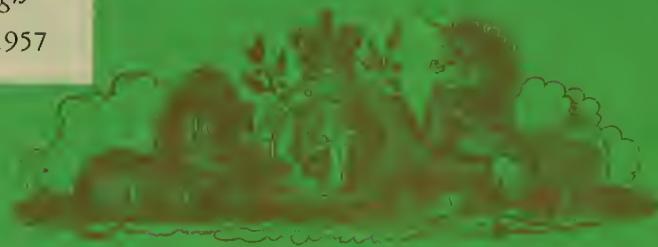


Gift of  
*Earl Blough*  
November 1957



# H. CANNELL & SONS'

(F.R.H.S., H.M.C.A.B.)

COMPLETE ILLUSTRATED



FLORAL GUIDE

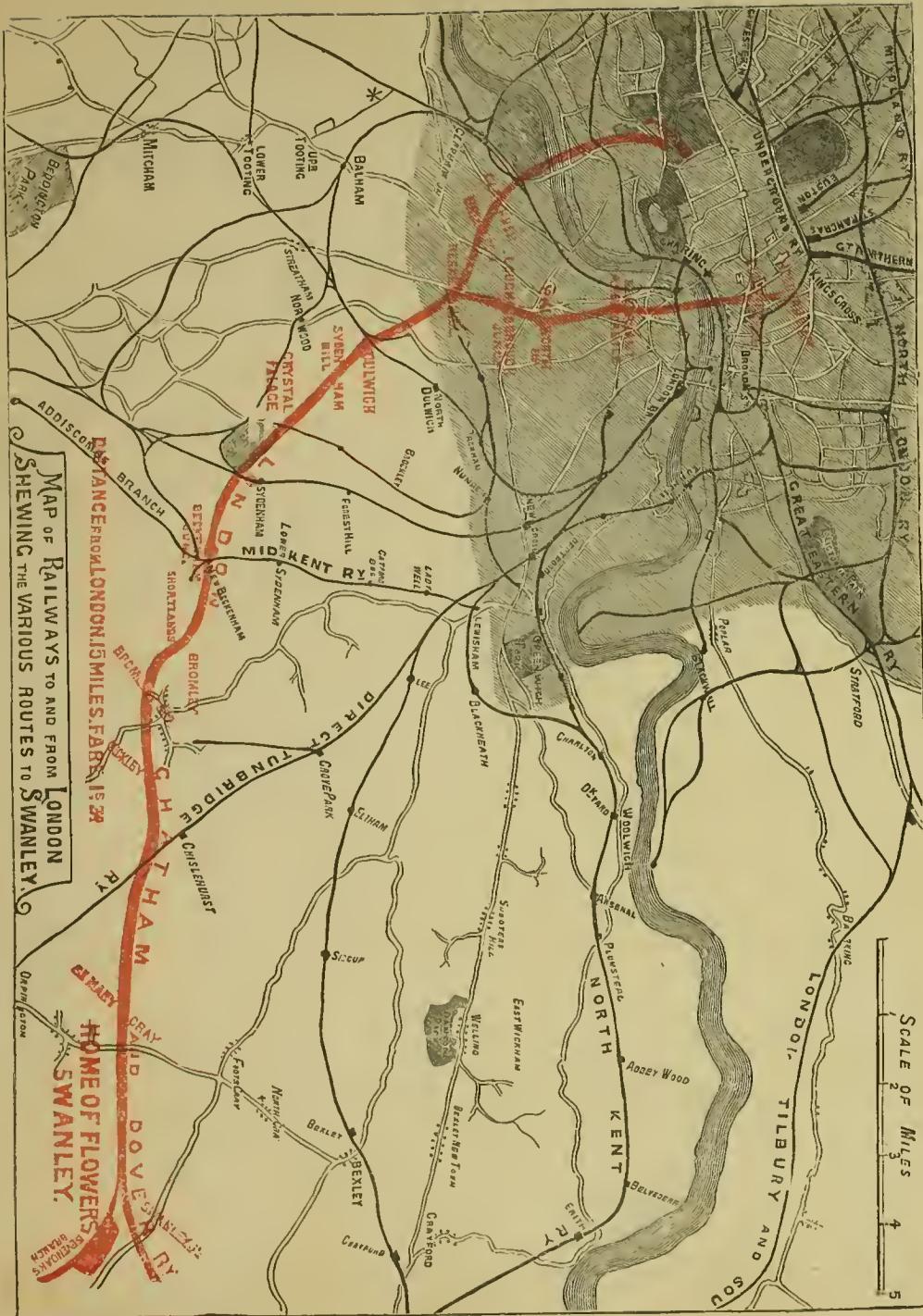
FOR



1888

We have received more Prizes and Certificates of Merit,  
probably, than any other Firm for  
"EXCELLENCE OF FLOWERS."

PRICE, 1S. EACH. POST FREE, 1S. 3D.



## H. Cannell & Sons' Floral Guide.

**L**ABORATE Catalogues are the prevailing fashion, and in no business does it seem so necessary as in gardening; but competition is so keen, that the business done is barely remunerative; the outlay is much out of proportion, and again, as a rule, they are often carelessly misplaced, and many appropriate the information we give to their own benefit without ever thinking of us or the cost; under these circumstances we hope we shall not be considered out of place in submitting the following:—

The cost of printing 54,000 Catalogues is £792; postage, about £332; engravings and other innumerable incidental expenses bring the amount to above £1,300 per annum, which is

a serious item in any business.

We, therefore, trust to our readers' generous response to our Trade Motto for the mass of valuable information, fully and freely given, to enable us to continue it in its present explanatory form, for nowhere does the good old adage apply more forcibly than in this case: “A number can assist one, but it is ruinous for one to help

many.” We do our best to keep our customers correctly informed on all popular and useful flowers and vegetables, thus adding a charm, pleasure, and profit for every lover of the garden.



H. Cannell & Sons' Floral Guide.

The New Plants raised and sent out by H. Cannell & Sons  
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A COMFORT EVERYWHERE.

R. R. SMELLIE, Esq., Mornilyan Plantation, Mornilyan Harbour,  
Northern Queensland, November 1st.

On leaving Brisbane three months ago for this Plantation, during our sugar harvesting, I find the only book my lady people packed in my portmanteau was your Floral Guide for 1886. I have carefully perused it over and over again, and must say it contains an immense amount of information, and nicely arranged. Although an amateur florist for 40 years (I commenced it when a boy), it is the best Catalogue I have met with. Send me the annexed order.

All the plants and seeds mentioned in this Catalogue are in readiness, at all seasons, to be sent to any part of the world on receipt of the price stated (see prices, &c., following), adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage; any other Flowers not herein mentioned will also be supplied at their fair and proper prices.

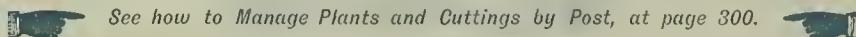
## PRICES AT WHICH PLANTS, ROOTED CUTTINGS, & CUTTINGS ARE SOLD.

All prices herein denote plants established in pots, and the style of packing of such should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcels Post. The following are supplied as rooted cuttings and cuttings, viz.:—Ageratum, Antirrhinums, Bouvardias, Calceolarias (Shrubby), Chrysanthemums (new varieties, cuttings half price), Coleus, Dahlias, Fuchsias, Heliotropiums, Lantanas, Pansies, Pentstemons, Petunias, Phloxes, Salvias, Tropæolums, Verbenas, Veronicas, and Violas. Plants priced 6d., a rooted cutting would be 4d., and a cutting 2d.

Zonal and other Pelargoniums differ only in price thus—if priced 1s., rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant.

Plants sent by post, without soil, up to the limited weight, to all parts of the world.

### BOXES AND POSTAGE AT ACTUAL COST.



Our Postal alterations surprise many—first it was Swanley, Dartford, then Chislehurst, afterwards St. Mary Cray; now it is Swanley only. These many changes have been in consequence of the pressure and great increase in our business.

Please note address:—

H. CANNELL & SONS, SWANLEY, KENT.

## A FEW WORDS OF THANKS TO OUR PATRONS.

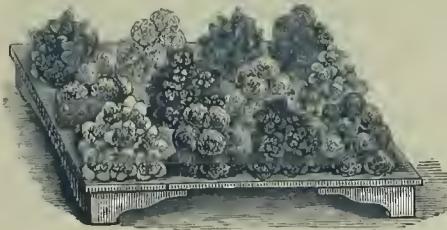
We are sure that we ought to be, and we are, very thankful to our customers for all orders and favours, but our thousands of patrons from all parts, who call to see and enjoy "The Home of Flowers," say, and say it heartily, "it is we who are grateful for the many lovely flowers that you recommend and send, and we so much enjoy, such as we never had or saw before." All this we need hardly say delights us, but what should we do, and our upwards of a hundred employés do, if it were not for the generous support of our kind patrons sending their orders and remittances from time to time? For this support we are, and shall for ever be, grateful, and we pray all will accept our heartiest thanks and best wishes.

# H. Cannell & Sons' Floral Guide.

## TWO CATALOGUES.

Frequently we have sent our old and much-esteemed customers two copies, many of whom have forwarded them to their friends, but some have hesitated and written us to ask if they might post them on to an acquaintance. This is a trouble—re-direction and reposting, 3d.—and to save this we kindly ask our customers to slip the addresses of those friends on a card to us, so that the Catalogues may go direct. We hope that all real lovers of the garden and good flowers will not fail to send their friends' addresses, so that we may further extend our business, and their friends' success, happiness, and interest in their gardens.

The following engraving illustrates one of our stands of 12 distinct bunches of Double Begonias, which were exhibited and caused the greatest surprise and astonishment from one end of the United Kingdom to the other.



## NEW AND RARE PLANTS.

The year 1888 will long be remembered for its several very important novelties in flowers. What we are offering are such as our greatest critics will hail with much pleasure and admiration. We have had many additional visitors from all parts of the world, and it has given us great pleasure to hear their many expressions of satisfaction.

### NEW SINGLE BEGONIAS.

#### H. CANNELL & SONS' OWN RAISING AND DESCRIPTIONS.

The finest and most distinct set ever sent out.

### NEW SINGLE BEGONIAS.

**EXCELSIOR**—Quite a distinct shade of colour, clear madder, very bright yellow centre, medium-size, but well-formed flowers.

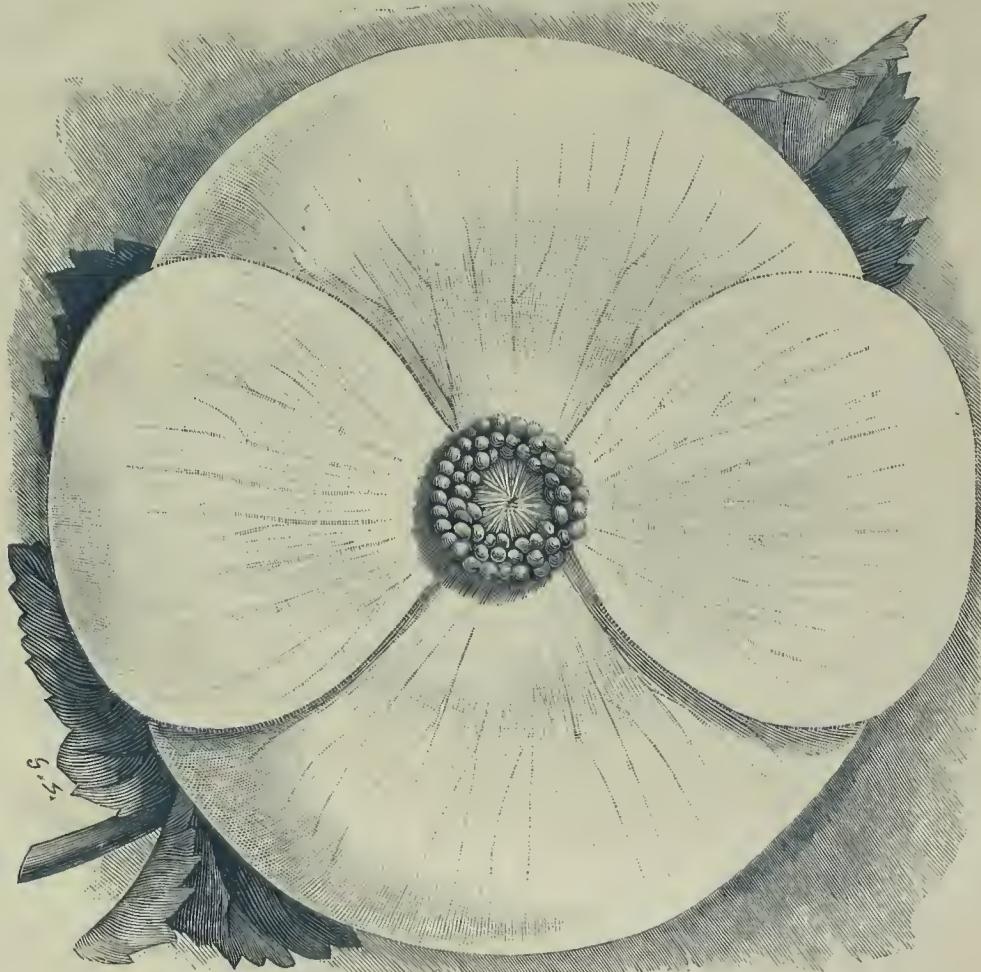
**FAIRY QUEEN**—In this we have a very delicate coloured variety, and forming into well-formed bushy plants, covered with medium-sized white flowers, neatly edged pink.

**LORD BYRON**—A fine improvement in this class; rich red, fine-shaped flowers; good substance, dwarf and free.

# H. Cannell & Sons' Floral Guide.

**MR. CULLINGFORD**—Of a pleasing and attractive shade of soft rosy red, fine bold flowers; distinct.

**MRS. MILNER**—A very pretty variety, and bound to give satisfaction; medium-size flowers of a pleasing shade of soft pink, shading off lighter towards centre; very free; grand for decoration.



MRS. SHEPPHARD.

**MRS. SHEPPHARD**—The finest pure white we have seen; flowers from 5 to  $5\frac{1}{2}$  inches across, of the most beautiful circular form; quite erect flowering; fine dwarf, branching habit; a grand variety. 10s. each.

**NORMA**—As regards size it is one of the largest yet introduced, frequently measuring over 6 inches across; reddish magenta shade, bold foliage.

*Ready in August. Prices on application.*

( v )

## DOUBLE BEGONIAS.

Others previously sent out bear no comparison with these for size of flowers, dwarfness of habit, and free flowering.

Our 100-ft. house, filled with our hybridised seedlings, proved to be the greatest hit we have ever made; it has simply lifted the Doubles into quite an improved flower—colours and dwarfness never before seen. The following are far superior and in advance of all older kinds—so large, fine, and full, that they defy any artist to show their true density and beauty. The engraving herewith shows one great feature, of which several partake, that is, representing a dozen rosebuds tied up in a close bunch. They are all beautifully double, and colour so lovely that they rank next, if not equal, to Orchids.



WM. HOLMES.

**WM. HOLMES**—Very large, high-centre, double flowers, full of rosettes, of a delicate pink shade; free, erect habit.

**A. F. BARRON**—A decided advance in this beautiful class of deep pink shades; large fine flowers, good erect habit, splendid dark foliage.

**DR. MASTERS**—Certainly one of the finest, not only in size and form of flowers, but its perfect habit; Camellia-shaped flowers, cream, delicately tinted blush in centre.

# H. Cannell & Sons' Floral Guide.

**EDELWEISS**—Undoubtedly the finest white double-flowering variety yet sent out. First-Class Certificate.

**J. WALKER**—A rich coloured variety, crimson-scarlet; very large and fine.

**KING OF THE YELLOWS**—As its name denotes, the richest coloured double yellow yet sent out; very dwarf and free.

**LADY MARY ANNIE FORESTIER**—Very pretty and quite distinct; guard petals slightly tinged pink, centre very double, of deep primrose shade; free and dwarf.

**MAJOR LENDY**—Very large and fine, of a distinct shade of pink, mottled soft yellow, and orange in centre. First-Class Certificate.

**MRS. LEWIS CASTLE**—In this we have a decided advance in this beautiful salmon-shaded class; very large double flowers, high centre, and quite distinct. First-Class Certificate.

**MRS. WINDSOR**—Quite a distinct shade and attractive, ground colour creamy blush, delicately edged pink; good habit.

**SHIRLEY HIBBERD**—Very large full flowers, and almost circular; creamy white, slightly tinted blush, splendid habit. Awarded First-Class Certificate.

**THOS. BAINES**—Deep cream, shaded and edged terra cotta, medium-size flowers, very free; distinct.

Green Plants of all the above New Varieties will be distributed the 1st of August.

Prices on application.

## CALCEOLARIA SOUVENIR.

A real half-and-half between the shrubby and herbaceous; readily increased from cuttings; free grower and bloomer; telling and effective for cut blooms; it is all through early spring and summer the best plant producing fine yellow flowers for cutting that we are acquainted with. 1s. 6d.

## NEW FLOWERING YELLOW CARNATION.

**MRS. W. BRIGHT**—Named so at the request of the raiser. Colour a lovely buff-yellow, tinted with scarlet. Richer and more beautiful than any other yellow. It is the best yellow-border variety ever seen, and should be in every garden. Quite distinct, and a new and great favourite. 2s. 6d. and 3s. 6d.

## CANNAS, THE "COMING PLANTS."

*See Engraving on back of Cover.*

The Begonia we have altered from the poor, narrow, insignificant flower, to a broad petal of from two to three inches, made so as to be almost unrecognisable. Our French friends have given us several glorious improvements, so much so that our house of Cannas has positively startled the greatest experts, both amateurs and professionals, and one and all have pronounced them the "coming plant." As in all other similar improvements, we shall soon have progresses of our own that will totally eclipse them. At all events, the lovely, brilliant, orchid-like flowers, and the broad, graceful, sub-tropical, highly ornamental foliage, together with their easy culture (treated same as a potato), the Canna from this time will become one, if not the most important plant, for garden and general decoration that we possess, for the flowers are of the most brilliant colours, and in shape fast approaching the Gladioli, and will mark a new era in our floral display everywhere.

As an instance how we alter flowers—in the minds of many it will be considered exaggeration—however, flowers were sent of three Cannas to the most practical and best informed horticultural artist in London, and sketch was returned headed "Gladiolus;" and on informing him of his error, he replied thus:—

"15th October, 1887.

"Dear Sir,—The previous sketch must have shocked your feelings. Although I have been drawing flowers for over 15 years, so broad were the petals that I did not recognise. I thought them rather peculiar flowers for Gladioli, but then one expects uncommon flowers from you, who can apparently cross Zonals with Begonias, and Chrysanthemums with Fireworks, and they need not be surprised at any floral forms from Swanley."

# H. Cannell & Sons' Floral Guide.

## NEW VARIETIES OF 1887.

**BREAUTÉ**—Soft red; fine, showy flower; green foliage; good.

**EDOUARD ANDRÉ**—Dark foliage, shaded green, flowers deep lake; good.

**FÉLIX CROUSSE**—Dark green foliage, bright orange-red flowers; large and fine.

**FRANCISQUE MOREL**—Deep green foliage, large carmine flowers.

**GÉRARD AUDRAN**—Green foliage, flowers very large and fine, of a beautiful light orange-red shade; extra.

**GUILLAUME COUSTOU**—Flowers canary-yellow, spotted red, light green foliage; very free.

**HIPPOLYTE FLANDRIN**—Flowers of a terra-cotta shade.

**LOUIS THIBAUD**—Medium-sized crimson flowers, short-jointed in growth; good.

**PAUL BERT**—Foliage dark green, ribbed purple, fine-formed medium-sized flowers, rich reddish crimson.

**VICTOR HUGO**—Dark purplish foliage, medium-sized flowers, deep orange red.

7s. each.

## OTHER GRAND VARIETIES.

**A. CROZY**—Of a rich crimson shade, fine spike, foliage dark green, edged purple; effective and good. 2s.

**B. COUSANCAT**—Very rich scarlet, dark green foliage, edged silver; vigorous habit. 1s. 6d.

**CAPRICIEUX**—One of the most distinct and beautiful; chestnut-red, effectively edged golden medium-sized flowers, green foliage; very free. 2s. 6d.

**EMILE LECLERC**—Green foliage, deep yellow, distinctly spotted soft red. 1s. 6d.

**FAIVRE**—Soft yellow, delicately spotted light red, green foliage. 1s. 6d.

**FRANCOIS LAPEUTE**—Dark green foliage, ribbed dark brown, flowers rich reddish crimson. 1s.

**GEOFFROY SAINT-HILAIRE**—Beautiful dark foliage, large flowers, bright orange-red; good. 2s. 6d.

**LOUISE CHRÉTIEN**—Deep yellow, distinctly spotted red, fine spike; free and effective; dark green foliage; useful. 2s. 6d.

**LUTEA SPLENDENS**—Soft yellow, delicately spotted in upper petals, producing grand spikes of flowers, green foliage; one of the best. 2s. 6d.

**MADAME GOBET**—First-class; fine, large flowers and spike, deep red, slightly shaded orange, green foliage, edged brown. 2s. 6d.

**REVOL-MASSOT**—Rich reddish crimson, medium-sized flowers, green foliage; effective. 1s. 6d.

**SÉNATEUR MILLAUD**—Splendid dark foliage, producing reddish crimson flowers late in the season; a grand variety for tubs and open spaces on lawns. 2s. 6d.

**SOUVENIR DE JEANNE CHARRETON**—A very fine flower, bright orange-red, fine spikes, dark green foliage; good. 3s.

---

Mr. J. RICHARDSON, top of Locke Park, Barnsley, March 8th, 1887.  
I secured first prizes with the Verbenas I had from you last year.

NEW BORDER CARNATION.

**CANNELL'S CRIMSON MAROON**—The best habited, freest bloomer, and the finest new crimson coloured variety ever seen; so short and strong are its flower stems that it almost supports its own flowers; colour so rich, and flowers so perfect, that it stops everyone going near it, and all give it a parting word—“That's a beauty.” Price, 1s. 6d. each.



CANNELL'S CRIMSON-MAROON CARNATION.

H. CANNELL & SONS'  
GRAND NEW CHRYSANTHEMUMS for 1888.

These are our own raising, from the same batch, and probably from the same head of seed, as those which were exhibited at the Royal Aquarium, and caused the greatest sensation throughout the world, and was pronounced the best new batch ever sent out in one lot. The varieties now offered, we have no doubt, will be as highly spoken of.

**AVALANCHE**—We cannot do better than quote Mr. Molyneux's description, who says:—“Avalanche, a pure white Japanese variety having large, very full, rounded flowers, remarkable for the solidity of the florets, which are long, thin, and of a flat character. One of the best features of this variety is the dwarf, sturdy habit of growth. As an exhibition flower, it is sure to be much sought after for its fine build and purity of colour. In my opinion, it is the finest white Chrysanthemum in cultivation.” 7s. 6d. each.

The Editor of *The Garden* (November 19th, 1887) says—

“The flower of *Avalanche* was the perfection of beauty, measuring fully 7 inches across, and of great solidity and depth.”

# H. Cannell & Sons' Floral Guide.

**SWANLEY YELLOW**, or **SUNFLOWER**—One of the loveliest yellow-coloured varieties ever raised ; large, reflexed flowers, dwarf, and very free. 5s.

**GOOD TIDINGS**—Colour Indian yellow, and in the style of *Red Indian*; very long twisted petals, full-sized flower, and full centre, medium height ; will become the best in this class. 5s.

**ECLIPSE**—The prettiest and most attractive of all the mixtures of yellow and red suffused ; bold recurved petals, fine large flower ; very free, and the best of its class. 5s.

**MRS. J. J. HILLIER**—Silvery blush, shaded rose ; full centre, reflexed florets, good form, and only grows about 3 feet high ; one of the best coming kinds. 6s.

**YOKOHAMA BEAUTY**—A fine thing in the style and colour of *Harman Payne*, and we have every reason to think it will make a good back row flower. 5s.

**FAVOURITE**—Very broad-petaled reflexed flower, colour silvery blush ; very dwarf, and one of the best of its class. 5s.

**ONWARD**—Loveliest white, tinted rose, shading to pure white, ever seen in the Chrysanthemum ; long, broad petals and full-sized flower ; free, good habit. 5s.

**ALBERT VICTOR**—White, shaded rosy mauve, sweet combination of colours ; a very promising exhibition variety. 5s.

**SWANLEY WHITE**—Lovely ivory white, broad petals, form of *M. Astorg*. 7s. 6d.

**SUNLIGHT**—Creamy white, tinted lilac, shaded yellow at base. 5s.

**THE INTENDED**—Most brilliant and lovely rose-coloured Japanese ever seen, silvery back, tipped white, full size, and full of long petals ; a noble kind, in the way of *Balmoral*. 6s.

**MRS. DOUGLAS**—Creamy white, recurved petals, flat flower. We anticipate this to be the best of all the creamy whites when well grown. 5s.

**MARY**—The prettiest formed flower ever seen, full of petals, colour creamy white, outer extended petals rose-pink, very dwarf, and sweetly pretty ; quite a new shape, and like a Catherine wheel. 5s.

**MRS. GOLDRING**—Ground colour orange-yellow, long petals, suffused with red, and slightly twisted ; promises to be a fine Japanese. 5s.

The set for £3 10s. 0d.

## NEW ANEMONE-FLOWERED CHRYSANTHEMUM DIRECT FROM CHINA.

**JAMES WESTON**—Canary-yellow, large outer guard petals white, with a lovely distinct raised cushioned yellow centre : an exquisite variety. 5s. each.

## NEW ANEMONE-FLOWERED CHRYSANTHEMUMS.

**MRS. M. RUSSELL**—A sport from *Madame Godereau*, which is one of the best and most constant in cultivation. Colour, orange-yellow, lovely raised cushioned centre, with perfect guard petals ; one of the best in cultivation. First-Class Certificate, Crystal Palace National Chrysanthemum Society, and several others. Price 2s.

**MISS ANNIE LOWE**—In this we have another sport, a fine coloured variety from *Lady Margaret* ; the ray or guard petals are of a soft canary yellow, centre, or cushion, of a deep bright yellow, making a fine contrast ; the central florets are also deeply toothed at the apex as in the parent ; large. Awarded a First-Class Certificate, N.C.C. 5s. each.

## NEW INCURVED CHRYSANTHEMUMS.

**CHARLES GIBSON**—Beautiful bronze, a sport from *Mrs. N. Davis*, will undoubtedly prove a fine incurved variety. First-Class Certificate. 2s. 6d. : three for 6s.

# H. Cannell & Sons' Floral Guide.

**LADY DOROTHY**—A sport from the *Hero of Stoke Newington*, and that variety being a descendant of *Princess Teck* stamps this variety now offered as one of the best and most constant kinds in cultivation; colour lovely rich bronze, highly suffused with gold, similar to *Comte de Germiny*; it will become unquestionably a lovely standing variety. 5s. each.

The best and latest flowering Chrysanthemum in the world—a rose colour—

Mrs. C. Carey.

**NEW YEAR'S GIFT**—A sport from the well-known variety, Mrs. Chas. Carey. Never blooms till after Christmas. Colour rose, heavily shaded purple and bright pink; larger and fuller blooms than its parent, retaining the same strong growth; will add a new floral feature everywhere. 5s. each; 3 for 10s.

## GRAND NEW SINGLES:

**ADMIRAL SIR T. SYMONDS**—Large deep yellow; grand variety; far surpasses the engraving. First-Class Certificate. 5s. each.

The largest and finest of the Single Chrysanthemums was kindly presented to us by Admiral of the Fleet, Sir T. Symonds, K.C.B., and when exhibited, proved to be the "lion" of the varieties in this class.

## NEW CHRYSANTHEMUMS.

**KING OF THE YELLOWS**—Medium size, very deep yellow; late flowering. 2s. 6d.

**MR. MIST**—Chestnut red, distinct yellow ring round high centre; fine. 2s. 6d.

**JOHN TYARS**—Rich magenta, pure white at base of florets, forming into a distinct white ring. 2s. 6d.

**D. WINDSOR**—Very large fine flowers, chestnut-red. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.

## TWO NEW LATE-FLOWERING VARIETIES.

**YELLOW ETHEL, or NEW YEAR'S DAY**—(Edwards' variety)—Up to the present, no variety has proved more valuable and useful for the festive season as the white, the parent of the above, and from which it is a sport—this being so, we need hardly say it is a fac-simile in every way except colour, which is a bright yellow of a higher tone of colour than other similar sports. Blooms of this variety commanded almost fabulous prices last Christmas; and, without doubt, is the best and most valuable for cutting at the shortest and New Year's Days ever offered. 1s. 6d. each. Special prices to the Trade.

"**YELLOW SNOWDROP**," or "**PRIMROSE LEAGUE**"—A sport from the well-known best pure white Christmas blooming pompon, and for small cut flower work and decoration the best. 1s. each.

## CACTUS DAHLIAS.

It is highly gratifying to know, as we do from the great demand of late and enquiries, that seedlings similar and approaching the original *Juarezii* that we had the pleasure of sending out some years ago are the most useful and serviceable of all Dahlias. Just as we anticipated, our new varieties last year have given great satisfaction, and at no distant date prizes will be offered for this class, just in the same way as the show and fancy varieties.

It is with considerable pride and pleasure that we have six varieties to add to the lovely and most useful class of all Dahlias.

**SIR TREVOR LAWRENCE**—In our opinion this is the loveliest coloured Cactus Dahlia in cultivation. Bright cherry-searlet, shaded purple, reflexed flowers, with pleasing Cactus-shaped petals and charming habit, makes it a general favourite. One of the best we have raised. 10s. each.

**YELLOW A. W. TAIT**—A deep bronze-yellow, abundant bloomer, and fine habit; at first sight it would be taken for a reflexed Chrysanthemum, so fine and lovely are its petals twisted and narrowly cut, rivalling a Japanese variety; a real feature in any garden. 7s. 6d.

**YELLOW JUAREZII**—Colour canary-yellow; elegant shape, and will become immensely popular. 10s. each.

**LADY ARDILAUN**—Most charming combination of colour, half-and-half searlet and crimson. In fact, it is, in our opinion, the loveliest self-colour of all Dahlias; splendid habit, very fine and free. 10s. each.



LILLIAN ABERY.

**LILLIAN ABERY**—Last year we offered W<sup>t</sup>. T. Abery, and the accompanying engraving represents it admirably, and, wherever exhibited, was the lion of the shows, all exclaiming, “What a lovely flower! it is the prettiest of all Dahlias!” And so it is. The one we now offer is its very counterpart, except one colour—yellow takes the place of the scarlet; shape and freeness of bloom is the same. It will, without doubt, become the most popular Dahlia (particularly with the ladies), in every garden, that has ever been offered to the public. 10s. each.

### REFLEXED DAHLIA.

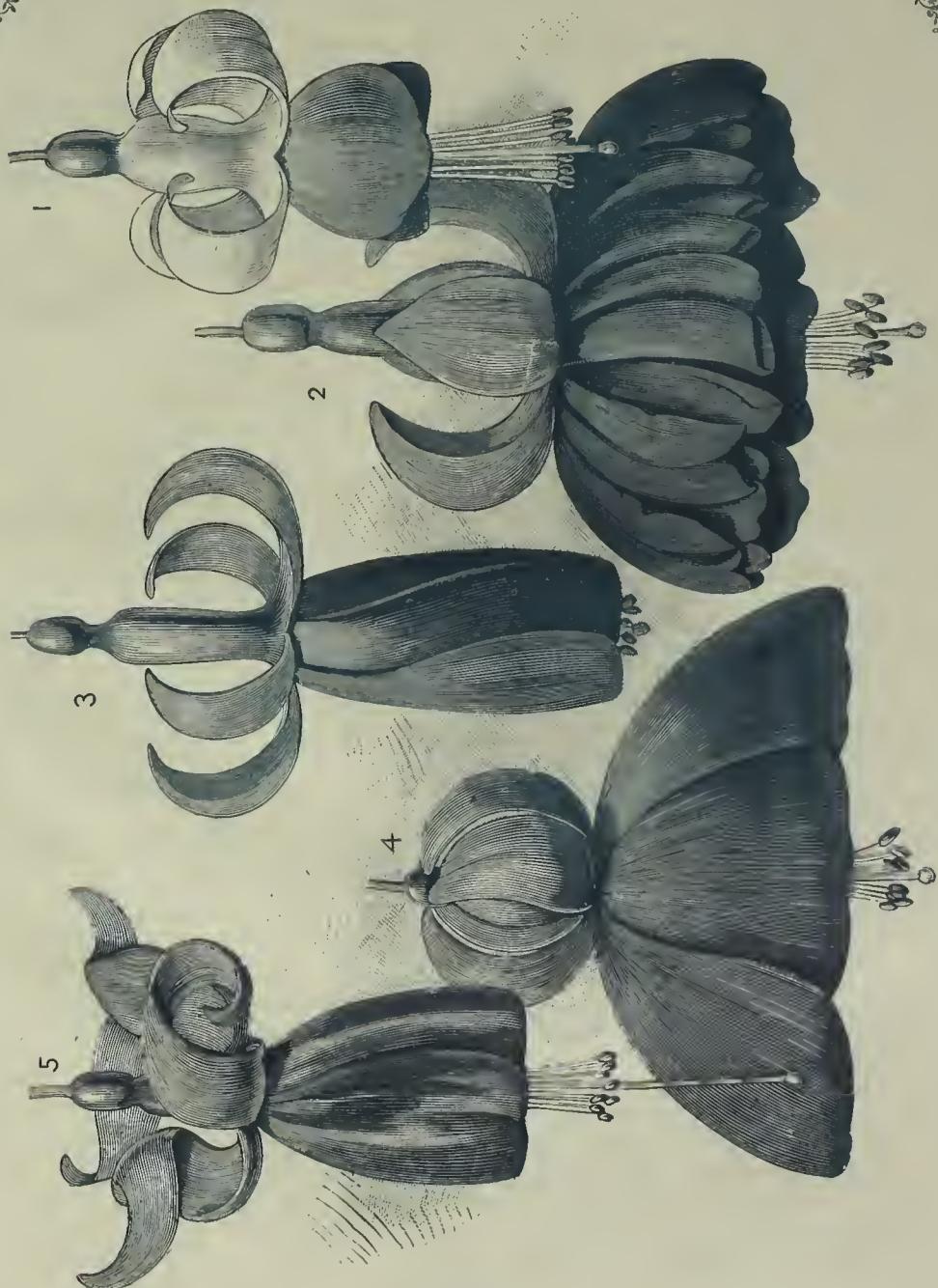
**F. W. STANDLEY**—We have now so perfected this new class that next year we hope to show them and introduce some fine varieties, and the time is not far distant when they will also take their places side by side with the show varieties. In our opinion, they are certainly as useful and charming as the large varieties. The judges at the National Show awarded this a First-Class Certificate. Colour scarlet, shaded with yellow, and must class with a lovely salmon red; capital habit, very free, and for garden and cut-flower decoration, a gem. 3s.

### GRAND NEW FUCHSIAS (SANKEY).

It is with much pleasure we announce that we again have the honour of sending out Dr. Sankey's extraordinary seedlings. Just as we predicted, when we distributed his first one, that such an experienced hybridiser and lover of flowers would produce some wonderful kinds, and the four flowers facsimiles as near as man can make them to give an idea of what they are really like, these flowers will give us new life to the Fuchsia, and we hope will raise it up to a higher pitch of attraction than ever before attained, for they are certainly most extraordinary; and Mr. J. Weston's new white, is the most lovely model-like Fuchsia yet seen, and will become a gem of gems in the light varieties.

**EYNNSFORD GEM (Weston)**—White tube and sepals, which are stont and broad, and fine leathery texture; waxy ivory-white, corolla fiery rose lake colour, petals stont and well expanded, and is, without doubt, the loveliest reflexed Fuchsia in cultivation; strong and free. No. 1, 5s. each.

**BOREATTON**—Sepals crimson, corolla deep purple, full smooth regular petals; the finest double yet introduced. No. 2



# H. Cannell & Sons' Floral Guide.

**AMIE**—Sepals crimson, exceedingly long ( $2\frac{1}{2}$  inches), very rich dark purple corolla. No. 3.

**SALOPIA**—Sepals crimson, corolla light purple, handsomely expanded corolla  $3\frac{1}{2}$  inches across. No. 4.

**ELEGANCE**—Sepals crimson, singularly contorted or twisted, corolla deep purple, broadly striped with pale red. No. 5.

6s. each.

## GLOXINIAS.

Again this year our collection and two houses of seedlings were beyond all question the grandest of the grand floral sights ever beheld. Shape, size, and brilliancy of colours, together with their exquisitely defined intense colonred lines, baffle all description. Some may ask, "How, on earth, has Messrs. Cannell attained this near perfection strain?" Well, first we have for years collected the new ones from all sources, and these we have scientifically hybridised with similar colours and shapes, and flower 2,000 seedlings yearly, sacrificing 90 per cent. from the best. We propagate rapidly, and offer the bulbs and seeds from them. There can be no better.

See General Collection, page 143.

## NEW GLOXINIAS FOR 1888.

**ADMIRAL SIR T. SYMONDS**—Erect flowering, mouth large-striped with large veins of deep maroon, lobes spotted purple and maroon with a broad margin of white; good and pretty.

**DARKNESS**—Throat stained lake, lobes a rich dark velvety plum, probably the darkest coloured variety yet seen.

**GEM OF THE FIRST WATERS**—Throat and mouth veined with crimson-magenta, lobes rosy-pink, edges pure white, delicately spotted rosy pink; a most charming flower; free and good.

**LADY PELLY** Throat striped and netted with chocolate, mouth distinctly marked with clusters of light purple, lobes white, spotted with a pleasing shade of purple and a narrow edging of white; very pretty.

**LIEUT.-COL. FISHWICK**—Throat deep rosy-elaret, base of lobes deep maroon, lobes rosy-magenta, shading off lighter; distinct.

**MRS. BRUCHAUSE**—White throat, thickly spotted violet, lobes deep violet, spotted white, shading off darker, and edged light purple; good.

**MRS. W. M. GUNDREY**—Throat stained lake, mouth blotched ericasou, lake, and white, belted with a beautiful salmon-pink shade, lobes white, delicately spotted salmon-pink; habit good.

**MR. CHAS. MILLER**—Base of throat white, spotted crimson, mouth maroon, lobes of a pleasing rosy plum shade; good form, one of the best.

**R. R. SMELLIE**—White throat spotted crimson, mouth stained magenta, lobes rich plum with a distinct margin of light purple; very good flowers; free.

**UNBELIEVABLE**—Mouth and throat stained chocolate, lobes of a beautiful plum-purple edged white and spotted plum-purple; good habit; in every way an acquisition.

**W. C. WILCOCKS**—White throat, thickly spotted crimson, mouth lake, lobes scarlet-crimson; shading off lighter and forming an even margin; good habit.

5s. each.

## LOBELIA.

**SWANLEY BLUE, IMPROVED.**—Not only in this country, but all over the world, Swanley Blue has driven nearly every light-coloured blue Lobelia out of cultivation, so nearly perfect is it in every way to what a Lobelia should be. The one we now offer has a bloom larger and of a much darker colour; in fact it is a real sky, or salvia blue, and we predict it to be the master of all the dwarf Lobelias, both for pots and bedding. 2s. 6d. each.

**LOBELIA, DWARF.**

**KING OF THE BLUES, or ATTRACTION.**—Of all the bedding Lobelias hitherto sent out, none as a pot plant will bear any comparison—white eye, set in the densest dark-blue flower; dwarf, free, and a perfect gem for bedding and borders. First-Class Certificate at Liverpool, 1886. Seeds, 2s. pkt. Plants 6d. each, 4s. per doz. rooted cuttings; 12s. per 100.



KING OF THE BLUES, OR ATTRACTION.

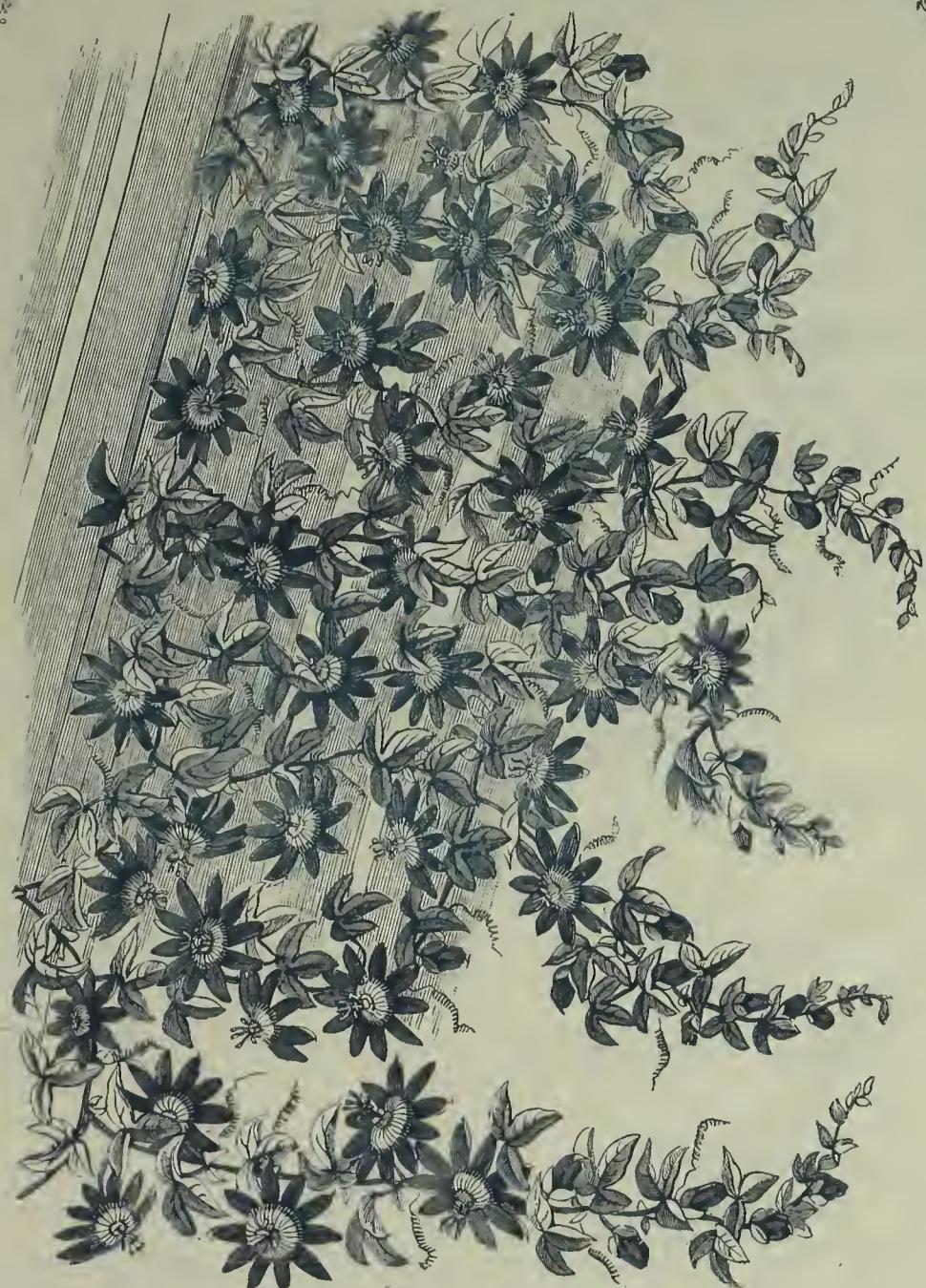
**MATRICARIA, INODORA, IMPROVED.**

The old variety is well known as a very hardy plant, producing abundance of neat pure white double flowers, extremely useful for bouquets and wreaths. This is in every way the same, excepting that the flowers are more than double the size. 2s.

**NEW PERPETUAL-FLOWERING PASSION FLOWER.**

The best of all climbers for a greenhouse. A seedling raised near the sea coast in Devonshire, where all this family flourish as if in their native soil. We have had it planted in one of our warm houses for two years, and it has never ceased flowering, and, what is more remarkable, insects are never seen upon it; grows very freely; ground colour of flowers red, shaded rose; very showy; and truly represented in the engraving as a greenhouse climber. It is the most valuable, for suspending and festooning purposes, of all the plants in cultivation. Can at all seasons be seen in bloom in our nursery. 5s. each.

H. Cannell & Sons' Floral Guide.



PERPETUAL FLOWERING PASSION FLOWER.

NEW PERPETUAL-FLOWERING ZONAL  
PELARGONIUMS.

(SEE COLOURED PLATE.)

The three finest and most invaluable Perpetual-Flowering Double Zonal Pelargoniums ever introduced; in fact they are, as it were, a national gift to the people.



SWANLEY DOUBLE WHITE.

**SWANLEY DOUBLE WHITE**—Without seeing one would scarcely believe the dwarf growth and freeness in flowering of this wonderful variety. It belongs to the dwarf section of Zonals which have been introduced these ten years, dark dense green leaves throwing up numerous trusses of the purest white at every joint, and continues to do so all through the year, winter in particular. For cut flowers it can best be described by saying, "it is an ever-blooming Geranium of the greatest value for the production of white flowers at all seasons ever seen, entirely beating all other kinds of this colour." Also known as *Comtesse S. Disermer*. 2s. 6d. each.

**GOLDFINDER**—W. B. Miller, Esq., Ramsgate, the greatest living raiser of Zonals, suggests this name on account of its distinct yellow shaded scarlet colour, and because he is sure, from its perfection and distinctness, that it would bring in the gold; again, its colour somewhat approaches that of gold. It is the loveliest of all yellow-shaded scarlet Geraniums in cultivation, and a standing variety for many years. Its habit and freeness are so good that it renders one of the loveliest of its class. 5s. each.

**CAMELEON**—The best and loveliest striped flowers ever introduced; habit dwarf, very rarely higher than six inches from the pot, small dense green leaves, and abundant bloomer. It is remarkable for its dwarfness and its change in the ground colour from a bright rose-purple to a soft mauve-rose, and on the same plant we have other trusses of a bright lake rosy red. Its whole character is such as all must admire and appreciate for its extreme beauty, distinctness, and wonderful trusses: a real novelty and a gem. 2s. 6d. each. The set of three for 8s.

GRAND NEW ZONAL PELARGONIUMS.

Mr. D. Windsor, who was a raiser of the Zonal in the time of, and before, the late Dr. Denny, has continued it ever since with unabated vigour; many of the standing varieties are of his raising. For the production of a pure white one he has done more than all other hybridisers, to wash out, as it were, all colour to give us a good white, which was the work of nearly thirty-five years. His *Queen of the Belgians* and *Queen of the Whites Improved* are splendid kinds. The following will be found to eclipse all others, and will be highly treasured by lovers of winter flowering Zonals. We had them surprisingly beautiful all last winter, far in advance of any ever before seen in shape, colour, size, and substance. See Report of the National Chrysanthemum Show, in November, and the many other reports, describing them as a wonderful floral sight.



1. LADY P. RUSSELL  
2. LADY ROSEBERRY.

3. COUNTESS OF DERBY.  
4. BRILLIANT.

5. LILY.  
6. H. CANNELL, JUNR.

7. REV. HARRIES.  
8. MRS. D. SAUNDERS.

# H. Cannell & Sons' Floral Guide.

**H. CANNELL, JUNR.**—Produces flowers of the most perfect form and size, fine broad overlapping petals; colour, crimson, deeply suffused with purple, white eye; enormous truss; habit first-rate; too much cannot be said of this variety. (See No. 6 in Engraving.) 10s. each.

**BRILLIANT**—A grand scarlet, with very fine pips and trusses of the finest shape; the grandest of all the scarlets. (See No. 4 in Engraving.) 6s. each.

**MADAME PATTI**—Mottled salmon, grand advance on *Sophie Birken*; its gigantic reflexed pips and trusses strike every one at first sight; will become a general favourite. 5s. each.

**CHARLES DICKENS**—Individual pips measuring  $2\frac{1}{2}$  inches, and perfectly round; colour, crimson, shaded purple in lower petals; fine bold truss; habit everything that can be desired; a very attractive variety. 5s. each.

**BRIDESMAID**—A variety which must be included in the occluded class, but quite distinct from all others therein; one-half the colour of the flower is pink, shading off to pure white, with white eye; free bloomer, large flowers and truss; a gem. First-Class Certificate. 7s. 6d.

**MRS. KEELER (IMPROVED)**—It is nearly 20 years since we had any advance in this lovely colour, which were *Mrs. Keeler* and *Mrs. W. Paul*, beautiful pink colour; the one now offered is a grand improvement on those well-known varieties, and is a most beautiful, soft, delicate, pink colour, large blotch of white in base of upper petals; very dwarf and free. 5s.

## GRAND NEW ZONAL PEARGONIUMS.

(MILLER.)

The following are from the seed-bed of W. B. Miller, Esq., of Ramsgate, who has done, and is doing more to improve the whole family of Pelargoniums than any other living man. His hybrids this season are very lovely, and in several sections are carrying us far forward, and all who purchase will find even better than we give that gentleman credit for.

**LOVE GOLD**—A fine improvement on *New Guinea* and all yellow tinted scarlets, and the nearest to yellow yet seen; fine pips and truss; a grand variety, quite an acquisition. 7s. 6d. each.

**LILY**—White, very slightly tinted at times, the largest of its colour yet seen from this variety; a grand pure white must come; flowers nearly as large as any scarlet. (See No. 5 in Engraving.) 7s. 6d.

**LADY CHURCHILL**—The deepest possible salmon colour, of very fine form and substance; good habit and free; the best of all in its class. 5s. each.

**RED SHIRT**—Fine improvement on *J. Gibbons*; brilliant scarlet flowers and large trusses; a grand winter blooming variety; shows every indication of becoming a splendid hedger. 5s.

**JOHN BRIGHT**—Grand hybrid nosegay, with brilliant crimson flowers; fine improvement on *Dr. Orton*. 5s. each.

**COUNTESS OF DERBY**—Mottled salmon, fiery centre, shading off to a white margin; a very favourite flower with the raiser, Mr. Miller. 5s. (See Engraving No. 3.)

## NEW CRIMSON BEDDING PEARGONIUM.

**SAM JACOBY (Miller)**—Two or three shades darker than the renowned *Henry Jacoby*, and when comparing these two varieties in beds a short distance from each other, the verdict of all is that the one now offered is considerably darker, denser, and richer. Sam has a fine habit, and gives every promise of assuming the "head" of this beautiful class and colour; very free and effective. 6s. each.

## NEW DOUBLE ZONAL PEARGONIUMS.

(MILLER.)

**SALAMANDER**—Produces gigantic trusses of the most beautiful light magenta shade; perfectly distinct from any other variety in commerce. 5s.

**MISS FLOS**—Colour beautiful rosy salmon, fine shaped pip and truss, dwarf habit. 5s. each.

**LADY ROBERTS**—Habit very dwarf and short jointed, belonging to the dwarf class of Doubles; purple shaded flowers, full and double, very free blooming; the forerunner for dwarfing all the Doubles again. 5s. each; three for 10s.

# H. Cannell & Sons' Floral Guide.

## NEW SILVER VARIEGATED ZONAL PELARGONIUM, WITH DOUBLE FLOWERS.

(MILLER.)

**MISS ELLEN TERRY**—Broad white margin to a deep green centre; habit dwarf and short jointed; flowers pure white, with deep salmon eye; large, very double, and good form: freely produced; quite novel and beautiful. 10s. each.

## NEW BRONZE ZONAL PELARGONIUMS.

(MILLER.)

**JUBILEE**—Fine bold leaf, with broad and even band of deep chestnut; salmon-coloured flowers. 3s. 6d.

**HER MAJESTY**—Very fine, large, and leathery foliage, with deep zone, and bright scarlet flowers. 3s. 6d.

## NEW RED-EDGED PICOTEE.

**MARY DODWELL ANSTISS (Anstiss)**—The finest red-edged variety yet introduced, Mr. Dodwell, in writing to us respecting it, says—"I can put nothing before it." First-class Certificate. 5s. each.

## FOUR GRAND STANDARD NEW PRIMULAS.

(SEE COLOURED PLATE.)

**SINGLE PRIMULAS**—Our Single Primulas have been awarded more First-Class Certificates than all other firms put together. Our "White Perfection" is known as the perfection of Primulas, and our standing varieties the finest in existence. Box of blooms sent to any address for Six Stamps.

"Cannell possesses the finest single sorts in the trade; their WHITE PERFECTION is matchless."—*The Garden.*

"So good as to well deserve a first-class certificate."—*Gardeners' Magazine.*

"Cannell's Primulas, 30 plants, rare quality, and very high cultural merit."—*Daily Chronicle.*

The Four most popular and well-known, the best new and useful Primulas ever offered.

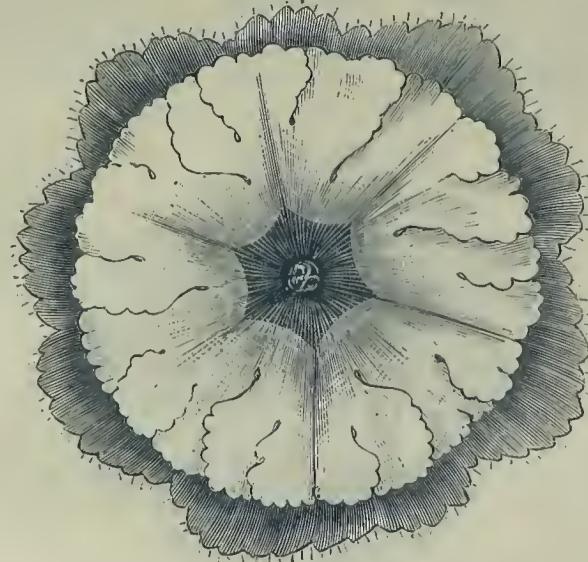
All who have seen our exhibits for many years past will acknowledge that we have both grown and shown the finest plants ever seen, and produced more new and standing varieties than any other firm. Our several houses all through the Winter, both single and double, is a sight not equalled in the world—Swanley White, Red, Purple, and Blue, improve year by year, until they nearly approach perfection.

**IMPROVEMENT**—The highest bright-red, is a grand march onwards of the Swanley-Red type, habit, size, substance, and fiery colour of its flowers far exceeds all others; habit and freedom, together with its fine flowers, constitute it a gem. First-Class Certificate. (See Coloured Plate.) Per pkt., 4s.

**BRAID'S SEEDLING** (Auriculæflora), exhibited last year, was unanimously awarded a First-Class Certificate—a real break from anything previously seen; its distinct rich, bronze, starry, Auricula centre leads one, even the most practical, to suggest that the blood of the Auricula is in it, so striking is its distinctness, fine habit, colour (like the ordinary Magna Coecina Primula), and glaring centre, that it stops everybody on first seeing it, and the general exclamation is—"This is a new break, and the first of a new class." (See Coloured Plate.) Per pkt., 2s. 6d.

**SWANLEY GIANT**—All lovers of Primulas will remember the pride and pleasure they first bestowed on the good old Magna Coecina; the colour of this now offered is similar, but brighter, flowers considerably larger, and overlapping gigantic truss; strong, dwarf habit, is a wonderful advance on the old style of Primulas, and for general decoration, rough, quick market treatment, is far the best of this family ever sent out. Per pkt., 4s. (See Coloured Plate.)

# H. Cannell & Sons' Floral Guide.



WHITE PERFECTION.

**WHITE PERFECTION**—The loveliest and the most perfect in habit, flower, and freeness, and stands at the head of this class. Last February (1887) it was exhibited in between two which were expected to excel it, but it far-distanced them by long odds, and confirmed the fact that no other variety raised is near its equal. First-Class Certificate. Per pkt., 2s. 6d. 5s. each,

"Messrs. Cannell & Sons have done wonders in selecting and improving varieties."—*Garden Work*, 9th July, 1887.

"**FINE PRIMULAS.**—Messrs. Cannell, well-known skilful cultivators of Primulas, have sent us some wonderfully fine blooms of these popular flowers. The lighter-coloured flowers are particularly good, indeed, we have never seen better, and the dark ones rich, the whole showing the excellency of their strain."—*Garden Work*, 5th Feb., 1887.

"Braid's Seedling was of exceptional merit; brilliant carmine, with central zone of entire crimson; one of the best sorts we have seen."—*Garden*.

"Colour, rich rosy-red, with a large crimson centre."—*Magazine*.

"As far as we know, a new departure, being what florists call Auricula-eyed; colour, crimson-purple, yellow eye, surrounded with an angular band of dark rubra red."—*Garden World*.

"Mr. Braid was awarded the First Prize."—*Journal of Horticulture*.

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MR. THOMAS HALLETT, Fox Street, Bridgewater, October 23rd, 1887.

I know from experience that your firm can be relied on for plants and seeds.

Mr. H. RALPH, Woodbridge, February, 1887.

The seeds I had of you last year were good, the Primulas were a splendid strain. I took the prize with them at the Woodbridge Chrysanthemum Show in November, and first prize for the Balsams I had from you, the best Balsams I ever saw.

J. WRIGLEY, Jun., Esq., Holbeck, Windermere, April 30th, 1887.

Plants safe to hand, very good, as usual, and remarkably well packed. Cinerarias, both double and single, from your seeds have been very good; Beaconsfield Primroses very beautiful, and quite equal to your coloured plate; the Pelargoniums obtained from you have been splendid—never saw any so good in this district.

**NEW DWARF DOUBLE TROPÆOLUM.**

**"DARKNESS"**—Many will remember the delight and surprise when Hermann Grasshoff was first seen, for its fine, perfect, double rose-like flowers. This is in every way similar, with a colour of lovely dark maroon-crimson; dwarf, stiff growth, coming a mass of bloom. A plant soon increased, and sells at first sight. 1s. each; in May, 6d. each, 5s. doz.



**NEW SINGLE VIOLET, RAWSON'S WHITE.**

Every improvement in Violets is a blessing for all the world, rich and poor, black or white, and the most ignorant pick the first Violet and enjoy its lovely odour, and is often sent from friend to friend as a token of love and respect. We are so impressed with the importance of Violets that we have now near on 2,000 seedlings, and we hope soon to have some lovely additional charms for our highly esteemed customers all over the world. This Violet is accurately shown in the engraving. Raised by the late Vicar of Bromley, Kent, now of Falbarrow, Windermere, one of the 'entest of all amateurs. Its habit is very free, has sturdy foliage, dense green, round clumps, and remarkably hardy, stands the severest winter without the least injury, and when in full flower presents a surface of bloom above its foliage; at first sight at a distance it suggests itself as being like a dwarf Lobelia. So profusely does it flower that it becomes one sheet of white, and will eventually be used as a bedding plant. Its flower is slightly tinged with pink in the early part of the season, but becomes whiter as the temperature gets warmer, and it throws more bloom; certainly much the best white single Violet in circulation. 1s. 6d. each; 12s. per dozen.

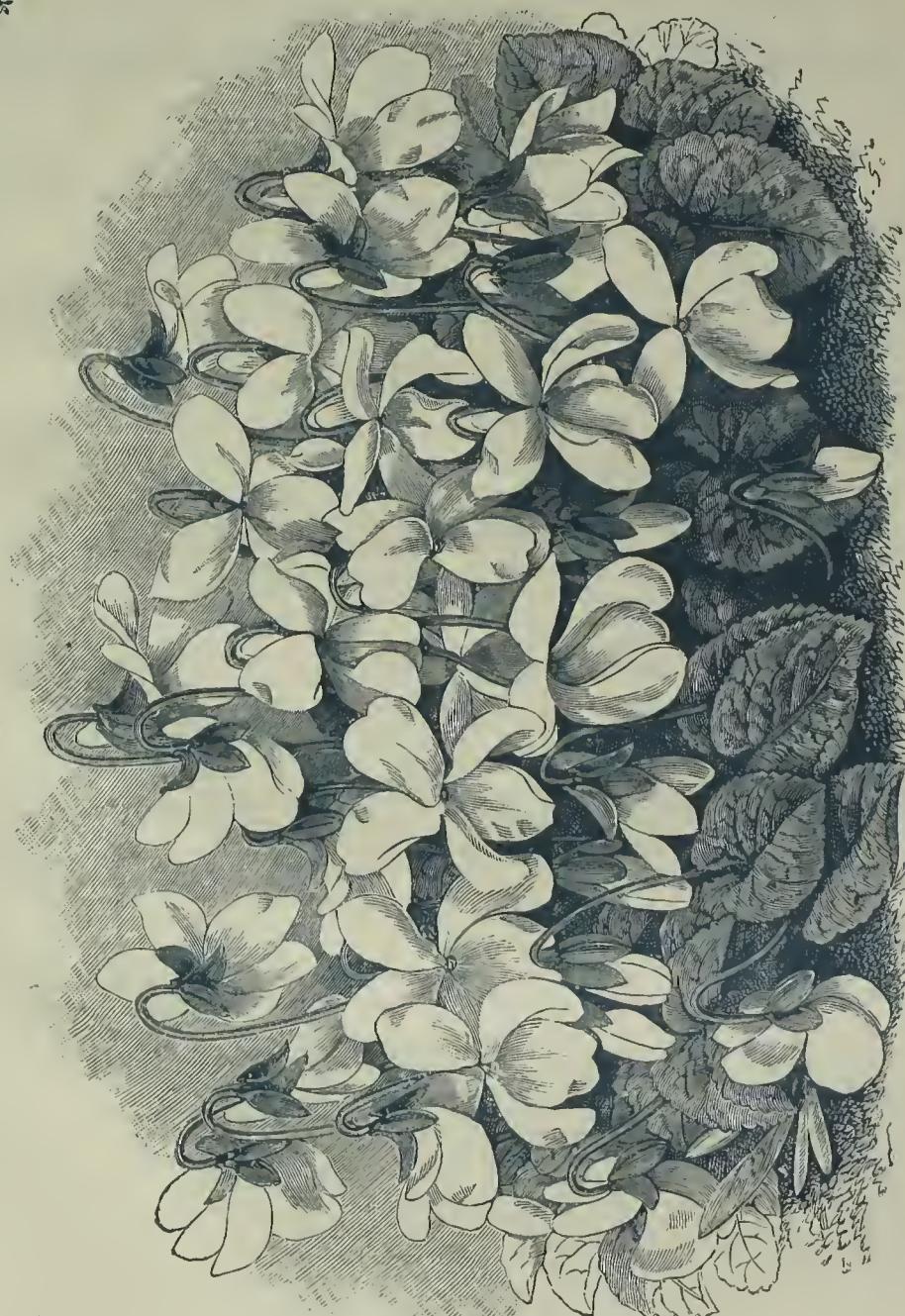
A. C. HARROUD, Esq., Lewisham Road, S.E., August 30th, 1887.

I have tried your real Manure for flowers this year by the side of others, and none is equal to it for nutrition and for improving the brightness of the bloom.

S. P. BRITAIN, Esq., Fairfield, Buxton, 25th March, 1887.

I consider your Real Manure the best thing that can be used in a greenhouse. I have tried it upon different kinds of plants with the best results.

H. Cannell & Sons' Floral Guide.



VIOLET, RAWSON'S WHITE.

NOVELTIES SENT OUT BY OTHER RAISERS,  
with their Descriptions.

NEW AGERATUM.

**JOHANNAS PFITZER**—Said to be an improvement on *Cannell's Dwarf*; a rich shade of colour. 1s. each.

NEW AURICULA.

**MARMION (Douglas)**—Is a very constant variety; has beautiful mealed foliage, a neat truss of well-formed pips, the edge silvery grey, body colour black, dense white paste, and rich orange tube. Received First-Class Certificate, National Auricula Society. 10s. 6d.

NEW DOUBLE BEGONIA.

**M. VARRONE**—Rosette-shaped double flowers, guard petals light pink, picotee edge of red, centre very double, salmon, shaded red, and edged deeper; distinct.

NEW BOUVARDIAS.

**ETNA.** 3s. 6d.

**FLAVESCENS FL. PL.** 3s. 6d.

**SCARLET PRINCE.** 3s. 6d.

**VULCAN**—The best scarlet. 1s. 6d. and 2s. 6d.

NEW YELLOW CARNATION "GERMANIA"

This valuable Carnation is a rapid grower, of robust and branching habit, and about 2 feet in height. Its numerous flowers are very large and double, of circular form, with perfectly smooth petals, and of a deep, rich canary-yellow colour; they remain in freshness and beauty for a long time. The first blooms measure  $2\frac{1}{2}$  to 3 inches across. This variety succeeds best planted out in a cold frame or in the open ground, when all the side-shoots produce flowers. If judiciously grown, it will doubtless prove to be a perpetual bloomer. The flower-stalks, especially those borne by the side-shoots, are long and elastic, whereby the value of the flowers for cutting is considerably enhanced. It is unquestionably the most beautiful and useful Yellow Carnation extant. 6s. each.

CHRYSANTHEMUMS.

The under-mentioned sent out with their Raisers' description.

**AGNES FLIGHT**—White, long twisted petals, creamy centre; magnificent. 2s. 6d.

**ALBA FIMBRIATA**—Pure white, broad fringed petals. Two First-Class Certificates. 2s. 6d.

**ALPHA**—Rosy purple, shaded white. Two First-Class Certificates. 2s. 6d.

**EVELYN**—Magenta. 2s. 6d.

**MRS. J. WRIGHT**—Ivory-white, round twisted florets; quite a novelty. Three First-Class Certificates. 3s. 6d.

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**MR. D. B. CHAPMAN**—Bright rosy purple, long twisted petals, divided at the points like a deer's horns. Grand variety. F.C. 2s. 6d.

**MR. STEPHENSON CLARKE**—Orange, shaded red, broad petals. 2s. 6d.

**MR. W. H. BURBRIDGE**—French white, creamy centre; commended. 2s. 6d.

**ROSE BEAUTY**—Rosy lilac, full centre. 2s. 6d.

**STANSTEAD WHITE**—Very large, white petals, semi-incurved. 2s. 6d.

**SARAH OWEN (Owen)**—Bright golden bronze, sport from *Mdme. John Laing*, large, broad, gold tipped petals. Two First-Class Certificates. Plants distributed in March. 3s. 6d. each.

**LORD EVERSLY (Wildsmith)**—Incurved. First-Class Certificate. Pure white, centre florets tipped green when young, very pretty and distinct; sport from *Princess Teck*. 2s. 6d.

**BUFFALO BILL (Stevens)**—Japanese, red-chestnut, changing to buff, erect florets, large flower. 2s. 6d.

**JAMES STEVENS (Stevens)**—Japanese, orange, shaded bronze, narrow florets, full flower. 2s. 6d.

**JOHN STEVENS (Stevens)**—Japanese, chestnut-crimson, splashed and tipped gold. 2s. 6d.

**MISS WALLER (Stevens)**—Reflexed, beautiful decorative variety, stout pointed florets, lilac-rose, shaded salmon, and tipped with white; very chaste. 2s. 6d.

**MRS. C. ORCHARD (Stevens)**—Reflexed, deep golden orange, full, erect florets, very smooth and regular in outline; telling colour. 3s. 6d.

**MISS NICHOLS (Stevens)**—Reflexed, rosy purple, full flower with broad florets; good hybrid decorative variety. 1s.

**MISS LILY STEVENS (Stevens)**—Pompon, pure white, fluted florets of good form and substance, early. 1s.

**ODORATUM (Stevens)**—Japanese, mauvy lilac, tipped and suffused white, silvery reverse, good sturdy habit, and strongly sweet-scented. 2s. 6d.

**ROSE STEVENS (Stevens)**—Japanese, white, shaded and striped rose, good habit; fine for decoration, early. 1s.

**SNOWFLAKE (Stevens)**—Hybrid Pompon, very pretty simbriated variety, florets deeply cut, pure white, free; fine for cutting. 1s.

**CREAM SEEDLING (Stevens)**—Japanese, florets creamy white, light and feathery; distinct. 1s.

**MRS. BEALE (Japanese)**—We pronounce this to be the largest and purest white yet sent out; the petals are of immense size, many of the guard-petals measuring 1 in. in width; a really grand show flower. Awarded First-Class Certificate, Crystal Palace. 7s. 6d. each.

**MRS. DUNNETT (Japanese)**—An enormous flower of a rosy blush colour, the points of the petals quilled and prettily tipped with white; the petals are very long, somewhat narrow, and form an incurved, ball-like centre; very distinct from anything in commerce; a magnificent exhibition variety. 7s. 6d. each.

**LADY LEWISHAM (Japanese)**—A splendid novelty, large flowers of a beautiful shade of lilac and rose, petals long and drooping, immense depth of bloom. A first-rate variety for the show board. 5s. each.

**HOLBORN BEAUTY (Japanese)**—This charming novelty is in the way of Bend Or, but of a perfectly distinct and unique shade, the flowers being of a pretty bronze maize colour; the long petals are very spiral; must be popular as an exhibition variety. 5s. each.

**CHARLIE SHARMAN**—An immense show flower of a perfectly novel colour, i.e., a deep rich magenta; petals long, very broad, and flat; a fine exhibition flower. 7s. 6d. each.

**NORTHERN LIGHT (Japanese)**—A peculiar variety, with large, broad red petals tipped and flaked with rich golden yellow. A handsome decorative variety. 5s. each.

NEW CLEMATIS.

**LA FRANCE**—This variety, even on the youngest plants, stops every visitor when passing through our Clematis house, on account of its lovely dark, brilliant, purple-blue flowers, perfect shape, and wonderful freedom of blooming. In our opinion this is an immense improvement on any other variety that we have seen. 7s. each.



LA FRANCE.

NEW FUCHSIAS.

DARK VARIETIES.

**C. N. MAY**—Scarlet tube and sepals, stout and brilliant in colour, very dark plum corolla, excellent habit; a fine and striking variety. 3s.

**WALTER LONG**—Bright pale coral-red tube and sepals, clear violet corolla, deeper in colour towards the edges; a very fine exhibition Fuchsia. 3s. 6d.

LIGHT VARIETIES.

**GEM OF LAVINGTON**—White tube and sepals, very delicately tinted with the palest pink, very stout carmine corolla, flushed with soft violet; extra fine in form; a robust and very fine variety. 3s.

# H. Cannell & Sons' Floral Guide.

**LADY DOREEN LONG**—Creamy white tube and sepals, smooth and stout in texture, deep pink corolla, suffused with pale violet ; of the finest form ; very free, and excellent habit. 3s. 6d.

**LOVELINESS**—A grand white Fuchsia, the flowers large and stout, creamy tube and pale blush sepals, very long and stout, pale violet-pink corolla, margined with carmine. This has all the points of an extra fine Fuchsia, and it can be highly recommended. 3s. 6d.

**ROSALIND**—Large waxy white tube and sepals, the latter delicately tinted with blush as the flowers age, pale rosy pink corolla, shading off to the margins with bright carmine, very stout and extra fine ; excellent habit. 3s. 6d.

**SUNSHINE**—Creamy white tube, delicate blush sepals, bright carmine corolla ; a very pleasing variety ; of free habit. 3s. 6d.

**VIRGINIA**—Waxy white tube and sepals, the latter suffused with a flesh tint, pale carmine corolla, flaked with violet ; good habit, and very free. 3s.

## NEW HELIOTROPES.

L'ALSACE | LA LORRAINE | LE NUBIAN | PATRIOTE.  
1s. 6d. each.

## NEW LANTANAS.

**FAVORI**—Soft yellow, changing to white. | **LA FIANCEE**—Dwarf, and pure white.  
1s. 6d. each.

## NEW PHLOX DECUSSATA.



**WHITE DWARF**—The loveliest, most useful, and certainly the best Phlox introduced for very many years ; habit and flowers better than that shown in the engraving. A most useful variety for growing in pots and bedding ; pure white. Each, 1s. 6d.; per doz., 15s.

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## FRENCH OR DECORATIVE PELARGONIUM.

J. WOOD-INGRAM—Dwarf, but robust, habit ; large trusses of crimson and scarlet flowers, black blotch in upper petals. Awarded First-Class Certificate. 3s. 6d. each.

## SINGLE ZONAL PELARGONIUM.

BECKWITH'S PINK—Of a beautiful bright rosy pink, flowers of good shape and size, very free, habit dwarf ; grand for market and winter decoration. 1s. 6d. each.

## SILVER VARIEGATED ZONAL PELARGONIUM.

FOR BEDDING.

BOULE DE NEIGE—A great improvement on *Little Trot*, *Princess Alexandra*, &c., fine, dwarf, bushy habit, broad white-margined leaf, deep green centre ; has been bedded out for two seasons, and admired by all. 1s. 6d. each ; 15s. doz.

## ZONAL PELARGONIUMS.

### SINGLES.

AVENIR—Large trusses, deep magenta, tinted clear rose in upper petals ; novel colour.

CARBONARO—Well formed flowers of a reddish shade ; free.

PERLE—Well formed flowers of the purest white ; free.

RENAISSANCE—Greyish-rose, white eye, upper petals shaded orange-red.

TROPHÉE—Of a peculiar shade of rose, shading to lilac in centre, and changing to deep lilac in autumn ; distinct.

5s. each.

### DOUBLES.

LA FAVOURITE—Pure white, well-formed flowers, large trusses.

M. CARO—Flowers large, rosy-lilac, shaded silver.

M. JOVIS—Soft salmon, deeper centre, edges orange shaded ; very free.

TUNISIE—White, tinted salmon, flowers double.

5s. each.

## DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

ANDRÉ THEURIET—Flowers full, and of a reddish violet shade.

BASTIEN-LEPAGE—Very large, semi-double, rosy mauve upper petals, lightly nerved purple.

GLOIRE DE LORRAINE—Flowers very large and double, rosette shaped, rich cerise, and shaded red ; will be found useful for greenhouse culture.

LAMARTINE—An improvement on *Emile Lemoine* ; very large.

VÉTÉRAN—Trusses large, bright orange-carmine ; very free.

3s. 6d. each.

## NEW IVY-LEAF VARIETIES.

**ROBERT OWEN**—Is deep rose-erise, very double, broad petals; medium to vigorous habit; the most perfect double of any Ivy-leaf Pelargonium.

**JUBILEE**—Is a light rose; free blooming; medium habit.

**PRINCE OF WALES**—Purple-erise, semi-double; very free and erect.

**VICTORIA (Single)**—Rose; counterpart to *Sr. de Charles Turner*, only being single.

2s. each.

## NEW ROSES.

SENT OUT BY R. MACK & SON.

**H.P. SIR ROWLAND HILL**—This magnificent new seedling Rose is of a rich deep port wine colour, shaded with blackish maroon, changing to a bright ruby-claret. The flowers are very large, full and well built, each petal, which is of great substance, standing out conspicuously; constant and very sweet scented. This Rose is a fine autumnal bloomer, and a splendid exhibition variety; the foliage is large and massive, and the growth very vigorous. We believe *Sir Rowland Hill* to be the darkest Rose ever yet raised. Awarded the National Rose Society's Gold Medal, at Edinburgh.

**H.P. DUCHESS OF LEEDS**—A new seedling Rose, raised from *La France*, but many shades deeper in colour, which is on the reverse side of the petals, rendering it a very pleasing and attractive variety. The habit and foliage are similar to those of the parent, but it is much more profuse in its blooming qualities. The buds when first opening are long, pointed, and exquisitely shaped. The *Duchess of Leeds* is one of the best garden Roses ever raised in its line of colour, and often produces flowers fit for exhibition. Awarded the National Rose Society's Gold Medal, at Edinburgh.

Strong plants in pots in May, 1888, 7s. 6d. each.

## NEW ROSE.

**HYBRID PERPETUAL GLOIRE DE MARGOTTIN**—Dazzling red, the most brilliant yet known; large, full, finely formed, globulous, splendid in bud. Excellent for forcing; growth very vigorous. Recommended for its vigour, hardiness, and freedom in blooming during a good part of the season. Dwarfs. 7s. 6d.

## NEW OR RARE HARDY HERBACEOUS PLANTS.

**ANEMONE LITTORALIS**—A new semi double form from North Africa, flowers variously coloured. 9d.

**ANEMONE BLANDA**—Very deep blue flowers, as large as half-a-crown; the earliest of the Anemones. 1s. 6d.

**AUBRIETIA VIOLENCEA**—Dark violet flowers; unquestionably the best of its class. 1s. 6d.

**CAMPANULA G. F. WILSON**—A charming little rock plant, intermediate between *C. pulla* and *C. turbinata*; rich purple bells in great profusion; cannot be too highly recommended; fully described in the *Journal of Horticulture*, under the name of *C. Balfouriana*. 1s.

**CAMPANULA HAYLODGENSES**—Another hybrid of great merit, having fine blue flowers; very suitable for rockwork. 1s.

**CISTUS**—The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody. Small plants when not stated otherwise.

**CISTUS AFRICANUS**—Distinct. 1s. 6d.

# H. Cannell & Sons' Floral Guide.

**CISTUS ALBIDUS**—Flowers large, rosy purple, yellow at base. 2s.

**CISTUS ALGARVENSIS**—Flowers bright yellow, 1½ inches across, adorned with a ring of blackish crimson round the centre of the blossom. 1s.

**CISTUS ALYSIOIDES**—A much-branched small shrub, with small greyish leaves and bright yellow flowers, which are deep purple in bud and borne in axillary racemes, very floriferous. 3s. 6d.

**CISTUS CORBARIENSIS**—A profusion of white circular flowers, 1½ inches in diameter, more or less tinged with rose, and having sulphur-yellow centres. 2s. 6d.

**CISTUS CRISPUS**—Brilliant purplish rose, strong plants. 1s. 6d.

**CISTUS CYPRIUS**—Flowers very large, white, with a dark spot at the base, resembling the Gum *Cistus*. 2s.

**CISTUS FLORENTINUS**—Circular pure white blooms, 2 inches across, like *Anemones*; very fine and free, strong plants. 1s.

**CISTUS LAURIFOLIUS**—Dark green leaves, and large white flowers; this is usually, but erroneously, sold as Gum *Cistus*; strong plants. 1s.

**CISTUS LUSITANICUS**—One of the most charming species, forming a dense bush, about 9 inches in height. Flowers large, white, with a yellow centre, each petal having a dark crimson blotch. 1s. 6d.

**CISTUS MONSPELIENSIS**—Flowers medium size, white. 1s. 6d.

**CISTUS OBTUSIFOLIUS**—Flowers numerous, pure white, pleasing. 2s. 6d.

**CISTUS PLATYSEPALUS**—White, with yellow spot. 2s. 6d.

**CISTUS PURPUREUS**—Terminal clusters of deep red-purple flowers, 3 inches across, with a dark crimson blotch at the base of each petal, centre yellow; requires a slight protection. 2s. 6d.

**EUPHORBIA AMYGDALOIDES FOL. VAR.**—A little known, but very beautiful variegated border plant of the highest merit; a few small plants. 1s. 6d.

**GENTIANA DECUMBENS**—A new and very rare species from Turkestan, with bright sky-blue flowers. 1s. 6d.

**GENTIANA OLIVERI**—Another very rare native of Central Asia, with brilliant sky-blue flowers on slender stalks. 2s. 6d.

**HELLEBORUS NIGER ALTIFOLIUS** (The Giant Christmas Rose)—Exceedingly large and fine, far surpassing the type for cutting purposes. We have a succession of blooms since November 8th. 1s. 6d.

**HELLEBORUS NIGER ANGUSTIFOLIUS** (St. Bridgid's Christmas Rose)—This magnificent variety has been too often the subject of enthusiastic admiration in the various gardening papers to require praise here. 2s. 6d.

**IBERIS SEMPERVIRENS FLORE PLENO** (Double white Perennial Candytuft)—Double white Candytuft for edgings, beds, borders, rockwork, &c. It is a dwarf, compact, and beautifully-rounded bush. The plant is well adapted for pot culture, but its beauty will be more perfectly developed if planted out in the garden. The flowers appear in great profusion from April until June, which reappear as a rule in autumn if the tops of the branches are cut off. The plant does not seed. 6d.

**GENOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses, and a decided improvement on *O. fruticosa*, to which it is allied. 6d.

**VICIE PYRDNEICA**—Dense dwarf tangled stem, 6 inches in height, and studded with large crimson pea-shaped flowers. 1s.

---

H. GIBBONS, Esq., Farm Hill, Waltham Abbey, Essex, October 17th, 1887.

I received by parcels post the Herbaceous Plants on Friday as fresh as when taken from the ground, and in the same condition I received the Carnation, &c., on the 10th. With thanks.

## NEW STRAWBERRIES FOR 1888.

### LAXTON'S "NOBLE" STRAWBERRY.

First-Class Certificate from the Royal Horticultural Society, and the only Fruit Certificated at the Society's Great Provincial Show at Liverpool, July, 1886.



"NOBLE" (FROM PHOTOGRAPHS).

This is a very large and handsome, regularly-formed, flattish, globular-shaped early Strawberry, coming in a few days after "*King of the Earlies*," and "*Black Prince*," and of a rich and vinous flavour, flesh firm, and without the objectionable treacly taste common to many large varieties; colour bright crimson-searlet. Plant very hardy and vigorous, and most prolific, nearly every small runner producing wonderful trusses of large even-sized fruits with comparatively few small; as "*Noble*" usually ripens in the open-air before forced Strawberries are over, the highest prices have been realised for it in Covent Garden Market during the past two seasons.

Retail, £2 10s. per 100; 10s. per dozen; Runners laid in 60's half-price extra.

Coloured plates, shortly, 6d. each.

### LAXTON'S "JUBILEE" STRAWBERRY.

A very distinct and first-class late variety, fruit large and of fine flavour, flesh firm, plant hardy, vigorous, and very prolific; coming in after "*Helena Gloede*," this variety is well adapted for late market work.

£1 10s. per 100; 6s. per dozen; Runners in 60's, half-price extra.

Capt. W. H. TYLDEN PATTENSON, Dashmonden, Staplehurst, October 11th, 1887.  
The Strawberry Plants arrived this morning, and gave the greatest satisfaction.

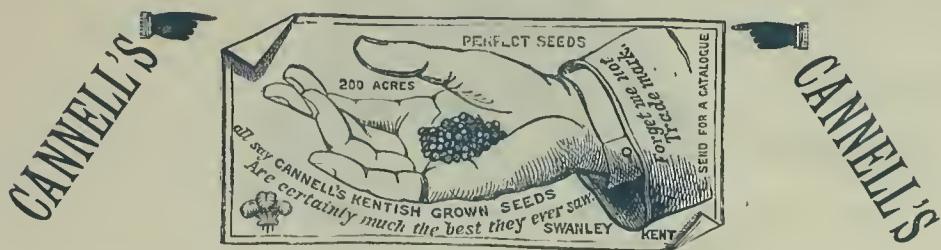
H. Cannell & Sons' Floral Guide.

# FLOWER + AND + VEGETABLE + SEEDS

## DIRECT FROM THE FIELDS.

(SEE SEPARATE SEED LISTS.)

## NATURAL ADVANTAGES.



**N**ATURE makes it an IMPERATIVE FACT that KENT possesses a more favourable CLIMATE and SOIL than any other county in England (perhaps even in Europe) for the production and RIPENING of Seeds, also in COLOURING, BRIGHTNESS, PLUMPNESS—the Force of Life or Germinating Power stronger to withstand unfavourable weather, and far more prolific. Grown on a calcareous subsoil, the thorough change (so essential) makes the yield of our seeds marvellously rich and productive. Further, we are determined that the purchaser shall have the CHOICE and ADVANTAGE of seeds DIRECT from the ACTUAL GROWERS, and thus avoid the risk and deterioration where seeds are bought and sold half-a-dozen times between the SAVERS to the SOWERS. Our Illustrated Catalogue for the garden contains a vast amount of invaluable information on high-class culture and gardening, and enables amateurs to be supplied with the BEST of all WANTS from the GROWERS. Replete with 550 Engravings. Two large views of our Seed Farm. The two hard workers, and Three magnificent COLOURED PLATES of our new and improved plants and vegetables—so important to successful prizetakers. The whole are really a gift to the nation. Post Free to previous, present, and coming customers.

PRICE, 1S. EACH.

FORTY-THIRD EDITION.

POST FREE, 1S. 3D.

# HENRY CANNELL & SONS'

(F.R.H.S., H.M.C.A.B.)

## ILLUSTRATED FLORAL GUIDE FOR 1888.

Our system of transmitting Plants, Cuttings, and Seeds through the post to all parts of the world, during the last Twenty - three years,



is emphatically pronounced by all who have had experience of it to be of the greatest benefit to all lovers of flowers.

Potted Plants at the very lowest price consistent with good strains, correct naming, and size.

A remittance is requested from unknown correspondents. To all who accompany their orders with Cash we offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed London and County Bank, BROMLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT. Sums under 5s. can be remitted in Stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds in Pots will be presented to partly compensate for Carriage.

THE TRADE SUPPLIED ON OUR USUAL WHOLESALE TERMS.

THE HOME OF FLOWERS,  
**SWANLEY, KENT.**

(LONDON CHATHAM AND DOVER RAILWAY.)

ENTRANCE FROM THE STATION.

# H. Cannell & Sons' Floral Guide.

## GARDENERS' MOTTO.

"Work on, hope on, and be ye sure,  
Self-help is noble schooling:  
You do your best and leave the rest  
To God Almighty's ruling."

## A few Important words to all our Friends and Customers.

**W**e are delighted to say that we possess the most select and extensive collection of FLORISTS' FLOWERS in Europe, an end it has always been our ambition to attain. Commanding as we do as fine a site for a nursery as could possibly be obtained, with air thoroughly free from all the impurities of town smoke, we are enabled to give our customers the benefit of vigorous, healthy, well-grown country plants, the importance of which cannot well be over estimated, especially if it be a desideratum to produce show flowers, or to attain perfection in their growth; whilst to those whose greenhouses are in a more confined atmosphere than that of Swanley, the greater robustness of the country-grown plant enables it to battle more successfully than its weaker neighbour with the town smoke. The "Home of Flowers" is admitted to contain, at all seasons of the year, the finest and most complete display of flowers to be found (Orchids excepted), and it is one of the sights of London, to which all are welcome.

The proximity of the rail to the nursery—the London, Chatham, and Dover Railway Co. having their station in a corner of our grounds—is worthy of attention, as this line being in immediate connection with all the others out of London, enables us to ensure rapid transit to all parts.

We ourselves are passionately fond of flowers, and we find the greatest possible gratification in their growth; we thus make it a hobby, and no pains or expense are spared to have nothing but the very best strains in cultivation, the result being an almost unique collection of plants, and the largest stock in the trade. Our greatest pride is in the excellence of our flowers (for which we were awarded the **Gold Medal of the Royal Horticultural and Royal Botanical Society of the City of Brussels and Ghent**), and in distributing to the most remote corners of the earth the wonderful improvements effected by culture upon the raw material of nature.

As many as a hundred boxes by post leave Swanley some days, and strange and doubtful as it may appear, upwards of 400,000 labels are used yearly. The whole machinery of our nursery is constructed to carry on a large and rapid trade of the best and most serviceable flowers in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of flowers will

*Come and See.*

them, and we promise that he shall not depart without seeing something interesting.

 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.

# H. Cannell & Sons' Floral Guide.



Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the **address plain** and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.



*It is particularly requested that all small orders under 5s. be accompanied with remittance, to avoid the necessity of Booking.*

**Returned Empties.**—As all Carriers refuse to receive these unless PREPAID, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR IF RETURNED.

We have taken more prizes for Fuchsias than any other Firm at the great London shows, and will send every particular how to grow, show, and get the first prize for them, for seven stamps.



All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made.

Anyone having a stock of either of the plants specified herein to dispose of is respectfully requested to forward lowest price and full particulars, &c., and should the same be required they will immediately be communicated with.

*To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."*

All Cheques to be made payable to H. CANNELL & SONS.

## FLORISTS' FLOWER SEEDS.

Should any amateur or gardener have seed of the above from a choice first-class strain, and would kindly send a fair sample of bloom for inspection, if satisfactory, H. CANNELL & SONS, DEALERS IN ALL KINDS OF FLORISTS' FLOWER SEEDS, would be glad to exchange or purchase the same.



As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

We have every facility for keeping a large stock of everything enumerated in this Catalogue; and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with, and those paying within 14 days after receipt of invoice to deduct at the rate of 1s. in the pound.

*The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays.*

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.

Customers, when remitting their account, will kindly return invoice to be receipted.

# H. CANNELL & SONS, F.R.H.S.,

 Importers and Exporters of all New and Choice  Florists' Flowers to and from all parts of the World.

## FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "None are so successful in exporting plants as Cannell & Sons," consequently we need hardly say our trade is rapidly increasing.

 All orders must be fully prepaid.

Telegraphic address, "CANNELL, SWANLEY, ENGLAND."

## FOREIGN TESTIMONIALS.

**W**e have now so perfected the system of sending Flowers into the most remote parts of the world that success is no longer an uncertainty. The annexed engraving represents the Travelling Plant Case, designed by Dr. Beaumont, one of our East Indian customers, who, on leaving England for several years, on his return journey, took out plants for his Coat Bouquet and other purposes. He writes, *en route*, from Malta, thus:—

P. & O. s.s. "Sutlej,"  
Off Malta,

The plants you packed in my case are all alive and healthy, and look much fresher after the journey than many of the passengers.



These cases, holding from 18 to 36 plants, being always kept in readiness, any lady or gentleman can be supplied with one, packed with our collection of plants, to take with them to any distant country on a day's notice.

Large,	23 inches long,	13 inches wide,	12 inches deep ...	... 20s.
Medium,	20	"	12 "	12 " ... 18s.
Small,	18	"	11 "	12 " ... 16s.

Nothing so impresses the minds of the natives with the superiority of the Christian as nicely arranged Coat or Hand Bouquets of choice Flowers; and nothing tends to so cheer the mind, and to pass away the time in a foreign land, as one of our transit boxes of plants, with the pleasure of growing them, in the hope of seeing some lovely flowers from one's native land.

SALVADOR IZQUIERDO, Esq., Bank of D. Matte, Esq., Santiago, Chili.

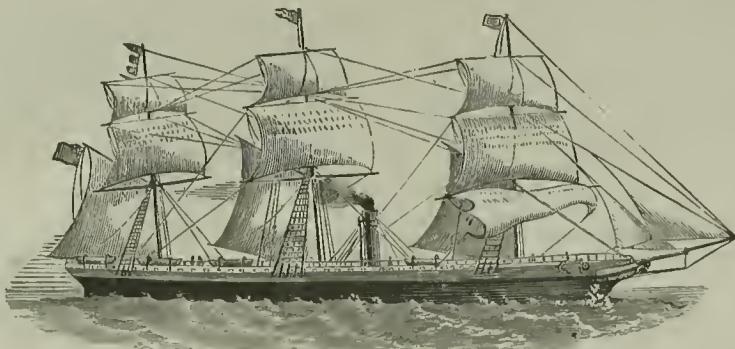
I have enclosed a list of plants and seeds, which please forward packed in your unequalled style, and leaving to your discretion how and when to send.

E. A. CROCKER, Esq., Foochow, China, 28th February, 1887.  
The Bouvardias arrived by post in good condition.

Mr. M. J. BATTLEY, Eden Hill Nurseries, Fort Erie, Ontario, Canada, 23rd April, 1887.  
The plants reached here 21st March, in splendid condition.

F. H. JAMES, Esq., Lancaster Street, Erie, New York, 20th July, 1887.  
Package through from Liverpool in sixteen days in prime condition; it is a pleasure to deal with a first-class house.

# H. Cannell & Sons' Floral Guide.



Mr. F. H. GIFFORD, Fall River, Mass., U.S.A.

I have received fifty Chrysanthemum plants from you. They have all come in good condition.

E. A. CROCKER, Esq., Foochow, China.

The plants you sent Mr. Odell have all turned out well. I have grown plants from cuttings of his which could not be touched by any others in China.

Mr. LUTHER BURBANK, Santa Rosa, Cal., U.S.A., January 3rd, 1887.

The plants which you mailed me December 13th, 1886, arrived in splendid condition.

E. S. DIXON, Esq., Guines (Pas-de-Calais), France, January 27th, 1887.

I thank you much for your Floral Guide just received, which so well combines the useful with the agreeable, and enclose stamps for 1s. 4d. to cover the cost and postage thereof.

R. HAY, Esq., C.E., Dunedin, New Zealand.

The Auriculas arrived in good order.

Dinan, France, April 25th.

Miss BRADFORD has just received the two boxes containing the plants sent by Messrs. Cannell in fine condition, and it is certainly a better way than by private hand.

T. A. HARTMANN, Esq., Offenbach o/M., Germany, May 7th, 1887.

The Chrysanthemums arrived in good order.

JAMES GAZE, Esq., 10, Grenfell Street, Adelaide, South Australia, April 16th, 1887.

I am much obliged to you for again sending me your Floral Guide. It is both useful and interesting, and contains an amount of information well worth the sum. I now enclose 1s. 6d. (in stamps), which, I think, will cover postage.

W. BELLAMY, Esq., Heart's Content, Newfoundland, June 6th, 1887.

The two packages of plants arrived in splendid condition last Wednesday. Your system of packing is certainly ahead of anything this side of the water.

E. A. CROCKER, Esq., Foochow, China.

Many thanks for plants sent by Parcels Post. Of the Geraniums sent, twelve are in full growth, and the Fuchsias are in good condition. I look forward with much interest to the time for them to flower.

Mr. N. E. REIST, Lime Rock, Lancaster Co., Pa., U.S.A., July 14th, 1887.

I beg to acknowledge the receipt of all plants and seeds in good condition that I ordered last spring. The Double Begonias have created quite a sensation amongst florists in our locality; their size and profusion of bloom is a marvel. The Dahlia Chilwell Beauty is indeed a grand beauty.

Mr. GEO. DOWNTON, Gardener to G. Cox, Esq., Las Zorras, Valparaiso, Chili.

May 18th, 1887.

Knowing your house is famed for its special mode of packing, and being desirous of obtaining some of the finest varieties of plants, Carnations and Picotees. I wish you to forward by post, in two or more dispatches, a collection of thirty varieties, embracing the best types of each class.

A. C. McFARLANE, Esq., 77, Lower Circular Road, Calcutta, 5th April, 1887.

The last batch of Chrysanthemums I got out from another firm suffered pitifully. I will not say a word about the packing for the order I now send, your world-wide reputation in this line is sufficient guarantee that it will be all that can be desired.

# H. Cannell & Sons' Floral Guide.

Rev. J. H. WALTON, 4, Fort Road, Bangalore, S. India, August 6th, 1887.

From your seeds friends and myself have taken prizes for Pansies, Pelargoniums, Gladioli, and Begonias—the three latter being the chief features of our Show. The Superintendent of the gardens had your exquisite Begonias labelled with your name ; they drew crowds of people. Zonals surprisingly beautiful, grand blooms ; we never saw such large trusses, rich pips, and varied colours. Your firm is highly spoken of here. I hope to be in England next April, and shall come and see your noted Home of Flowers, and take a lot back with me. Bangalore is one of the finest places in India for flowers.

E. J. DOWLING, Esq., Oamaru, New Zealand, June 2nd, 1887.

I have lent your Catalogue to a gentleman living here, with a recommendation to him to send you an order. He is a good hand at Chrysanthemums, which grow to perfection here, and I want to see him with all the later additions spoken of by you. He is a constant exhibitor at our Horticultural Shows, so I hope he will send you a good order, and give you a chance of improving our Floral Exhibitions.

MR. CARL JENSEN, Planteskolen, "Skovdal," ved Aarhus, Denmark, October 15th, 1887.

Many thanks for plants to hand yesterday, all safe and in fine condition, and are all that I expected.

T. PENNEFATHER, Esq., Elsternwick, Victoria, Australia.

The last lot of Begonia Tubers came to hand in good condition. Louise Bonchet is certainly a "blooming wonder," as well as being extremely pretty. Your Beaconsfield Primulas are a great success ; out of the single packet of seed received I raised about 150 plants, amongst which many are distinct and beautiful varieties. I sent a box of blooms to the Horticultural Editor of the "Leader," a leading Melbourne newspaper, and enclose a cutting of his note thereon, which I feel sure you will be pleased to receive as a printed testimony from the Antipodes of the excellence of your seeds :—

"Melbourne 'Leader,' September 3rd, 1887.

"We are in receipt of twenty varieties of Hybrid Primroses from Mr. Thomas Pennefather, Elsternwick, who raised them from seed received from Messrs. Cannell & Sons. The strain is known as the Beaconsfield Primroses. The flowers are exceedingly beautiful, and owing to their being from a cross between the Polyanthus and the Primrose, most of them are variegated with two or three colours, some showing their Primrose and others the Polyanthus origin ; many of the latter being of exceedingly rich colours, while one in particular is as finely laced as any florist's flower. Mr. Pennefather finds them very hardy, and by fertilisation has raised others from them which are now commencing to flower, and are, apparently, also very handsome."

Mr. J. M. DAVIS, Haverhill, Mass., U.S.A., February 11th, 1887.

Your beautiful Catalogue of Flowers safe to hand. I thank you for your kind remembrance.

Mr. J. RICHMOND, Bath Beath, New Utrecht, King's Co., Long Island, America,

February 18th, 1887.

I received a collection of flower seeds from my uncle in London last April from your establishment, they were something grand ; in fact, my friends were always admiring them for their beauty. They were something wonderful.

Messrs. BRACKENRIDGE & Co., Govanstown, Md., U.S.A., January 28th, 1887.

We are pleased to report the arrival, after their long journey, of your shipment of roots in good condition.

Mr. P. STRICKLAND, 31, Emerald St. N., Hamilton, Ontario, Canada, October 4th, 1887.

I am pleased to tell you that I took first prize with the Single and Double Begonias you sent me at the great Central Fair last week ; they were considerably better than all others shown. The plants you last sent were in fine condition when received—also seeds—twenty-six days only from the time I wrote the order.

*Hamilton (Ontario) Evening Times* says :—" Among other rare and fashionable flowers shown were some beautiful specimens of Begonias, entered by Mr. Strickland, and imported by him originally from the celebrated English Horticulturists, Messrs. H. Cannell & Sons, of Swanley, Kent, England."

Mr. C. MASON, 166, Rebecca Street, Hamilton, Ontario, Canada, June 27th, 1887.

A friend of ours got some plants from you in the Spring, which arrived in splendid condition, and are now in bloom ; kindly say best time for me to have some.

Mr. JOHN FOLEY, Heaton Street, Timaru, Canterbury, New Zealand, 22nd April, 1887.

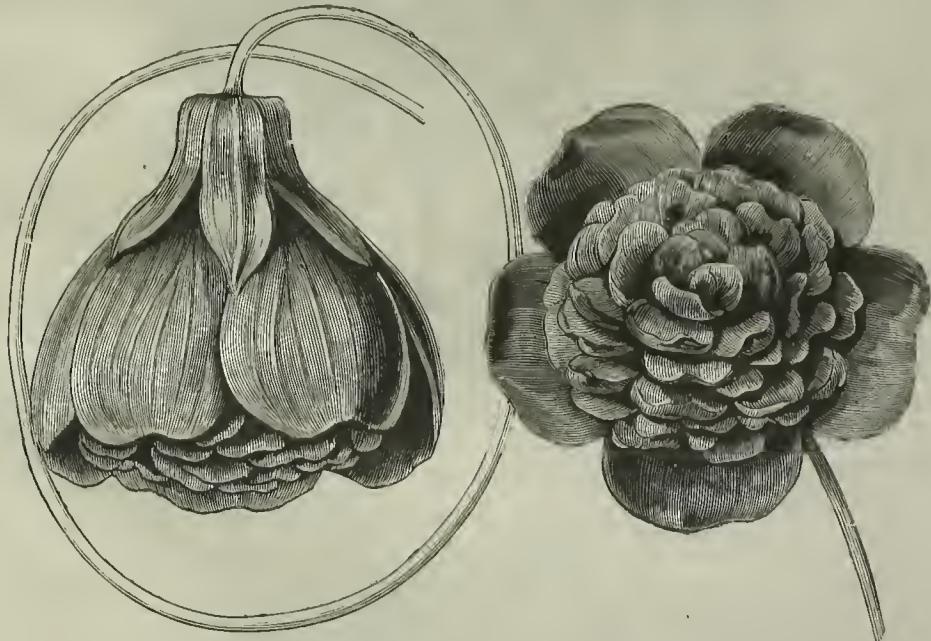
I received the seeds, &c., from you safely, and beg to thank you for your promptness—76 days only from the day I posted the letter till I received the goods.

## IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value ; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants enumerated in our Floral Guide ; they must be a decided advance on all existing kinds.

## ABU'TILONS.

**T**O grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce immeasurable quantities of bell-shaped flowers, of beautiful and various colours ; opened out and the petals turned back in a reflex form, they are instantly transformed into another and distinct flower 2 inches across ; for baskets, vases, button-holes, and decorations, they are most valuable, particularly if a few Violets are threaded through the centre of the flowers. They continue to bloom in an ordinary greenhouse all the winter, and if on the 1st of May they are planted out, they will form the most continuous flowering shrubs until the frost comes, when they can be easily lifted or propagated by cuttings taken from the hard wood early in September, and struck in a mild bottom heat.



ABUTILON, DOUBLE FLOWERED.

1. THOMPSONI FLORE PLENO—Habit and foliage the same as the old *Thompsoni*, but producing very double flowers of a rich orange, veined crimson ; quite novel, and certainly the most useful of all this family ; for cut flowers a gem. 1s.



GENERAL COLLECTION.

3. ADMIRATION—Light pink, shaded salmon, flowers of good form and shape; pretty.
4. ANNA CROZY—Deep pink, shaded lilac, distinctly veined white, splendid shape; habit dwarf and branching.
5. BOULE DE NEIGE—Of the purest white, robust and vigorous, throws its flowers outside the foliage; the best white of the family.
6. BRILLIANT—Of a bright red colour, free, dwarf habit.
7. CLOTH OF GOLD—Golden yellow, smooth flower, of great substance. 2s.
8. CANARY BIRD—Clear yellow, good habit; distinct.
9. CHRYSOSTEPHANUM (*Couronné d'Or*)—A most distinct variety, flowers bright yellow, fine form and substance, the stamens extending quite an inch beyond the corolla, and of the brightest yellow, bold foliage. 2s. 6d
10. DELICATE PEACH—As name denotes, delicate peach, medium size, splendid shape, good habit; distinct.
11. EMPEROR—Claret-erimso, large and fine. 1s. 6d.
12. ECLIPSE—Rich orange, shaded scarlet, crimson and purple veined; habit good.
13. ELEGANTISSIMUM—Bright rosy-red, with veins much deeper in colour; flowers large.
14. FUTURE FAME—Very deep rose, shaded crimson. 1s. 6d.
15. GOLDEN GEM—Golden yellow, free flowering; the finest and best variety in this class. 1s. 6d.
16. IGNEUM, syn. INSIGNE—Very interesting and highly ornamental variety, foliage very large and beautifully netted; quite distinct. 1s. 6d.

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17. GOLDEN FLEECE—Good shape and vigorous habit.
18. KING OF ROSES—Rich, deep rose, fine substance. 1s. 6d.
19. LADY OF THE LAKE—Rosy-pink, medium size flowers; good shape and vigorous habit.
20. LUSTROUS—Bright red, fine shaped stont flowers; free.
21. MISS LAURA POWELL—One of the best yellows; dwarf and free. 1s. 6d.
22. MISS TERRY—Deep yellow with rose veins; distinct. 1s. 6d.
23. MR. IRVING—Deep scarlet, shaded crimson; attractive. 1s. 6d.
24. PURPUREA—Deep purple, shaded magenta; fine.
25. QUEEN OF THE YELLOWS—Large flowers, of fine form and substance, lemon-yellow. 1s. 6d.

All those not priced, 1s. each ; 9s. per dozen.

## ORNAMENTAL FOLIAGE VARIETIES FOR BEDDING.

34. NÆVEUM MARMORATUM—Of free growth, leaves large, broad, and downy; beautifully marbled with pale green and yellow; yellow, streaked with dark orange. A handsome foliage plant, and very suitable for bedding. 1s. each ; 9s. per dozen.

35. VEXILLARIUM VARIEGATUM — One of the most attractive in this family: good grower, splendid flowers. 1s. each ; 9s. per dozen.

36. THOMPSONI — This most beautiful blotched leaf plant forms a grand object in the flower and ornamental garden. 9d. each ; 6s. per dozen.

Moorlside, Lancaster, January 26th, 1887.

Mrs. STOREY encloses 1s. 3d. in stamps, and considers it ridiculously small for the comprehensive catalogue which Messrs. Caunell have so kindly sent her.

Mr. R. MILICAN, Crosby Lodge, Carlisle. May 6th, 1887.

I beg to acknowledge receipt of plants. Splendid condition, not a single leaf deranged. Your system of packing is really very good.

Mr. J. SCOTT, Grizedale, Hawkshead, Ambleside. May 13th, 1887.

I beg to say that I have never had better plants sent me before. They were very well packed indeed, and I am very much pleased with them.

Mr. J. MITCHELL, Oulton, Lowestoft, May 19th, 1887.

The plants to hand this morning in excellent condition. I am well pleased with them.

Mr. JOHN TAYLOR, Gardener to Rt. Hon. Viscount Clifden.

Storrington Abbey, Pulboro', Sussex.

The plants reached here to-day in good condition. I brought your firm to the notice of my employer, as I have proved your plants to be very superior.

J. PEEL, Esq., Danyrallt, Llangadock, S. Wales, May 24th, 1887.

The plants were longer in reaching me than they should have been, but they seem gone the worse for their detention; and I must express my satisfaction with the way you have executed the order.

R. P. PRYLEN, Esq., Hartpury, Glos., May 24th, 1887.

The plants to hand, and in nice condition. They were beautifully packed.

J. WELLER, Esq., 48, Malling Street, Cliffe, Lewes.

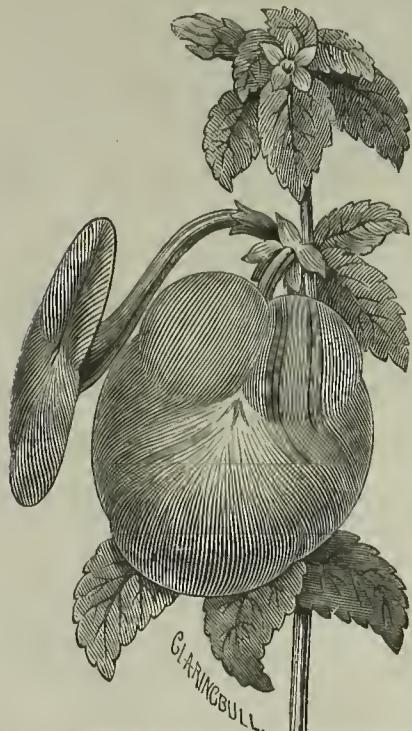
I am much obliged by your kind attention. The plants were beautifully packed.

Mr. W. P. TOBIN, 46, Middlechurch Street, Dublin, May 26th, 1887.

The plants arrived in splendid condition. My friend was right when he told me to send to you for whatever plants I wanted.

## ACHIME'NES.

**T**HES consist of small, sealy corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, free from cold draughts, as they like plenty of heat, water gently until they get into full growth, and after flowering gradually dry them. The ordinary rich soil suits them, and if well cared for, they are splendid things for decoration all through July, August, and September. One of our 100 ft. houses has again been a splendid sight. Tubers from October to March, 3d.; our selection, 2s. 6d. per dozen.



1. AMBROSE VERSCHAFFELT—Fine white, with dark centre. 1s.
2. ADMIRATION—Crimson, shaded purple, white centre. 1s.
3. AZUREA—Light mauve-blue, large white eye.

All those not priced, 9d. each.

4. CARL WOLFARTH—Large, purplish crimson; very free.
5. CHERUB—Pure white, slightly suffused blue, centre light purple; fine.
6. DIADEM—Clear cherry red, shaded orange, golden yellow centre, fimbriated lobes; pretty. 1s.
7. DR. BUENZOD—Violet, with centre prettily spotted crimson and yellow. 1s.
8. DENTONIA—Delicate bluish mauve, upper part of centre purple, lower white, spotted rosy purple; very pretty.
9. ESTELLE—Purple, light centre.
10. FIREFLY—Purplish crimson, light centre, spotted throat.
11. GEORGIANA—Deep crimson, slightly shaded purple, orange centre, long tube; pretty. 1s.
12. GREISTRECHI—Fiery red, yellow eye.
13. GRANDIFLORA—Deep lilac purple, white centre, pretty foliage.
14. GARIBALDI—Rich rosy red, centre yellow spotted crimson; small and pretty.
15. HARRY WILLIAMS—Large flowers, colour bright cerise, yellow eye, spotted maroon, lower part pale mauve, beautifully fringed. 1s.
16. LONGIFLORA—Light blue, white centre; medium size, habit dwarf; very nice. 1s.
17. LONGIFLORA MAJOR—Dark blue, lighter centre, very large and beautiful; one of the finest. 1s. 6d.
18. LONGIFLORA ALBA—Similar, with white flowers. 1s.
19. LONGIFLORA ROSEA—Light rosy lilac, deeper in centre, medium size flowers, habit dwarf.
20. MAUVE QUEEN—Manne, chocolate eye, spotted, flowers large. 1s.
21. MAGNET—Deep purplish lilac, flowers large and freely produced.
22. MADAME AMBROSE VERSCHAFFELT. Pure white, heavily veined deep purple. 1s.
23. MAUVE PERFECTION—Deep mauve, lighter centre; very free. 1s.
24. MOORE'S PERFECTION—Deep satiny lilac; fine form.
25. MARGARETTA—Pure white, medium size; free.
26. PATENS—Deep reddish violet, light centre.
27. PINK PERFECTION—Large and fine flowers, satiny lilac.
28. RETICULATA—Deep manne, veined in upper lobes deep purple, lower much lighter, white centre.
29. ROSEA MAGNIFICA—Bright rose, with a minutely spotted yellow eye. 1s.
30. SIR TREHERNE THOMAS—Rich purplish crimson, beautiful colour, 1s.

These prices quoted are for potted plants.

## ANTIRRHINUMS.

**O**UR bed of seedlings has again this year been splendid. Hundreds of people who never before liked, or even took any particular notice, of the various colours of this plant, exclaimed, "How very beautiful, I never cared for Snap Dragons before!" The following are exceedingly fine, and if planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 1s. per packet.

1. **AGNES**—White, splashed soft purple, soft yellow mouth.
2. **ADMIRATION**—Yellow and white, striped crimson, fine form.
3. **AGALIA**—Yellow, mottled crimson.
4. **ALLAN LAIRD**—Canary yellow and crimson.
5. **ALLAN McQUATTER**—Peculiar shade of pink, streaked crimson.
6. **AMAZON**—Crimson self.
7. **AMETHYST**—French white, mottled crimson.
8. **AVENIR**—Bronzy yellow, striped crimson; extra fine.
9. **BRIGHTNESS**—Crimson, yellow mouth.
10. **CERES**—White, mottled and striped crimson.
11. **CHARMING**—Yellow, splashed crimson.
12. **CLARA**—White, heavily splashed crimson.
13. **CLIO**—Soft yellow, deeper mouth.
14. **DASH**—Bronze, streaked crimson, yellow mouth.
15. **DELICATA**—French white, heavily mottled crimson.
16. **DISTINCTION**—Tube white, canary-yellow mouth, slightly spotted.
17. **EVA**—Bronzy yellow, deep yellow mouth.
18. **EVE**—White, striped and mottled crimson.
19. **FLAMINGO**—White, striped and spotted deep rose, large.
20. **GEM**—White, striped rosy purple.
21. **GEORGE McLEOD**—French white, heavily striped crimson; fine.
22. **GIPSY**—French white, mottled and striped deep lake.
23. **G. WHITE**—Very distinctly striped and mottled crimson.
24. **GRAND CROSS**—White, striped crimson.
25. **JOHN McLAREN**—French white, slightly spotted crimson.
26. **J. O'GROAT**—Deep yellow mouth, mottled crimson and brown.
33. **WM. MENZIES**—Soft yellow, deeper mouth.

All the above 6d. each; 4s. per dozen.

We have also a vast quantity of splendid unnamed seedlings, that will be sure to give satisfaction. 1s. 6d. per dozen.



GLARINGBULL.

( 11 )

# H. Cannell & Sons' Floral Guide.

## DOUBLE ANTIRRHINUMS.

34. MALSANGER SEEDLING—Dark rosy red, suffused purple, yellow centre, vigorous growth.

## AGERATUM.

**S**TANGE as it may appear, these plants have been lifted higher and brought nearer to perfection every year; their height averages from 4 to 14 inches.

### NEW VARIETIES.

COPE'S GEM—Rich porcelain blue, 6d. | ENFANT DE PARIS—Deep blue, dwarf, 1s.  
WHITE CAP—Flowers of the purest white, 6d.



6. SWANLEY BLUE—Never attains more than 6 or 8 inches in height, 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

All those not priced, 6d. each; 3s. per doz. Rooted little plants, 1s. 6d. per dozen.  
Seeds, 6d. per packet.

Mr. C. NEVILLE, Lower Sprotho', near Dorchester, Yorkshire, May 31st, 1887.  
Your Clematis are doing admirably. I am very much pleased with them.

Mr. J. SELWAY, Updown Park, Sandwich, June 4th, 1887.  
Begonias came to hand in first-class condition.

Mr. JOHN APLIN, The Gardens, Hasfield Court, near Gloucester, April 25th, 1887.  
Plants arrived safe. I find them strong and healthy. Many thanks.

E. DELATASTE, Esq., Woodford, St. Brelade's, Jersey.  
Owing to frosty weather, and consequent difficulty of locomotion, I only received the hamper of plants this morning. They were so beautifully packed that nothing suffered. Kindly send your account.

Ballymena, Ireland, January, 1887.  
The civility of your communication seems to me congenial with the character of your employment, the atmosphere and operations connected with a garden appearing somehow to exercise a kindly genial influence on those engaged in them. In my drudgery here, in teaching boys what Xenophon and Virgil wrote some two thousand years ago on planting, sowing, &c., I see some evidence of such a tone among gardeners of the olden time: and to meet with such fresher illustration of the principle as is furnished in this recent note of yours affords a pleasure worthy of due acknowledgment on the part of yours faithfully, ROBERT KING.

## AURIC'ULAS.

**O**UR frames of these are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers, long-lasting blossoms. Of a very velvety substance, the flowers are as perfectly circular in outline as if drawn with compasses. To grow them it is necessary to have a frame about four feet wide, the sides of which hang on hinges, the object of this being to let them have plenty of air. It is only necessary to close the frame in very severe weather, or when the wind is very keen; and in this latter case, only the windward side should be shut. The plants should be potted once a-year in two-year old rotten turfy brown loam, with a little decayed cow-mannure added—only being the best month for the operation, at which time the plants can be propagated by division. After potting they should be kept shaded for a while, a little stale whitewash smeared on the glass being as effective a way as any. Do not let the plants get too dry at any time; and it is advisable to slightly stir the surface of the soil, but not so as to disturb the roots. It is advisable

to place the pots on a good firm surface of cinders, so that worms cannot work their way into them. If attacked by greenfly, these should either be brushed off or the plants fumigated. These points attended to, and the ordinary requirements of any florists' flowers, with which all gardeners are acquainted, are all that is necessary to procure a real treat for three weeks—a mere nothing compared with the many expensive and troublesome hobbies we see indulged in on all sides. It is greatly in the favour of Show Auriculas that they always realise a good price, even when sold by public auction.

### NEW SHOW AURICULAS.

Raised by Mr. J. DOUGLAS.

**CONSERVATIVE**—White edge, the most beautiful in this class; very neat in habit, green foliage; trusses of flowers borne well above the foliage; perfect form, edge pure white, black ground colour, rich yellow tube, paste pure white. Awarded Premier Prize, National Auricula Exhibition, 1883. First-Class Certificates, National and Royal Botanic Societies 5s.

**DUKE OF ALBANY**—The darkest self Auricula yet raised; flowers full size. The paste very pure white, tube rich orange. Truss full size and green foliage. 10s. 6d.



# H. CAINNELL & SONS' FLORAL GUIDE.

MRS. MOORE—Green or grey edge. The autumn formed trusses produce green edged flowers at the usual season, vigorous habit. Flowers of large size, edge of petal well rounded, paste white, tube bright yellow, well proportioned. First-Class Certificates, National Auricula Society; Crystal Palace; Royal Botanic and Royal Horticultural Societies. 10s. 6d.

SILVIA—White edge, vigorous grower, large truss; the pips well arranged. The edge is usually white, or silvery grey; black ground colour, rich yellow tube, and white paste. First-Class Certificate, National Auricula Society. 7s. 6d.

## NEW ALPINE VARIETIES.

Raised by Mr. J. DOUGLAS.

AMELIA HARDWIDGE—Distinct and handsome variety, rich maroon crimson, shading to reddish crimson; bright yellow centre. First Prize and First-Class Certificate, National Auricula Society. 2s. 6d.

J. H. LAING—Maroon, shading to crimson, bright golden centre; flowers of fine form. First-Class Certificate, National Auricula Society. 3s. 6d.

MISS O. E. COOPE—A distinct and handsome variety of free growth. Flowers brownish maroon, shading to reddish crimson at the edge, gold centre. 3s. 6d.

### GREY EDGED.

ALDERMAN C. BROWN (Headley). 3s. 6d.  
ALEX. MEIKLEJOHN (Kaye). 10s. 6d.  
ALMA (Lightbody). 3s. 6d.  
BRITANNIA (Smith). 2s.  
COLONEL CHAMPNEYS (Turner). 2s. 6d.  
COMPETITOR (Turner). 2s. 6d.  
CONQUEROR OF EUROPE (Waterhouse). 2s.  
DR. HORNER (Read). 5s.  
GEORGE LIGHTBODY (Headley). 5s.  
JOHN WATERSTON (Cunningham). 7s. 6d.  
LANCASHIRE HERO (Cheetham). 5s.  
MARIA (Chapman). 5s.  
MARY ANN (Fletcher). 2s. 6d.  
MORNING STAR (Barlow). 2s. 6d.  
NE PLUS ULTRA (Fletcher). 3s. 6d.  
PEVERIL OF THE PEAK (Walker). 3s. 6d.  
PRIVATEER (Grimes). 2s. 6d.  
RICHARD HEADLY (Lightbody). 3s. 6d.  
RINGLEADER (Kenyon). 2s. 6d.  
ROBERT TRAILL (Lightbody). 3s. 6d.  
SOPHIA (Chapman). 3s. 6d.  
UNIQUE (McLean). 5s.

### WHITE EDGED.

ACME (Read). 7s. 6d.  
ANN SMITH (Smith). 4s. 6d.  
ARABELLA (Headley). 5s.  
BEAUTY (Trail). 3s. 6d.  
COUNTESS OF DUNMORE (Lightbody). 2s. 6d.  
COUNTESS OF WILTON (Cheetham). 3s.  
CRUCIFIX (Clegg). 2s. 6d.  
EARL GROSVENOR (Lee). 3s. 6d.  
GLORY (Taylor). 5s.  
LILY OF THE VALLEY (Hincheliffe). 2s.  
MAGGIE LAUDER (Lowes). 2s. 6d.  
SMILING BEAUTY (Heap). 5s.  
SOPHIA DUMARESQUE (Lightbody). 3s. 6d.  
ST. AUGUSTINE. 2s. 6d.  
TRUE BRITON (Hepworth). 3s.

### GREEN EDGED.

ALDERMAN WISEBY (Headly). 10s. 6d.  
ATLAS (Lightbody). 3s.  
GENERAL HAVELOCK (Trail). 3s. 6d.  
GENERAL NEILL (Trail). 2s. 6d.  
IMPERATOR (Litton). 2s. 6d.  
LADY ANN WILBRAHAM (Oliver). 2s. 6d.  
LORD PALMERSTON (Campbell). 2s. 6d.  
LOVELY ANN (Oliver). 2s. 6d.  
LYCURGUS (Smith). 7s. 6d.  
MRS. BUTCHER (Butcher). 5s. 6d.  
MRS. CLARK (Trail).  
PRINCE ALBERT (Dickson). 3s. 6d.  
QUEEN CHARLOTTE (Clegg). 2s.  
REV. GEO. JEANS (Trail). 3s. 6d.

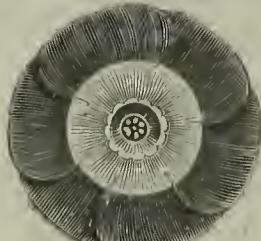
### SELFS.

BLACKBIRD (Spalding). 3s. 6d.  
BLACK PRINCE (Butcher). 2s. 6d.  
CHAS. J. PERRY (Turner). 2s. 6d.  
ELIZA (Sims). 2s. 6d.  
FORMOSA (Smith). 2s. 6d.  
LORD OF LORNE (Campbell). 2s.  
MASTER HOLE (Turner). 2s. 6d.  
METEOR FLAG (Lightbody). 2s. 6d.  
METROPOLITAN (Parker). 2s. 6d.  
MRS. SMITH (Smith). 2s. 6d.  
MRS. STURROCK (Martin). 2s.  
NEGRO (Turner). 2s.  
PETRONELLA (Headley). 3s. 6d.  
PIZARRO (Campbell). 3s. 6d.  
ROYAL PURPLE (Headley). 2s. 6d.  
THE WARRIOR (Butcher). 2s.  
TOPSY (Kaye). 2s.  
VULCAN (Sims). 3s. 6d.

Seeds, 4s. per packet.

# H. Cannell & Sons' Floral Guide.

## ALPINE AURICULAS.



ALPINE.

**BLACK PRINCE** (Turner).  
2s.

**BRIGHTNESS** (Turner). 1s.

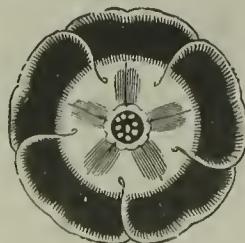
**BRILLIANT** (Turner). 1s. 6d.

**BRONZE QUEEN** (Turner).

—Very novel in colour, the pips large and smooth, with a good bright yellow paste ; extra fine. 1s. 6d.

**COL. SCOTT** (Turner)—Dark maroon, bright yellow paste ; distinct. 2s.

**DIADEM** (Gorton). 9d.



SEEDLINGS.

**DIAMOND** (Turner)—Bright claret, with fine bright gold paste, very smooth, and of great substance, the pips large and flat, and a good large truss. 2s.

**ELCHO** (Turner). 2s. 6d.

**ETNA** (Turner)—Bright crimson, fine yellow paste, large truss; fine. 1s.

**FLORENCE** (Douglas)—Fine form ; colour very deep, almost approaching to black. 1s. 6d.

**GEORGE LIGHTBODY** (Turner). 1s. 6d.

**JOHN LEECH** (Turner)—Rich crimson. 2s.

**LAVINIA.** 1s.

**L'AFRICAINE** (Turner). 2s. 6d.

**KING OF THE BELGIANS** (Turner)—A very smooth fine flower, of great substance, colour rich maroon, paste bright yellow, and quite circular; good large truss, and very constant ; extra fine. 2s. 6d.

**KING OF CRIMSONS** (Turner)—A rich large smooth flower, fine rich crimson, with bright yellow paste, very flat, and the eye very circular ; fine. 1s. 6d.

**MARCHIONESS OF WESTMINSTER** (Turner)—Fine. 2s. 6d.

**MASTERPIECE** (Turner). 2s.

**MERCURY** (Turner)—Rich crimson, very smooth, bright yellow paste, the eye very circular, good large truss. 6d.

**MRS. DODWELL** (Turner). 1s.

**MRS. LAYCOCK** (Turner). 2s.

**MRS. LLEWELLYN** (Turner). 2s. 6d.

**MRS. MEIKLEJOHN.** 2s.

**MRS. PHIPPS** (Turner)—Good circular white paste, maroon ground, shaded violet ; fine. 3s.

**NAT NORMAN** (Turner)—Crimson. 2s. 6d.

**NORAH** (Turner). 1s.

**OVID** (Turner). 9d.

**PERCIVAL** (Turner)—Large and fine. 2s. 6d.

**SENSATION** (Turner)—Maroon, slightly shaded ; fine. 2s.

**SILVIA** (Douglas)—Flowers large and perfectly circular, maroon, yellow centre, very neat truss, and good habit. 1s.

**SYDNEY** (Turner)—A large flat flower, very dark, slightly shaded with violet ; extra fine. 9d.

**TENNIEL** (Turner). 1s. 6d.

**THOMAS MOORE** (Turner). 2s.

**TOPAZ** (Turner)—Plum-purple, a large flat flower, very smooth, and of excellent substance, large and well-formed truss; extra fine. 2s. 6d.

| *Auriculas, named garden varieties free flowering and effective, our selection, 6s. dozen.* |

Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen.

Seed saved from the above collection, 2s. 6d. per packet.

H. P. HARVEY, Esq., Tregolls Road, Truro, January 21st, 1887.

Your Floral Guide to hand, for which I am obliged. I value it very much. Every year you manage to improve it. I have pleasure in sending you herewith 1s. 3d. stamps for same. I was much pleased in every way with the plants. The packing was well done. The Primulas are blooming, and are beauties ; the Cinerarias growing well.

Mr. J. LOWRIE, 1, Evers Terrace, High Road, East Finchley, London, N. August 15th, 1887.

The plants you sent Mr. Davis, of Highbury, have all turned out well, and that gentleman is highly pleased with them.

Messrs. GEDGE & Co., 90, St. John Street, Clerkenwell, London, August 17th, 1887.

We are obliged by the care taken with this small order. The articles arrived in splendid condition, and have given very great satisfaction.

## BEGONIAS, TUBEROUS.

**P**ROBABLY no family of plants has been hybridised with such success as this, the result being flowers, both double and single, of innumerable shades of colour, ranging from pure white through rose and pink to intense crimson and fiery scarlet, and from the deepest yellow to tawny brown and brilliant orange.

It is the custom in the trade, immediately they raise a good variety, to hybridise it and get seed, from which they get bulbs, which they sell as identical with the parent; but it is a notorious fact that the offspring raised by this means are rarely as good as the original, so that the result is very disappointing to purchasers. We, on the contrary, have learned by experience to propagate direct from the choice kind without a second generation intervening, so that our friends can rely absolutely on obtaining plants true to name.

We have much the largest, finest, and best kept collection in the world, and although we were the first that were awarded a Gold Medal for this family, and have ever since maintained and improved upon them, yet, because we have been fortunate enough to be able to sell all the named varieties we could get without advertising them, it has been thought we were far behind those who made their strain more public. This is quite a mistake—we are far in advance of any other grower of this class, and the last two years have made such immense strides, both in hybridising, raising seedlings of sterling merit and growing them, that Mr. T. Baines (assuredly a good and impartial judge), reporting for the *Gardeners' Chronicle*, speaks of them in these words:—“Some of the doubles are as large as moderate-sized Paeonies, and others with prominent characters, flowers made up of a succession of petals, resemble a well-formed capped Rose. The singles (*City of London*), immense flowers. I measured this flower, it was fully six inches across. *King of the Begonias*, intense deep crimson, darker and brighter than *Zonal Pelargonium (Henry Jacoby)*. Neither their size or colour has ever been equalled.” We have thousands of seedlings selected in their various colours, and but a trifle inferior to the named varieties, and we have good reason to hope that during next summer we shall far exceed our previous efforts. Even such expert critics as Messrs. Gumbleton and Poë have described our Begonias as wonderful. We invite all who take an interest in them to visit us any time from June to October.

Their culture is of the simplest. Pot up the tubers in January, with the crowns just above the soil, in a compost made up of three parts peat and sand and the remainder light loam, using pots just large enough to take the bulb; start them into growth in a warm greenhouse, and when they have made some young wood, shift them into 6, 7, or 8-inch pots, using more loam in the compost than when first potted. They will speedily commence to show blossom, and when one or two feet high, supply them with our Real Manure (see directions at end of Catalogue), and be careful that they are not placed in a temperature above 60°; excessive fire heat and glaring sun heat are most injurious. Above all, keep them growing, and never let them get a check.

FOR NEW DOUBLES FOR 1888 SEE COLOURED PAPER.

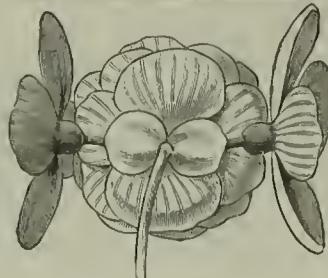
### DOUBLE BEGONIAS.

**U**THERTO nearly all our varieties have been collected from France and Germany, but we have succeeded now in raising many very choice varieties ourselves. The eight houses we devote to Double and Single Begonias will be found to contain a greater selection of colour and better grown plants than those of any other firm, a fact which is vouch'd for by our customers having taken probably twice as many prizes for this family. We have had some blooms far finer than the engravings seem to indicate, the flowers we have exhibited having caused surprise and astonishment to all who beheld them. Mounted on wire separately, they form charming ornaments for button-holes or bouquets, whilst their lasting properties render them desirable for vases or table decorations. Their culture is just the same as for the single kinds, and no better advice can be offered as regards them than in the preceding article.



# H. Cannell & Sons' Floral Guide.

There is a great novelty and peculiarity in the structure of the flowers of both single and double Begonias. It will be seen by the engraving that the two side flowers are small and single, with a seed vessel, which the centre and larger flower does not possess, thus clearly showing that there are two female flowers to every male.



*Double varieties that will be found well adapted for baskets, &c., marked \*.*

## ORANGE-SCARLET.

1. ADOLPHE VAN DEN HEEDE—Bright orange-scarlet, the orange shade predominating, double flowers. 3s. 6d.

2. ACHILLE—Large, fine flowers, of a deep scarlet colour; good. 2s.

3. COMMANDANT BASSET—Large, double flowers, of a soft red shade, beautiful green foliage. 3s. 6d.

4. ECLAT—Bright orange-scarlet, double and full; good habit and free. 1s. 6d.

5. EUGENE LEQUIN—Guard petals scarlet, centre orange, tipped scarlet. 2s. 6d.

6. FÉLIX CROUSSE—Producing fine large flowers of a splendid shade of orange-scarlet. 5s.

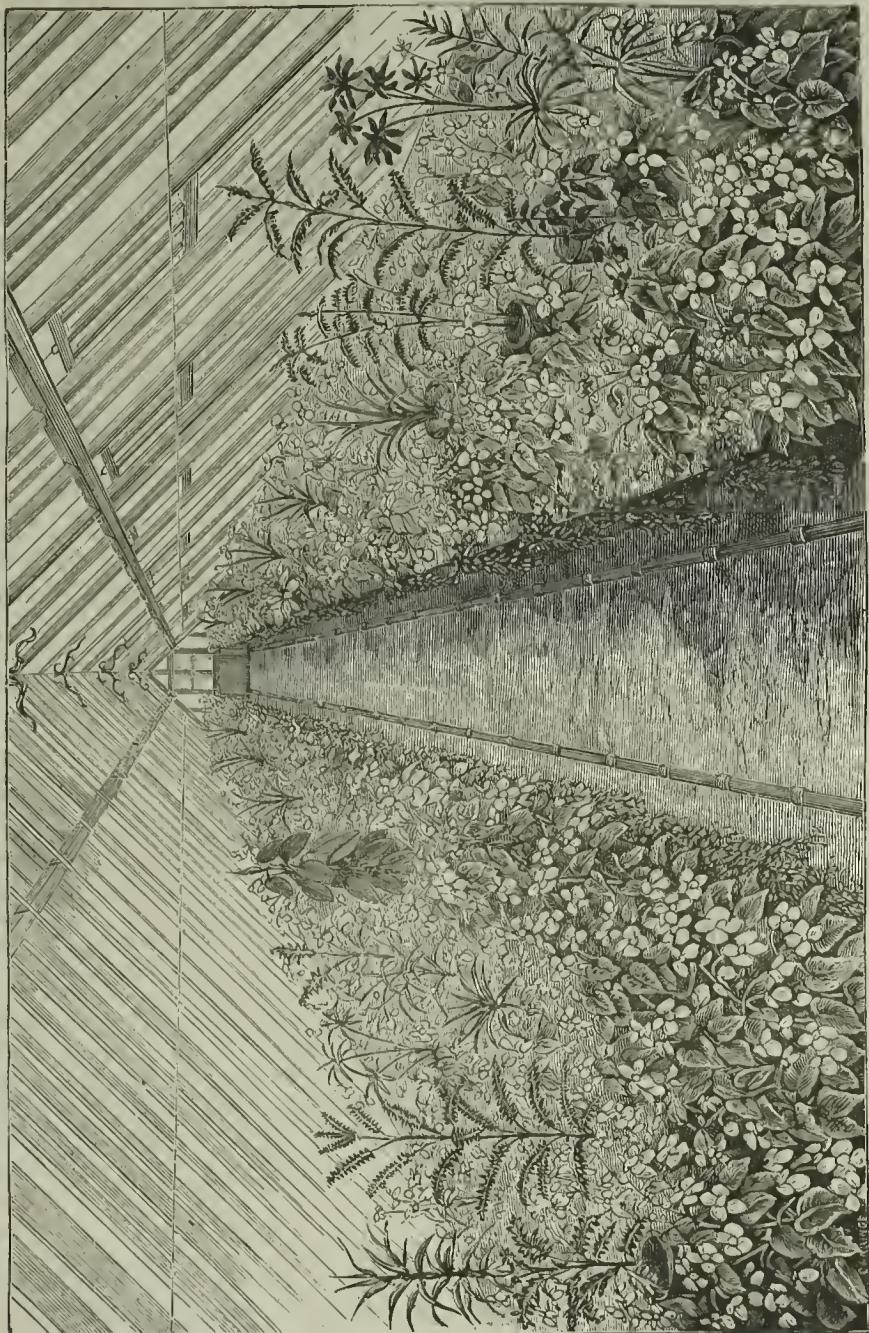
7. INTERMEDIA PLENA—Producing almost the largest flowers in the double class, of a soft orange-scarlet colour; attractive. 5s.

8. ETNA—Of a reddish scarlet shade, full double flowers; strong habit, almost erect. 10s.

21. \*LOUIS BOUCHET—Brilliant orange-scarlet. We know that novelties are, as a rule, looked upon in a spirit of incredulity, and therefore it is likely that we may be thought guilty of exaggeration in styling this the plant of the future; but those who have known us and followed the many sterling new plants we have been fortunate enough to introduce, and have proved the truth of our statement, will acquit us of any such thing. We are sure that this plant is destined to be seen in every window as commonly as Geraniums, and for this reason: it is easily propagated. The tubers may be cut to eyes like Dahlias: and as to culture, it may be said to cultivate itself. The potato-like root should be potted in a 5-in. pot, in a compost similar to that already recommended for Begonias, and placed in a cool greenhouse near the glass, when it will grow into a most charmingly-shaped plant, which seems to defy the attacks of either insects or disease. We mention that we staged twenty-four plants at the Royal Botanical Show in 1885, for which we were awarded a First-Class Certificate as a proof of its exceeding beauty, and Mr. Goldring told us he was so struck with its compact habit and the certainty of its becoming a general favourite, that he returned three times to look at it, thinking it one of the best novelties of the Show. Connoisseurs are apt to decry all double Begonias, the blooms of which are not as large as a Peony; and whilst agreeing with them up to a certain point, we can see real beauty in a gracefully-formed plant smothered with lovely blossoms, and we are sure that time will see *Louis Bouchet* in every collection, thus proving the correctness of our prophecy.

Mr. T. HARRISON, Peel Street, Longbridge, Hayes, Longport, Stoke-on-Trent, June 8th, 1887.  
I received your Floral Guide on the 1st inst.; it is the best I have ever seen. I enclose you 15 stamps for it.

H. Cannell & Sons' Floral Guide.



BEGONIAS.  
Our Eight houses of Begonias last summer were unquestionably the finest sight ever seen of this family.

# H. Cannell & Sons' Floral Guide.

22. MARIE TIMBERT—Soft scarlet, lighter centre, beautiful Fuchsia-like habit; free. 1s. 6d.



*A model Begonia as grown in our Nursery.*

---

Mr. J. W. TAYLOR, 81, Ann Street, Dundee, October 21st, 1887.

I gained first prize with your Single Begonias, both in Downfield and Dundee Shows, and there was not one at either that could come within three inches of the size of my flowers. I have taken first prize from all the amateurs for three years. I was also first for Bronzes and Fuchsias, all got from you. My collection of Begonias from you is a show in themselves, and a talk over the country. Several gardeners, who have a good collection themselves, came a great distance to see them, but all admitted they had nothing to be compared to mine.

# H. Cannell & Sons' Floral Guide.

## CRIMSON-SCARLET, &c.

23. **COQUETTE**—Very rich carmine, centre extra double. 2s. 6d.

24. **DAVISI HYBRIDA FL. PL.**—Rich crimson, shaded scarlet; very free and effective. 2s.

25. **DAVISI HYBRIDA FL. PL. SUPERBA**—Medium-size double flowers, of a very rich shade of magenta-crimson; free. 2s. 6d.

26. \***FRANCIS BUCHNER**—Clear reddish cerise, shaded orange, deeper centre; good habit, very large. 3s. 6d.

27. **FULGURANT**—Deep crimson, very double and full; free and effective. 2s.

29. **GLOIRE DE CLAMART**—Of a soft shade of carmine, red shaded, deeper in centre, fine large flowers; good habit. 3s. 6d.

30. \***GLOIRE DE NANCY**—Bright crimson-scarlet, flowers large and produced freely; foliage both beautiful and peculiar; extra fine. 1s. 6d.

31. **GOLIATH**—Producing enormous size double flowers, of a rich shade of cerise-crimson; fine. 6s.

32. **LE GRAND CITOYEN**—Beautiful soft cerise, deeper centre, large, well expanded flowers, pretty and distinct. 2s. 6d.

33. **MAROON**—Rich crimson, shaded mahogany, medium-sized flowers; distinct. 3s. 6d.

34. **MDLLE. EUGÉNIE BOYER**—Rich rosy carmine, shaded orange in centre, erect flowering, beautiful colour. 5s.

35. **M. DUVIVIER**—Beautiful rosy crimson, very double and fine. 3s. 6d.



SHOWING FORM OF SCARLET AND CRIMSON SECTIONS.

36. **MAJOR STUDDERT**—Very large flowers, of a bright red shade; strong habit. 5s.

37. **OTHELLO**—Deep reddish crimson, medium size flowers. 2s. 6d.

39. **ROBIN ADAIR**—Medium sized, neatly formed flowers, rich glowing crimson, bushy habit. 3s. 6d.

40. **RUGGIERI**—Deep cerise, shaded scarlet, double flowers, a pretty shade of colour. 3s.

41. **SIR BEALBY**—Beautiful soft crimson, deeper centre, flowers large and double. 5s.

## WHITE.

42. \***ANTOINETTE GUÉRIN**—Large full flowers, broad petals, pure white, shaded cream in centre; large. 5s.

43. **BLANCHE JEANPIERRE**—Pure white, large and double, the centre petals slightly tinted cream; free. 3s. 6d.

44. \***BLANCHE DUVAL**—Creamy white, centre also, guard petals tinged deep blush, large double flowers of the finest form, dwarf and free. First-Class Certificate. 5s.

## ROSY

52. **AGNÈS SOREL**—Very full and well-formed, light salmon-pink, deeper centre, very large. 2s. 6d.

54. **FLAMME DE PUNCH**—Erect habit, flowers full, beautiful rich rosy pink; good. 2s.

55. **GRANDVILLE**—Guard petals silvery

45. **FLORENT PAUWELS**—Blush white, yellow centre, medium size. 3s. 6d.

47. **FRIEDRICH RUCKERI**—French white, shaded and edged deep blush, medium-size flowers, double; free. 3s. 6d.

48. **LUCIE LEMOINE**—Pure white flowers, very erect. First-Class Certificate. 5s.

49. \***MADAME VINCENOT**—Large and double, French white, centre marked yellow; fine. 5s.

51. **VIRGINALIS**—7s. 6d.

## PINK.

blush, centre very double, and of a beautiful shade of pinky salmon, at times edged pink; erect flowering, free and pretty. 3s. 6d.

58. **LOUISE DE GOUSSAINCOURT**—Of a pleasing shade of light pink, flowers very large, and of a perfect rosette form; dwarf and free. 7s. 6d.

H. Cannell & Sons' Floral Guide.

60. **MADAME CASTAIGNEZ**—One of the most distinct, large and double, finely-formed, of a rich glowing shade of rosy pink. Received First-Class Certificate. 7s. 6d.
61. \***MADAME ARNOULT**—Of a most pleasing shade of pinky blush, slightly edged deeper, flowers almost circular, but of the finest shape and form; habit free and dwarf. Received First-Class Certificate. 5s.
64. **M. KETELEER**—Flowers full and double, of a beautiful flesh rose colour; extra fine. 2s.
66. **PYRAMID**—For general decoration, will be found a useful variety, rose-coloured flowers. 2s. 6d.
67. **M. PAUL DE VICQ**—Flowers well formed and very double, bright carmine-cerise of a pleasing shade; distinct and good. Received a First-Class Certificate. 7s. 6d.
68. \***ROSAMONDE**—Flowers large and double, of a beautiful rosy pink, very vigorous; by far the finest in this class, and one of the largest Begonias. 1s. 6d.
69. **ROSETTE**—A very pleasing and attractive variety, of a pinky-blush shade, delicately edged, deep pink centre; medium size. 5s.



5.5.

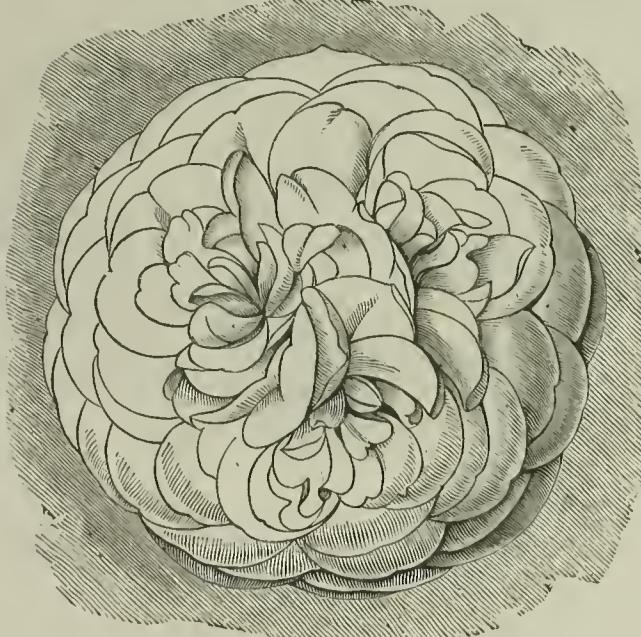
GOLIATH.

70. **SOUVENIR DE MONS. THIERS**—Intense rosy pink, Aneomone-formed centre; free and dwarf. 2s. 6d.
71. **SUZANNA HACHETTE**—Fine rosy pink, very large and double, erect habit; one of the best. 3s. 6d.

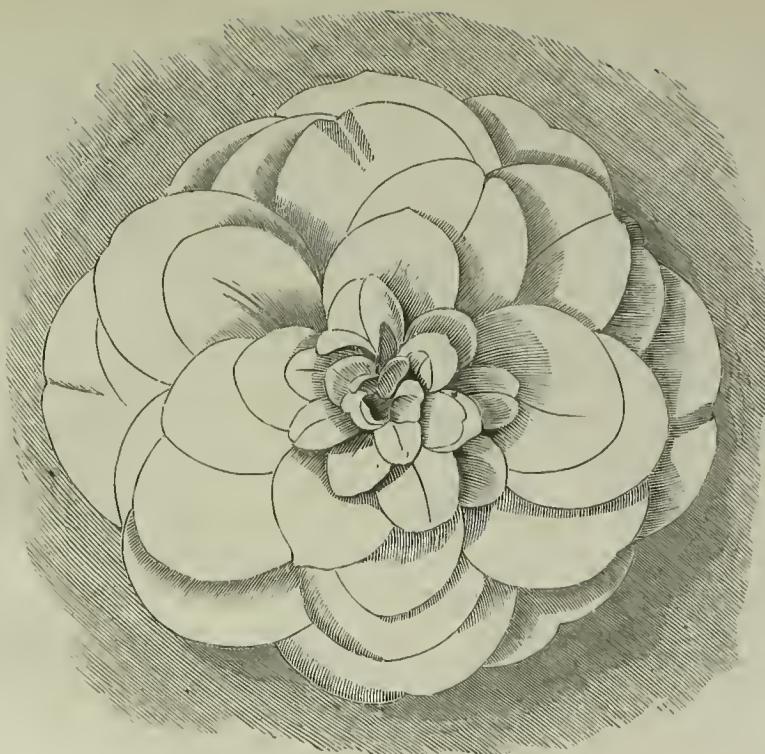
Mr. J. HAMMETT, 34, Leam Terrace East, Leamington, September 30th, 1887.  
The Begonias arrived safely yesterday in grand condition, and hope to send you a further order shortly.



BEGONIA MADAME ARNOULT.



BEGONIA GABRIELLE LEGROS.



BEGONIA FELIX CROUSSE.



BEGONIA MR. POË.

# H. Cannell & Sons' Floral Guide.

## SALMON-COLOURED.

72. ANNA, COUNTESS OF KINGSTON—Salmon, shaded yellow in centre. 5s.

73. \*COMTESSE H. DE CHOISEUL—Light salmon-rose, occasionally white in centre, very free, habit dwarf; extra fine. 2s. 6d.

74. DR. BAILLON—Deep salmon, fine large double flowers. 5s.

75. DOCTEUR CARNUS—Clear bright orange-salmon of a pleasing shade, habit good; free. 3s. 6d.

76. GÉNÉRAL CHANZY—Very bright rosy salmon, very double and fine; extra. 3s. 6d.

77. JEAN SOUPERT—Deep salmon, very large and double: extra. 5s.

78. JOHN POË—A most distinct and free-flowering variety, bright China rose, suffused clear rose and salmon, double and well-formed, erect flowering. 4s.

79. JULES LEQUIN—Of a bright shade of salmon-red, extra large fine flowers, very double; dark green foliage. 3s. 6d.

80. ILLUSTRATION—Quite a new colour, rich orange-buff, guard petals occasionally marked red, dwarf and bushy. 5s.

81. MADAME AUGUSTE CROUET—Soft salmon, slightly shaded pink, large flowers. 7s. 6d.

82. MADAME DE SARGAS—Large rosette-shaped flowers, of a soft shade of pink tinted salmon, soft orange centre. 7s. 6d.

83. MADAME FOULD—Soft salmon-shaded orange, prettily-formed, medium size. 5s.

84. \*MADAME COMESSE—Rich rosy salmon, of a very pleasing tint, large, and of fine form; habit dwarf and free. 2s. 6d.

85. \*MADAME DE DUMAST—A beautiful delicate salmon, centre light cream; one of the finest. 3s.

86. MISS LUCAS—Of a rich salmon shade, conspicuous guard petals; free and showy. 5s.

87. MADAME MARIE—Flowers large and very fine, of a beautiful shade of delicate salmon, tinted pink; free. 3s.

89. MARIE CROUSSE—Camellia-formed flowers of a pleasing shade of blush salmon, large and fine. 7s. 6d.

91. MADAME E. GALLÉ—Very large fine flowers of a light shade of salmon, orange centre, good habit; free. 5s.

93. MADAME ALFRED WERLÉ—Of a distinct shade of pinky buff or salmon, medium size, rannunculus-shaped centre; dwarf and free. 3s. 6d.

94. MADAME CROUSSE—Large and double, nankeen-salmon; distinct. 5s.

95. MARTHA FELTZ—Beautiful soft salmon, shell-shaped petals, moderate size. 3s. 6d.

96. M. CASSET—Of a distinct shade of salmon, deep orange centre; fine large flowers, almost erect; dwarf habit. 5s.

97. M. LEGOUVÉ—Light creamy buff, almost a dove colour, shaded pink in centre, guard petals creamy buff; free and distinct. 7s. 6d.

98. M. E. RONNET—Salmon, shaded at base of petals orange; fine large flowers. 3s. 6d.

99. MR. TRUFFAUT—Bright reddish-salmon, shaded orange, deeper centre; large double fine formed flowers. 3s. 6d.

100. MR. W. BEALBY—Beautiful clear salmon, shell-formed petals, moderate size flowers, double and free. 4s.

101. PÆONIÆFLORA—Flowers very large, much larger than *Gloire de Nancy*, beautiful salmon-rose, very double. 2s. 6d.

## YELLOW.

102. CHRYSANTHA—Medium-size flowers of a clear primrose-yellow colour; free. 4s.

103. PAVILLON JAUNE—Soft yellow shade, guard petals lighter, centre very double, good form; free. 10s.

104. \*GABRIELLE LEGROS—Clear sulphur-white changing to soft yellow, flowers large, very full and imbricated, free, fine. Awarded First-Class Certificate. 3s. 6d.

105. LAKMÉ—Yellow, centre very double, medium size. 3s. 6d.

106. \*LOUIS D'OR—A very free and effective variety, and of a distinct shade of yellow. 5s.

108. MADAME E. PYNAERT—Creamy yellow, tinted buff; good habit, large, distinct shade of colour. 6s.

109. SULPHUREUM PLENUM—Of a deep shade of sulphur, medium size. 3s. 6d.

**FOR PRICES OF SEEDLINGS, DOUBLE, SEE PAGE 33.**

## SINGLE BEGONIAS.

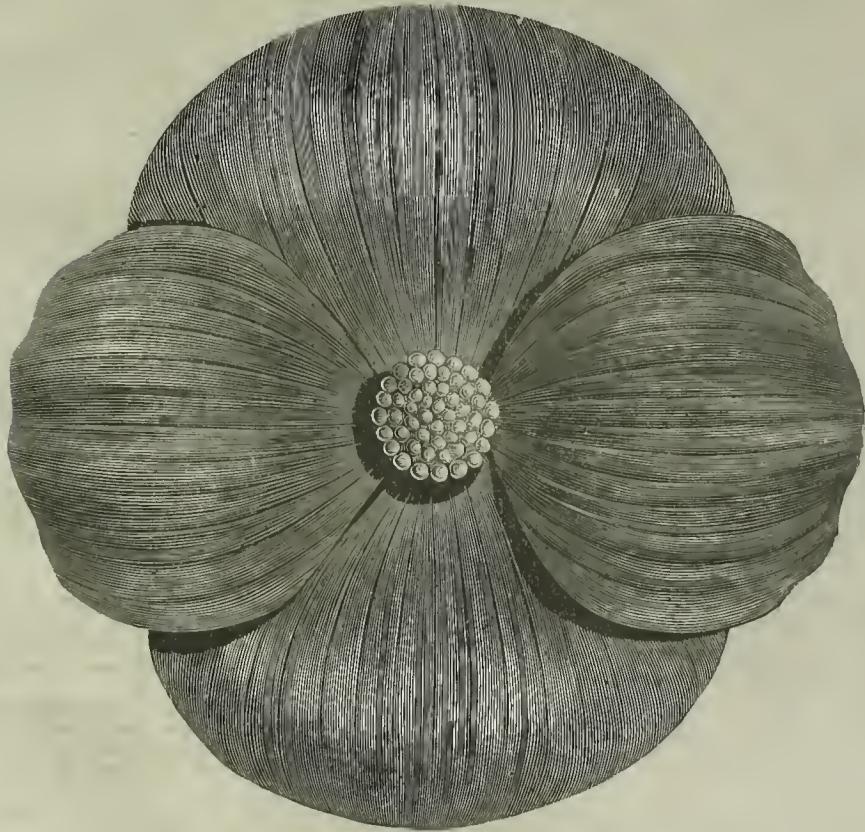
As sanguine as we were, we should have felt rather reluctant to have prophesied five years ago the wonderful perfection to which we have brought the Single Begonias. Now we have colours of the deepest maroon crimson to bright scarlet, even exceeding in colour the Zonal Pelargoniums; in fact, far too rich for the eye to rest on for more than a mere glance. The deepest rose and the clearest yellow, and many intermediate colours—flowers stretching out nearly seven inches

# H. Cannell & Sons' Floral Guide.

across—the short, thick, upright growth and erect flowers that our seedlings possess, place them, in the opinion of all connoisseurs who have seen them, far ahead of all others; and, without doubt, we have made great strides. What surprising alterations are brought about, even in a short space of time! Not more than two or three years ago, when we sent out a set called Six-inch Begonias, it was laughed at as incredulous: some now boast of their flowers being above 7 inches across. Our Experimental Flower Garden—an acre of our Nursery and our eight houses—full of them, has been beyond all question the grandest floral sight ever seen; one cannot form the slightest idea of its grandeur unless they visit the Home of Flowers.

## NEW SINGLE BEGONIAS OF 1887.

*Our Raising. Nearly all named by special desire.*



**A. W. TAIT** (of Oporto)—Producing large fine-formed flowers of a very intense crimson shade of colour; dwarf and free, also remarkable for its beautiful foliage. 5s.

**A. MAYES**—The richest crimson-coloured variety that we have yet seen; medium-sized flowers of great substance; free. 5s.

**CAPT. ROGERS**—Very large flowers of fine substance, of a soft rosy crimson shade, light centre. 5s.

**EMILY TEESDALE**—Beautiful pure white, delicately edged with pink, fine large flowers; very pretty and distinct. 3s. 6d.

**MISS MALCOLMSON**—A grand addition to the white varieties; flowers large and of fine substance; dwarf branching habit. 3s. 6d.

**MISS NEVE**—Well-formed flowers, very smooth, and of a pretty and pleasing shade of salmon; free and attractive. 3s. Cd.

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**MR. MURPHY**—Flowers large and well formed, of a bright pink of a distinct and attractive shade; very free. 3s. 6d.

**MR. COCKBURN**—A fine variety; orange-scarlet, erect flowers, large; a useful addition to this class. 3s. 6d.

**MRS. ENO**—A pleasing salmon-coloured variety, soft salmon, with a tint of pink, beautifully shaded deeper in centre; erect flowering; dwarf. 3s. 6d.

**MRS. MANBY**—Medium size; yellow, shaded buff. 3s. 6d.

**MRS. BELLEW**—A very fine pink variety, lightly tinged lilac; free. 5s.

**MRS. RAIKES**—Of a distinct shade of violet-pink; free. 3s. 6d.

**MRS. EDWARDS**—Light pink, very large, finely formed flowers; effective. 3s. 6d.

**OUR LEADER**—Of very distinct and attractive features, soft red, lighter centre, erect flowering, dwarf bushy habit, circular flowers of large dimensions. 5s.

**RILEY SCOTT**—A rich-coloured crimson variety; large flowers. 3s. 6d.

**SIR W. HART-DYKE**—Thick bushy habit, flowers of a rich shade of pink, large, almost circular; very distinct. 3s. 6d.

## NEW DOUBLE BEGONIAS.

**HON. MRS. PLUNKETT**—A grand variety; beautiful soft salmon, blushing shade, very large fine flowers, good habit; one of the most distinct and best. Awarded a First-Class Certificate, R.H.S. 10s.

**MISTRESS HALL (Crousse)**—Full-size flowers of a creamy shade; said to be a fine variety. 7s. 6d.

### SCARLET.

110. **CANNELL'S FAVOURITE**—Velvety scarlet, fine flowers; dwarf habit. 3s. 6d.

111. **CITY OF PARIS**—Rich crimson-scarlet, dwarf habit; free. 2s.

112. **FLORIBUNDA**—Medium-sized flowers, vivid scarlet, produced in such quantities as to nearly hide the foliage. 2s.

113. **GARNET**—Showy, flowers large and almost erect, of a distinct shade of orange-scarlet. 1s. 6d.

114. **INDIAN CHIEF**—Of great substance, and of a more decided shade of Indian yellow than we have before seen. 2s.

115. **MAGOOG**—Dark scarlet, flowers almost circular, petals of great size. 2s. 6d.

116. **MARQUIS OF SALISBURY**—Large fine formed scarlet flowers, strong bushy habit, distinct. 2s. 6d.

117. **MRS. H. G. MURRAY-STEWART**—Rich scarlet, strong robust habit, and for exhibition one of the best. 3s.

118. **ORANGE PERFECTION**—Soft scarlet, suffused orange, medium-sized well-formed flowers; distinct. 3s.

120. **SHIRLEY HIBBERD**—Brilliant scarlet of a dazzling shade, good habit, beautiful dark foliage. 2s. 6d.

121. **T. BAINES**—Distinct, fiery-orange colour, medium size, very free. 2s. 6d.

### CRIMSON.

122. **ATCHALUS**—Immense flowers of a reddish-crimson; very free and effective. 2s. 6d.

123. **CITY OF BERLIN**—Dark crimson, large and round; free and good. 2s. 6d.

125. **CRIMSON CIRCLE**—Rich crimson, erect flowering and effective. 2s.

126. **CRIMSON PERFECTION**—A beautiful circular flower, brilliant crimson, one of the best. 2s.

127. **CRIMSON KING**—Fine flowers and good habit. 2s.

128. **GIGANTEA**—Crimson flowers 7 inches across, petals nearly 4 inches broad, almost circular and of great substance, strong and robust. 3s. 6d.

129. **GLOW-WORM**—One of the most intense fiery crimson shades of colour yet seen, strong and bushy, large and fine. 3s. 6d.

130. **KING OF THE BEGONIAS**—Strong, bushy, dwarf habit, intense scarlet crimson. First-Class Certificate. 3s. 6d.

131. **KING OF THE CRIMSONS**—Bold open flowers, rich crimson-shaded maroon, distinct; awarded a First-Class Certificate. 3s. 6d.

132. **LINDLEY**—A distinct and effective variety; very free. 2s.

133. **M. R. AIRD**—Rich reddish crimson, dwarf habit, fine erect flowers; free. 2s.

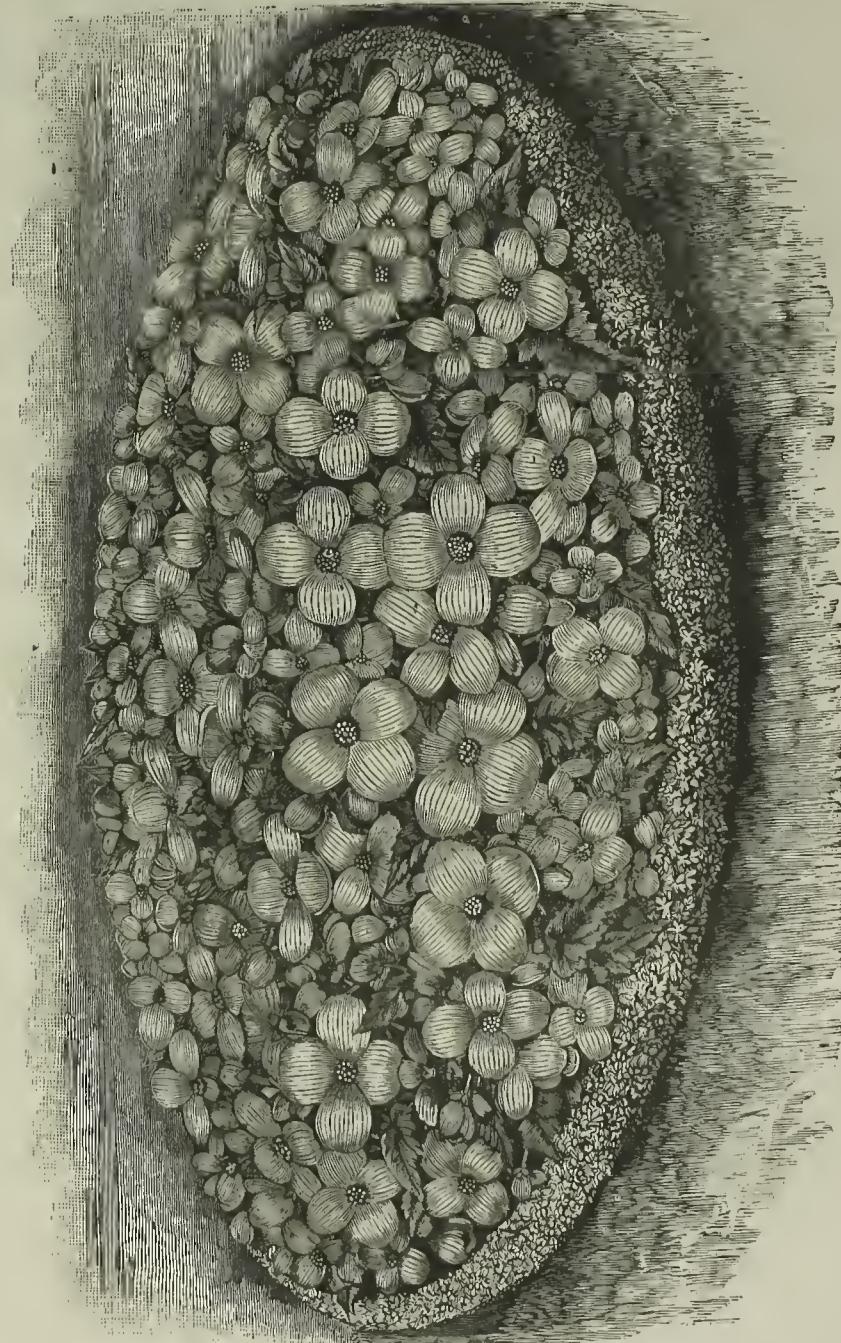
134. **PERFECTION**—Velvety crimson, medium-size flowers; dwarf habit. 2s. 6d.

135. **TOTAL ECLIPSE**—A splendid, rich, self-coloured variety. 3s. 6d.

136. **W. E. GLADSTONE**—Producing immense fiery crimson flowers; good strong habit. 3s. 6d.

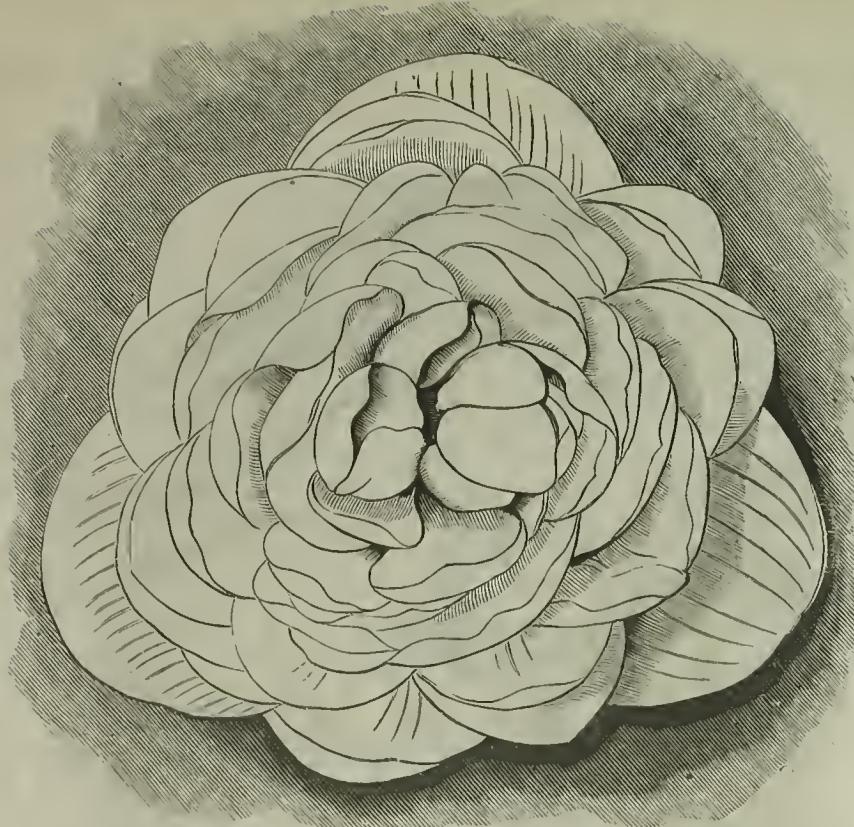
Mr. MOSKDALE, Gardener to J. C. Grinling, Esq., Barton, Burton-on-Trent.  
Your Begonias made quite a sensation last July, some of them near upon 3 ft. through.

H. Cannell & Sons' Floral Guide.

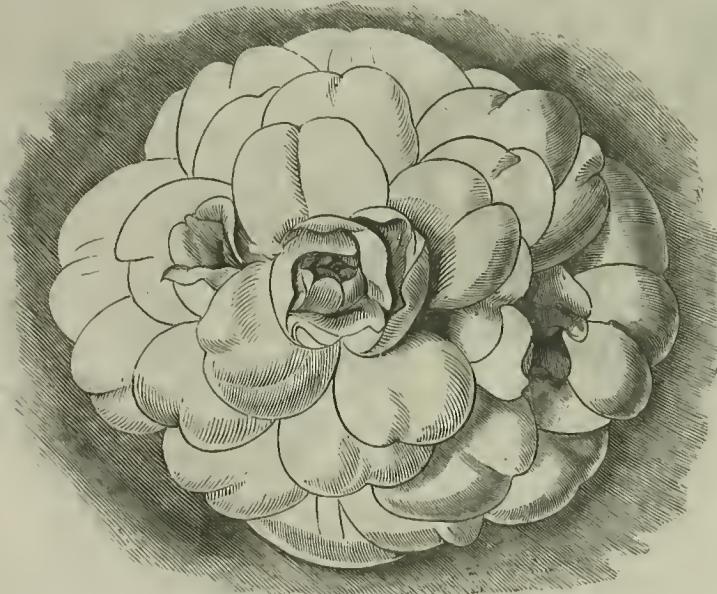


BED OF SEEDLING BEGONIAS.

Price of Tubers, &c. : see page 33.    Seedling Doubles for the same purpose, see page 33.



BEGONIA INTERMEDIA PLENA.



BEGONIA RUGGIERI.

# H. Cannell & Sons' Floral Guide.

## ROSE COLOURED.

137. CITY OF LONDON—Deep rose lake, shading off to a much lighter colour in centre, robust habit; large. 2s.

138. HENRY CANNELL—Rich magenta-rose, very pretty. 3s. 6d.

139. LEVIATHAN—Large fine flowers, of a deep pink shade of colour. 2s. 6d.

140. MIDSON'S FAVOURITE—A very pleasing rich rosy shade, splendid flowers and habit. 5s. 6d.

141. MISS CANNELL—Rosy pink, suffused with purple, one of the best. 2s. 6d.

142. MR. APHTHORPE—Light magenta of a beautiful shade. For exhibition purposes it will be found very useful. 3s. 6d.

143.—MR. H. G. MURRAY-STEWART—Deep rose, petals very broad, a fine variety. 2s. 6d.

144. MRS. H. CANNELL—Lovely pure rose, lighter centre, the finest shape in this section. 3s. 6d.

145. PINK PERFECTION—Of a distinct shade of pink, effective. 2s.

146. PURPLE GEM—Deep rose, decidedly suffused with a shade of purple, fine flowers. 3s. 6d.

147. QUEEN OF ROSES—Flowers produced in great abundance, habit good. 2s. 6d.

148. ROSEA MAGNIFICA—Good dwarf habit, dark green foliage, large fine flowers, freely produced. 2s.

149. ROSE PERFECTION—Medium-sized, well formed flowers. 2s. 6d.

150. ROSY CIRCLE—Colour intense rose, broad petalled circular flower. 2s.

151. ROSY MORN—Rosy purple, good shape, very distinct. 2s. 6d.

152. VIOLET GEM—Medium-sized flowers, suffused violet colour, 2s. 6d.

153. W. E. GUMBLETON—Rosy magenta, free, strong, bushy growth. 2s. 6d.

## BUFF COLOURED.

154. CRÈPUSCULE—Light buff, edged crimson, flowers round, good foliage, dwarf habit. 1s. 6d.

155. EARL OF BESSBOROUGH—Clear yellow buff, edged soft red; free and effective. First-Class Certificate. 2s. 6d.

156. WONDER—Deep yellow buff, beautiful orange yellow at base of petals, which gives it a striking and novel appearance, splendid dark foliage. 1s. 6d.

Mr. JAMES LYNAS, The Gardens, Moyallon House, Gilford, Ireland, May 25th, 1887.  
The Begonias I received from you in spring have turned out splendidly. They are in fine flower now.

Mrs. M. NUNN, Castle Bdg., Wexford, Nov. 2nd, 1887.  
The Begonias received were very fine plants.

## YELLOW.

157. AUREA PERFECTA—Bright golden yellow, medium-sized flowers, beautiful marbled foliage. 3s.

158. COUNTESS OF BESSBOROUGH—Clear rich golden yellow, distinctly edged soft red, splendid habit, and quite distinct. 5s.

159. J. DOWNS—Fine flowers, good habit and substance. 3s. 6d.

160. L'ABÉE FROMENT—Bright golden yellow, erect; one of the finest. 2s.

161. MRS. H. COPPIN—Of the clearest and brightest yellow, medium-sized flowers, pretty foliage; one of the finest. 3s.

162. PRIMROSE PERFECTION—Colour as its name denotes, habit and form much better than any of the older varieties. 3s. 6d.

163. QUEEN OF YELLOWS—Pure yellow, deep in shade, excellent form and good habit. 3s. 6d.

165. SULPHUREA GIGANTEA—Light sulphur yellow, good, strong, bushy habit; distinct. 3s. 6d.

166. YELLOW BEDDER—Pure yellow. This variety has the peculiar habit of keeping or throwing up blooming growth from the bottom to an extent that all but covers the foliage with flowers. 1s. 6d.

167. YELLOW PERFECTION—Round flowers, medium size; dwarf. 2s.

## SALMON.

169. LADY KIRK—Of a very pleasing shade of soft salmon, shaded deeper, free habit, and form of bloom splendid. 3s.

171. MRS. PHILLIPS—Soft salmon; very free and effective. 2s. 6d.

172. SALMONEA MAGNA—Bright salmon, flowers large and well formed; vigorous habit. 2s. 6d.

173. SALMON QUEEN—Beautiful dark green foliage, a most useful variety for moderately-sized plants and decoration of the table. 3s.

## BLUSH COLOURED.

174. JEANNE D'ARC—White, suffused pink, large and fine. 2s. 6d.

175. BLUSHING BRIDE—Fine flowers, pure white, edged pink; very pretty. 2s. 6d.

176. Mlle. PESSONNEAU—Flowers of fine form and substance, beautiful green foliage. 1s. 6d.

# H. Cannell & Sons' Floral Guide.

## RED.

177. **C. FELLOWES**—Red, suffused crimson, very fine flower; dwarf, bushy, and free. 3s.  
 178. **CITY OF VIENNA**—Very deep red, flowers large and freely produced. 2s. each.  
 182. **MRS. NASH**—Of a splendid shade of rosy red, lighter in centre; a striking variety. 2s. 6d.  
 183. **T. MOORE**—Rich salmon-red, of a distinct and pleasing shade, good habit, one of the best. 2s. 6d.  
 184. **SALMONEA**.—Medium-sized flowers, fine in form, of a peacock and distinct shade of salmon. 1s. 6d.

## WHITE.

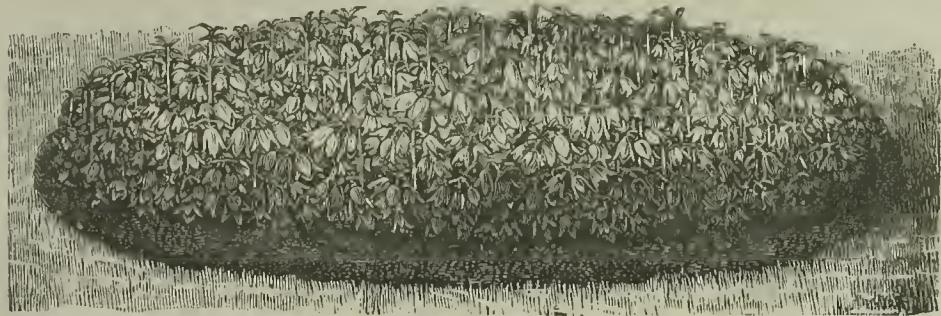
185. **ALBA FLORIBUNDA**—Pure white, vigorous, and of free growth; a most useful variety for decorative and bedding purposes. 1s. each; 9s. per doz.  
 186. **LA CANDEUR**—Fine, dwarf habit, flowers large and well formed. 2s. 6d.  
 187. **MADAME LA BARONNE SALADIN**—French white, very free. 2s.  
 188. **MRS. GROVE**—Good, dwarf, bushy habit; flowers medium size, and of the purest white. 2s. 6d.



ERECT TYPE. Seed, 2s. 6d. per pkt.

## BEDDING BEGONIAS.

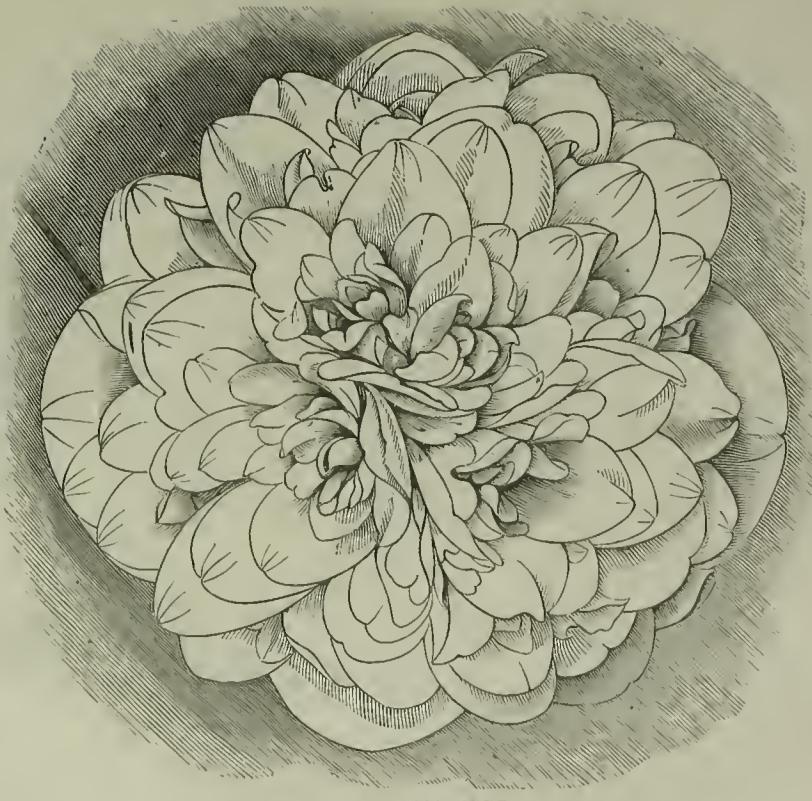
189. **ATRO-RUBRA NANA**—A most useful variety where richness of colour and quantity of bloom is required; medium-sized flowers. 1s. each; 9s. per dozen.  
 190. **COMMODORE FOOT**—Rich velvety crimson, flowers very brilliant, and larger than *Darisi*. 2s.  
 191. **DAVISI**—It will be observed that this variety throws up its flowers from the bottom on single stems, colour intense bright scarlet. 1s. each; 9s. per dozen.  
 192. **MISS CONSTANCE VEITCH**—From the well-known *Darisi*. Deep crimson-scarlet of the richest hue. 2s.  
 193. **WORTHIANA**—Orange-scarlet, very useful for bedding. 9d. each; 6s. per dozen.



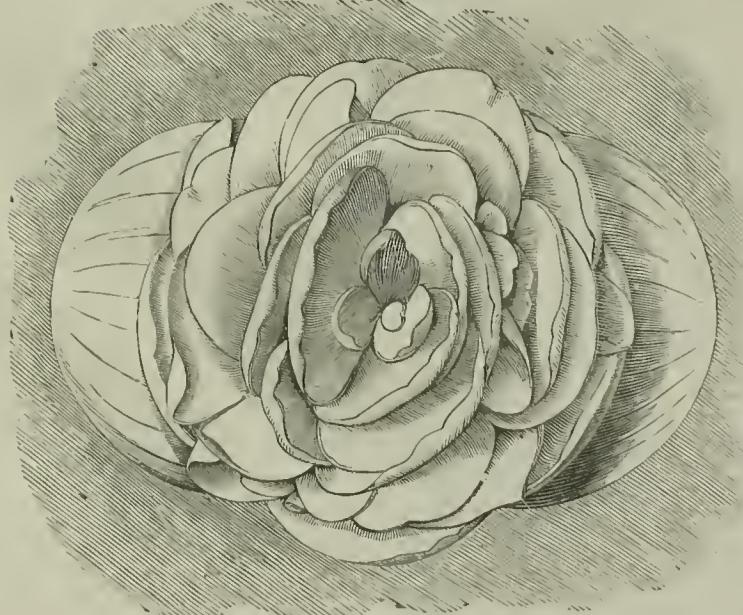
**BEGONIA WORTHIANA.**

Showing bed on our lawn this season; and admittedly the best ever seen.

We have now a sufficient stock, and have also had sufficient experience of the Begonia as a bedding plant (our lawn beds and borders having been full of the best during the two last summers) to pronounce it as eminently suited to this purpose. Nor are we alone in this opinion; it is the general verdict. Seedlings make a lovely bed; but to have all the plants of one regular height,



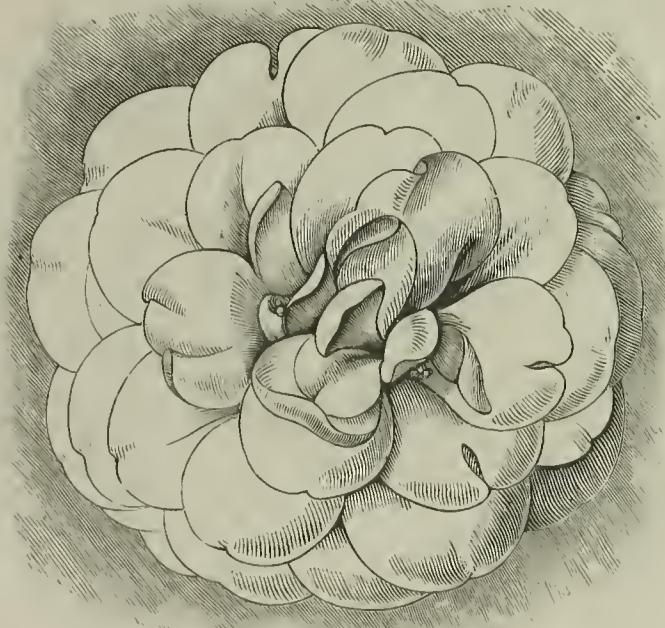
BEGONIA ROSAMONDE.



BEGONIA LOUISE DE GOUSSAINCOURT.



BEGONIA M. TRUFFAUT.



BEGONIA MADAME CASTAIGNEZ.

# H. Cannell & Sons' Floral Guide.

shape, and colour, a Stock must be propagated as one would Zonal Pelargoniums. They can be propagated just like Dahlias, by cutting the Tubers at the eyes just after they have started. Plant the bulbs ten inches apart, and take them up when the frosts come. This is really all the culture needed. Begonia *Worthiana* and *Louis Bouchet* have proved themselves good bedders of the small flowering section.

## SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

**EXTRA QUALITY**—Selected to colour, and almost equal to named varieties. 12s. per doz.

**No. 1 QUALITY**—Selected to colour. 9s. per doz.; 60s. per 100.

**No. 2 QUALITY**—Selected to colour. 6s. per doz.; 40s. per 100.

**MIXED**—Unbloomed seedlings for bedding. 3s. 6d. per doz.; 20s. per 100.

## SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

**MIXED**—9s. to 12s. doz.; 64s. and 90s. per 100.

**SELECTED TO COLOUR**—18s., 21s., and 30s. doz.

**SPECIALLY SELECTED**—3s. 6d. to 5s. each.

We are now raising seedlings by thousands, and the result is, from our scientific hybridising, we have many of the finest (voted First-Class Certificates, and universally pronounced the finest doubles ever raised). We have at least 50,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

**SEED SOWING AND SEEDLING RAISING.**—First fill a pot or pan half full of some substance to make it porous for drainage, then cover over with moss, or something similar, to make a separation, and then fill to within a quarter of an inch from the top of light, fine-sifted soil, previously charred or burnt, so much the better, so as to kill all animal and vegetable life; press down level, and on it sprinkle the seed; place over this the smallest coating of the very finest cocoa-nut fibre and sea sand or soil, just so as to support the seed in their places. Keep in total darkness, with paper or glass over the top, in a temperature of 60° to 70°; as soon as they show signs of life above the soil gradually expose, and as soon as they have roots a quarter of an inch long, loosen round carefully, make small holes in similar-prepared soil in small pots. They are too small for manipulation; in fact, they must not be handled. Have a wine-glass of water, dip a pencil in it (use it as a dibber), and by this means these small seedlings will hang to it, and can be easily placed into the hole previously made for them, gently press down, and place in a similar temperature for a few days afterwards; gradually expose and reduce from 60° to 50°, and keep near the glass. The sun, after February, must not be allowed to shine long on Begonias under glass, as they dislike extreme heat, sun, and cold; they delight in and must be kept at a medium temperature.

## WINTER-FLOWERING AND EVERGREEN VARIETIES.

Our 100-ft. house last autumn and winter was a grand sight. No other kind can lay claim to so many advantages, as a winter-flowering plant, as this class, and none are more useful than the summer-flowering varieties.

209. **ARGYROSTIGMA ELEGANTISSIMA**—*Maculata* class, but foliage dentieulated and more distinctly spotted with silver; of a free and vigorous habit.

210. **ARGYROSTIGMA GIGANTEA**—Producing much larger foliage, but not dentieulated like the above—in fact, this variety may

truly be called a *Maculata*, with the silver spots more distinct.

211. **ASCOTENSIS**—One of the finest varieties. It produces large clusters of a beautiful pink colour. In a warm and suitable climate, a gem for bedding purposes.

I just arrived here a few days ago from Belfast, in time to see two large tin boxes that had come from Messrs. Cannell, of "The Home of Flowers," Swanley, Kent. One contained monster blooms of Single Tuberous Begonias, and the other of *Doubles*. As I have more than once stated in yours and the London gardening journals, these flowers are in many cases well done around here; but all who have seen them admit that for size, colour, substance, and shape, they never saw finer than Cannell's. When I was visiting, in '78, and returning from Paris, Mr. Seden thought a Begonia one inch across remarkable; yet, in that short space, here are Singles improved to 6½ inches.

W. J. MURPHY, Clonmel.

# H. Cannell & Sons' Floral Guide.

212. **CARRIERI**—Flowering more particularly during the winter. Many have said *Weltoniensis* is the most useful and valuable plant ever raised; to this we agree, excepting *Carrieri*, and it is, without exception, the most desirable plant to have ever raised, for it will grow anywhere and under the roughest treatment, and always producing beautiful pure white blooms in nice clusters. Nice plants, 2s.

213. **UNDULATA**, *syn. COMTE A. DE LIMMINGHE* and *GLAUCOPHYLLA SPLENDENS*—For covering pillars, baskets, and hanging over the brickwork or stages in greenhouse is a very useful variety, producing deep green foliage, edged lighter green, and flowers of a deep reddish-salmon colour. 1s.; extra size, 1s. 6d.



MACULATA.

214. **DIGSWELLIANA**—Forming into neat and compact plants, and producing abundance of clusters of a soft pink colour; pretty and distinct.

215. **DREGII**, *syn. CAFRA* and *RENIIFORMIS*—Beautiful green foliage and an innumerable quantity of medium-sized white flowers.

216. **FUCHSIOIDES**, *syn. MINIATA*.—As name implies, it has the appearance of a *Fuchsia*, deep green foliage, and flowers hanging in graceful clusters of a bright red colour. 1s.

217. **HYBRIDA FLORIBUNDA**, *syn. MULTIFLORA*—Producing an abundance of coral-coloured flowers during the whole of the season; of a free and vigorous habit: one of the prettiest and most useful. 1s.

218. **INGRAMII**, *syn. SAUNDERSIANA* and *LAURA*—Medium-sized foliage, of a deep green, and producing flowers of a reddish-pink colour, dwarf habit.

219. **IN SIGNIS**, *syn. INCARNATA*—A free and vigorous growing variety, and bearing medium-sized flowers of a lilac pink.

All these not potted, 6d. each. Seed, 1s. 6d. per packet.

220. **KNOWSLEYANA**—Will be found of great value where cut flowers are in request during the winter and early spring. Of a free and vigorous habit, and forming into bushy plants, covered with silvery bluish flowers.

221. **MOONLIGHT**—Partaking somewhat of the tuberous-rooted kinds; but nevertheless it is well worthy of being cultivated for its white flowers. 1s.

222. **NITIDA**, *syns. OBLIQUA, PULCHRA* and *PURPUREA*—Beautiful deep green shiny foliage, and bearing fine flowers and clusters of a pleasing silvery blush; distinct and good. 1s.

223. **NITIDA ALBA**—Producing much smaller flowers than Nitida, but of the purest white. 1s.

224. **PICTA**—Narrow-pointed leaves of a deep and agreeable green colour, and faintly spotted with silver; the whole plant when in full vigour has the appearance of a densely foliated Caladium, bearing flowers of a bright red. 1s.

225. **RICHARDSSIANA VASTISSIMA**, *syn. VALIDISSIMA*—Producing flowers identical with *Dregeii*, but in foliage smaller and more toothed; good bushy habit.

226. **RICHARDSSIANA**—Small fern-like foliage, bearing flowers same as above; good habit.

227. **SUTHERLANDI**—Producing in abundance flowers of quite a distinct colour, which are of a bright orange-amber tint; free and branching habit.

228. **SEMPERFLORENS ALBA**—By its beautiful dense green foliage, and the innumerable quantity of white flowers produced, renders this variety one of the most desirable both for winter decoration and summer bedding. 6d. each; 4s. per doz.

229. **SEMPERFLORENS ROSEA** } —

230. **SEMPERFLORENS RUBRA** } —  
Identical in every way with the above, excepting the colours, which are white, edged soft rose and red respectively. 9d.

231. **SEMPERFLORENS GIGANTESCA CARMINEA** 1s. }

232. **SEMPERFLORENS GIGANTESCA ROSEA** 1s. }

Grand improvements, and should be in every greenhouse; grown and intermixed with Nitida, produce a striking and pleasing effect during the winter months.

233. **WELTONIENSIS**—Although perhaps one of the commonest, yet it is one of the prettiest and most useful; deep green marbled foliage, and flowers of a beautiful soft rose. 9d.



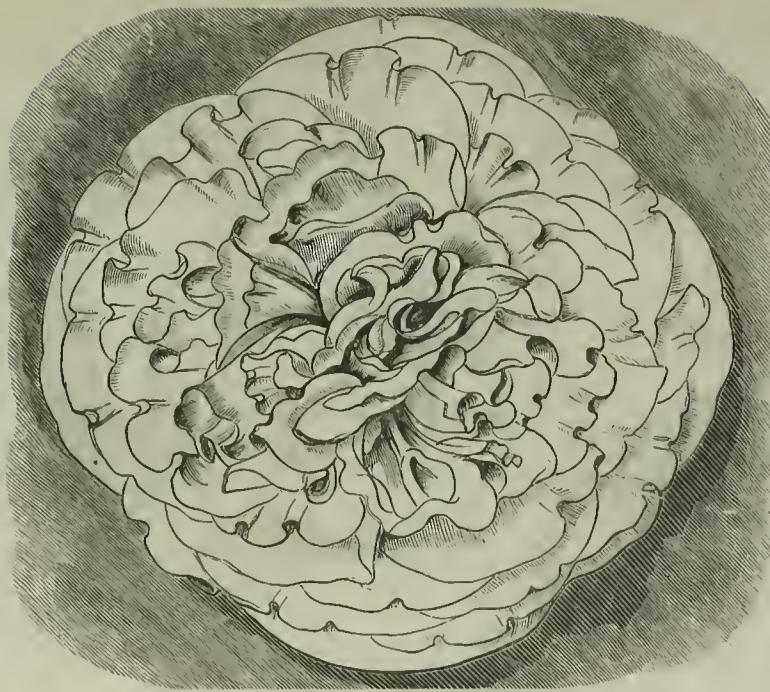
BEGONIA M. DUVIVIER.



BEGONIA AGNES SOREL.



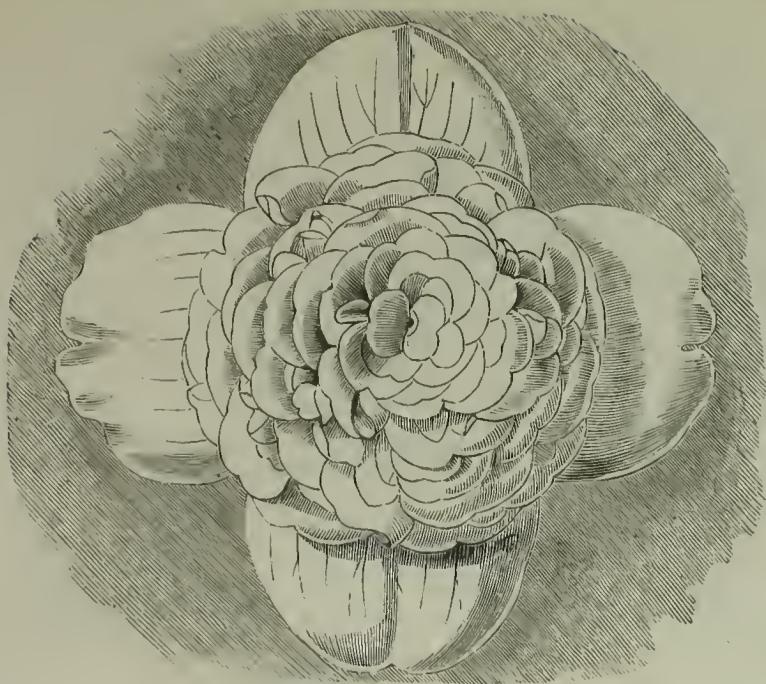
BEGONIA CARRIERI (see page 34).



BEGONIA BLANCHE DUVAL.



BEGONIA M. PAUL DE VICQ.



BEGONIA MADAME MARIE.



BEGONIA FULGORANT.

# H. Cannell & Sons' Floral Guide.

## HYBRIDS OF INCARNATA.

234. EDOUARD PYNAERT—Of a pretty shade of blush; very free.
235. JEAN SISLEY—Light orange-red.
236. M. EUG. VALLERAND—Dwarf, bushy habit, of a soft crimson-red shade of colour; distinct and useful.
237. V. LEMOINE—Deep pink, very free flowering.  
1s. each.

## REX CLASS—ORNAMENTAL FOLIAGE.

Our Selection, 12s., 18s., and 24s. per doz.

## SPLENDID NEW FOLIAGE BEGONIA.

291. MADAME GACHE—The richest coloured variety yet introduced; an improvement on *Ville de Namur*. 2s. 6d. each.

## BOUVARDIAS.

**B**Y all plants the Bouvardia, in our opinion, excels for cut flowers, no matter whether for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.

## SINGLE BOUVARDIAS.

1. ANGUSTIFOLIA (species)—Brilliant scarlet, very free flowering.
3. ALBA ELEGANTISSIMA — Pure white. 2s. 6d.
8. DAZZLER—Rich scarlet, which are produced freely in clusters of moderate large flowers.
9. ELEGANS—Truss and individual florets nearly double the size of any other known scarlet variety.
11. HOGARTH—Producing a fine large truss, good habit, scarlet.
12. HUMBOLDTII CORYMBIFLORA—(species)—Of free growth, fine large flowers, and of a rich aromatic odour, snow white, a very fine variety. 1s. to 3s. 6d.
13. INTERMEDIA.
14. JASMINIFLORA (species)—A white free-flowering and growing variety; in a mild temperature it continues to bloom all through the autumn and winter; fragrant.
15. FLAVESCENS—Pale yellow; free and distinct. 1s.
16. LAURA—Fine rose.
18. LONGIFLORA FLAMMEA — Very free; bluish rose. 1s. 6d.
21. PRIORY BEAUTY—Of a beautiful shade of pale satin-rose, flowers freely produced in elegant and compact trusses; distinct. 1s. 6d.
22. QUEEN OF ROSES—Large clusters of bright rosy pink blossoms.
24. ROSEA OCULATA—Delicate flesh, free.
27. THE BRIDE—White, slightly tinged flesh, tube short, trusses regular and full.
28. UMBELLATA ALBA — Neat, well branched habit, flower tubes cream, tinted pure white. 2s. 6d.
29. UMBELLATA CARNEA — Opening white, and merging into a delicate pure rosy blush colour. 2s. 6d.
32. VREELANDII, *syn.* DAVISONII—Invaluable for bouquets, white, free.

Flowering plants, 1s. 6d. each and upwards.

All those not priced, 1s.

---

Mr. E. C. BIRD, High Street, Deddington, Oxon.

Your Guide to hand. I have great pleasure in sending the 1s. 3d. for same. It is the most complete and concise catalogue I have ever seen.

# H. Cannell & Sons' Floral Guide.

## DOUBLE BOUvardias.

33. **ALFRED NEUNER**—Invaluable for all kinds of decorative purposes, good habit and profuse bloomer, splendid trusses of lovely pure white rosette-like double flowers, each flower composed of three perfect rows of petals; an acquisition for cut flowers. 9d., 1s., and 1s. 6d. each; 9s. and 12s. per doz.

34. **PRESIDENT GARFIELD**, syn. **ROSEA FL. PL.**—Pink flowers, good habit and profuse bloomer, producing large trusses. 1s. and 1s. 6d.



E. H. THOMAS & CO., LOU. KY.

DOUBLE BOUvardIA.

## DOUBLE SCARLET BOUvardIAS.

35. **SANG LORRAIN**—The habit of this variety resembles *Alfred Neuner*; free-flowering, trusses and flowers large, tube medium size, crimson; corolla double, with three rows of petals, of a rich vermilion colour.

36. **THOS. MEEHAN**—Bright scarlet, with pale rosy scarlet tube; very free.

37. **TRIOMPHE DE NANCY**—Vigorous and free-flowering, trusses large and compact; tube long, salmon-red, formed of three corollas, one inside the other, of a bright salmon-orange colour.

38. **V. LEMOINE**—Leaves small, trusses well formed; flowers composed of two corollas, joined together; tube reddish purple, long and narrow; corolla large, of a fiery red; very free; resembles *Leiantha* in habit.

1s. 6d. each.

## SHRUBBY CALCEOLA' RIAS.

THE secret of having good beds of Calceolarias is getting healthy green plants perfectly free from insects. When planted out very early, good, deep, rich soil is essential, with a quantity of manure below the plant; this will prevent them going off as they usually do. The main thing is to grow them vigorously, by always having rich soil to root into. Too much moisture causes them to die off.

# H. Cannell & Sons' Floral Guide.

1. AMPLEXICAULIS—Fine lemon colour, good for large beds and borders, long trailing habit, and the best late blooming variety we possess. 6d. each; 5s. per dozen.

2. AMPLEXICAULIS ALBA (species)—Lovely creamy white. 1s. each; 8s. per dozen.



3. AUREA FLORIBUNDA—Yellow bedder, fine. 3s. per dozen.

4. GAINES' YELLOW—Well known general good bedder, not subject to disease. 2s. 6d. per dozen; rooted cuttings in spring, 5s. per 100.

5. GOLDEN GEM—One of the best of all the yellow Calceolarians extant. 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in spring, 6s. per 100.

6. INVINCIBLE—Colour same as *Amplexicaulis*, flowers equally large but rounder; trusses very large, habit remarkably robust, branching, compact; free-flowering.

7. PRINCE OF ORANGE—A beautiful and well-known variety. 2s. 6d. to 3s. 6d. per dozen.

9. SPARKLER—Crimson-gold cup; makes a fine bedder.

10. SULTAN—Extra fine dark variety. 6d. each; 5s. per dozen.

CAMDEN HERO—The best dark maroon. 6d. each; 5s. per dozen.

In pots. All those not potted. 6d. each; 4s. per dozen; taken from cold frame in the spring at the usual reduced prices.

## CAN'NAS.

**T**Hese give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are some of the best:—

**IRIDIFLORA NOUTONI**—Produces magnificent large flowers, three times the size of the ordinary kinds, and brilliant in colour; grand ornamental foliage and flowering plant. 2s. 6d. each.

**IRIDIFLORA EHMANNI**—Leaves large, oval in form, stout, and a thick mid-rib; splendid flower spike, blooms being of a large size; good form and of a rich red colour. 2s. each.

**IRIDIFLORA GLADIOLIFLORA**—Flowers are very large, growing erect instead of drooping, being of a rich amber or orange, foliage blue-green, rather narrow, compact and free-flowering. 3s. each.

**IRIDIFLORA GUTTERMANNI**—Large rosy buff flowers, beautiful deep green foliage, and in growth resembles the well-known *Musa cunete*; a fine variety. 3s. 6d.

For conservatory, porches, or standing in tubs, pots, &c., about a garden they are grand objects; and for beds or single clumps, are the finest flowering varieties of this family we ever had, and are quite in favour throughout the Continent.

SEE ENGRAVING ON BACK PAGE OF GUIDE.

For other new Varieties, see New Things.

# H. Cannell & Sons' Floral Guide.

1. ANNEI—Large glaucous foliage.
3. ANNEI ROSEA—Tall, orange flowers.
6. AUGUSTE FERRIERE—Has large, oval, dark green leaves.
9. BRENNIENYSII—With green leaves, yellow variegation; distinct. 1s.
10. BONNETTI—Fine tall growth.
11. CHATERI DISCOLOR—Dark leaved kind.
13. DISCOLOR—Dark, veined stem, and leaf margined.
15. ERECTA—Deep green leaves, large and pointed, edged white.
16. DÉPUTÉ HÉNON—Light glaucous green.
17. ÉDOUARD MORREN—A fine stately variety, flowers very fine. 1s.
19. ELEGANTISSIMA GRANDIS—Light green foliage.
21. EDULIS.
23. GIGANTEA—Light green foliage.
24. GIGANTEA MAJOR—Beautiful light foliage.
25. GRANDIS—Tall habit, large leaves.
26. GLOIRE DE LYON—Splendid dark foliage, fine habit. 1s.
27. GLABRONIENSIS—Very pretty.
28. GÉANT.
30. HENRI VILMORIN—Has dark green leaves, orange blossoms. 1s.
31. HELDI.
32. JEAN SISLEY—Majestic growth, immense green leaves. 1s.
35. KETELEERI—Fine bushy habit.
37. LAVALLEI—Pretty foliage.
38. MARECHAL VAILLANT—Robust habit, dark purple, orange flowers.
39. MULLERI—Large scarlet flowers, dwarf, half green.
40. MUSÆFOLIA HYBRIDA—Rich bronze.
41. METALLICA—Dark.
44. NIGRICANS—Tall dark-leaved variety.



45. NEPALENSIS GRANDIFLORA.
47. PURPUREA SPECTABILIS—Dark purple veined.
51. RENDATLERİ—Tall variety, long and narrow leaves.
52. RUBRA SUPERBISSIMA—Violet stem, purple leaves.
55. RIFKOGALI—Very dark.
56. SANGUINEA CHATERI—Dark foliage.
58. SURPRISE—Light green.
60. WARSCEWICZI—Of dwarfish growth.
62. ZEBRINA—Zebra striped foliage.
63. ZEBRINA ELEGANTISSIMA—Striped.

All those not priced, 6d. each.

Mr. ALFRED J. ELWORTHY, Upwell, Wisbech, October 21st, 1887.

At our Local Show in July last I took first prize for Verbens, Coleus, Begonias (Double), and Carnations from plants supplied by your firm.

Mr. PETER BROCK, Glenmor Gardens, Drogheda, Ireland, October 26th, 1887.

I know you are well in front with most things, and by all accounts your Begonias must be very fine.

W. B. MILLER, Esq., Elms, Ramsgate, February 1st, 1887.

I have received your excellent catalogue, and must say the boldness of design, great skill, good taste, and lavish expenditure, does you much credit, and it ought to be in the hands of all lovers of flowers, whether amateurs or professionals.

A. GOODMAN, Esq., East Moulsey, Surrey, March 4th, 1887.

I received the plants all right yesterday, and am much pleased with both them and also your system of packing.

# CARNATIONS.

## NEW VARIETIES.

S.B. ALFRED—One of the best. 2s. 6d. each.	R.F. MRS. HENLEY—Richly marked.
S.F. ALDERMAN BUCKELL—Fine quality. 1s. 9d.	P.F. PRESIDENT OF MAGDALEN—
S.F. DR. BENSON—Large. 1s. 9d.	Large. 1s. 9d.
P.P.B. MRS. CLOSE—Fine substance. 1s. 9d.	S.F. RICHARD DEAN—Extra fine 1s. 9d.

## FANCIES.

DR. GUINNESS—Good. 1s. 9d.	JOHN WILLETT—Extra. 1s. 9d.
JACK EASY—Attractive. 1s. 9d.	MRS. LOCKHART—Good quality. 1s. 9d.
JACOB FAITHFUL—Richly flaked. 1s. 9d.	PETER SIMPLE—richly flaked. 1s. 9d.
THE MAESTRO—Large and fine. 2s. 6d. each.	

## SELLS.

CALLIOPE—Fine.	HEROINE—Novel.	MRS. PRICE—Extra.
CAPT. CUTTLE—Good.	IMPERATOR—Fine.	MRS. WILFRED—Fine.
DOGBERRY—Large.	JEANNIE DEANS—Extra.	PERDITA—Fine form.
EFFIE DEANS.	JOE WILLETT—Grand.	REUBEN BUTLER.
FLORIZEL—Large.	MAUVE QUEEN—Fine.	SPARKLER—Extra.
GLADYS—Attractive. 2s. 6d.	MR. TOOTS—Full.	THE MOOR—Rich.
GANYMEDE—Fine petal.	MRS. ALFRED—Large.	VERGES—Very fine.
HERMIONE—Smooth.	MRS. GEORGE—Fine.	VESTA—Full.

MRS. PHILLIPS—Large. 1s. 9d. each.

## THE BEST STANDING VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens. If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side-shoots, two inches under the lowest leaf bearing the cut, dividing and replanting in good well-drug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in eight or nine inch pots, and placed under glass when in flower; their greatest enemy is wireworm, which must be destroyed. Good varieties, 9s. per dozen and upwards, our selection.

### SCARLET BIZARRES.

ADMIRAL CURZON (Easom). 1s. 6d.	JOHN MATTHEWS (Dodwell).	SIR J. PAXTON (Ely).
ARTHUR BROWN (Dodwell).	JOHN BUXTON (Dodwell).	QUIRE POTTS (Dodwell).
ALCIBIADES (Dodwell).	JOHN HINES (Dodwell).	1s. 6d.
ARTHUR MEDHURST (Dodwell).	LITTLE JOHN (Dodwell).	THOS. STORER (Dodwell).
EDWARD ADAMS (Dodwell).	MARMION (Hewitt).	1s. 6d.
EL BRILLIANT (Dodwell).	MARS (Hextall). 1s. 3d.	TITIAN (Dodwell).
FRED (Dodwell). 1s. 3d. each.	MASTER STANLEY (Dodwell)—Fine form. 1s. 6d.	TOM POWER (Dodwell)—
GEORGE (Dodwell)—Fine.	MERCURY (Hextall). 1s. 3d.	Large, fine form.
JAMES McINTOSH (Dodwell).	PHILIP THOMAS (Dodwell).	TOM BROWN (Dodwell).
JIM WHITTAKER (Dodwell).	RANGER JOHNSON (Dodwell). 1s. 3d.	TRUE BRITON (Hepworth).
JOE BAGSTOCK (Dodwell).	REMBRANDT (Dodwell).	WILLIAM SKIRVING (Gorton)—Extra fine. 1s. 6d.
	ROBERT LORD (Dodwell). 1s. 3d.	WILLIAM SPOOR (Adams).
	Our selection, 9s. per dozen.	W. SYMS (Dodwell).

# H. Cannell & Sons' Floral Guide.

## PINK AND PURPLE BIZARRES.

**HARRISON WEIR** (Dodwell)  
**JAMES TAYLOR** (Gibbons).  
**MADAMEGYLES** (Dodwell).  
 1s. 6d.  
**MERCUTIO** (Dodwell).  
 1s. 6d.  
**MRS. ANSTISS** (Dodwell)—  
 Fine form. 1s. 6d.

**MRS. BARLOW** (Dodwell)—  
 Beautifully marked.  
**SARAH PAYNE** (Ward).  
 1s. 3d.  
**SIR G. WOLSELEY** (Hewitt)  
 1s. 3d.  
**SQUIRE LLEWELLYN**  
 (Dodwell). 1s. 3d.

**SQUIRE PENSON** (Dod-  
 well). 1s. 3d.  
**THOS. ANSTISS** (Dodwell).  
**TOM FOSTER** (Dodwell).  
 1s. 3d.  
**T. S. WARE** (Dodwell). 1s. 3d.  
**UNEXPECTED** (Turner).  
**VOLUNTEER**.



SPECIMEN FLOWER AS CUT FROM THE PLANT.

## CRIMSON BIZARRES.

**A. D. SOUTHGATE** (Dod-  
 well).  
**ALBION'S PRIDE** (Headley).  
**H. K. MAYOR** (Dodwell).  
 1s. 3d.  
**BLACK DIAMOND** (Haines).  
**BLACK PRINCE** (Dodwell).  
**CAPT. PRESTON** (Dodwell).  
**DEEDIE** (Dodwell). 1s. 6d.  
**DR. BRISCOE** (Dodwell).  
**DR. CRONIN** (Dodwell).  
**ECCENTRIC JACK** (Wood).  
 1s. 6d.  
**ED. ROWAN** (Dodwell).  
 1s. 6d.  
**E. S. DODWELL** (Hewitt).  
**FAUST** (Dodwell). 1s. 6d.  
**GEO. FRERE**.

**GRACILIS** (Dodwell).  
**GRENADEIER** (Dodwell)—  
 Very fine.  
**JACK BUNSBY** (Dodwell).  
**J. D. HEXTALL** (Simonite).  
**JOHN HARLAND** (Adams)  
 —Fine quality. 1s. 3d.  
**JOHN HEDDERLEY** (Dod-  
 well). 1s. 6d.  
**LA RETICA** (Dodwell).  
**LORD MILTON** (Ely).  
**MARGUERITE** (Dodwell)—  
 Fine.  
**MEPHISTOPHELES** (Dod-  
 well)—Attractive.  
**MR. DANIELS**.  
**MRS. GORTON** (Dodwell).

**OTHELLO** (Dodwell).  
**RIFLEMAN** (Wood).  
**ROBERT** (Dodwell).  
**SHIRLEY HIBBERD** (Dod-  
 well).  
**SQUIRE DODWELL** (Dod-  
 well).  
**STANLEY HUDSON** (Dod-  
 well).  
**THOS. MOORE** (Dodwell)—  
 Extra. 1s. 3d.  
**THUNDERER** (Dodwell).  
**WINSOME WINNIE** (Dod-  
 well).  
**WM. BACON** (Dodwell)  
 1s. 6d.  
**W. M. HEWITT** (Dodwell).

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## PURPLE FLAKES.

AJAX (Hextall).  
 DR. FOSTER (Foster)—Fine.  
 1s. 3d.  
 EARL STAMFORD (Elliott).  
 FLORENCE NIGHTINGALE (Sealey). 1s. 3d.  
 JUNO (Bailldon).  
 JAS. DOUGLAS (Simonite)—  
 Fine. 1s. 3d.

JUNO'S DAUGHTER (Dodwell).  
 MARTIN ROWAN (Dodwell). 2s.  
 MASTER OF BALLIOL (Dodwell).  
 MASTER SLENDER (Dodwell). 2s.  
 MAYOR OF NOTTINGHAM (Taylor).

MAYOR OF OXFORD (Dodwell)—Fine form.  
 MULATTO (Dodwell).  
 SQUIRE MEYNELL (Brabbin).  
 SQUIRE TROW (Jackson).  
 THE MAYOR'S SON.  
 WARDEN OF WADHAM (Dodwell).

## SCARLET FLAKES.

A. HOLMES (Dodwell).  
 BAILEY JUNIOR (Dodwell).  
 CHRISTOPHER SLY (May).  
 CLIPPER (Fletcher).  
 CONRAD (Dodwell).  
 DAN GODFREY (Holmes).  
 FRANK TOMES (Dodwell).  
 FRIAR TUCK (Dodwell).  
 HARRY MATTHEWS (Dodwell)—Fine.  
 HENRY CANNELL (Dodwell)—Finest scarlet flake. 1s. 3d.  
 HENRY MATTHEWSON.

JOHN BALL (Dodwell)—Fine. 1s. 3d.  
 JOHN BAYLEY (Dodwell).  
 MARS (Dodwell).  
 MASTER RICHARD (Dodwell).  
 MR. ALLEN (Dodwell).  
 MR. CARTER (Dodwell)—Stout and smooth. 1s. 6d.  
 MR. PORTER (Dodwell).  
 RICHD. GORTON (Dodwell).  
 ROBT. CANNELL (Dodwell)—Extra. 1s. 6d.

SAMUEL BROWN (Dodwell). 1s. 6d.  
 SCARLET KEET (Dodwell). 1s. 3d.  
 SPORTSMAN (Hedderley).  
 THOMAS TOMES (Dodwell).  
 T. A. WELTON (Dodwell).  
 WEIRLEIGH (Dodwell).  
 WILLIAM LANG (Dodwell).  
 WILLIAM MELLOR (Dodwell).

## ROSE FLAKES.

APOLLO (Fletcher).  
 DELICATA (Beardsley).  
 DOLLY VARDEN (Dodwell).  
 DOROTHY'S SISTER (Dodwell).  
 JAMES FLOWDY (Flowdy).  
 JESSICA (Dodwell). 1s. 6d.

MARY POWER.  
 MISS ERSKINE WEMYSS (Dodwell)—Extra fine.  
 MRS. ANDERSON (Dodwell).  
 MRS. HOME (Dodwell).  
 MR. HEXTALL (Tunner).  
 PRETTY JANE (Dodwell).

ROSE OF STAPLEFORD (Headley).  
 ROSE MAGNIFICENT (Reeves).  
 SYBIL (Holmes). 1s. 3d.  
 TIM BOBBIN (Gorton)—Extra fine. 1s. 6d.

Our selection, 9s. per dozen.

## FANCY VARIETIES.

ADONIS (Dodwell)—Bright crimson flake.  
 AMARANTH (Dodwell)—Amaranth and chocolate.  
 ANDROMEDA (Dodwell)—Crimson-maroon flake; extra.  
 MDME. ZWILCHENBART—Rich crimson and purple, large and smooth.

MRS. PRATT (Dodwell)—Crimson-flake; fine.  
 PRINCE HAL (Dodwell)—Plum-purple flake.  
 SMIKE (Dodwell)—Scarlet bizarre.  
 TITANIA (Dodwell)—Flecked and striped delicate rose.  
 TOUCHSTONE (Dodwell)—Scarlet and maroon.

All those not priced 1s. each.

Fancy varieties, to colour, without names, 7s. per dozen.

None of these supplied as rooted cuttings, but can be sent by post as plants with the greatest safety.  
 For Seeds of these choice kinds, *vide* Seed List.

Mr. J. BANSOR, The Rookery, Pendleton, Manchester, Sept. 29th, 1887.

I am much pleased with the plants I had from you; they have done well, and are much liked here. The Carnation is a perfect gem.

ALEX. ADAM, Esq., Fisherton-by-Ayr, February 28th, 1887.

Many thanks for your Complete Illustrated Floral Guide. I beg to enclose 1s. in stamps to aid in keeping it up. I hope all the recipients of it will do likewise.

# H. Cannell & Sons' Floral Guide.

## CLOVE CARNATIONS AND SELFS.

THESE are said to rank next to the Rose as to universal liking; their odour is delightful, and every year they are more grown. It is with great difficulty we keep up the stock. Treatment, like Carnations.

**ALBA PERFECTA**—Free.

**BOSTON ROSE**—Good border variety, and very free; a good companion to the old crimson clove. 1s. each.

**BRIDE** (Hodges)—White, smooth petals.

**BRIGADIER**—Clear scarlet, good for cutting.

**COMTE DE CHAMBORD**—Large blush, white flowers; good habit; quite an acquisition. 1s. 6d. each.

**CYNTHIA** (Dodwell)—Rose, large and fine.

**DANDY DINMONT**—Ruby-crimson.

**DANIEL DELWORTH** (Dodwell)—Clear purple.

**DORA**—Amaranth-crimson, finely formed.

**DOT**—Delicate pink; very free, small.

**EUPHROSYNE** (Dodwell)—Rose, large and fine. 1s. 6d.

**FLORENCE** (Wallington)—Bright buff, large and fine.



SPECIMEN CLOVE CARNATION.

# H. Cannell & Sons' Floral Guide.

**GEN. STEWART**—Rich crimson-maroon, slightly shaded scarlet, sweet-scented. 1s.

**GLOIRE DE NANCY**—Pure white, large and fine.

**JOHN BARNETT**—Lively bright cerise flowers, large, good form; free. 1s. 6d.

**KING OF THE YELLOWS**—Yellow self; fine. 2s.

**LITTLE HARRY BERTRAM** (Dodwell)—Ruby-crimson; fine.

**MRS. W. BRIGHT**—Buff yellow, or corn colour; very free and one of the best. 1s. 6d. each.

**MARY MORRIS** (Smyth)—Beautiful rose-pink; one of the finest.

**MAUVE PERFECTION**—Bright mauve-purple; fine.

**NEPTUNE** (Dodwell)—Purple.

**OLD CRIMSON** (true)—Rich maroon.

**SEMERANUS** (Dodwell)—Bright purple.

**STANDARD**—Soft red, full and fine.

**THE CORONER** (Baron)—Crimson-searlet, fine.

**THE GOVERNOR** (Cross)—Beautiful blush white, large and full, free habit; one of the most glorious varieties in cultivation. 1s. 6d.

**VIRGO** (Fletcher)—Very pure white, extra fine. 1s. 6d.

**WHITE CLOVE**—Pure white.

**W. P. MILNER** (Fisher)—Pure white; free.

All those not priced, 1s. each. Our selection, 8s. per dozen, post free.

## TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after, in consequence of so many being used all through the winter season in bouquets and button-holes that are made up, and in New York it appears they are even more extensively used than in England. Any one that can grow Chrysanthemums can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

### YELLOW CARNATION.

**PRIDE OF PENSURST**—Much the finest yellow Carnation ever raised; blooms all the year round; also a capital out-door variety. Received First-Class Certificates wherever exhibited. We have a vast stock, and offer small plants at 10s. per dozen. Established in 5-in. pots, 1s. 6d. each; 15s. per dozen.



LA BELLE.

1. **ALEGATIERE**—Vigorous growth, flowers splendid rich red. 1s.
2. **ANNIE**—Very free and effective, of a pleasing shade of pink, with a lighter ground; large and fine. 2s.
3. **ADMIRAL COURBET**—Deep pink, shaded lilac, spotted and streaked purple.
4. **ANNIE WILLIAMS**—Deep pink; vigorous. 2s.
5. **ANDALUSIA**—Primrose yellow, fringed petals; very distinct. 2s. 6d.
6. **BALACLAVA**—Fine scarlet.
7. **BELLE HALLIDAY**—Pure soft yellow, good substance. 2s. 6d.
8. **BELLE LYONNAISE**—Light yellow, softly marked rose.
9. **BERNARD VOIGT**—Light buff, lightly edged rosy cerise.
10. **BUISSON**—Blush colour, distinctly striped and flaked soft red; distinct.
11. **BORQUET**—Light reddish buff, tipped and slightly flaked orange-lake; large.
12. **CHARLES MERCIER**—Clear purple, fine large flowers; free.
13. **CHATEAUBRIAND**—Rose colour, strong habit.
14. **CELESTIAL** (Picotee)—Rose edged.
15. **CLAUDE PERRIN**—Yellow edged, rosy red.
16. **CORDELIA**.
17. **COUNTESS OF BECTIVE**. 1s. 6d.
18. **DAUNTLESS**—Purple, striped with scarlet.
19. **DARWIN**—Large double flowers, deep pink, cream colour at base of petals.
20. **DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red.
21. **DREVET**—Fine flowers, delicate primrose, flaked and lined, soft pink; pretty.
22. **ELSIE**—Sulphur, yellow-tinted rose.
23. **ENCHANTRESS**—Deep pink, flaked with dark purple. 1s. 6d.
24. **FAUVETTE**—Primrose, lined deep pink; attractive. 2s.
25. **FIELD MARSHAL**—Deep scarlet, large, full, good shape.
26. **FLAMBEAU**—Buff-yellow ground, heavily edged red.

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25. F. TOKORNY—Soft lilac pink, fimbriated; distinct.
26. F. V. RASPAIL—Reddish scarlet.
27. GEO. PAUL—Bright yellow, edged and striped red.
28. GLOIRE DE LYON—Fine scarlet.
29. GOURDAULT—Deep red, striped and flaked crimson-maroon and orange-scarlet.
30. HECTOR—Bright red; large and fine.
31. HIBBERD'S SCARLET—Very fine.
32. HINZE'S WHITE—Extra fine for forcing. 1s. 6d.
33. IRMA—Deep rose; large.
34. JAMES VEITCH—Flaked and striped crimson, red-maroon, and slaty purple; distinct. 3s. 6d.
35. JEAN NATURELLE—Deep yellow, large carmine stripes.
36. JEAN SISLEY (Carle)—Salmon, suffused red, good habit, large and fine. 1s. 6d.
37. J. B. VALENSAUT—Rosy red, striped purple.
38. JH. METRAL—Salmon, marked red.
39. JULES CHRÉTIEN—Of a buff shade, marked reddish pink.
40. JULIETTE—Deep rose, large full flower, good habit.
41. KING OF THE BELGIANS—Deep bright rose. 2s.
42. LA BELLE—Flowers of the purest white, perfectly double, and delightfully fragrant, are produced all the year round in such profusion, that one or more plants should be grown whenever cut blooms are in request. Strong little plants, post free, 1s. 6d.
43. LAURA—Beautiful soft pink, large fine flowers, deeply notched edges; distinct, fine. 2s.
44. LE FAVORI—Large flowers, strong habit, vivid pink. 2s.
45. LE TRIOMPHE DE LYON—Rich red.
46. L'HERMINE—Pure white. 2s. 6d.
47. LOUISA ASHBURTON (Cross)—White, fringed edge. 2s. 6d.
48. LOUIS BERNHARD—Fimbriated, intense maroon-crimson, shaded purple.
49. LUCIFER—Rich reddish scarlet.
50. MARIE CHARIGIVE.
51. MISS JOLLIFFE—Beautiful soft pink, dwarf habit, and very free flowering; fine, 1s. and 1s. 6d. each.
- MDLLE. CARLE—Pure white; a very useful variety. 1s. 6d. each.
52. MONSIEUR BALDWIN—Large, red.
53. MRS. WALLINGTON (Wallington)—Colour peculiarly beautiful bright yellow, streaked rich scarlet and crimson, of a most pleasing shade of colour. 2s. 6d.
54. MRS. KEEN—Crimson, large and fine. 2s. 6d.
55. MRS. F. MANGOLD—Large, well-shaped flowers, soft salmon: free.
56. MRS. G. HAWTRY—Pure soft yellow, large and fine.
57. MME. BORDET—White, slightly striped pink; pretty.
58. MME. DE LAMARTINE—Yellow, striped slaty rose.
59. MME. LABRUYÈRE—Buff ground, edged bright rose.
60. MDE. JULES MENOREAU—Speckled and flaked soft red; distinct.
61. MDE. SAINTE-HYACINTHE—Yellow, shaded salmon, striped soft rose.
62. MDE. SCHWALLER—White, shaded rose, marked carmine.
63. MME. VIVIAND MOREL—Deep yellow, splashed red; free.
64. MAJOR LABORDÈRE—Soft red, very double and free.
65. M. JACOTOT—Rose flake.
66. ORIFLAMME—Clear salmon, edged red.
67. PERFECTION—Blush pink of a pleasing shade; fine large flowers.
68. PETUNIA—Large, rich lavender-rose, mottled white, and deeply fringed. 2s.
69. PRINCE OF ORANGE (Pieotee)—Beautiful yellow, edged crimson, large and good. 1s. 6d.
70. PRINCESSE STEPHANIE—White, slightly tinted blush.
71. RAOUL PÉQUET—Clear rose, striped deeper.
72. RUBENS (Turner)—Dark maroon; fine. 2s. 6d.
73. RUFUS—Rich scarlet, bright, full, well-formed flowers. 2s.
74. SERAPH—Beautiful deep rose; fine.
75. SIR G. WOLSELEY—Buff ground, striped and edged bright red; full.
76. SOUVENIR DE LA MALMAISON—Blush white, very large and full. 2s. 6d.
77. SOUVENIR DE LA MALMAISON—Pink. 3s.
78. SOLIGNAC—Orange-yellow, edged red.
79. THE MOOR (Turner)—Dark crimson, fine. 2s.
80. THOS. WALLIS—Scarlet, striped with red.
81. VULCAN—Bright red: fine.
82. WHIPPER-IN—Scarlet, with dark stripes; large and free. 2s.
83. WHITE SWAN—Pure white; large and fine. 1s. 6d.
84. ZOUAVE—Red; extra fine.

All those not priced, 1s. each.

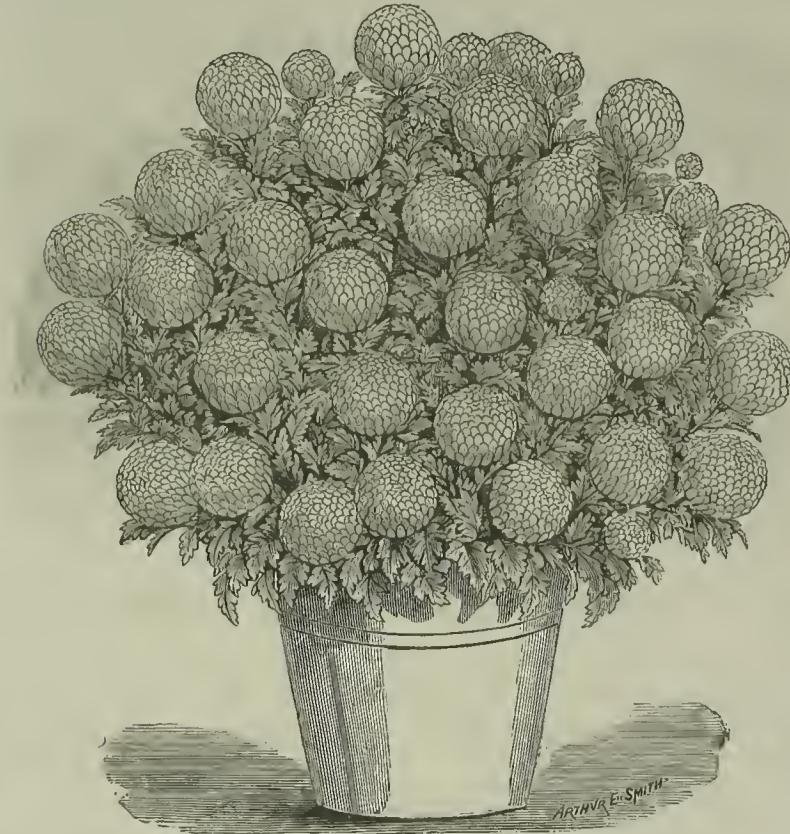
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ILLUSTRATIVE AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST AND THE BEST KEPT COLLECTION OF

CHRYSANTHEMUMS,

And How to Grow, Dress, and Show them in Perfection.

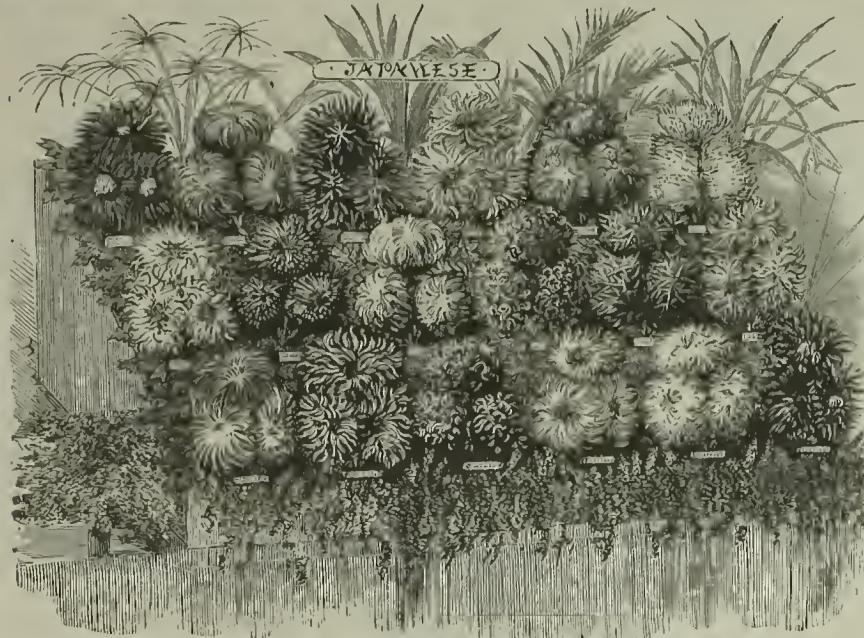


A PERFECT SPECIMEN OF AN INCURVED CHRYSANTHEMUM FOR EXHIBITION.

**N**EVER were Chrysanthemums more generally grown, and to such perfection, as now. Shows are springing up in nearly every town; and to meet the demand for plants and cuttings, we have devoted quite three quarters of an acre to their production, and, in fact, allotted a separate portion of our Nursery to their special culture; and, as near as they can be counted, not less than 8,000 plants are in 4-inch pots for immediate sale. There can be no doubt about their being correctly named—we have five houses (100 feet each) specially for them to develop their blooms. At the proper season we have a display consisting of all the best and most distinct kinds, which forms unquestionably the finest and most complete collection of this family ever brought together, and will, of course, include, like all our collections of florist flowers, the original species to the latest new and improved kinds. For comparison, throughout November, this will be found an opportunity such as has never before been offered to lovers of this genus. The following brief cultural directions, if carried out, will enable anyone to grow plants similar to the engravings.

# H. Cannell & Sons' Floral Guide.

## CANNELL'S SYSTEM OF STAGING CHRYSANTHEMUMS FOR EXHIBITION.



Dormilon.  
M. Astorg.  
Bouquet Fait.

Sonice d'Or.  
Flamme de Pouch.  
Triomph de la Rue

J. Délaux.  
Père Délaux.  
Thunberg.

Fair Maid of Guernsey.  
Comte de Gernin.  
Agréments de la

Nature.

Le Chinois.  
Comtesse de  
Beauregard.  
Madame C. Audigier.

Peter the Great.  
M. Tarin.  
Criterion.

We have long premised to introduce a new way of putting up cut blooms of Chrysanthemums for Exhibition, but, of course, said all, such a way would never look well, but admitted that it would be worth trying, and also said he would be a bold fellow who dared to venture in public with a departure from the ordinary and original style. We determined, therefore, to present six boxes,  $\frac{4}{5}$  feet long, 18 inches wide, as per engraving above, before the Floral Committee at the Royal Horticultural Society, and to our delight and surprise before we had completed staging the flowers, all our Floricultural critics spoke aloud that our new system was the right and proper one, and there and then unanimously resolved that we should be presented with the Gold Medal—but we never got it—probably from the scarcity of material to make it.

Shirley Hibberd, Esq., *Gardeners' Magazine*, speaks thus:—"At the last meeting of the Floral Committee, Messrs. Cannell & Sons showed a lot of cut flowers of all the sections mounted on green moss in the manner of roses. About nine-tenths of the cultivators of these flowers would find it impossible to follow the excellent example, but the practical lesson has its value, for if green moss is not everywhere obtainable there may be some suitable substitutes in the world that town amateurs could secure for the purpose. For the present we must jog trot with our green boards, and keep the green moss in mind as a pleasant thing to dream about."

At the great National Show at the Royal Aquarium, where we had exhibits extending 40 ft. in length, representing all the sections of Chrysanthemums, the entire public was in favour of the system, the mechanical formal green flat boards of the neighbouring exhibit being frequently contrasted with ours. We all know that large glaring flowers without green lose half

Exhibition blooms (cut) are very expensive to grow, and good flowers cannot be supplied less than 1s. each.

# H. Cannell & Sons' Floral Guide.

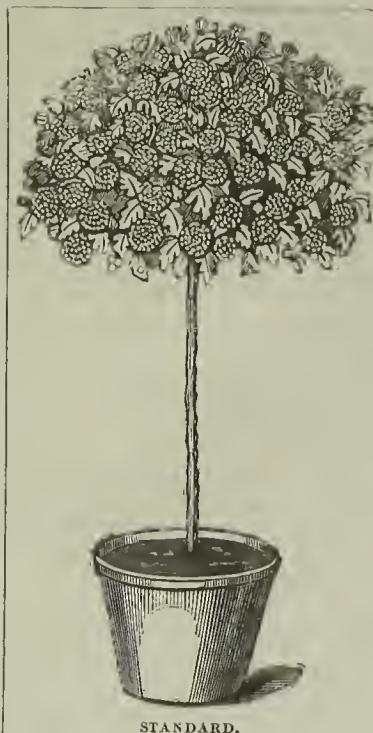
their charm, whereas by this system a natural green can be added and their own lovely foliage can be shown as well, which gives the whole an exquisite appearance, and all societies must eventually offer prizes for the best blooms set up in a rose box in this manner: a box 4 ft. 6 in. long, back 6 in. high, front 4 in. high, made to exhibit twenty-four roses, will stage either of the following—twelve incurved (three to four blooms to the bunch), twelve recurved (ditto), twelve varieties of Japanese (ditto), twelve large Anemones (ditto), eighteen Pompons or eighteen Pompon Anemones (ditto). Cut the flowers, and wire each separately, so that the blooms can be faced in any direction, bunching three together with a bit of moss between; so that they are a nice distance from bloom to bloom, and arranged to height, colour, and size. It will be necessary to have zinc tubes 1½ inches in diameter, and about 4 inches long, with a flat foot stand to keep them erect, and place them in accordance with the height of the box, so that when all is done they show one continuous face, every flower in its proper position; one half-inch cut too high or too low will destroy its artistic arrangement. When carried out well, such an exhibit will be the pride of the show. A thick circular piece of cardboard should be placed at the back of the flowers of the Japanese, large Anemones, and incurved flowers to hold up their petals; that is, cut a round the size required, and make a hole in the centre of the card for the stem, cut to the outside, and pin in the shape of a lamp shade, with a bit of raffia round the stem, which will hold it up in its place; this, together with some nice stuh moss, for the surface of box, is all that is necessary; the other few details can be seen to as it is being proceeded with.

For Box, Tubes, Wire, and Scissors, send for particulars.

## HOW TO GROW FOR DECORATION.

Cuttings must be taken off and rooted in a single pot in January and gradually grown on in a cold greenhouse or frame, and as they gain size so they must be shifted into larger pots and placed back in a frame with all the light and air possible, but frost must not touch them. If for specimen plants, they must have the extreme points taken out with the point of a knife when about 9 inches high, so as to make side shoots and form a good bushy plant. The first fine weather in May place them out of doors.

It now matters little what system of training may be pursued—whether the plants be trained to a single stem, formed into a bush, or be compressed into a pancake, as was the fashion with Pompons—the following general rules must be observed if the best results are to be secured. First, there must be no crowding the plants together; but, on the contrary, each must stand with the full light shining upon it, and without the branches of any other touching it. To effect this the best plan is to plunge the plants about half the depth of the pots in coal ashes, in rows a sufficient distance apart to admit of a man passing between them without injuring them. Care should be taken that the plants do not root through the pots, for if they do the check they will sustain will be very injurious to the development of the flowers; therefore, to prevent this, it will be necessary to move the pots once, if not twice a week, or, to save time, place each pot on a piece of slate or tile. Secondly, the plants should be trained without delay; that is, each branch must receive the support of a neat stake of sufficient length to answer the purpose when the plant is full grown. The arrangement of the branches must be systematically done, and the ligatures must be neat but not tight. Thirdly, water must be regularly supplied, so that the plants never know the want of it—that is, they must never flag—and manure water may be given once or twice a week without the slightest fear of injury. The Chrysanthemum is a most voracious feeder; guano in the proportion of one ounce to each gallon of water, or cow manure and soot made into liquid will aid, but our "Real Manure" will be found much the best to bring up the colours and size, and should be used during October twice a week; this will assist in carrying all



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exhibitors to victory. Of course, as the plants make vigorous growth, from April to the 1st of July, the longest shoots must have their points taken out, to make them bushy; and, in the course of time, all will begin to show their flower buds.

To secure these being of the finest quality, the conditions which we have laid down must be strictly observed—there must be perfect maturation of the wood; for without ripe wood there can be no fine flowers. Nothing is more common than to hear people exclaim, "Dear me! what splendid flowers you have; my plants are much larger than yours, but the flowers are comparatively small." This arises out of that little word "maturation" during August—well ripened wood and large leathery leaves—from this the flowers are built up. All Chrysanthemums, however, produce many more flower buds than they can bring to good form and proper size; and hence it is necessary to reduce the number, so as to concentrate the energies of the plant in the few retained. To obtain fine blooms, strong growth is indispensable, and from these strong shoots at the time they are formed all side growth must be pinched off to throw all strength into two or three buds. No insect or mildew must be allowed to touch it. About the middle or end of August, if closely watched, in the axle of the shoot a small bud will be observed, and if the season is late, and the show early, it will be wise to nip out all side shoots gradually and force all the growth into those buds; thus, if monster blooms are desired, one should be left on each shoot of the large-flowering kinds, two or even more on the hybrid and pompons. Select those favourably situated for display, and then remove the others as soon as you can get at them with a penknife or a pair of fine-pointed scissors. The sooner the wood buds are removed after the flower buds are formed, the finer those retained will become. As the flowers expand or show colour, the supply of manure water must be decreased in strength and quantity; the plants must not on any account know the want of water, as the loss of supply for a single day will undo the work of the whole season. The best place to bloom the Chrysanthemum is in a light and airy greenhouse. The plants should be taken in upon the approach of frost; but beyond protecting them from it or cold cutting winds, should be kept as cool as possible through their blooming, which will prolong the season as well as add to the beauty of the flowers. The Chrysanthemum is not much affected by disease; sometimes the mildew may attack it and also the green fly and thrips. The latter may be removed by fumigation, and the former by dusting with sulphur; brown or black is the best and cheapest. Follow these directions, and fine flowers must be the result, such as are seldom seen. To grow Standards, a strong offset with a good root must be got early in the season, and the side eyes at the base of each leaf must be taken out, until it attains the required height, then bent down, and the side shoot trained to a wire frame 12 inches in diameter; should any of the petals become loose and disarranged or otherwise different from the engraving, they must be placed gently in position by means of a pair of ivory or wood tweezers, and the flowers on the plant should be made perfect and like those for cut blooms.

For the best treatise, "How to grow the Chrysanthemum to perfection," see Molynex's Book, sent post free, 1s. 2d.

## ARRANGING PETALS IN CHRYSANTHEMUMS FOR EXHIBITION (CALLED DRESSING).

Those who dread and despair of the trouble, and fancy they cannot learn, will rail against the practice and its fairness, yet it has become the general and a chief merit that all incurred flowers should be presented as even and as regular in shape and size, and as widely distinct in colour as possible—for shape see engraving. Some blooms do not require manipulation, such as *Mrs. Rundle* and her sports, *Mr. G. Glenny* and *Mrs. Dixon*, *Princess of Wales* and her sport, *Mrs. Heale*, and several others; but to get 24 distinct varieties there is occasionally some deformity in petals, and a little irregularity, occasionally reflexed, and when so, one little bend with the tweezers guides it into the shape required. It sometimes occurs that more petals are produced than required, or a decayed one makes the whole confused or dirty, and when so, surely there can be no more harm removing them than there would a troublesome tooth or combing and brushing one's hair, for the process is virtually the same, and so long as there is no addition to the flower, surely a little grooming in flowers may be bestowed, which is done to every well harnessed horse. This little process, called dressing, has been so mystified as to appear unlearnable, whereas it can be pretty well mastered in a day; and if a cultivator has any pluck and brain of his own, he will become efficient in a season. The first lesson is to clip off a strip of paper 3 inches long,  $\frac{1}{4}$  wide, knife in hand, pass the thumb on one side of it and the knife on it tightly and bring it upwards, and three strokes will give you the incurve required; then practise on a rough old bloom, first cupping and plugging up the flowers, pulling out the green eye or centre, as per engraving, to the required degree of tightness to bring the petals up so as to fill in the centre, and nearly all the dressing is done that is required. Some varieties, to get their centre high or well up, require to have their flowers suspended when developing their blooms; flat flowers are very objectionable, and if this regulating and the tact and skill in growing flowers to nearly approach perfection at our exhibitions is not adopted, many would say, "I have flowers in my back

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yard as good as those ; I shall never care to see another show." In fact, there is little or no beauty in a loose incurved flower. The strong growth of Chrysanthemums is of the first importance, and without blooms are full size none can be said to be good ; but with vigorous growth even some of the old inferior varieties come splendid, and often cause a sensation, and give satisfaction under the improved system of cultivation.

## CHRYSANTHEMUMS NOT CORRECTLY NAMED.

We always hear complaints of this kind, even at the large shows, and when the judges have finished their work ; and sometimes the complaint is justifiable. It does not follow that a judge—although he may be a perfectly competent one—is acquainted with every variety ; indeed, how can it be expected, with the number of new kinds introduced every year ? It is, however, even with an intimate knowledge of Chrysanthemums, not always an easy matter to name them correctly, for this reason : they are very sportive in their habit, and we have had three distinct coloured flowers on the same plant, whilst we have also known Lord Wolseley (the result of a sport) return to its parent shade. Many varieties assume three totally distinct characters, when half expanded, when fully so, and when going out of blossom. This catalogue gives and describes the general appearance, and it is easy for intermediate colours to be mistaken for similar varieties, blame being then unjustly cast upon the nurseryman. It is the shape of the flower and the petals that must be considered before arriving at a decision. We, for our part, take the greatest care to prevent such mishaps, having plenty of room and convenience for keeping the different kinds separate, employing the best of men, and keeping them constantly on this family, so as to make them intimately acquainted with each variety ; but in the vast number we grow a mistake may arise. We, however, have such confidence in our men, who are so familiar with Chrysanthemums, that they can name most varieties from their foliage, and all from their flowers, that we warrant all we sell true to name.

I think it was in 1843 that my father took me to the first Chrysanthemum Show, held in the Corn Exchange, Norwich, and in 1850 we came to London and resided opposite Forsyth's Nursery, at Stoke Newington. I attended for the first time in that year the Stoke Newington Show, held at the Mauor Rooms, the Crystal Palace Show, and later, the mouster show at the Agricultural Hall, Islington, and Mr. Salter's Versailles Nursery. I have attended nearly all the Shows held since, and I hold the first prize ever awarded to any resident on the south side of the Thames, whilst I was the sole founder of the Brixton Hill Society. I have seen the gradual rise in the enltivation of the Chrysanthemum from the time when one bloom was shown on a plant in a 5-in. pot to the present, when we see plants 10 feet across, consequently I have had probably more to do with them than any other grower, and am therefore able to speak about them with confidence. H. CANNELL, sen.

Our exhibit at the National Exhibition, at the Royal Aquarium, which covered 50 feet of space, and comprised 850 blooms, was not for competition, but it proves conclusively that nowhere nor at any time in the history of this flower was there a more complete stock than at the "Home of Flowers." The beauty of the new method of arrangement, before referred to, was fully recognised and highly eulogised by the Press and all spectators. The judges unaainously awarded us the Silver Medal, which is corroborative of our assertion, and we are proud to think we were successful in making the Chrysanthemum attain a much higher and more attractive position than it ever before held.

Our stock is such as to enable us to supply well established plants of the whole 900 varieties in November. They will then mostly be in flower, and for immediate decoration, propagation, and correctness to name, leave nothing to be desired.

Mr. W. L. TOBIN, H.S.H. PRINCE EDWARD OF SAXE WEIMAR, Dublin.

I have to inform you that H.S.H. the Princess of Saxe Weimar is much pleased with the Chrysanthemums you sent—in fact, they cannot have too much praise.

J. T. PÖE, Esq., Riverston, Nenagh, Ireland.

I was sorry that the Chrysanthemum Society took you away to the Aquarium when I was last at Swanley. It was quite surprising the amount of bloom you had in the Begonia Houses at so late a date, and many interesting seedlings too. I only wish I had seen your plants a month or six week earlier. Nothing could be more beautiful or perfect than your double white "Octavie" at R. H. S. Show—only equalled by the one you figured so faithfully in this year's Catalogue.

Mr. E. USHER, Meadow House, Cobham.

I enclose herewith P. O. for £1 Is., as per invoice, for Box of Tools for Chrysanthemums, Thanking you very much ; I am more than pleased with them.

Mr. JAMES GASH, Swainston, near Newport, Isle of Wight, January, 1887.

I must tell you I was very fortunate with the cuttings from you. I took first at Ryde for 12 Japanese, and three firsts at Newport I. C. S. for 24 Japanese, 24 Japanese, and 12 Japanese besides two seconds and three thirds.

# CANNELL'S GRAND NEW (JUBILEE) CHRYSANTHEMUMS, 1887.

## UNPRECEDENTED SUCCESS.

Fourteen First-Class Certificates awarded last year for New Chrysanthemums. We felt sure that we should succeed in raising some good seedlings, although the chance appeared a narrow one—the number to raise and grow to get a good one being immense. These, and the ones we have imported direct from Japan, make our list of new kinds the richest ever offered, for the first time the most important and totally distinct to any hitherto seen in this country.

To have these well grown and shown, we offered £20 in Prizes, with the result that at the Crystal Palace National Chrysanthemum Society Show, Kingston, Portsmouth, and Hull, they were the lions of the show, so much so, that both days at the Aquarium it was difficult to get even a glimpse of them. Those notified have been awarded a First-Class Certificate, and are universally acknowledged to be the greatest acquisitions introduced for many years.

### JAPANESE TYPE.

**MR. ADDISON**—Of a distinct and peculiar shade of red, long strap-like petals. 1s. 6d.

**MR. H. WELLAM**—Creamy white, slightly splashed with purple; large open flower; one of the best for exhibition. First-Class Certificate. 3s. 6d.

**LADY CAVE**—Was shown at the Aquarium and much admired. Pure white, occasionally tinged with pink; narrow petals, extreme outer ones recurved and hanging down most lovely and gracefully; is a very full-petaled flower; centre full, and stands boldly up when grown strong; will become a favourite at all exhibits. 3s. 6d.

**MR. MATTHEW**—Terra-cotta shade; florets reflexed; large; very distinct, and one of the best. 5s.

**MRS. B. WYNNE**—White, slightly shaded rose; large, lovely colour; fine front row flower. 3s. 6d.

**MRS. CASTLE**—Creamy white, slightly tinted blush. 3s. 6d.

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Anstey Grange, near Leicester.

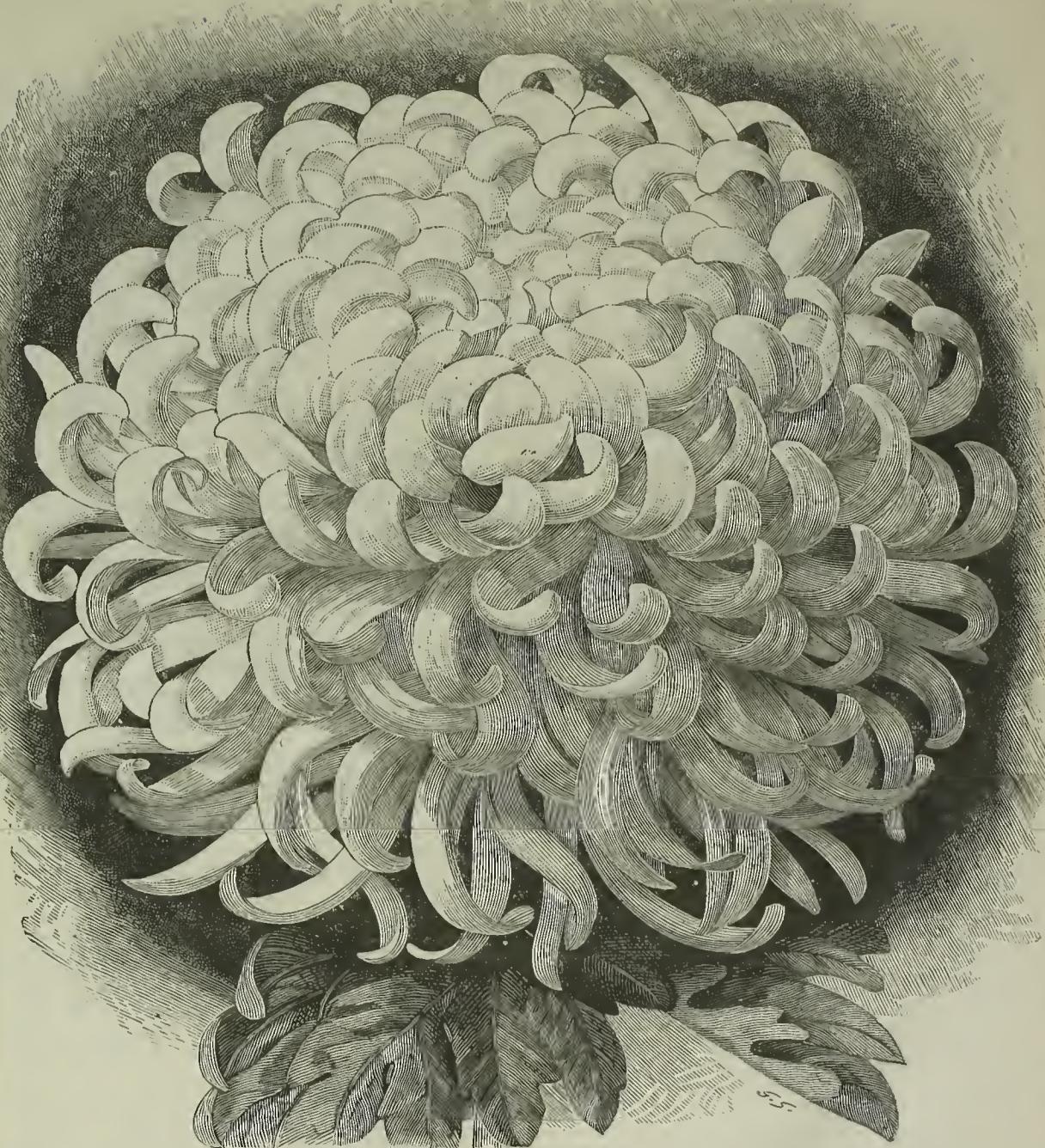
Mrs. W. H. ELLIS encloses postal order in payment for the Chrysanthemums, which gave great satisfaction.

Mr. D. LINDSAY, Otterspool Gardens, Aigburth, Liverpool, April 12th, 1887.

I must congratulate you in your attempt to put on a sound basis judging by ballot at shows, as some of it has been scandalous under the three judges system. I should like to compete for your prize, but we are so late in these parts.

Mr. R. SPRY, Murton Colliery, Sunderland, August 8th, 1887.  
I received the cuttings all right; best thanks for having sent such good and healthy ones.

Mr. F. BENNETT, Pound, Cornwall, August 12th, 1887.  
I received the plants this morning, with which I am highly pleased.



MRS. H. CANNELL

**MRS. H. CANNELL**—Pure white; petals immense, with incurve, similar to *Comte de Germiny*; strong, robust, dwarf growth. After comparing this with *Moonlight*, *Pelican*, and all other whites of the Japanese class, none, although similar, can be compared for a moment, particularly for purity of colour, breadth of petal, size, and bold outline. Two First-Class Certificates. 5s.



EDWIN MOLYNEUX.

**EDWIN MOLYNEUX**—In style of incnrv very similar, but colour is deep rich maroon-red outside petals, when expanded is the richest golden tnt ever seen in Chrysanthemums; petals immense in both width and length, and is the noblest of its colour. Three First-Class Certificates. 5s.

**MR. C. ORCHARD**—Broad and bold outline, very similar to the preceding; colonr lovely carmine-red, reverse of petals rich golden yellow; here we have the same grandeur in boldness and outline as the preceding. First-Class Certificate. 5s.

**LADY T. LAWRENCE**—Beautiful pure white, very broad petals, large and fine. Two First-Class Certificates. 3s. 6d.

**LADY EMILY**—Creamy white; long, narrow, almost vertical petals, and forming into a ball distinct. 1s. 6d.



MR. H. CANNELL.

MR. H. CANNELL—In the way of *Grandiflora*, but richer and broader petals, incurve of the most lovely shape, occasionally here and there a petal standing erect out through the incurve, showing off the grand shape of the flower in a new feature; colour of the richest possible yellow seen in Chrysanthemums, and is certainly the best in this class. Two First Class Certificates. 5s.



ADMIRAL SIR T. SYMONDS.

### GRAND NEW SINGLES.

**ADMIRAL SIR T. SYMONDS**—Large deep yellow, as per engraving. First-Class Certificate. 3s. 6d. each.

The largest and finest of the Single Chrysanthemums was kindly presented to us by Admiral of the Fleet, Sir T. Symonds, K.C.B., and when exhibited, proved to be the "lion" of the varieties in this class.

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**KING OF THE YELLOWS**—Medium size, very deep yellow; late flowering. 2s. 6d.

**MR. MIST**—Chestnut red, distinct yellow ring round high centre; distinct. 2s. 6d.

**JOHN TYARS**—Rich magenta, pure white at base of florets, forming into a distinct white ring. 2s. 6d.

**D. WINDSOR**—Very large fine flowers, chestnut-red. First-Class Certificate, National Chrysanthemum Society. 2s. 6d.

## TWO NEW LATE-FLOWERING VARIETIES.

**YELLOW ETHEL**, or **NEW YEAR'S DAY** (Edwards' variety)—Up to the present, no variety has proved more valuable and useful for the festive season as the white, the parent of the above, and from which it is a sport—this being so, we need hardly say it is a fac-simile in every way except colour, which is a bright yellow of a higher tone of colour than other similar sports. Blooms of this variety commanded almost fabulous prices last Christmas; and, without doubt, is the best and most valuable for cutting at the shortest and New Year's Days ever offered. 1s. 6d. each. Special prices to the Trade.

“**YELLOW SNOWDROP**,” or “**PRIMROSE LEAGUE**”—A sport from the well-known best pure white Christmas blooming pompon, and for small cut flower work and decoration the best. 1s. each.

The under-mentioned sent out with their Raisers' description.

**AGNES FLIGHT**—White, long twisted petals, creamy centre; magnificent. 2s. 6d.

**ALBA FIMBRIATA**—Pure white, broad fringed petals. Two First-Class Certificates. 2s. 6d.

**ALPHA**—Rosy purple, shaded white. Two First-Class Certificates. 2s. 6d.

**EVELYN**—Magenta. 2s. 6d.

**MRS. J. WRIGHT**—Ivory white, round twisted florets; quite a novelty. Three First-Class Certificates. 3s. 6d.

**MR. D. B. CHAPMAN**—Bright rosy purple, long twisted petals, divided at the points like a deer's horn. Grand variety. F.C. 2s. 6d.

**MR. STEPHENSON CLARKE**—Orange, shaded red, broad petals. 2s. 6d.

**MR. W. H. BURBRIDGE**—French white, creamy centre; commended. 2s. 6d.

**ROSE BEAUTY**—Rosy lilac, full centre. 2s. 6d.

**STANSTEAD WHITE**—Very large, white petals, semi-incurved. 2s. 6d.

**SARAH OWEN** (Owen)—Bright golden bronze, sport from *Mdme John Laing*, large, broad, gold tipped petals. Two First-Class Certificates. Plants distributed in March. 3s. 6d. each.

**MISS ANNIE LOWE**—In this we have another sport, a fine coloured variety from *Lady Margaret*; the ray or guard petals are of a soft canary yellow, centre, or cushion, of a deep bright yellow, making a fine contrast; the central florets are also deeply toothed at the apex as in the parent; large. Awarded a First-Class Certificate N.C.C. 5s. each.

**CHARLES GIBSON**—Beautiful bronze, a sport from *Mrs. N. Davis*, will undoubtedly prove a fine inenrved variety. First-Class Certificate. 2s. 6d.; three for 6s.

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J. JAQUES, Jun., Esq., Duppas Hill, Croydon. November 1st, 1887.

I bought some cuttings of Chrysanthemums from you this year, and find them everything that could be desired, and must have come from splendid stock.

Mr. B. PAIN, Astle Hall, Chelford, Cheshire, February 12th, 1887.

I received the remainder of the Chrysanthemum cuttings in first-class condition.

Mr. W. MACKIN, Gardens, The Mythe Castle, Tewkesbury, December 24th, 1886.

Chrysanthemum cuttings to hand yesterday. This morning they look as fresh as if they had been taken from our plants at home.

H. Cannell & Sons' Floral Guide.

NEW CHRYSANTHEMUMS OF 1887 (DÉLAUX).

We have given descriptions of the best of the new ones, which may be fully relied on. Those without descriptions await further trial.



MACAULAY.

( 60 )

# H. Cannell & Sons' Floral Guide.

**MACAULAY**—The most peculiar shape of the year, awarded First-Class Certificate by the National Chrysanthemum Society, and is the best continental variety of the season; colour, dark yellow, with the upper surface near the centre tipped with bronze; shape is best described as resembling the finely-cut curled Endive; very attractive; its shape can hardly be forgotten. 5s. each. Block kindly lent—*Gardening World*.

**LUCIEN BALLET**—Is a glorious new colour, and brings us nearer to a lovely bright purple-plum shade than any other variety, and in this respect a real gem; a Japanese of the reflexed form; medium size tubular petals, dwarf grower, and, in our opinion, promises to be very fine; extra free. 3s. 6d. each.

**PERLE PRÉCIEUSE**—Purple, tinted silvery rose, broad petals, and perfectly incurved, high centre. We believe it to be a very valuable variety, and a fine addition to this class. 3s. 6d. each.

<b>ABBOTSFORD</b>	<b>HOGARTH</b>
<b>ALBERT DÉLAUX</b>	<b>HUDIBRAS</b>
<b>ANNA ROUDIÈRE</b> —Delicate silvery rose. 2s. 6d.	<b>JAUGLA</b>
— <b>M. PAYNE</b>	<b>JOSEPH ARCH</b>
<b>ANNETTE LACROIX</b>	<b>JUBILEE</b>
<b>ARTHUR PAYNE</b>	<b>JUNIUS</b>
<b>BENDEMEER</b>	<b>KA-YEU</b>
<b>BICKLEY PARK</b>	<b>L'ÉVÉNEMENT</b>
<b>BOMBARDIER</b>	<b>LA FAVORITE</b>
<b>BONNINGTON</b>	— <b>TAMISE</b>
<b>BOUQUET SÉDUISANT</b>	<b>LAMBETH AMATEUR</b>
— <b>DE DAME</b>	<b>LE DAUPHINOIS</b>
<b>BURMAH</b>	— <b>TONKIN</b>
<b>C. WAGSTAFF</b>	<b>LIEUT. PALAT</b>
<b>CAPITAIN SURGET</b>	<b>LILI BALLET</b>
— <b>OUDINÉ</b>	<b>LINCOLN'S INN</b>
<b>CARADOC</b>	<b>LORD MAYOR</b>
<b>CASTELLAR</b>	— <b>SALISBURY</b>
<b>CELESTE EMPIRE</b>	— <b>TRURO</b>
<b>CLAUDE BILLIARD</b>	— <b>TENNYSON</b>
<b>COLONEL RAY</b>	<b>M. A. DE LEAU</b>
<b>COMTE HORACE DE CHOISEUIL</b>	<b>M. ALBERT DELAUX</b>
<b>CONNIE REDFORD</b>	<b>M. ALEX. HUGUIER</b>
<b>CREMORNE</b>	<b>M. BÉCHAMBRE</b>
<b>DAME BLANCHE</b>	<b>M. CANET</b> —Deep pink, shaded lilac. 2s. 6d.
<b>DR. DUKE</b>	<b>M. DARGONNE</b>
— <b>JOHN TANNER</b>	<b>M. DUCASSE</b>
— <b>STEGGALL</b>	<b>MR. GARNAR</b> —Bright yellow, large and finely formed. 3s. 6d.
<b>DUKE OF BERWICK</b> —Of a pleasing blush colour, suffused rose; large. 1s. 6d.	<b>M. J. A. LAING</b> —Reddish salmon.
<b>EDIE GREEN</b>	<b>M. J. M. DAVIS</b>
— <b>RUMBLE</b>	<b>M. MOLLE</b>
<b>E. MOLYNEUX</b>	<b>M. O. T. HODGES</b>
<b>EVA</b>	<b>M. TEWEEDIE</b>
<b>EXPOSITION DE TROYES</b>	<b>M. VAN HULLE</b>
<b>FÉE ENCHANTERESSE</b>	<b>MACBETH</b>
<b>FEU DE BENGALE</b> —Finely-formed, orange-red	<b>MADAME AMÉLIE BALLET</b> . 1s. 6d.
<b>FIGARO</b>	— <b>MARIE FREEMAN</b>
<b>FORESTER</b>	— <b>PAYNE</b>
<b>GEORGE BARRETT</b>	— <b>YVON</b>
<b>GEORGES SAND</b>	<b>MANUM</b>
<b>GUY FAWKES</b> . 1s. 6d.	— <b>TOLOSANUM</b>
<b>H. G. DARBY</b>	<b>MARGUERITE</b>
<b>H. J. JONES</b>	<b>MARIA VERT</b>
<b>HAMLET</b> . 1s. 6d.	<b>MARIE LACROIX</b>
<b>HENRY DRAKE</b>	— <b>LASSALI</b>
— <b>YVON</b>	— <b>AUVRAY</b> —Deep purple, large and globular
	<b>MARTIMAS</b>
	<b>MDLLE. LASSALI</b>

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MDLLE PEPÉE	R. COUSANCAT
MAWET-POSTULA.	1s. 6d.
METO	RAWLINSON
MIDDLE TEMPLE	RICHARD DEAN
MINA.	ROMEO
MISS DOHOO	ROYAL AQUARIUM
MONTPLAINSANT	RUSTENS
M. CHAS. BALLET	SAINTE CECILIA
— DELANNOY	— GODFREY
— E. CONTANT	— LÉONARD
— MATHONNET — Very good reflexed flower ; colour, silver and bronze. First-Class Certificate.	SAMUEL MORLEY—Deep crimson. 1s. 6d.
2s. 6d. each.	SECRÉTAIRE BAROTTE
NAIN PERPÉTUEL	SOLEIL BRILLIANT
NOTA	SOUVENIR DE LONDRES
O. J. QUINTUS	— DE RAYMOND LALONGUIÈRE
OEILLÉT FLAMAND	— DE THÉRÈSE LALONGUIÈRE
ORMONDE	SPECTATOR—White, shaded yellow. 2s.
O'THELLO	TENSSIA
PAUL SOLEILLET	THÉODORE BULLIER
PRÉFET RONDINEAU	TOM CHILD. 1s. 6d.
PRINCE RODOLPHE	VÉLOCIPÈDE
PRISCILLA	VISCOUNT LEWISHAM
PUMP COURT	WM. COBBETT—Rosy-salmon, fine form ; attractive. 1s. 6d.
QUEX	— EARLEY
R. ABBOTT	

All those not priced 1s. each ; the set for 30s.

## INCURVED.

MRS. NORMAN DAVIS—Yellow sport from *Princess Teck*. Awarded First-Class Certificate. 1s. each.

## REFLEXED.

ALICE BIRD, *syn. BUTTERCUP*—A large, compact, and well-formed flower; intensely bright buttercup-yellow, somewhat deeper in the centre. Unquestionably the finest yellow Chrysanthemum yet raised. First-Class Certificates from the Royal Horticultural and National Chrysanthemum Societies. 2s. 6d. each.

"The brightest and finest yellow sort yet raised."—*The Garden*.

"An exceedingly fine, compact, flat petalled variety."—*Gardening World*.

"A beautiful reflexed variety."—*Gardeners' Magazine*.

ASPASIA—A large symmetrical flower, with broad florets; outer florets soft, pale satiny rose centre ones purplish rose. 2s.

IRENE—A beautiful flower of the most delicate tints; white ground, outer florets tinted with pale soft rose, centre pale buff, the florets next the centre toned with pale flesh. 2s.

## JAPANESE.

AURANTIA—A fine flower; florets with recurved margins, bright orange-yellow, faintly striated with red. A distinct new colour. 2s.

JANIRA—An extra large flower, with drooping florets; deep carmine-red, toned with purple, reverse greyish white, offering a striking contrast to the brilliant coloration of the upper surface. 2s.

MELTON—A large flower, with broad and spreading florets; brick-red, reverse pale nankeen-yellow. 2s.

RALPH BROCKLEBANK—Golden sport from the well-known variety *Meg Merrilles*. Several First-Class Certificates. 1s.

CAREW UNDERWOOD—Sport from *Baronne de Prailley*. Received Two First Class Certificates. 1s. 6d.

MISS STEVENS—Very delicate blush-pink, full, and of good form. First-Class Certificate. 2s. 6d.

THOMAS STEVENS—Creamy white, surface rose ; full ; good form.

WILLIAM STEVENS—Bronze-red, yellow reverse ; large. Two First-Class Certificates. 1s. 6d. each.

MRS. GEORGE STEVENS—Old gold ; fine for decoration. 1s. 6d.

# H. Cannell & Sons' Floral Guide.

## NEW EARLY CHRYSANTHEMUM.

MRS BURRELL—A beautiful, clear primrose colour, obtained two First-Class Certificates ; has been flowered two seasons, proving itself to be the best September flowering Primrose Chrysanthemum in cultivation. 1s.

As the New Varieties are propagated, the prices will be lowered accordingly ; prices on application.



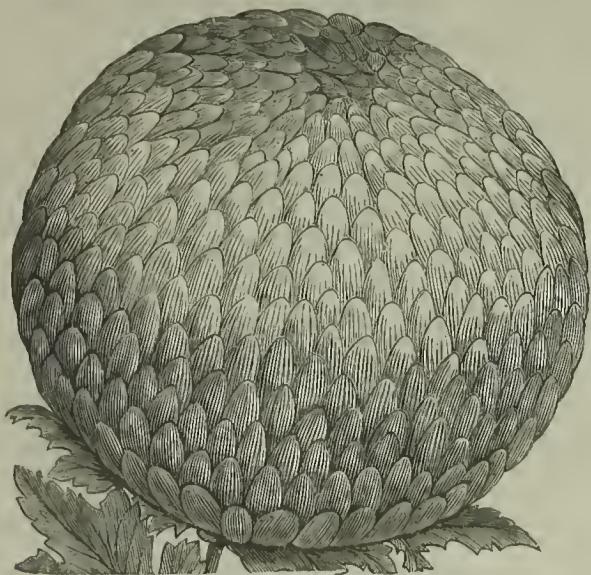
When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

## LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (\*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (‡) In the Japanese, those that flower in the latter part of September and early part of October.

1. AUREUM MULTIFLORUM — Very bright pure yellow ; fine front row flower.
2. \*FANTONELLI — Salmon-orange.
3. AREGINA, *syn. INNER TEMPLE* — Magenta crimson ; distinct.
4. \*ANGELINA, *syn. PRESIDENT SANDERSON* — Golden amber, shaded cinnamon ; fine exhibition flower.
5. \*ALFRED SALTER — Deep rosy pink ; large and fine.
6. \*ABBÉ PASSAGLIA — Brassy amber ; fine front row flower.
7. \*BEAUTY — Delicate blush.
8. \*BARBARA — Rich bright golden yellow.
9. BLONDE BEAUTY — White, tipped pale rose.
10. \*BRONZE JARDIN DES PLANTES — Bronze and yellow.
11. \*BARON BEUST, *syn. BERNARD PALLISY* — Red chestnut, tipped with gold.
12. \*BEVERLEY — Creamy white, broad incurved florets of fine form.
13. BRONZE QUEEN — A bronze sport from the well-known variety, *Queen of England*. This is sure to become a general favourite.
14. \*CHERUB — Golden amber, tinted bronze.
15. DUCHESS OF ROXBURGH — Orange and rose.
16. DR. ROZAS, *syn. DR. ROGERS* — Purple-crimson, incurved.
17. DUPONT DE L'EURE — Bronze, stiff petals.
18. DUKE OF TECK — Rosy mauve, suffused white ; very distinct.
19. \*EMPEROR EUGÉNIE — Delicate rose-lilac.
20. \*EMPEROR OF INDIA, *syn. LADY ST. CLAIR, MRS. CUNNINGHAM, SNOWBALL*, and WHITE QUEEN — White, very large and fine.
21. \*ENAMEL — Blush white ; very fine.
22. \*EMILY DALE — Pale straw colour ; sport from *Queen of England*.
23. ENSIGN — shade of light purple.
24. \*FAUST — Crimson-purple, very full ; fine.
25. FINGAL — Rose violet, with lighter back ; showy flower, but coarse.
26. \*GLOBE WHITE — A flower of exquisite form and purity.
27. GENERAL SLADE — Indian red, tipped with orange.
28. \*GOLDEN EAGLE, *syn. ORANGE PERFECTION* — Indian red and gold.
29. \*GENERAL BAINBRIGGE — Dark orange-amber, gold centre.
30. \*GOLDEN EMPRESS — Clear primrose-yellow ; fine show flower.
31. \*GOLDEN QUEEN OF ENGLAND — Golden canary ; large and fine.
32. \*GOLDEN JOHN SALTER — Golden yellow, changing to amber.
33. \*GOLDEN BEVERLEY — Golden yellow ; beautifully incurved show flower.
34. \*GLORIA MUNDI — Bright yellow ; dwarf habit, and very free.
35. \*GUERNSEY NUGGET — Primrose yellow ; large.
36. \*HERO OF STOKE NEWINGTON — Rosy blush, slightly shaded purple.
37. HERCULES — Dull red.
38. HEReward — Large purple, silvery back, finely incurved.
39. \*HETTY BARKER — Fine tinted blush ; free and early.
40. \*ISABELLA BOTT — Delicate pearl-white, tinted rosy lilac, finely incurved.
41. JEANNE D'ARC — Pure white, grand flower, tipped lilac.
42. \*JARDIN DES PLANTES — Bright golden yellow, splendid colour.
43. \*JOHN SALTER, *syn. MR. HOWE* — Cinnamon-red, orange centre ; one of the best for exhibition. 1s.
44. LÉON LEQUAY — Beautiful deep rose, full and fine.
45. \*LORD ALCESTER, *syn. PRINCESS IMPERIAL* and BRUCE FINDLAY — A primrose-coloured sport from *Empress of India* ; a distinct and noble flower.
46. \*LADY HARDINGE — Delicate rose-pink, tipped with blush and yellow.
47. \*LADY SLADE — Soft lilac-pink, centre blush, beautifully incurved.



INCURVED CUT FLOWER FOR EXHIBITION.

83. \*LORD WOLSELEY—A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy hue; distinct. Awarded two First-Class Certificates.

84. \*LADY TALFOURD—Delicate rose-lilac, silvery back, finely incurved.

85.\*+LORD DERBY, *syn. ODORATUM PURPUREUM*—Dark purple, finely incurved.

86. \*LADY CAREY—Large rose, lilac, with silvery back.

88. \*LE GRAND—Fawn colour, tinted with rosy peach; extra large.

89.\*†MABEL WARD, *syn. BENDIGO*—A golden-yellow sport from the well-known white variety, *Eve*.

90. MRS. J. CROSSFIELD—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.

96.\*†MR. BRUNLEES—Indian red, tipped gold; a fine showy flower.

97. \*MR. GLADSTONE—Dark chestnut-red.

98. MRS. WESTON—Rosy lilac; sport from *White Venus*.

102. \*MR. COBAY—Splendid flower; a sport from *Prince of Wales*, ruby-red colour.

103.\*†MR. BUNN—A golden sport from *Golden Beverley*; fine flower.

104.\*†MR. GEORGE GLENNY—A sport from *Mrs. G. Rundle*, and, like that variety, possesses the most perfect bloom and the best habit of growth of any of this section; straw colour.

105.\*†MRS. G. RUNDLE—The most beautiful white Chrysanthemum in cultivation.

106.\*†MRS. DIXON, *syn. GOLDEN GEORGE GLENNY* and *MRS. C. H. GLOVER*—Splendid yellow sport from *Mr. G. Glenny*.

107.\*†MRS. HEALE—A sport from *Princess of Wales*. Creamy white flowers of exquisite form.

109. \*MRS. E. SHARP, *syn. INCOGNITO*—Rich pinkish rose.

110.\*†MRS. W. HALIBURTON—Light creamy white.

111. \*MRS. SHIPMAN—A sport from *Lady Hardinge*. Beautiful fawn, shaded; fine and distinct.

113. MISS HOPE—Delicate lilac.

115. MISS MARECHAUX, *syn. THURZA*—White; good and late.

124.\*†NOVELTY—Blush, large; requires cultivation, but fine when well done.

125. \*NIL DESPERANDUM—Large, dark red and orange; fine and showy.

126. NONPARIEL—Rosy lilac; medium. 1s. 6d.

131.\*†PRINCESS OF WALES, *syn. BEAUTY OF ST. JOHN'S WOOD*, and *PRINCESS ALEXANDRA*—Pearl white, tinted with rosy lilac; very fine. 1s.

132.\*†PRINCESS TECK, *syn. CHRISTMAS NUMBER* and *PRINCESS MARY*—Blush white, large and full; very useful for late flowering.

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134. \*PRINCESS BEATRICE—Beautiful lively tint of rosy pink; a fine show flower. 1s.  
 135.\*†PRINCE ALFRED—Silvery rose-crimson; large and fine.  
 136.\*†PRINCE OF WALES—Dark purple-violet, finely incurved.  
 137.\*†PINK PERFECTION, *syn.* MISS MARY MORGAN and PINK PEARL—Delicate pink, large, and of exquisite form.  
 143.\*†QUEEN OF ENGLAND, *syn.* HER MAJESTY—Blush; fine form.  
 146.\*REV.J.DIX—Orange-red, light centre. 1s.  
 147.\*REFUGENCE—Rich purple-marrow; very attractive.  
 148.\*REV. C. BOYES—Bright shiny crimson, broad petals.

## FOR NEW VARIETIES, see New Things.

### REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. (See engraving, *La Vierge*, No. 793). Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

- AMY FURZE—Lilac-blush; good form. First-Class Certificate. 1s. 6d.  
 176.\*ARIADNE—Cream and rose; fine.  
 177.\*†BEAUTÉ DU NORD—Violet-carmine; can be shown as a Japanese.  
 178. CULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM—Nothing since the introduction of *Mrs. Rundle* equals it for beauty, distinctness, and value; colour nearly approaching the deep crimson-maroon Zonal Pelargonium, *Henry Jacoby*. Splendid habit and free-flowering, and for general decoration, a grand recurved variety.  
 181. CRIMSON VELVET—Beautiful velvet crimson.  
 183. CLOTH OF GOLD—Golden yellow. 1s.  
 188.\*†CHEVALIER DOMAGE—Bright gold, splendid colour.  
 189.\*†CHRISTINE—Peach, good.  
 194.\*†DR. SHARPE—Magenta-crimson, one of the finest for specimens; violet scented.  
 195. DISTINCTION—Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow. 1s.  
 196. ELSIE—Shape exactly as per en-
- graving; colour the most lovely canary-yellow ever seen; quite distinct in colour to any other Chrysanthemum, and is, beyond all question, the finest recurved variety. First-Class Certificates, Crystal Palace and Royal Aquarium. 2s. 6d.  
 198.\*†EMPEROR OF CHINA, *syn.* WEBB'S QUEEN—Silver white, a very attractive variety.  
 201. †FELICITY—Pure white, lemon coloured centre; extra fine.  
 202. G. STEVENS—Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold under surface. First-Class Certificate.  
 205.\*†GOLDEN CHRISTINE—Golden buff.  
 206.\*†GAZELLE—Bright crimson, tipped yellow; large, and of fine form.  
 211.\*†JULIE LAGRÈVE—Velvety crimson; fine.  
 212. †JEWESS—Red and orange.  
 215.\*†KING OF CRIMSONS—Rich crimson; fine. 1s.  
 216. LITTLE BEAUTY, *syn.* UNDINE—White bordered, delicate rose-pink.  
 217. LA CANDEUR—Large white flowers; one of the best.  
 219. LA NEIGE—Pure white.

The Chrysanthemums I requested you to forward to Mr. Adam Forsyth, of Oamaru, New Zealand, all arrived in good condition. This has given me great pleasure.

F. N. GRIFFITHS, Esq., Rotagiri, Nilgiris, India.  
 A line to tell you that the Chrysanthemums you sent me arrived on the 9th instant, all in excellent condition, and made growth on the journey. The packing was simply perfect.

Capt. TYLDEN PATTENSON has much pleasure in enclosing a postal order in payment of at least two years' Complete Illustrated Catalogues, published by Messrs. H. Cannell & Sons, for which he is much indebted, and fully agrees with them that such a catalogue should be paid for.



ELSIE (NEW).

220. MDLLE. MADELEINE TEZIER—White, delicately tinted blush; valuable addition to this class. 1s.

222. MOUNT ETNA—Bright red.

223.\*†MRS. FORSYTH—Creamy white.

225. MRS. WELLAM—White; in every way, except colour, very similar to *Dr. Sharpe*; good habit. 1s. 6d.

226. MRS. A. MAYES—Creamy white, medium size, deep flower. 1s. 6d.

229.\*†ORANGE ANNIE SALTER—Bright orange.

234.\*†PROGNE—Amaranth, colour very bright, violet scented.

235. \*PERLE DES BEAUTÉS—Bright amaranth-crimson, light centre, flowers small.

236. PHIDIAS—A useful variety, rosy blush. 1s.

237. PUTNEY GEORGE (CANNELL)—The most lovely of all the recurved varieties; higher colour than *Cullingfordia*; full size flower, abundance of petals, grandly reenrev'd and imbibiated, each petal showing its bright golden yellow, with the additional charm of putting forth from its centre new incurved petals, forming, as it were, an exquisitely-shaped rosette, with reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate. N. C. S. 3s. 6d. each.

240. SALTERII—Deep red, passing to scarlet, and shaded carmine, many of the centre florets golden yellow, spotted scarlet, semi-globose flower, large and full. First-Class Certificate. 1s.

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- \***TRIOMPHE DU NORD**—See Japanese varieties. 1s.  
241. **SULPHUR GEM**—Sulphur yellow. 1s. 6d.
242. **TALFOURD SALTER**—Red and carmine. 1s.  
243. **TEMPLE OF SOLOMON**—Intense yellow; fine old variety.

## LARGE-FLOWERED ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well-grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompone Anemone. The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.



LARGE ANEMONE-FLOWERED CHRYSANTHEMUM.

# H. Cannell & Sons' Floral Guide.

245. **AGNES HAMILTON**—Silvery rose-pink. 1s. 6d.
246. **BIJOU**—Deep rose, lighter centre. 1s.
247. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates. 1s. 6d.
248. **CITRINUS**—Buff, with orange centre, very distinct. First-Class Certificate, N.C.S. 2s 6d.
252. **ACQUISITION**—Rose-lilac, yellow centre; fine.
254. **\*EMPERESS**—Very large, lilac, lighter centre; one of the finest.
258. **\*FLEUR DE MARIE, syn. GEORGE HOCK**—A splendid large white flower.
263. **GRACIEUSE**—Silvery white, shaded rose-lilac, yellow centre; very fine.
264. **\*GEORGE SAND**—Red, with bronze centre; very attractive.
266. **\*GLÜCK**—Golden yellow; fine flower.
267. **KING OF ANEMONES**—Large crimson-purple; fine and distinct, useful for late flowering. 1s.
268. **LILY BURGESS**—Rich rose, centre bronzy pink.
271. **LA MARGUERITE**—Bright crimson-violet, medium. First-Class Certificate. 1s.
272. **\*LADY MARGARET**—Double row of guard petals; fine, large, white.
273. **\*LOUIS BONAMY**—Lilac, high centre; fine.
274. **MRS. W. HOLMES**—Silvery rose, distinct medium. Awarded First-Class Certificate.
275. **MARGUERITE SOLLEVILLE**—Blush, high centre.
276. **MARIE JOLIVART**—White, sulphur centre.
277. **MADAME GHYS**—Bright rose, centre tinted yellow. 1s.
279. **\*MARGINATUM**—Lilac blush, rose centre.
280. **\*MARGUERITE DE YORK**—Sulphur-yellow; large and fine.
281. **\*MARGUERITE D'ANJOU**—Nankin.
282. **MARGARET OF NORWAY**—Red gold.
283. **MISS MARGARET**—Pure white.
284. **\*MRS. PETHERS**—Rosy lilac; a beautiful large flower.
285. **\*MADAME GODERAU**—Splendid large flower, creamy white, high centre.
- MINNIE CHATE**—Rose-lilac, self.
286. **NOUVELLE ALVÉOLE**—Rose and carmine.
290. **PRINCESS MARGUERITE**—Lilac-pink, centre lighter.
291. **\*PRINCESS LOUISE**—Delicate rosylilac, full high centre; fine.
292. **PRINCESS**—White, shaded delicate lilac; large and fine.
293. **\*PRINCE OF ANEMONES**—Large, lilac-blush, high centre.
297. **\*QUEEN MARGARET**—Rose-lilac, very pretty.
298. **REINE DES ALVÉOLES**—Rosy lilac.
300. **\*ST. MARGARET**—Brassy orange; distinct.
301. **\*SUNFLOWER**—Large, sulphur-yellow centre.
302. **THORPE JUNIOR**—Pure golden yellow; good exhibition flower. First-Class Certificate, N.C.S. 2s. 6d. each; cuttings, 1s. 3d.
303. **VIRGINALE, syn. LATE DUCHESS and MDME. GRAEM**—Pure white; a late and useful variety.
304. **GRAND ALVÉOLE**—Light blush, distinct. 1s.

## ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited three sprigs or shoots, together with from 8 to 10 inches of stem and foliage. As their flower stems are very weak, and do not hold up their flowers well, they should be strengthened with wire.

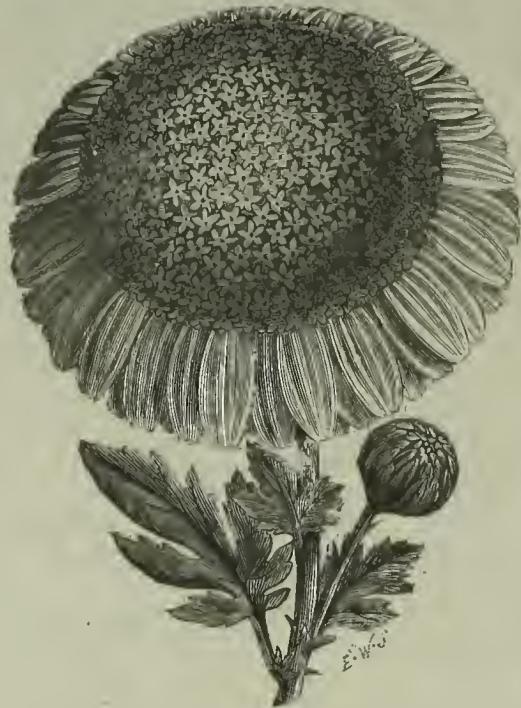
306. **AGLAIA**—Blush, with high white centre.
307. **\*ANTONIUS**—Splendid canary-yellow; extra fine.
308. **\*ASTARTE**—Bright brassy amber, full and high.
309. **\*ASTREA**—Lilac blush, full.
310. **BRIOLIS**—Rosy blush, high centre.
311. **\*CALLIOPE**—Rich ruby-red, high centre; fine.

312. **CATHARINE WHEEL**—Shape well represented by the engraving. The first time it was shown the Floral Committee was so astonished at its shape they hesitated, but the second time it was put before them it was awarded a First-Class Certificate. Useful for cut flowers. 1s.

**CONTRAST**—Crimson guard petals, deep golden-yellow centre. 1s.

Rev. S. GARRARD, The Vicarage, Salford Priory, near Evesham, February 1st, 1887.  
What I had from you last season brought fine flowers, some blossoms were very close on 6 inches across.

# H. Cannell & Sons' Floral Guide.



POMPON ANEMONE-FLOWERED.

340. ROSE MARGUERITE—Bright rose; fine.  
341.\*†REGULUS—Cinnamon; distinct.

345. \*SIDONIE—Lilac and blush, high centre  
349. ZOBEDIE—Light rose; distinct and beautiful.

313. \*DICK TURPIN—Bright magenta, centre yellow.

315 \*EUGÈNE LANJAULET—Bright yellow, orange centre.

317.\*†FIREFLY—Bright scarlet, high centre, fine colour.

319. \*GRACE DARLING—Blush lilac, high centre.

321.\*†JEAN HATCHETTE—White, yellow centre; late and fine.

322. MAGENTA KING—As name denotes; useful; Anemone Pompon.

323. \*MADAME SENTIR—Pure white; very fine.

324. \*MADAME CHALONGE—Blush; fine.

325.\*†MADAME MONTELS—White, yellow centre; distinct and fine.

326. \*MARGUERITE DE COI, syn. MARQUIS DE CROIX—Blush, pale yellow centre.

327. \*MARGUERITE DE WALDE-MAR—Sulphur; fine.

328.\*†MARIE STUART—Lilac blush, high sulphur centre; fine.

329. \*MRS. WYNESSE—Rose-lilac, high centre; free.

330.\*†MISS NIGHTINGALE—Blush, sulphur centre; full and fine.

332.\*†MR. ASTIE—Golden yellow; dwarf, and of fine form.

335. \*PRESIDENT MOREL—Red; fine.

336. \*PERLE—Deep rose.

\*QUEEN OF ANEMONES—Deep crimson, 1s.

## FIMBRIATED CHRYSANTHEMUMS.

This Hybird Pompon section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mdlle. Marthe*.

350. BRAHMA—Crimson, tipped yellow. 1s.

CROESUS—Golden-yellow, marked dull red. First-Class Certificate. 1s. 6d.

351. DIDON—Lilac, tipped white. 1s.

352. ADELE PRESETTE—Rosy lilac, very pretty.

353. ARBRE DE NOËL—Deep orange, shaded red, tipped yellow; distinct.

354. ANAÏS—Rosy lilac, shaded white, tipped gold, fimbriated. First-Class Certificate.

355. FIMBRIATUM—Rosy lake, suffused white, yellow centre.

356. MDLLE. MATHILDE RAYNAUD—Carmine-rose, centre yellow, tipped white, splendid.

357. MONSIEUR CAMILLE—Amaranth, shaded bright rose.

358. MR. HOLMES—Orange-brown, slightly tipped yellow, large and fine, evenly notched; free.

359. \*MARABOUT—A beautiful fringed white. 1s.

360. \*MONSIEUR HOSTE—Of a beautiful deep-flesh colour; pretty and distinct.



FIMBRIATED CHRYSANTHEMUM.

361. **MILLE. D'ARNAUD**—Violet-rose, tinted purple, tipped gold, very double and small. First-Class Certificate.

**OSIRIS**—Deep majenta and yellow.

362. **CŒUR-JOIE**.

363. **BELLE NAVARRAISE**—Pure white-tinted blush.

364. **SIR RICHARD WALLACE**—Rose, shaded white, large.

365. **SOUVENIR DE JERSEY**—Deep rich yellow, very fine.

366. **LAOINIATA ROSEA**—Rosy pink shade, tipped white, yellow-shaded centre; distinct.

**SANSPAREIL**—Of a rich crimson-magenta shade. First-Class Certificate. 1s.

**SCAPIN**—Amaranth and maroon, centre lilac, tipped yellow.

367. **TISSANDIER**—Deep violet.

368. **TOUSSAINT L'OUVERTURE**—Rose-pink, tipped yellow, gold centre.

369. **TOUSSAINT MAURISOT**—Rosy lilac, with silvery white reflections.

370. **SULPHUR MARABOUT**—In every way like its parent, differing only in colour, clear sulphur. 1s.

371. **SOUV. DE L'AMIRAL COURBET**—Bright chestnut, tipped gold. 1s.

## POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, saved from the best varieties, 2s. 6d. per pkt.

### SMALL WELL-FORMED FLOWERS.

372. **\*ANDROMEDA**—Cream and white.

374. **\*BOB, syn. MODEL**—Dark brown-crimson.

375. **BRILLIANT**—Crimson-scarlet; fine.

376. **BIJOU D'HORTICULTURE**—Creamy yellow.

378. **\*JERSEY BEAUTY**—Yellow, brown centre, very pretty.

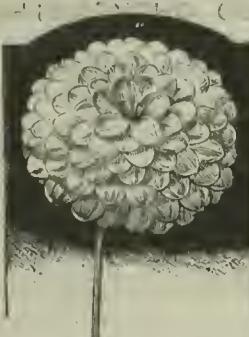
379. **JESSIE**—Crimson.

381. **\*LA VOGUE**—Bright golden yellow.

382. **LOUISA**—Purplish crimson.

383. **LILACÉE**—Soft lilac, shaded silver; pretty.

384. **LILAC GEM**—Very dwarf and fine habit, useful for late flowering.



SNOWDROP.

386. **MARGUERITE VINCENT**—Beautiful bright chestnut-brown, tipped bright orange, of fine compact form.

387. **\*MODEL OF PERFECTION**—Rich lilac, edged white; distinct and pretty.

388. **\*MRS. HUTT**—Chestnut and orange.

390. **MISS TALFOURD**—Pure white; distinct.

**PERFECTION**—Reddish brown, tipped golden-yellow, very double.

391. **SALAMON**—Dark rose-carmine; very fine.

392. **STELLA**—Golden orange.

394. **TROPHÉE**—Mottled rose; pretty.

396. **\*SNOWDROP**—Very pretty for button-holes and bouquets.

# H. Cannell & Sons' Floral Guide.

## POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants.



CUT BLOOM OF THIS SECTION.

397. \*ADONIS—Rose and purple.  
 AIMÉ PORTE—Blush white, full flower. 1s.  
 398. AUTUMNUM—Buff; distinct.  
 401. BLACK DOUGLAS—Serrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.  
 402. \*BROWN CEDO NULLI—Brown; very useful.  
 404. \*CAPTAIN NEMO—Amaranth-purple, tipped white; distinct.  
 405. CRAVACTION—Deep magenta.  
 406. \*CRIMSON PERFECTION—Bright crimson, one of the richest coloured. 1s.  
 407. COMÈTE BIELA—Brick-red, shaded orange, very pretty and late flowering.  
 408.\*†DUPONT DE L'EURE—Rich golden yellow, deep amber centre; fine.  
 409. EXPOSITION DE CHALON—Rosy violet, streaked white.  
 410.\*†ELEONORE—Crimson, tipped gold.  
 411. ECLIPSE—Bronzy red, tipped golden yellow; a fine semi-globular flower.  
 412. FEU D'AMOUR—Rosy purple.  
 413.\*†FANNY—Maroon-red; free and fine.  
 415.\*†GOLDEN MDLLE. MARTHE, *syn.*
- MISS OUBRIDGE—The finest yellow Pompon yet introduced.  
 416.\*†GOLDEN CEDO NULLI—Canary-yellow.  
 417. \*GOLDEN TREVENNA—Useful.  
 418. GOLDEN ST. THAIS—Clear yellow.  
 421. JAMES FORSYTH—Orange-crimson, shaded brown; distinct.  
 422. LE PARNAFFE—Clear violet.  
 423.\*†LILAC CEDO NULLI—Rosy lilac.  
 LIZZY HOLMES—Bronze, changing to yellow.  
 424. L'ORANGÈRE—Beautiful apricot-yellow, very free. 1s.  
 425. LA FAVORITE—Rosy lilac, tipped white; pretty.  
 426. LA PURETÉ—Of the purest white, full size.  
 427.\*†MDLLE. MARTHE—Extra fine and dwarf, pure white.  
 428. MAIDEN'S BLUSH—Blush pink; dwarf.  
 429. MAID OF KENT—Pure white, slightly tinted rose round the lower petals; good form. 1s.  
 430. MDLLE. MARIGNAC—Deep rose, tipped white; good.  
 MDLLE. ELISE DORDAN—One of the prettiest and most attractive of all the Pompons; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates. 1s. each. Block kindly lent—*Gardening World*.  
 MRS. MARDLIN—A pale rose, sport from President; useful. 1s.  
 431. ORANGE BEAUTY—Bright orange and yellow; free. 1s.  
 432. †PRINCE VICTOR—Dark red.  
 433.\*†PRESIDENT, *syn.* MR. MURRAY—Deep rosy carmine.  
 434. PURITY—White, a very free bloomer, and for cut flowers one of the best; earlier than Snowdrop.  
 PYGMALION—Deep rose.  
 435. †ROSINANTE—Silvery blush.  
 436. \*ROSE D'AMOUR—Clear rose.  
 437. \*ROSE TREVENNA—Rosy blush; fine.  
 438. RUBRA PERFECTA—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.  
 439. NEATNESS—Quilled rosy-pink, pure white tips to each petal, useful for decoration.  
 440.\*†SAINT MICHAEL—Bright gold, full size; good.  
 441. SUNSET—Orange-brown.  
 442. SAINTETHAIS—Chestnut and brown.  
 443. VOLCAN—Deep reddish mahogany, tipped gold; dwarf and free.

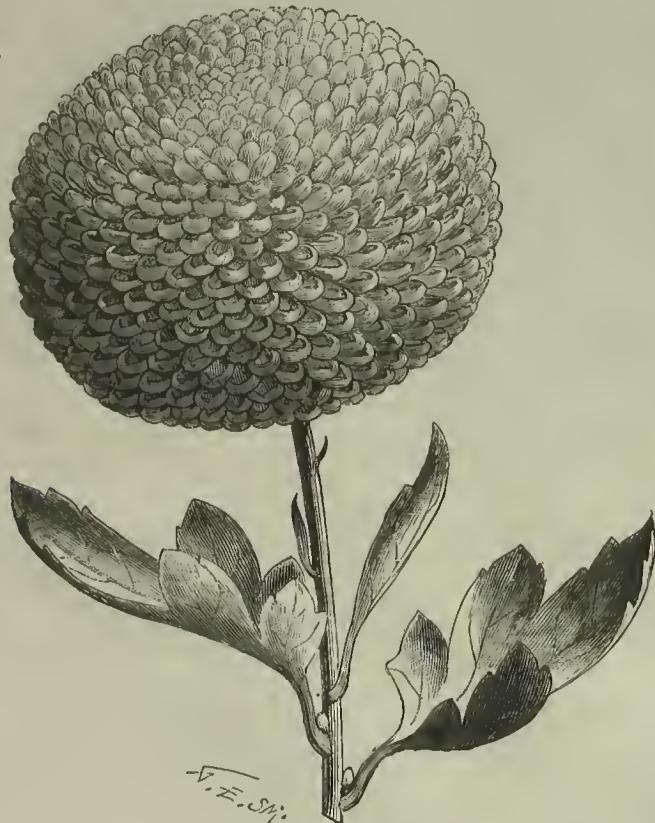
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444. NEW YORK—Amaranth, tipped yellow, passing to white.

445. \*WHITE TREVENNA—White; very free,

446.\*†WHITE CEDO NULLI—White, with brown tips.

447. NELLY RAINFORD—Buff, sport from *Rosinante*, useful



MDLLE. ELISE DORDAN.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

*All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.*

### SEMI-DOUBLE WHITE POMPON.

448. STAR OF WHYKE (Teesdale)—One of the prettiest and most elegant varieties yet seen, and will be sure to find favour wherever grown; medium-sized flowers, slightly curled and of a distinct shade of white; will be found one of the most useful for cut flowers. First-Class Certificate.

## JAPANESE CHRYSANTHEMUMS.

### SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurring best suits the variety, so assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

**ALFRED CHANTRIER** — Golden-yellow, rose and violet, petals fluted; large. 1s.

**449. AQUIDNECK** — Dull red, long petals; very distinct. 1s. each.

**450. \*ALBUM PLENUM** — White, light sulphur centre, very large.

**451. ALBERT DE NAUROIS** — Enormous reflexed flower, of rich reddish crimson; good.

**452. \*ALBUM STRIATUM** — White, striped and splashed deep rose; fine and large.

**ANNIE THORPE** — Opening blush, forming complete snowy-white balls; fine variety, and late. 1s. each.

**453. BICOLOR** — Large flat flowers, red, striped orange; late. First-Class Certificate, N.C.S.

**454. BRISE DU MATIN** — Soft rosy mauve, silvery shading, creamy centre. First-Class Certificate. 1s.

**455. BISMARCK** — Cinnamon-orange. 1s.

**456. †BEAUTÉ DE TOULOUSE** — Large and double, pure shining whitish rose, reverse of petals silvery; free.

**457. BELLE ETOILE** — Rosy-violet, tipped gold; large and fine.

**458. BEAUTY OF SWANLEY** — Of a very pretty shade of soft lilac, slightly shaded pink; very full. First-Class Certificate, N.C.S.

**459. \*BELLE PAULE** *syn. BELLE PAULINE* — Flowers very large, of the purest white, edged rose; distinct.

**460. BEAUTÉ DES JARDINS** — Brilliant amaranth, shaded violet.

**461. BOULE D'OR** — Yellow, tipped bronze, broad petals. 1s.

**462. \*BARONNE DE PRAILLY** — Light lilac-rose, spotted and tinted white, large; when well-grown deep lilac.

**463. \*BRONZE DRAGON** — Bronze-yellow

**464. \*BALMOREAU** — Amaranth, tinted violet.

**465. †BOUQUET FAIT** — Beautiful soft rose, faintly tinted lilac and silvery white.

**466. \*BEND OR** — Much twisted, grand show flower, bright sulphur-yellow.

**467. BELLE VALANTINOISE** — Bright canary yellow, dusted rusty red.

**468. CARMEN** — Deep red, petals large and finely incurved, reverse of petals bright golden yellow.

**469. \*COMTESSE DE BEAUREGARD** — Light rose, a beautiful large flower.

**470. \*CHANG** — Very large, with broad twisted and coloured florets of dark orange-red colour, with a yellow back; a good imitation of mahogany shavings. 1s.

**471. CHRISTMAS EVE** — Pure white, full flower; good variety. 1s.

**472. \*CRY KANG** — Rose-magenta, thread-like flowers; very free and good.

**473. \*COMTE DE GERMINY** — Bright nankeen-yellow, striped deep bronze, large flower, with broad petals. 1s. each.

**474. COQUETTE DE CASTILLE** — White, shaded violet rose, yellow centre. First-Class Certificate.

**475. \*CRITERION** — Amber, large and good.

**476. CARMEN**, *syn. CARMIEU* — Beautiful soft rose; superb. First-Class Certificate.

**477. †CHINAMAN**, *syn. LE CHINOIS* — Brilliant violet-purple, occasionally streaked silvery white, large flowers. First-Class Certificate.

**478. CÉRÈS** — Delicate pink, changing to pure white, broad petals; late. First-Class Certificate, N.C.S. 1s.

**479. \*DAIMIO** — Pink, changing to purplish lilac; useful as a late flowering variety.

**480. DAVID ALLAN** — Large chrome-yellow, centre cinnamon-red. 1s. 6d.

**481. DELICATUM** — Blush, shaded rose, full flower. 1s.

**482. \*DUCHESS OF ALBANY** (Jackson's) — Petals long, inclining to twist, bright orange-buff. First-Class Certificate, N.C.S. 1s.

**483. DUCHESS OF ALBANY** (Salter) — Delicate pale lilac, changing to white.

**484. DUCHESS** — Large red flowers. 1s.

**485. \*DIAMOND** — Bronze, mixed with orange; fine flower.

**486. DOMINATION** — Creamy white, large flat flowers. 1s.

**DON QUICHOTTE** — Silvery lilac, edged and marked deeper. 1s. 6d. each.

**487. DORMILLON** — Deep amaranth, reverse of petals silvery white; large and fine.



EDOUARD AUDIGUER.

**EDOUARD AUDIGUER** — When well-grown, is one of the best standing varieties of last year's introduction; colour, purple, lightly suffused with magenta; dwarf habit, and will become a general variety. First-Class Certificate. 1s. 6d. Block kindly lent—*Journal of Horticulture*

488. \*†**DR. MACARY** — White, tinted a warm rose colour, very large and broad petals.

489. **DUCHESS OF CONNAUGHT** — Beautiful delicate blush, petals incurved.

490. **ÉTOILE TOLOUSAINNE** — Large and double, red drooping petals curled and twisted, centre spiral.

491. \***ÉLAINE**, *syn. WHITE AIGLE* — Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals, very full; extra fine, one of the best.

492. \***ETHEL** — Pure white, erect petals; fine, late.

493. \***ERECTUM SUPERBUM** — Magenta-pink, broad florets, large.

494. **ELISE** — Silvery lilac, petals twisted.

495. \***ÉTOILE DU MIDI** — Large-flowering, orange-red, centre flowers slightly curled.

496. **FERNAND FÉRAL** — Soft rose, shaded mauve, and suffused cream colour; large and fine.

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497. \*FAIR MAID OF GUERNSEY—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.
498. \*FÉE RAGEUSE—White, shaded with lavender, large.
499. FIMBRIATUM—Beautiful silvery pink, very long petals. 1s.
500. \*FULGORE—Rosy purple, shaded nankeen.
501. FORMOSA—Clear reddish amaranth; large and fine.
502. FLAMME DE PUNCH—Suffused and striped golden yellow. First-Class Certificate. 1s.
503. \*FANNY BOUCHARLAT—White, shaded lilac, twisted petals; very fine.
504. GAILLARDIA—Deep reddish maroon, tipped golden; large and fine.
505. GALATHÉE—Pretty shade of blushing-white, petals long and twisted.
506. \*GARNET—Vivid red-searlet, with a gold line round each petal; flowers double. 1s.
507. GLORIOSUM—Beautiful lemon-yellow, fluted florets; good show flower. Awarded two First-Class Certificates.
508. †GOLDEN DRAGON—Yellow, long twisted florets; good exhibition variety.
509. GOLDEN PRINCE—Primrose-yellow; free.
510. GORGEOUS—Golden yellow.
511. \*GRANDIFLORUM—Large golden yellow, very fine; one of the best; also useful as a late-flowering variety.
512. GRAND TÜRC—Deep amaranth, edged with white, enormous flower. 1s.
513. HARLEQUIN—Creamy white, striped rose.
514. \*HIVER FLEURI—Pale buff, tinted rose; large and fine, distinct, very free.
515. HON. J. WELSH—Dark lake; very distinct, long drooping petals.
516. H. WATERER—Yellow, petals reflexed; late.
- \*JAMES SALTER—See October flowering varieties.
517. \*JANE SALTER—White, bordered and striped with rosy lilac; flowers large and composed of long, broad, curved petals; early; very free.
518. \*JAPONAIS—Broad petals of a bronzy yellow, distinctly spotted with rusty brown; a grand show flower. First-Class Certificate, N.C.S. 1s.
- J. COLLINS—Coppery bronze, large flat florets. First-Class Certificate. 1s.
519. \*JEANNE DÉLAUX, *syn. F.A. DAVIS*—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold yellow. 1s.
520. J. LOVERING—White, inside of florets pink, incurved. 1s. 6d.
521. JUPITER—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S. 1s.
522. L'ADORABLE—Rich canary yellow, petals bordered carmine; large and double. First-Class Certificate.
523. \*LA BIEN AIMÉE—White, tinted lilac, reverse of petals rosy violet, yellow centre. First-Class Certificate.
- †\*LADY SELBORNE—See October flowering varieties.
524. \*L'AMI MAURISOT—Reddish crimson, spotted yellow; distinct.
525. LA FRANCE—Carmine, shaded crimson, centre silvery white. First-Class Certificate, N.C.S.
526. LAKMÉ—Salmon, shaded gold, long twisted petals, large. First-Class Certificate.
527. L'AUBE MATINALE—Salmon red, shaded gold, long petals; fine.
528. L'AURORE—White, shaded violet. 1s.
529. \*LA TRIOMPHANTE—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.
530. L'ÉBOURIFFÉE—Deep yellow, shaded, florets reflexed. First-Class Certificate, N.C.S.
531. LE CYGNE—Pure white, likely to become a good show flower. 1s.
532. LE SCEPTRE TOLOUSAIN—Yellow, striped crimson; large and fine. 1s.
533. \*L'INCOMPARABLE—Petals of spiral form, yellow and reddish brown, base of centre petals a showy crimson; distinct.
534. L'INCROYABLE—Large and fine, clear cerise, tipped gold.
- L'OR DU JAPON—Chrome yellow; good form. First Class Certificate. 1s.
535. LE SURPRENANTE—Rich velvety brown, shaded red, striped and tipped gold; extra.
536. LORD BEACONSFIELD—A globular flower, with broad incurved petals, salmon-red, shaded with amber-yellow, reverse of petals nankeen-yellow.
- MAGGIE MITCHELL—Rosy salmon florets, incurved. 1s. 6d. each. First-Class Certificate, N. C. S.
537. MAID OF ATHENS—Pure white, large flower, broad petals, late flowering.
538. \*MAIDEN'S BLUSH—Fine broad flat florets, a full large and handsome flower, fine for exhibition. Two First-Class Certificates. 1s.
539. MARTHA HARDING—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.
540. MARY SALTER—Pure white, broad petalled large flower; quite distinct.
541. MARGUERITE MARROUCH—Crimson-red, edged gold; fine. 1s.
542. †MDLLE. LOUISE SABATIE—Long petals slightly twisted, violety rose, shaded white, reverse silvery; free.
543. \*MEG MERRILIES—Sulphur-white, very large, and of most curious form, belonging to Dragon section; late variety.

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544. \***MAGNUM BONUM**—Rosy lilac, with a lighter back; large flowers.
545. **MDLLE. BLANCHE PIGNY**—Fine back row flower; great substance; sulphur-white, reflexed florets. 1s.
- \***MDLLE. MOULISE**—Creamy white; large and beautiful.
546. †**MDLLE. ANNA DÉLAUX**—Twisted florets of milk-white colour, delicately tinted rose.
547. **MDLLE. MÉLANIE FABRE**—Petals twisted, rose, shaded white, centre slightly yellow. 1s.
548. **MADAME LEMOINE**—Magenta colour.
549. \***MDME. C. AUDIGUER**—A splendid variety, producing immense flowers of a soft rosy lilac colour, tinted mauve; fine shape.
550. \***M. DÉLAUX**—Deep reddish crimson; very fine, large, full flowers.
551. **M. JOHN LAING, syn. J. J. HILLIER**—Rich crimson, shaded brown; large and fine. 1s. First-Class Certificate.
552. **M. COCHET**—Silvery white, suffused rose, reverse of petals carmine-violet.
553. **M. BURNET**—Lilac-mauve, fine. First-Class Certificate.
554. **M. DESBRIEUX**—Deep chestnut-red; extra large.
555. \***M. TARIN**—Violet rose, shaded silver; large and fine. First-Class Certificate. 1s.
556. **M. VIVIAN - MOREL**—Flesh colour and yellow. First-Class Certificate, N.C.S.
557. **M. MOUSSILLAC**—Rich reddish crimson, shaded scarlet in centre. First-Class Certificate. 1s.
558. **M. DIXON**—Silver white, shaded violet rose.
559. **M. FREEMAN**—Rosy violet, centre white, broad petals. 1s. First-Class Certificate.
560. **M. GHYS**—Light rosy buff colour, curled and twisted; distinct.
561. **M. HARMAN PAYNE**—Dark brown, centre golden; large.
562. **M. J. H. LAING**—Creamy white, shaded red, yellow centre; petals large. Received First-Class Certificate.
563. **M. N. DAVIS**—Dark crimson-red, tipped gold; large and fine. 1s.
564. **M. YVON**—Creamy white, edged carmine and violet, tipped gold.
565. **M. DEVEILLE, syn. E. C. JUKES**—Deep brown, shaded red, centre petals spiral, golden yellow.
566. **M. H. JACOTOT**—Brownish crimson, pointed gold; large and fine. 1s.
567. **M. ASTORG**—Silvery white, reverse of spiral centre petals rosy violet. Two First-Class Certificates.
568. **MONS. BACO**—Vivid crimson & orange.
569. **MRS. TOWNSHEND**—Full, handsome bloom of a rich claret-crimson, yellow on the under side of the flat florets. First-Class Certificate.
570. †**MARY MAJOR**—Beautiful creamy white, occasionally slightly streaked rose; a large globular flower, grand. Received First-Class Certificate.
571. †**MARGOT**—See October flowering varieties.
572. **MADAME DE SEVIN**—Rosy amaranth, shaded lilac, centre petals spiral and pure white; large and fine. First-Class Certificate. 1s.
573. **MADAME FÉRAL**—Satiny rose, pure white towards centre; a fine variety.
574. **MANHATTAN**—Deep rose, reflexed florets; fine. 1s.
575. **MINNIE MILLER**—Dark rose, long petals, centre incurved. This promises to make a good exhibition variety. 1s. 6d.
576. **MADAME BOUCHARLAT**—Lilac, shaded white. 1s.
577. **MADAME DEVEILLE**—White, cream coloured centre, spotted and striped violet-rose.
- MADAME J. LAING**—White, shaded rose, large wide petals, and tipped yellow; pretty. 1s. 6d.
578. \***MDLLE. LACROIX, syn. LA PURETÉ**—Rosy white, passing to pure white; large and superb. Three First-Class Certificates. 1s.
- MDLLE. PAULE DUTOUR**—Rose, changing to pure white. Awarded First-Class Certificate. 1s. each.
579. **MIGNON**—Soft rose colour, shaded violet, silvery centre; distinct.
580. **M. CASTEL**—Rich reddish crimson, deep yellow centre; fine.
581. \***MONS. ARDÈNE**—Lilac, changing to paler lilac with age.
582. **MISS KEPPEL**—Delicate mauve. 1s. 6d.
583. **MOONLIGHT**—Pure white, large flowers, petals incurved; grand show flower. First-Class Certificate. 1s.
584. **MRS. C. H. WHEELER**—A noble variety, enormous breadth of petals, of which the Engraving gives a correct outline as to size, &c.; in our opinion it is the Queen of all the Japanese; golden colour, suffused with red and bronze; dwarf habit, and a grand variety. 3s. 6d. each.
- MRS. F. THOMPSON**—Purple, striped white; a large incurved form of Thunberg; good show flower. 2s. each; cuttings, 1s.
585. **MRS. G. W. CHILDS**—White and rose, petals incurved. 1s. 6d.
586. **MRS. W. A. HARRIS**—Fine exhibition flower; creamy white and flesh pink colour. 1s.
- 587†\***NUIT D'HIVER**—Bronze, tinted brown, golden tips; free.
588. \***ORPHÉE**—Reddish crimson.
589. \***ORACLE**—Dark rose-purple; a very large and showy flower.

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590. **PELICAN**—Very large, creamy white, incurved; grand show flower. First-Class Certificate. 1s.

**PHEBUS**—Bright canary-yellow; extra fine. First-Class Certificate. 1s. each.

591. **PIETRO DIAZ**—Velvety, garnet-red, golden yellow reflex. First-Class Certificate, N.C.S.

592. \***PETER THE GREAT**—Fine large flowers of a lemon-yellow; large.

593. \***PLANTAGENET**—Yellow, shading into bright orange-brown, incurved.

594. **PRESIDENT GARFIELD**—Bright carmine. 1s. each.

**W. K. HARRIS**—Immense large flowers, nankeen-yellow petals, incurved; good show flower. 1s. 6d. each; cuttings, 9d.

**WHITE DRAGON**—Pure white, similar in other respects to Golden Dragon. First-Class Certificate, N.C.S. 1s.

595. **ROSEA SUPERBA**, *syn. SOUV. DE HAARLEM*—Lilac-rose, tipped buff; large and fine. First-Class Certificate.

596. \***REVERIE**—Orange, tinted red, golden centre; fine, free.

597. \***RED GAUNTLET**—Dark crimson, large blooms. 1s.

**ROI DES JAPONAIS**—Reddish-maroon, tipped gold. First-Class Certificate, N.C.S. 1s.

598. \***ROSA BONHEUR**—Rich violet, shaded crimson; large flowers.

599. **ROSEUM PICTUM**—Rose, reverse of petals silvery.

600. \***RUBRA STRIATA**—Large full flower, reddish crimson.

601. \***SARNIA**—White, pink stripe; novel and distinct.

**SAM HENSHAW**—Purplish rose, silvery back, florets incurved; good form; very distinct

**SNOWSTORM**—American raised variety; snow-white, full centre. 1s. each.

602. \***SIMON DE LAUX**—Flowers of immense size, reddish crimson, shaded; extra. 1s.

603. \***SOL**—Clear, citron-yellow, with long wax-like petals.

604. \***SOLEIL LEVANT**, *syn. L'INFANTE D'ESPAGNE* and **TASSELLED YELLOW**—Canary-yellow; immense flowers.

All those not priced, 6d. each; 5s. per dozen.

Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen. Cuttings of new varieties half the price of plants.

Mr. A. PORTER, Luchie Gardens, North Berwick, N.B., January 7th, 1887.  
None of the cuttings failed which I have had from you the past two years.

T. PRINGLE, Esq., "Afra," Benhilton Crescent, Sutton, Surrey, June 7th, 1887.  
I have the pleasure to enclose cheque in payment of account, and am much pleased with the plants and the perfect way in which they were packed, not a leaf being broken.

Mr. J. BORE, 140, Barrow Hill, Chesterfield, June 7th, 1887.  
Plants safe to hand in capital condition, and well pleased with them.

# H. Cannell & Sons' Floral Guide.

## GOOD LATE-FLOWERING CHRYSANTHEMUMS.

### INCURVED.

- PRINCESS TECK—White.
- MRS. NORMAN DAVIS—Yellow.
- HERO OF STOKE NEWINGTON—Pink.
- MISS MARECHAUX—White.

### JAPANESE.

- ETHEL—White.
- MRS. H. JONES—Yellow.

Plants, 6d.; Cuttings, 3d. each.

## THREAD-LIKE FLOWERED

- 623. \*AGRÉMENTS DE LA NATURE—Golden yellow, shaded with reddish brown.

- 624. FLOCON DE NEIGE (de Reydellet)—White, slightly tinged lilac. 1s.

- 625. FRIZOU—Beautiful deep canary yellow, shaded lighter, extra.

- 626. GÉNÉRAL DE LARTIGUE—Large flowers, thin drooping petals, of a brilliant flame colour, reverse of petals golden yellow.

- 627. GOLDEN THREAD—Yellow; free.

- 628. JOSEPH MAHOOD—Large, full centre, ground colour yellow, curiously dotted and striped with a reddish hue; distinct. First-Class Certificate.

- 629. JUVENA—Very dark thread-like petals; very striking.

- 630. LA JOYEUSE—Cream-coloured, shaded pink, thread-like petals, free.

- 631. LE LILLIPUT—Deep golden orange, deeper centre.

- 632. MADAME GODILLOT—Reddish brown, large flower.

## ANEMONE-FLOWERED JAPANESE (NEW CLASS).

- 645. BACCHUS—Rich velvety crimson, reverse silvery white.

- 646. DUCHESS OF EDINBURGH—Blush white guard florets, centre lilac, tipped white. 1s.

- 647. EMPEROR—Large, blush, sulphur centre; changing to dark cherry. 1s.

- 648. \*FABIAS DE MADERANAZ or FABIAN DE MÉDIANA—Large high disc or centre of a rosy lilac shade, tipped with white, guard petals 3 to 4 inches long, of a soft shade of pink, striped with a deeper tint, a superb and curious variety. First-Class Certificate, N.C.S.

- 649. IVANHOE—Lilac. 2s.

- JEANNE MARTY—Blush white, lilac centre. 1s. 6d.

- LE CENTAURE—Silvery rose and yellow. 1s. 6d.

- MADAME GHYS—Lilac. 1s. 6d.

- MDME. MUREL—Pure white. 1s. 6d.

- MADAME CLOS—Guard petals rose-violet, centre full, shaded lilac, and tipped white; early and free. First-Class Certificate, N.C.S. 1s.

For new varieties, see fore part of Catalogue.

### MRS. C. CAREY—White.

### WELCOME—Bronze.

### H. WATERER—Yellow.

### POMPONS.

### SNOWDROP.

### YELLOW SNOWDROP.

### VIRGINALE, ANEMONE—White

### GOLDEN GEM—Yellow.

## VARIETIES (JAPANESE).

- 633. \*MADAME B. RENDATLER, *syn. CURIOSITY*—Nankeen-yellow, shaded rose: very free.

- 634. MDILLE. SAVIGNY—Rosy mauve, light centre.

- 635. MANDARIN—Clear canary yellow.

- 636. METEOR—Bright golden yellow, petals long.

- 637. MRS. MAHOOD—Creamy white, changing to pure white, long petals. First-Class Certificate. 1s.

- 638. \*NAGASAKI VIOLET—Dark rose and violet, sometimes spotted white.

- 639. \*RED DRAGON—Dark red, tipped yellow.

- 640. RED INDIAN—Red; free.

- 641. REINE DES BEAUTÉS—Deep rich crimson, reverse of florets golden; free.

- 642. \*R. T. BIGGS—Of a rich brownish crimson, very free.

- 643. THE MIKADO—Bronzy yellow; late.

- 644. THOS. TODMAN—Golden-yellow, shaded red.

## ANEMONE-FLOWERED JAPANESE (NEW CLASS).

- 650. MADAME BERTHA PIGNY—Rose-magenta guard florets, centre of the same colour; full large flower.

- 651. MADAME THÉRÈSE CLOS—White, with a very slight rose tint.

- 652. MARGUERITE VILLAGEOISE—Deep lilac, tipped lighter, full centre.

- 653. MDILLE. CABROL—Silvery blush white, rose centre; a fine full flower of immense size. 1s.

- 654. RATAPOIL—Rusty brown centre, tipped gold, long florets; grand. Awarded First-Class Certificate. 1s.

- 655. SCEUR DOROTHÉE SOUILLE—Fringe pale lilac, centre very high, white, shaded rose; large and fine. First-Class Certificate, N.C.S.

- 656. SOUVENIR DE L'ARDENE—Deep lilac guard petals, centre paler, fine, bold, solid flower. First-Class Certificate, N.C.S.

- 657. TIMBALE D'ARGENT—Pure white; free and effective.

# H. Cannell & Sons' Floral Guide.

## DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

- 658. **ABD-EL-KADER**—Deep maroon-crimson.
- 659. **ADMIRATION**—Soft lilac.
- 660. **ALEX. DUFOUR**—*See* semi-early var.  
**AMY ROSAMONDE**—Brassy amber and gold.
- ANNA LALONGUIÈRE**—Cup-formed.
- ANNIE ATKINS**—Deep rose and purple.
- ANNIE CLARK**—Soft rose.
- 661. **ANNIE HOLBORN**—Centre delicate white, tinged pale lilac.
- ANTOINETTE COURT**—Blush and deep rose.
- 662. **BELLE ALLIANCE**—Reddish brown.
- BERNARD LALONGUIÈRE**—Amaranth.
- 663. **BOIS ROSE**—White, passing to rose.
- 664. **BRAS-ROUGE**—Crimson-maroon.
- BRAZEN SHIELD**—Rich bronze and purple.
- 665. **BRUNETTE**—Rusty red.
- 666. **CARILLON**—Red, tipped gold; very showy.
- CHAR DE MONT CABRIER**—Silvery white.
- COCARDEAU**—Violet - amaranth; extra fine.
- 667. **COLIBRI**—Rich crimson, shaded dark brown.
- 668. **CITÉ DES FLEURS**—Velvety crimson.
- 669. **COMET**—Bronze-red and carmine.
- 670. **COEUR FIDELE**—Cinnamon.
- 671. **CROMATELLA**, *syn. GLOIRE D'OR*—Yellow.
- 672. **DANTE**—Violet, tipped white.
- DE LESSEPS**—White.
- DIANA VERNON**—Clear rose.
- 673. **DR. AUDIGUIER**—Amaranth-crimson.
- 674. **DR. BARRIE**—Golden-yellow, crimson centre.
- 675. **ECLATANTE**—Bright crimson-bronze, long petals.
- 676. **EMBLÈME**—Deep crimson.
- 677. **ENCHANTRESSE**—Rose, tinted violet, reverse silvery.
- 678. **ETENDARD**—Carmine, lighter centre.
- 679. **ÉTINCELLE**—Chestnut-red.
- FILHOUSE**—Yellow and maroon.
- 681. **FIRMAMENT**—Crimson.
- 682. **FLAMBEAU**—Orange-erimso.
- 683. **FLEUR DES BOIS**—Deep blood red.
- 684. **FRANÇOIS DÉLAUX**—Crimson-red and brown, centre petals spiral, reverse golden.
- FRANK WILCOX**—Golden amber.
- 685. **FLOCON DE NEIGE**—Vertical petals, snow white.
- 686. **FULTON**—Bright yellow.
- GABRIEL PORTE**—Bronzy yellow.
- 687. **GLOIRE DE FRANCE**—Crimson-bronze, speckled gold.
- 688. **GLORIA SOLIS**—Golden yellow.
- GOLDEN GEM**—Bright golden yellow, changing in the centre to a rich apricot tint: recommended as a late variety for cutting. 1s. each.
- 689. **GUILLAUME DÉLAUX**—Orange-scarlet, medium.
- 690. **SAFRANUM**—Pale primrose; very useful.
- 691. **HARMONIE**—Bright rose, shaded white.
- 692. **HELVÉTIE**—Crimsonamaranth.
- HERNANI**—White and lilac.
- 693. **HERO OF MIDLOTHIAN**—Deep crimson, florets flat.
- 694. **ILLUSTRATION**—Deep red.
- JEAN D'HAUMONT**—Yellow and red.
- JEAN LALONGUIÈRE**—Pale yellow.
- JEANNETTE**—White, shaded rose.
- JENNIE Y. MURKLAND**—Golden yellow, shaded rose; distinct.
- 695. **JOHN THORPE**—Brassy yellow.
- 696. **KÆMPFER**—Bronzy yellow.
- LADY MATHESON**—Creamy white.
- LADY ROSEBERRY**—Satinay rose.
- LA FRISURE**—Rose.
- 698. **LA FOURNAISE**—Fiery red.
- L'AMI WILLIAM**—Carmine, white centre.
- 699. **LA NYMPHE**—Peach colour.
- 700. **LACINIATUM**—Fringed, white.
- 701. **LA ROUGE**—Reddish mahogany.
- 702. **L'AFRICAINA**, *syn. G. GORDON*—Deep crimson.
- 703. **LA TRAVIATA**—Silvery white, tinted and tipped amaranth.
- 704. **L'INTROUVABLE**—Purplish amaranth, white centre.
- LE CAMOENS**—Rose and white.
- LE CHÈVREFEUILLE**—Honey-suckle shade of colour.
- LE CID**—Red, reverse golden.
- LÉONIE LASSALI**—Silvery rose and cream.
- 705. **LE NÈGRE**—Brown, shaded red.
- 706. **LE NIGER**—Slaty shade of red, reverse white.
- 707. **LUCIFER**—Vermilion red.

# H. Cannell & Sons' Floral Guide.

- MARIUS LASSALI—Chamois, deep yellow and red.
- MARSA—Rose, white centre; extra fine.
708. MASTIC—Orange, shading off lighter.
- MATHILDE CAZAUX—White and clear lilac.
709. M. A. VILMORIN—Orange crimson, shaded gold.
710. M. CROUSSE—Crimson.
711. M. C. HUBERT—Crimson and yellow.
712. MDME. BOUCHARLAT (De Reydellet)—Yellow, changing to rusty buff.
713. MDME. CANNELL—Silvery white, shaded blush.
- MDME. CHRÉTIEN—Rosy lilac, reverse silvery.
- MDME. DUBREUIL—Satinylilac; extra fine.
- MDME. LA MARQUISE DE MUN—Silvery white and rose.
- MDME. MARIE CLOS—Yellow and rose.
- MDME. ROZAIN—Buff-salmon.
714. MDLLE. ANTOINETTE BRUNEL—Rosy amaranth, tipped white.
715. MDLLE. AUGUSTINE GAUTHEUT—Silvery rose, bordered white.
716. M. DE BRAZZA—Amaranth, tipped white.
717. M. GARNIER—Orange, shaded chestnut.
718. M. LEMOINE—Red and golden.
- RICHARD LARIOS—Rose and violet.
719. M. LEON BRUNEL—Orange-brown, quilled florets.
720. M. PAUL FABRE—Crimson, shaded gold.
721. M. RAOUX—Light amaranth, spotted white.
722. M. MARGOTTIN—Crimson and yellow.
723. M. M. THIBAUT ET KETELEER—Velvety crimson.
724. M. VINTOUSKI—Crimson, shaded chamois.
725. M. EUGÈNE POURQUIÉ—Reddish brown.
726. M. JUAN CRUZ DE EGUILLEOR—Reddish crimson.
- M. J. ALDEBERT—Reddish carmine.
- M. BRASSAC—Rose shaded.
- M. CAVALIER—Rosy salmon.
- M. WEITCH FILS—Crimson-brown, shaded salmon, tipped gold; extra fine. 1s.
727. MRS. C. CAREY—White, mneli curled, large blooms; one of the finest and most useful late varieties.
728. NE PLUS ULTRA—Rose, reverse golden.
729. NUIT D'AUTOMNE—Crimson amaranth.
- ORNEMENTS—Red, shaded salmon, silvery reverse.
730. PÈRE DÉLAUX—Reddish crimson.
- PETIT MARROUCH—Velvety, reddish brown.
- PRÉCOCITÉ JAPONAISE—Soft rosy peach, sulphur centre. 1s.
731. PRINCE OF ORANGE—Yellow and orange.
- PRINCESS BLANCHE—Creamy white, shaded salmon.
732. REDUPPLICATA—Violet, shaded carmine, tipped white.
733. REGALIA—Reddish chestnut, one of the brightest colored varieties.
734. RÈVE DE PRINTEMPS—Violet-carmine.
735. REX RUBRORUM—Deep red and crimson.
736. ROB ROY—Centre orange, shaded red.
737. ROSE CÉLESTE—Silvery rose.
738. RICHE BOUQUET—White lilac and rose.
- ROSE FAVOURITE—White, shaded rose.
739. ROSE MIGNONNE—Delicate rose.
- ROSY MORN—Rose pink, reverse silver.
740. RUY BLAS—Crimson-red.
- SALMONEA PLENA—Salmon, shaded yellow and red.
741. SOURCE D'OR—Orange and gold.
- SOUV. D'ANGELE AMIEL—Bluish white and rosy carmine.
742. TINTAMARRE—Creamy white and carmine.
743. TOKIO—Reddish bronze and yellow.
744. TUBIFLORUM—Rosy mauve, passing to white; distinct.
- WM. CLARKE—Reddish chestnut and yellow; extra fine.

## EARLY-FLOWERING CHRYSANTHEMUMS.

**E**ARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Graham, the Superintendent of Hampton Court

# H. Cannell & Sons' Floral Guide.

Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

745. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush.

746. **G. WERMIG, syn. GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

747. **CURIOSITY**—Shaded pink or French white.

748. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate. 1s. 6d. each.

749. **FLORA, syn. LATE FLORA**—Deep golden yellow. 1s.; cuttings, 6d.

750. **FREDERICK PELE**—Deep crimson red, tipped light gold; fine.

751. **FIBERTA**—Rich canary yellow; good habit. 1s.

753. **FLAMBEAU TOULOUSAIN**—Rosy violet, tipped white. First-Class Certificate. 1s. 6d.

754. **CHILON CHILARD**—Purplish rose; good form. 1s.

755. **GOLDEN FLEECE**—Clear yellow, one of the best.

756. **GENTILESSE**—Creamy sulphur, each petal tipped soft rosy peach. 1s.

757. **GOLDEN LUXEMBOURG**—A sport from Mrs. Wood, golden yellow. 1s. 6d.

758. **HERMINE**—Pearly white; free and early; dwarf. 1s.

759. **PIERRE VERFIEL**—Orange shaded carmine. 1s.

760. **PETILLANT**—Soft creamy sulphur; good grower. 1s.

761. **LA BIEN-AIMÉE**—Rosy purple. 9d.

762. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit. 1s.

763. **LYON**—Deep rosy purple; the best of the colour in early flowering varieties. 1s.

764. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*. 1s.

765. **MDME. PICCOL**—Rosy purple, very fine.

766. **MADAME CASTEX DESGRANGE**—Very useful and effective, medium-sized white flowers, light yellow centre; of Japanese character. 1s.

767. **MR. W. PIERCY**—Sport from *Madame Piccol*; red, changing to bronze-brown; good. 1s.

768. **MIGNON**—Bright golden yellow, neat round flowers; very free. 1s.

769. **MRS. J. R. PITCHER (Jap.)**—White, slightly tinted, changing to pure white; very early and useful for cutting. 1s. each.

770. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

771. **FRÉDÉRIC MARRONET**—Dwarf, stiff habit, orange coloured. 1s.

772. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

773. **NANUM, syn. SISTOU**—Silver blush; free blooming.

774. **POMPON TOULOUSAIN**—Reddish orange; a profuse bloomer and a good grower.

775. **PRÉCOCITÉ**—Deep reddish crimson, base of petals yellow. 1s.

776. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac. 1s.

777. **TORÉADOR**—Bronzy red; one of the best. 1s.

778. **YELLOW PETITE MARIE**—Habit and form identical with the well-known white variety; clear bright canary-yellow. 1s. each.

## COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas, ours are clean, strong, and healthy, and will root in half the time.

### OCTOBER-FLOWERING CHRYSANTHEMUMS.

WHAT a turn these are taking, and how truly wonderful are their various forms and colours. Only a few years ago we had nothing but the ordinary form, now it is difficult to say from which parent they have sprung, and there will have to be, in the course of a few years, several additional classes. Some of the new varieties possess no real novelty nor beauty, and such will be discarded; but where fresh beauty exists, no matter how curious, they will have to be announced and recommended. The top flower of the engraving represents *Alexandre Dufour*, an October flowering hybrid Japanese Pompon; the Pompon is *Mdlle. D'Arnaud*, a pretty little flower of a rosy purple, slightly pointed yellow, the smallest and most perfect; the next, *Richard Larios*, which is entirely different, and must be termed a reflexed Japanese (hybrid); its centre is, when half opened, most peculiar, and like the Catharine-wheel fireworks, colour rich rosy purple, each petal margined and tipped with white, large



OCTOBER-FLOWERING CHRYSANTHEMUMS.

# H. Cannell & Sons' Floral Guide.

flowers, very free and striking; the lower right-hand variety is *La Vierge*, pure white, one of the best early-flowering white, and as decided a cross between the hybrid Pompon and the ordinary old reflexed class as is possible, and one of the most valuable. The remaining variety, *Inimitable*, is an improved and distinct form of a hybrid Pompon, beautiful in shape and perfectly distinct in colour, very free, and for early shows one of the best in its class. (See engraving.)



780. **A. VILLATTE DES PRUGNES** (Jap.)—Yellow and violet rose, golden centre. First-Class Certificate. 1s.

781. **ALEX. DUFOUR**—Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early Received First-Class Certificate. 1s.

782. **BLANC PRECOCÉ** (Jap.)—White, shading to pink. 1s. 6d.

783. **AIGLE D'OR**, *syn. HEBDEN BRIDGE* and *BERROL*—Bright yellow, large.

**BLANCHE COLOMB**—Creamy white pompon; distinct. 1s.

784. **BOLIDE**—A beautiful yellow Pompon; one of the best.

785. **BOUQUET ESTIVAL**—Deep rosy shade, reverse of petals silver.

786. **DRIN DRIN**—Yellow; very free.

788.—**FLEUR D'ÉTÉ**—Amaranth, shaded and tipped white.

789. **FÉLICITÉ**—Changing from orange to yellow, a fine variety; extremely free and showy.

790. **GENERAL CANROBERT**—Yellow, very free bloomer.

791. **ISADORE FERAL**—Rose-lilac, chamois centre.

792. **JAS. SALTER** (Jap.)—Clear lilac or rosy mauve, shaded towards centre, incurved.

793. **LA VIERGE**—Dwarfest and best pure white in cultivation. Received Certificate.

794. **L'ILE DES PLAISIRS**—(*Syn. Early Red Dragon*)—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

795. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

797. **LADY SELBORNE** (Jap.)—A pure white sport from *Jas. Salter*, very useful and early.

798. **MARGOT** (Jap.)—Rosy violet, centre cream.



LADY CHURCHILL.

CATHARINE WHEEL.

CRUSHED STRAWBERRY.

# H. Cannell & Sons' Floral Guide.

799. M. E. PYNAERT VAN GEERT—Yellow, striped bright red, shading to pure yellow.

800. MANDARIN—Creamy white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

801. ROI DES PRÉCOCES—Rich crimson, shaded red and lightened gold, centre golden.

802. SCEUR MELAINE—Pure white, extremely fine; free and useful, extra.

803. VIERGE JAPONAISE—Lilac, passing to pure white, free.

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

## SINGLE CHRYSANTHEMUMS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. As figured in the *Gardeners' Magazine*, *Journal of Horticulture*, and *Florist and Pomologist*, they are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles: in persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

804. AMERICA—Opening blush, shading off to white; large and fine.

805. AURORA (Cullingford)—Maroon-chestnut; large and showy. 1s.

806. BRUNETTE—Deep reddish chestnut, edged and tipped gold; distinct.

808. CANARIENSE—Improved, clear yellow, large; distinct. 1s.

809. CASINO—Rich rose, striped white, large. 1s.

810. CRIMSON AND GOLD—Rich crimson. 1s.

811. CRUSHED STRAWBERRY—A useful variety for general decoration; effective. 1s. 6d.

LADY CHURCHILL—Distinct, and exactly like the engraving. Perhaps here and there a petal may show itself near the centre, but which may be easily removed. Colour a deep terra-cotta, with a yellow shade; good grower, very free, and is a new form of the single type of this family. First-Class Certificate, 1s.

JANE (Snowflake)—The twisted and elegantly arranged petals of this variety render it, in our opinion, a long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates. 2s.

812. FIGARO—Rosy magenta, white and yellow at base of florets; large. 1s.

813. GUS. HARRIS—Dwarf habit, and forming into a perfect specimen, laden with medium-size well-formed flowers of a rosy lilac colour, distinct yellow disc; very free.

E. G. HENDERSON ET SON (Jap.)—Golden red, reverse crimson. 1s.

GRACE ATTICK (Jap.)—Pure white, large flat flower, tubular petals. 1s.

G. WRIGLEY (Jap.)—Rose, shaded silver. 1s.

MDME. HOSTE (Jap.)—Rosy lilac and salmon, creamy centre. 1s.

W. E. BOYCE (Jap.)—Goldon yellow, creamy centre, tinted lilac. 1s.

WM. HOLMES (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates. 1s. 6d. each.

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824. MRS. KELLOCK—Large flowers, of a rosy lilac shade, florets quilled at base of a lighter colour; quite distinct.
825. MRS. ROBERTSON—Creamy white, lilac shade at base of petals; large. 1s.
826. NELLY (Teesdale)—Brightlilae-pink, deep orange centre; medium.
827. OCEANA—Silvery blush, large; one of the best. 1s.
828. ORIFLAMME (Teesdale)—Soft reddish brown: large and distinct. 1s.
829. PRESIDENT ARTHUR—Bright golden yellow, fine habit. 1s.
830. PYRETHRUM—Light pink, shaded lavender; early; large.
- THE VIRGIN—Pure white, large flowers; late.
831. QUEEN OF THE YELLOWS—A useful variety. First-Class Certificate, R.H.S. 1s.
832. SCARLET GEM—A fine addition, medium size. 1s.
833. SIMS REEVES—Chestnut-red, fine habit: a most attractive variety. 1s.
834. W. A. HARRIS—Deep bronze on a pure golden yellow ground; distinct.

All those not priced, 6d. each.

Cuttings of new varieties half price.

## CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.



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835. **ALICE CROUSSE**—Dwarf and very free; one of the best.
836. **HALLERI MAXIMA**—White, very free; one of the finest.
- CLOTH OF GOLD** (*Coronarium* type)—Flowers single, beautiful clear golden yellow. 1s. each.
837. **COMTE DE CHAMBORD**—Yellow. 9d.
838. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.
839. **CORONARIUM FRUTESCENS**—White; splendid bedder. 6d. each; flowering plants. 1s. each.
840. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.
841. **MADAME FARFÆILLON**.
842. **MINIATUM**—White.
843. **PINNATIFIDA**—Beautiful foliage.
844. **SPECIOSUM** (*Leucanthemum*)—Supposed to be the original variety.
845. **ULIGINOSUM** (*Pyrethrum*)—White, large yellow centre; blooms in September. A valuable hardy species, splendid for cut flowers.
846. **CHRYSANTHEMUM MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.

6d. each; flowering plants. 1s. each.

## DOUBLE MARGUERITE (CORONARIUM CLASS).

*Blooms all the year.*

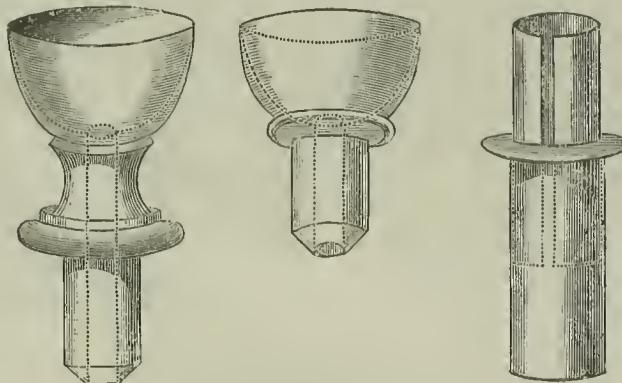
847. **AURORA, DOUBLE**—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

As the new varieties of Chrysanthemums are propagated, the prices will be lowered accordingly. Prices on application.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1830, and the names of the varieties exhibited were:—*Tasseled Yellow, Clustered Pink, Yellow Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilac, and Golden Yellow.* How happy nurserymen and gardeners must have been in these days, with so few and such easy names!

## CHRYSANTHEMUM COMPETITION.

**CUP AND WATER TUBE,**  
For showing Chrysanthemums;



ALSO BOARDS AND SHOW BOXES. (See page 90.)

Mr. K. E. CONGREVE, Millmount, near Edenderry, King's Co., March 25th, 1887.  
The plants are very good, and beautifully packed, and as fresh as if only a few hours in the box.

# H. Cannell & Sons' Floral Guide.

We insert the accompanying engravings just to show the pleasure and satisfaction our plants and cuttings give in all parts of the world. The two views represent the public exhibition of Chrysanthemums at Monsieur Cordonnier's, Ronbaix, France, all originally supplied by us



## JUDGING AT SHOWS.



We receive a number of applications, but it is only on special occasions that we can accept the office; we are, however, acquainted with almost every expert in this branch of Floriculture, and should be pleased to recommend those possessing thorough knowledge and competency to act as censors, whom, we feel sure, will give every satisfaction.

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## SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

6d. per lb.; 7 lbs., 3s. 2d.; 14 lbs., 6s. 6d.; 28 lbs., 1ls.

SPECIAL PRICES FOR LARGER QUANTITIES.

## STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price, 1s. 6d. each.

## IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post free for 3s. 6d.

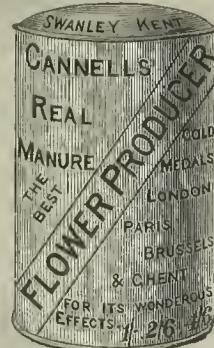
## CANNELL'S "REAL MANURE," Or FLOWER PRODUCER, AND HOW TO GET THE FIRST PRIZES.

SPECIALLY PREPARED FOR CHRYSANTHEMUMS.

1 lb. tin, 1s., parcel post, 1s. 6d.; 3 lb. tin, 2s. 6d., parcel post,  
3s. 3d.; 6 lb. tin, 4s. 6d., parcel post, 5s. 6d.

PRICES FOR LARGER QUANTITIES, IN BAGS, SEE END OF CATALOGUE.

1 oz. to the gallon.



## SUPPORTS FOR CHRYSANTHEMUMS.

Will be found useful for staging Pompon Anemones. 1s. 6d. per doz.

Mr. JOHN READ, Retreat Villas, Aylestone Park, Leicester, September 22nd, 1887.

I got first prize in amateur class for Japanese Chrysanthemums at our local show with blooms cut from plants grown with your Real Manure in 1886.

Mr. GEO. BOLAS, Gardens, Hopton, Wirksworth

Your Real Manure suits Camellias wonderfully, producing enormous flowers, whites measuring five inches across, with dark green foliage, and developing as many as five flowers on a stem of the old mottled scarlet.

H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE



Show Box, painted and varnished, with two stands for 12 blooms	...	...	...	30s. each.
24 Cups     ...     ...     6s.           24 Tubes     ...     ...     ...     5s.				
Show Box, painted and varnished, with one stand for 12 blooms ...	...	...	...	20s. each.
12 Cups     ...     ...     3s.           12 Tubes     ...     ...     ...     2s. 6d.				
Show Box, painted and varnished, with one stand for 6 blooms ...	...	...	...	12s. each.
6 Cups     ...     ...     1s. 6d.           6 Tubes     ...     ...     ...     1s. 3d.				
Zinc Cups ...     ...     ...     ...     ...     ...     ...     ...     6s. per doz.				
.. Tnbes for ditto     ...     ...     ...     ...     ...     ...     ...     3s. 6d. ..				



BOX COMPLETE, £1 1s.

W. DUNCAN, Esq., Newton Saint Cyres, nr. Exeter, Sept. 12th, 1887.  
The box, with plants has arrived safely to-day. I have unpacked the plants, and find all according to order, and in perfect condition. The packing was all that could be desired.,,

## CINERA'RIAS.

**W**HAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is nearly always because they have been starved and confined in an unfavourable, dry atmosphere, and often placed next to some other infected plant. When seedlings or young plants are potted, place in a close frame for three or four days until they recover, and afterwards expose during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just excluding the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surround with a moist, airy atmosphere. This family of plants should be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

### DOUBLE CINERARIAS.

**W**E have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Her Majesty the Queen of the Belgians and thousands of spectators, and were frequently styled the Flower of the Flowers of the whole show.

These have been brought to such perfection, and the colours are so very beautiful, that they must now be considered not only a novelty but a choice and desirable plant, both for cut flowers and button-holes, and one of the best plants for the greenhouse, requiring precisely the same treatment as the single varieties; our 100-ft. house during April is a splendid sight.

1. **ADA**—Deep blue, flowers fine and double: grand variety. 2s.
2. **A. F. BARRON**—Deep magenta, very full and double; dwarf and free. Received two First-Class Certificates. 2s. 6d.
3. **ALBERT VICTOR**—Deep pink; dwarf and free.
4. **AMAZON**—Light rosy-purple, large and double, free and good.
5. **BLONDEUM**—Very dwarf and compact, medium size double flowers: deep pink, white at base of petals.
6. **CHAD VALLEY BEAUTY**—Bright violet-blue, shaded lilac, pure white at base of florets, medium size; dwarf and free. 2s.
7. **EDISON**—Producing large double flowers of a purplish blue; distinct.
8. **FAIRY QUEEN**—Pure white, tipped with bright rosy-lilac, medium size-flowers. 2s.
9. **F. STANGER**—Bluish purple, medium size; free and dwarf. 2s. 6d.
10. **GEO. SANDS**—Bright magenta, medium size double flowers.
11. **HARGRAVE**—Light purple, reverse of petals silvery; very double. 2s.
12. **HERMIA**—Beautiful rosy pink, large and fine.
13. **H. WEBB**—Deep bluish purple, flowers large and double; very free.
14. **J. BLACK**—Rich purplish blue, large double flowers; dwarf and free. 2s.
15. **J. PHILLIPS**—Light magenta; very dwarf and free.
16. **KATE**—Beautiful pure white, tinted delicate lilac-pink, flowers very double and of good form. 2s. 6d.
17. **MARY**—Light magenta, flowers medium size, floriferous and showy; a fine variety. 2s.
18. **MILTON**—Beautiful deep blue, reverse of petals silvery white, flowers large and double; dwarf. 2s.
19. **MISS SIMPSON**—Rich deep bluish purple, large, and of the most compact form. 2s.
20. **MR. THOMAS LLOYD**—Very deep purplish blue, tipped bluish lake, flowers of great merit and size; one of the finest and best.
21. **PHOEBE**—Pure white, mottled deep pink, flowers large and very double; dwarf and effective. 2s.
22. **PROFESSOR HENSLOW**—Flowers large, deep purple, reverse of petals silvery; distinct.



DOUBLE CINERARIA.

# H. Cannell & Sons' Floral Guide.

23. **RANUNCULUS**—Double and well formed, pure white, edged rosy lilac; dwarf and free. 2s.  
 24. **ROSINA**—Magenta, very double.

All those not priced, 1s. 6d.

25. **ROWENA**—Light rosy magenta; dwarf and bushy.  
 26. **SOPHIA**—Very deep magenta, flowers fine and double; free. 2s.

## SINGLE CINERARIAS. SEE COLOURED PLATE.

OUR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming.

27. **ADMIRABLE**—Beautiful rich magenta, dark disc, flowers large and produced freely; very dwarf.  
 28. **ADMIRATION**—Of a pleasing shade of blue, medium size flowers; free.  
 29. **AMELIA**—Beautiful colour of a shade of deep crimson-magenta, distinct pure white centre; fine.  
 30. **ACHIEVEMENT**—Deep purplish crimson, flowers well formed and of good substance; fine.  
 31. **ADVANCER**—White, regularly edged and pointed in a most peculiar manner with deep magenta, large and well formed; dwarf and free.  
 32. **ALBA MAGNA**—Pure white, of medium size; free. 2s.  
 33. **ARGUS**—Deep crimson magenta, of fine form and substance, fine overlapping petals; dwarf and fine. 2s.  
 34. **BLUE CIRCLE**—Light indigo blue, shading off to a rosy grey, broad white circle round dark disc; attractive. 2s.  
**TRUE BLUE**—As regards colour it is the finest we have; free, dwarf, and compact.  
 35. **BURGUNDY**—Deep plum-coloured magenta, fine form and substance; free and distinct. 2s.  
 36. **DELIGHT**—A tricoloured variety, medium size flowers, but very distinct and pretty.  
 38. **DISTINCTION**—Deep rose, broad ring of pure white round disc; fine formed flowers; dark and free. 2s. 6d.  
 39. **DR. MASTERS**—Flowers large and of the finest form and substance, bright magenta, with broad, central, pure white ring; one of the finest. 3s. 6d.  
 40. **DR. ASHURST**—Deep magenta self, flowers large and well formed, very free and fine. 2s.  
 41. **DR. TUCKER**—Quite distinct, of a pleasing tint of colour, rosy pink, tinted lilac, flowers medium size, of fine shape and form; very free.  
 42. **ERNEST**—Deep purplish blue of a most distinct colour, shading off towards centre to a bluish lake, pure white ring; fine.  
 43. **ETHEL**—Good broad overlapping petals, pure white, slightly edged soft lilac.
25. **EXCELSIOR**—Colour magenta, flowers large and finely formed; very dwarf. 2s.  
 45. **G. BRYCESON**—A variety possessing good substance of petal, and of fine form, medium size, very regular, intense magenta, with a narrow central ring of white.  
 46. **GENERAL GORDON**—A purplish blue of great substance; flowers freely produced; dwarf. 2s.  
 47. **GRANDIS**—Delicate lilac-pink, broad white centre, flowers of extra size.  
 49. **INTENSITY**—Very deep rich purple, shading off towards centre to a deep lilac, narrow white ring.  
 50. **J. DOUGLAS**—Deep magenta, with a very regular and clean cut central ring of pure white, medium-size flowers, but well formed and freely produced.  
 51. **LOTHAIR**—Very rich indigo-blue, slightly tinged purple, medium size; very free.  
 52. **MARCH PAST**—Rich velvety maroon, slightly tinted purple, conspicuous pure white eye encircling the dark disc; robust habit and free bloomer. Received a First-Class Certificate. 2s. 6d.  
 53. **MISS COOPER**—Indigo blue, distinct pure white ring round dark disc; distinct and showy, dwarf and free. 2s.  
 54. **MISS FORTESCUE**—Pearly white, broadly edged with intense magenta; very free and showy.  
 55. **MR. CULLINGFORD**—Beautiful rich magenta-crimson, tinted maroon, narrow white ring round disc, flowers medium size; free. First-Class Certificate. 2s.  
 56. **MRS. BURT**—A distinct and early flowering variety, forming large heads of bloom, deep plum-coloured crimson, with a broad ring of pure white. 2s. 6d.  
 57. **OXFORD**—Of a deep rich shade of blue, medium size flowers; distinct. 2s. 6d.  
 58. **PRINCESS OF WALES**—Light magenta, large pure white ring; dwarf and compact, distinct and pretty. 2s.  
 59. **PRESIDENT GARFIELD**—Large bold flowers of great substance, rich magenta, pure white ring; free. 2s. 6d.

# H. Cannell & Sons' Floral Guide.

61. **ROYAL PURPLE**—Colour very rich and intense, large flowers, base of petal shaded rose; distinct.

62. **VICTORY**—Deep magenta self, flowers very large and of the finest form; very free and dwarf; extra fine. Received a First-Class Certificate. 3s. 6d.

63. **W. E. GLADSTONE**—Fine large flower, and most regular in outline, bright rosy magenta, with a broad ring of pure white; dwarf and free. One of the finest.

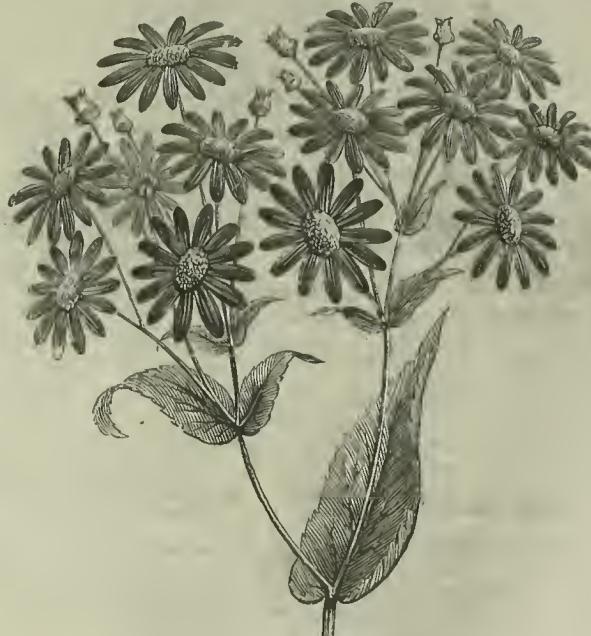
64. **WONDERFUL**—Blackish purple, rosy colour at base; very distinct. 2s.

65. **W. J. MURPHY**—Deep magenta, narrow white ring, flowers of good substance.



SINGLE CINERARIA.

All these not priced, 1s. 6d. each.



CINERARIA (SPECIES) "CRUENTA."

(Said to be the Parent of our present varieties.)

**CRUENTA**—Although a species, is remarkably pretty; commences blooming early in the autumn, and throws up from the bottom; one of the best plants, and invaluable for cut flowers. 1s.

## NEW WHITE CLEMATIS.

**JACKMANNI ALBA**—The old blue variety is a national beauty, and trained on nearly every house, and always hailed when in flower with, "What a grand plant!" The above being nearly a pure white, and rather strong growth and constitution, it will at once stamp it as an invaluable plant. Long branches, full of flower; has been continually shown during this last three years, so there appears to be no doubt whatever as to its value in every way. 1s. 6d. each; 15s. per doz.

H. Cannell & Sons' Floral Guide.



NEW WHITE CLEMATIS, JACKMANNI ALBA.

# CLE' MATIS.

CLASSIFIED LIST WITH ABRIDGED DESCRIPTIONS.

## MONTANA TYPE.

*Climbing Winter and Spring bloomers, with medium-sized flower in aggregated axillary clusters on the old or ripened wood.*

**MONTANA**—White, wood Anemone-like. May. 1s.

## PATENS TYPE.

*Climbing large-flowered Spring bloomers, flowering from the old ripened wood.*



No. 1. Jackmanni Type | No. 3. Lanuginosa Type.  
No. 2. Florida Type. | No. 4. Patens Type.

\***FAIR ROSAMOND**—Bluish white, indistinct wine-red. May, June. 1s. 6d.

\***LADY LONDESBOROUGH**—Silvergrey, pale bar. May, July. 1s. 6d.

**LORD DERBY**—Lavender or bluish mauve, anthers reddish purple. May, June. 1s. 6d.

\***LORD LONDESBOROUGH**—Deep mauve, tinted purplish red bar. May. 1s. 6d.

\***MISS BATEMAN**—White, chocolate-red anthers. May, July. 2s.

**MRS. GEO. JACKMAN**—Satin white, with a creamy bar; one of the best early flowering whites. 2s.

**MRS. S. C. BAKER**—French white, claret bar. May, June. 2s.

\***SIR GARNET WOLSELEY**—Slaty blue ground colour. May, June. 1s. 6d.

**STANDISHI**—Light mauve-purple. May, June. 1s. 6d.

**STELLA** (Jackman)—Light violet, distinct bar of a deep reddish plum. May, June. 1s. 6d.

## FLORIDA TYPE.

*Climbing large-flowered Summer bloomers, flowering from the old or ripened wood. The following all bear double flowers.*

\***COUNTESS OF LOVELACE**—Flowers most distinct, bluish lilac. June, July. 2s.

**DUCHESS OF EDINBURGH**—Finest double white, very fragrant. 2s. 6d.

**LUCIE LEMOINE**—White, rosette-formed, pale yellow anthers. June, July. 2s.

## LANUGINOSA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering occasionally on short lateral summer shoots, the flowers dispersed.*

\***BLUE GEM**—Pale cerulean blue; very free. 2s.

\***GEM**—Deep lavender-blue. June, October. 2s. 6d.

**LADY CAROLINE NEVILL**—French white, mauve bars. July, October. 2s. 6d.

**LANUGINOSA**—Pale lavender. 1s. 6d.

**LANUGINOSA CANDIDA**—Tinted greyish white; fine. July, October. 1s. 6d.

**WILLIAM KENNET**—Deep lavender. July. 2s.

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## VITICELLA TYPE.

Climbing large-flowered Summer and Autumn bloomers, flowering successively in profuse masses, on summer shoots.

**LADY BOVILL**—Greyish blue, cupped. July, October. 1s. 6d.

**MRS. JAMES BATEMAN**—Pale lavender. July, October. 1s. 6d.

**VITICELLA RUBRA GRANDIFLORA**—Bright claret-red. July, September. 1s. 6d.

**OTHELLO**—Dark velvety purple; medium size. 2s.

**THOMAS MOORE**—Pucey violet, white stamens, Passiflora-like. July, September. 2s.

## JACKMANNI TYPE.

Climbing, mostly large-flowered, Summer and Autumn bloomers, flowering successively in profuse continuous masses on summer shoots.

**FLAMMULA**—White, sweet-scented, small-flowered. July, October. 1s. 6d.

**\*GIPSY QUEEN**—Rich, bright, dark velvety purple; attractive. 1s. 6d.

**JACKMANNI** (Jackman)—Intense violet-purple. July, October. 1s. 6d. each; 1s. per doz.

**\*LILACINA FLORIBUNDA**—Pale grey-lilac, deeply veined; perfect shape. 2s.

**MAGNIFICA**—Reddish purple, with red bars. July, October. 1s. 6d.

**VELUTINA PURPUREA**—Blackish mulberry. July, October. 1s. 6d.

Those marked \* the best for pots.

**PRINCE OF WALES**—Deep pucey purple. July, October. 1s. 6d.

**RUBELLA**—Rich claret-purple. July, October. 1s. 6d.

**STAR OF INDIA**—Reddish plum, with red bars. July, October. 2s.

**THE SHAH**—Deep lavender, shaded violet, changing to lilac. 1s. 6d.

**TUNBRIDGENSIS**—Deep bluish mauve. July, October. 1s. 6d.

Non-climbing Summer and Autumn bloomers of sub-shrubby habit, flowering successively on Summer shoots.

**CÖRULEA ODORATA**—Reddish violet, sweet-scented. July, September. 3s. 6d.

# COL'EUS.

## THE FINEST COLLECTION EVER BROUGHT TOGETHER.

**T**HE following are the best and most distinct that have been sent out up to the present. No other foliage plant can for a moment bear comparison with them, so vivid are the colours of some varieties. No greenhouse in the summer season is complete without these charming plants; rear them in a warm corner of a stove or cloche-frame, and gradually expose them as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, with a little liquid manure twice a week, which is all they really require, for no insects and very few diseases attack them. We know of nothing more easy and interesting than grafting several colours upon the old green variety, *Fruticosus*, or the Nettle Geranium. We have seen twelve grafted upon one, and it was one of the most striking objects we ever saw, and would certainly have excited the admiration of any one. Heat and moisture, and root-bound plants near the glass, are the main things to insure good high colours.

We devote a 100-feet house to their growth, which is alone worth a visit to Swanley. Plants, rooted cuttings, and cuttings, sent by post to all parts of Europe. Seed, 2s. 6d. per pkt.

### The best 24, and most distinct.

1. **BRIXTON GEM**—A sport from *Pompadour*; soft green foliage, beautifully spotted and blotched bright rose-red, good grower; a splendid variety. 1s. each.

2. **ARIEL**—A pretty and distinct variety; colours—crimson-lake, maroon, deep green, and yellow. 1s.

3. **COUNTESS OF DUDLEY**—Beautiful colours and foliage, forming into a well shaped plant.

4. **GLOIRE DE ROUGEMONT**—Deep reddish crimson and maroon, edged green; distinct.

5. **CHOULEX**—Centre bright scarlet-crimson, shaded magenta, bordered green; bright and distinct.

6. **LORD ROTHSCHILD**—A most beautiful coloured variety.

7. **MRS. SHARMAN**—Crimson, green, and brown; distinct and pretty.

8. **ELEGANS**—Large and beautiful foliage, forming into a well-shaped plant.

9. **CRIMSON GEM**—A useful variety in this colour.

# H. Cannell & Sons' Floral Guide.

10. **HERMIT**—One of the most useful black and dark green varieties.
11. **JULES CHRÉTIEN**—A combination of blotches varying in colour from crimson, maroon red to a bright yellow tint; distinct.
12. **DOLLY VARDEN**—Ground colour deep green, thickly and distinctly spotted brownish maroon.
13. **LA TÊTE D'OR**—Novel and distinct, centre of leaf black, followed by a green ground, partly netted blackish maroon, remaining part spotted yellow, edged blackish maroon, and distinctly serrated.
14. **LORD ROSEBERRY**—Centre of leaf rich claret-crimson, blotched blackish maroon, with a broad margin of bright green.
15. **PRIDE OF THE MARKET**—Distinctly marked crimson, green, lake, and cream; good habit.
16. **CLOTH OF GOLD**—Clear yellow, shaded green, the nearest approach to yellow that we have.
17. **MATTERHORN**—Light greenish primrose ground, blotched dark maroon.
18. **MR. BOLAS**—A sport from *Pompadour*, centre of leaf deep rosy magenta, veined deeper, outer portion deep brownish maroon, at times marbled with same colour; distinct.
19. **MR. G. SIMPSON**—Centre of leaf rosy crimson, edged dark maroon, distinctly serrated; very beautiful.
20. **HENDERSONII**—A very attractive and well known variety.
21. **RESPLENDENT**—Almost black, handsomely marbled green, and scarlet-crimson colours; good habit.
22. **SCAPIN**—A distinct and beautiful variety, green ground, blotched chocolate-maroon and yellow; attractive.
23. **CONRAD ROSENTHAL**—Beautiful foliage, curiously blotched and spotted with maroon, red, yellow, and green.
24. **TRIOMPHE DE ST. DONATIEN**—A very distinct and attractive splashed variety, colours bright and clear; dwarf and compact.

6d. each, except those priced; the set for 12s. Small plants, by post. 10s.; cuttings, 6s.

## BEDDING COLEUS.

**TAYLOR'S PET**—Deep crimson-maroon, and when planted out turning to black; it is said to withstand the cold much better than the well known *Verschaffeltii*. 6d.

**VERSCHAFFELTII**—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 4s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 1s. per dozen less.

## BIZARRE KINDS.

Smaller foliage; exquisite little Gems for Table Decoration.

- |                            |                             |
|----------------------------|-----------------------------|
| 25. <b>ETHEL BAXTER.</b>   | 27. <b>THE QUEEN.</b>       |
| 26. <b>PRINCE RUDOLPH.</b> | 28. <b>ADMIRAL COURBET.</b> |
- 1s. each; cuttings of the four for 9d.

## S P E C I E S .

- |   |   |
|---|---|
| 29. <b>AROMATICUS</b> —Very fragrant. 1s. | 30. <b>FRUTICOSUS</b> —The old Nettle Geranium. 1s. Best for grafting on. |
|---|---|

## OTHER REALLY GOOD KINDS.

- |                              |                                 |
|------------------------------|---------------------------------|
| 31. <b>CONQUEROR.</b>        | 38. <b>MAGNIFICUS.</b>          |
| 32. <b>CHAMELEON.</b>        | 39. <b>MADAME CHRÉTIEN.</b>     |
| 33. <b>DISTINCTION.</b>      | 40. <b>MDLLE. J. BELLEFOND.</b> |
| 34. <b>HARRY VEITCH.</b>     | 41. <b>MRS. BAXTER.</b>         |
| 35. <b>HENRY IRVING.</b>     | 42. <b>POMPADOUR.</b>           |
| 36. <b>JUNO.</b>             | 43. <b>RUDE.</b>                |
| 37. <b>LADY H. K. AMORY.</b> |                                 |

6d. each; cuttings, 2d. each.

Mr. R. LUMB, West Ardsley, near Wakefield, August 11th, 1887.  
I got the first prize with the Coleuses, and a prize with the Cockscombs I had from you.

J. R. JESSOP, Esq., Beverley Road, Hull, August 12th, 1887.  
I miss your Floral Guide sadly. You have not sent me one this year.



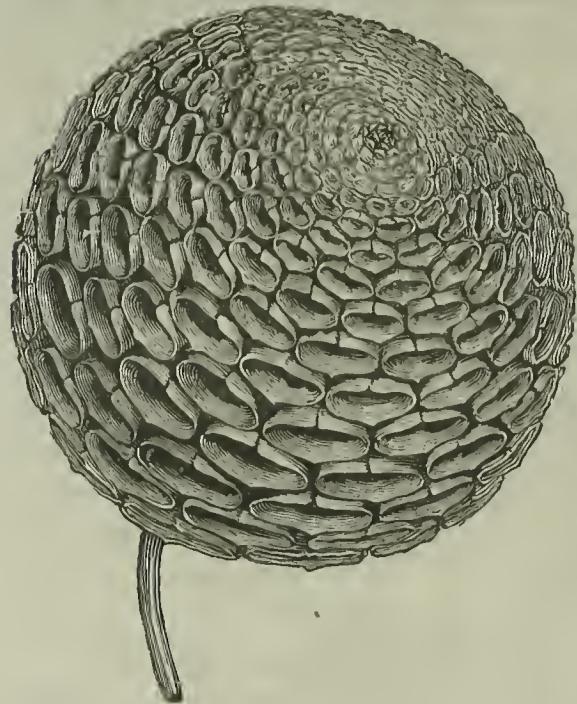
44. PINE APPLE BEAUTY—The most remarkable variegation ever raised; strong grower, and producing every leaf as the plant gains size, one half becoming a bright yellow, and the other red; strong and oval, like the engraving. 1s.

Mr. J. MAKINGS, Alexandra Park, Nottingham, Sept. 12th, 1887.

Plants safe to hand 10th inst. in excellent condition, and give every satisfaction, for which I thank you very much.

## EXHIBITION DAHLIAS.

**W**E have been awarded Medals for many years past at the Crystal Palace and South Kensington. Although we do not grow for competition, we have exhibited the largest and most complete collections, the finest flowers, and made the greatest display.



For five successive years we were awarded by the Royal Horticultural Society, South Kensington, Gold and Silver Gilt Medals, for the best and most complete collections.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubby borders where allowed to grow as they like.

*Daily News*, August 24th, 1887.—“Show held in Royal Horticultural Gardens, South Kensington.—The Silver Banksian Medal was awarded to Messrs. Cannell & Sons, Swanley, for their marvelously rounded and perfect Dahlias.”

Mr. D. BOOKER, 1, Franklin Road, Brighton, *June 6th, 1887*.

I received the Dahlias and seeds quite safe and sound. I am well satisfied with them, and shall be pleased to recommend you to any of my employers.

Mr. R. GILBERT, Burghley Gardens, Stamford, *August 7th, 1887*.

The collection of Pompon Dahlias you sent us in the spring are just now in full bloom; the varieties of colour and their exquisite forms renders them the admiration of all who see them.

T. A. RAYNER, Esq., Sandy, Beds, *August 27th, 1887*.

I am pleased to tell you that I was awarded two First Prizes for Dahlias—viz., Show and Fancy—at our Show.

BEST SHOW VARIETIES.

**A**LL Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

1. **ADMIRATION**—Yellow ground, edged and mottled lake, very pleasing.
2. **ALEXANDER CRAMOND**—Shaded maroon, a most striking flower, very large, always ready, grand.
3. **AURORA**—Golden buff, distinct new colour, of good form.
4. **ANNIE GIBBONS**—Primrose, shading off to a fawn colour, good form.
5. **ANNIE NEVILLE**—White.
6. **BUGLEMAN**—Dark maroon, shaded bright crimson.
7. **BURGUNDY**—Rich dark puce, suffused with purple-maroon.
8. **BARONESS BURDETT-COUTTS**—Pure yellow, large. 1s.
9. **COUNTESS OF RAVENSWORTH**—Creamy white, lightly tipped lilac, high centre 1s.
10. **CREAM OF THE VALLEY**—Cream colour, with a slight tinge of salmon. 1s.
11. **CHAMPION ROLLO**—Large dark orange, with a lighter shade on the edge of the petals, a fine bold flower.
12. **CRITERION**—Delicate rose, a large, fine, back tier flower.
13. **CARDINAL**—Rich scarlet, full size, fine form, good habit.
14. **CELESTIAL**—French white, of good form and substance; constant.
15. **CLARA**—Rosy peach, large constant flower.
16. **CHARLES LEICESTER**—Bright scarlet.
17. **CANARY**—The finest yellow; a large noble flower.
18. **CONSTANCY**—Yellow, tipped crimson; very constant and fine.
19. **DEWDROP**—Dark primrose, neat and pretty.
20. **DUKE OF ALBANY**—Rich crimson, of fine form; free.
21. **DUKE OF CONNAUGHT**—Dark crimson, sometimes shaded purple; good form.
22. **EARL OF RAVENSWORTH**—Beautiful light lilac.
23. **ETHELBRITTON**—Blush white, edged with reddish purple, a very pleasing colour, fine form.
24. **FALCON**—Light fawn colour, constant, fine form.
25. **FRANK RAWLINGS**—Rich purple-magenta, perfect form and outline.
26. **FLAG OF TRUCE**—Beautiful white, occasionally tipped lilac.
27. **GEORGE RAWLINGS**—Dark maroon, full sized flower.
28. **GOLDFINDER**—Yellow, tipped red; large and fine shaped flower.
29. **GEORGE SMITH**—Bright magenta, fine form.
30. **GRAND NATIONAL**—Fine large yellow, of good form.
31. **HARRY TURNER**—Very dark maroon, nearly black; constant.
32. **HARRISON WEIR**—Rich clear yellow. 1s.
33. **HOPE**—Light rosy lilac, large and constant.
34. **HENRY WALTON**—Yellow ground, heavily edged with vermillion; fine.
35. **HERBERT TURNER**—French white, with soft tinge of lilac; noble flower.
36. **HENRY BOND**—Bright rosy lilac, full size, of grand build.
37. **HON. MRS. P. WYNDHAM**—Yellow ground, deeply edged with rosy purple.
38. **IMPERIAL**—Rich deep purple, shaded lilac.
39. **JAMES HUNTLEY**—Purple, equal to *J. Cocker*, but an earlier bloomer and quite distinct.
40. **JOHN HENSHAW**—Rich ruby crimson, deep, full, and fine.
41. **JAMES GILBERT**—Dark maroon-crimson.
42. **HARRY KEITH**—Rosy purple, a large fine flower, constant. 1s.
43. **JOSEPH B. SERVICE**—Deep yellow, *Prince Arthur* type, but much larger.
44. **JAMES VICK**—Purplish maroon, colour intense, very full.
45. **JOHN WYATT**—Crimson-scarlet, extra fine form and petal.
46. **JOSEPH ASHBY**—Shaded orange; a beautifully formed flower, very constant.
47. **JOHN STANDISH**—Bright red, large and constant. Fine form.
48. **JULIA WYATT**—Creamy white, large. 1s.
49. **JOHN N. KEYNES**—Light yellow most constant of the yellows.
50. **JAMES COCKER**—Purple, very constant.
51. **JOHN W. LORD**—Shaded orange-buff, lighter in colour on the surface.
52. **JOHN BENNETT**—Yellow, deeply edged scarlet.
53. **JOHN HARRISON**—Yellow ground, tipped and pencilled light crimson. 1s.
54. **LIZZIE LEICESTER**—Pink, curiously pencilled; pretty and constant.
55. **LADY G. HERBERT**—White, deeply edged with crimson.

# H. Cannell & Sons' Floral Guide.

62. LADY WIMBORNE—Deep pink, heavily shaded with rose; quite a new colour.  
 63. LUCY BERRY—Lilac, suffused white at base of petals. 1s.  
 64. MARY NESBITT—Rosy purple.  
 65. MISS CANNELL—White, tipped rose-pink, depth and build of flower very fine.  
 66. MAJOR CORNWALLIS WEST—Scarlet, with orange shade; good habit.  
 MIDGET—Cream, tinted pink; a pleasing colour. 1s.  
 MRS. ALEX. CAMPBELL—Pale yellow, very large, fine form. 1s.  
 67. MRS. DODDS—Blush centre, outer petals light lilac; very pretty.  
 MRS. W. SLACK—Blush white, edged with purple; fine. 1s.  
 68. MODESTY—Blush, with great substance and fine outline.  
 69. MR. HARRIS—Crimson-scarlet, deep and full; fine form.  
 70. MRS. LANGTRY—Cream colour, beautifully edged crimson; full size.  
 71. MRS. DOUGLAS—Vivid scarlet, of a pleasing shade; good form.  
 72. MRS. GLASSCOCK—Pure white, full size.  
 73. MRS. KENDAL—White ground, heavily edged and tipped purple.  
 74. MRS. BOSTON—Lilac, useful flower.  
 75. MRS. W. E. GLADSTONE—A delicate and beautiful shade of silvery pink, constant, and in form grand. 1s.  
 76. MRS. HARRIS—White ground, lilac edge; a very fine flower.  
 77. MRS. HASKINS—Fawn colour, distinct and good.  
 78. MRS. STANCOMB—Pale yellow, tipped with fawn; fine.  
 79. MRS. STAPLES—Yellow-edged crimson, well-built flower. 1s.  
 80. MISS HENSHAW—White, large, full, and constant.  
 81. MRS. S. HIBBERD—White, tipped pink; very beautiful.  
 82. MURIEL—Clear yellow, full size, constant. 1s.  
 83. PANDORA—Good size and form, constant.
- Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.  
 Pot Roots, 8s. to 18s. per doz.

Mr. J. NICHOLLS, Peel Street Nursery, Ballarat, Victoria, Australia, September 19th, 1887.  
 P.O.O. for Dahlias. I will send you my order for seeds by next mail.

D. CAMPBELL BROWN, Esq., The Croft, Oban, N.B., September 3rd, 1887.

I send you by same post a paper giving a report of our Show, you will see that I carried a good many prizes. Your Begonias (Doubles) were very fine, and were much admired by the visitors. Your Dahlias which I exhibited were also very much admired, and I gave your name to a good many visitors.

Mr. W. DOUGLAS, 4, Bilton Street, Layerthorpe, York, October 9th, 1887.

I have great pleasure in informing you that, through your instructions, I have taken prizes for the Dahlias you sent me.

# H. Cannell & Sons' Floral Guide.

## FANCY VARIETIES.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

105. ADVENTURE—Large flowers, soft rosy blush ground, striped and marked rosy lake.
106. ALDERMAN—Lilac, heavily striped and spotted purple. 1s.
107. ANNIE PRITCHARD—White, beautifully striped with lilac and rose; large flower.
108. BARNABY RUDGE—Fawn colour, striped and speckled with deep crimson.
109. CHORISTER—Fawn, striped with crimson and rose.
110. CHAS. TURNER—Light buff ground, striped maroon: deep, constant show flower.
111. DUCHESS OF ALBANY—Pale orange ground colour, rich crimson stripes; constant. 1s.
112. EDWARD PECK—Deep lilac, striped with rich maroon.
- ERIC FISHER—Buff, striped scarlet; a fine addition. 1s.
113. FLORENCE STARK—White ground, striped with purple; very pleasing.
114. FREDERICK SMITH—Deep lilac, striped with purple; fine flower.
115. GAIETY—Yellow, striped with red and distinctly tipped white.
- GENERAL GRANT—Orange, with bold chocolate stripe; full. 1s.
116. GEN. GORDON—Yellow, beautifully striped scarlet; habit dwarf and free; extra fine.
117. HENRY ECKFORD—Yellow or light buff, striped scarlet; distinct.
118. JOHN FORBES—Fawn colour, striped maroon, possessing the finest properties possible; one of the finest.
119. CHANG—Yellow, striped and mottled scarlet; large.
120. CHARLES WYATT—Deep rose, flaked crimson, and purple ground.
121. FANNY STURT—Red, tipped white; exquisite form.
122. FLORA WYATT—Orange, striped and flaked red; fine.
123. GRAND SULTAN—Buff, bright red stripes; very large.
124. GRAND DUCHESS—Scarlet and crimson, striped.
125. GEORGE BARNES—Rich lilac, striped crimson; noble flower.
126. JAMES O'BRIEN—Yellow, with crimson and reddish rose stripes.
127. JANETTE—Pale yellow, tipped white; large and fine.
128. HUGH AUSTIN—Orange-scarlet beautifully striped with dark red. 1s.
129. HERCULES—Yellow ground, striped and speckled rich crimson; large.
130. HENRY GLASSCOCK—Buff, striped and spotted crimson.
131. LOTTY ECKFORD—White, beautifully striped purple. 1s.
- MISS BROWNING—Clear yellow, tipped white; grand flower.
132. MADAME SOUBEYRE—Beautiful rose lilac, striped carmine.
133. MANDARIN—Yellow, striped and mottled purplish crimson.
134. MRS. CARTER—A fine dark variety, rich maroon, tipped white; fine shape.
135. MRS. FRISELTON—Deep crimson-purple, tipped white.
136. MRS. N. HALLS—Bright scarlet, tipped white; fine form.
137. MRS. SAUNDERS—Yellow, tipped white; fine form.
138. NEPTUNE—Bright orange, striped crimson; useful.
139. ORACLE—Deep yellow, heavily striped bright crimson.
140. PROFESSOR FAWCETT—Dark lilac, striped with chocolate; a splendid flower.
141. PROSPERO—Maroon, tipped white; very showy.
142. PEACOCK—Deep purple, tipped with pure white.
- PELICAN—Pure white, striped purple; back row flower. 1s.
143. POLLY SANDEL—Beautiful lemon colour, tipped white; pretty.
144. QUEEN MAB—White, scarlet edges; very showy.
145. REBECCA—Lilac, striped crimson; large.
146. REV. J. B. M. CAMM—Yellow, flaked crimson; large.
147. RICHARD DEAN—Yellow, flaked crimson; large.
148. ROBERT BURNS—Lilac, flaked dark maroon.
149. ROMEO—Buff, striped with maroon.
- SALAMANDER—Yellow, striped red; good useful flower. 1s.
150. VICEROY—Rosy lilac, with crimson stripes; fine.
151. W. G. HEAD—Very dark, slightly striped crimson; fine form.

Spring Prices, 5s. per doz., except those priced; 11. C. & Sons' selection, 4s. per doz.

Pot Roots. 8s. to 18s. per doz.

# H. Cannell & Sons' Floral Guide.

## GARDEN DECORATIVE VARIETIES.

THE following, although good flowers and often in exhibition stands, are, on account of the well made medium-sized flowers, better adapted for the shrubbery borders, in which they will be found preferable to the large show kinds.

- BARON TAUNTON.
- 152. CHRIS. RIDLEY.
- 153. CONDOR.
- 154. CREMORNE.
- 155. CHAS. LIDGARD.
- 156. DELIGHT.
- 157. DAVID SAUNDERS.
- 158. EMILY EDWARDS.
- 159. G. DICKSON.
- 160. H. W. WARD.
- 161. HARRIET TETTERELL.
- 162. LEAH.
- 163. LADY GOLIGHTLY.
- 164. LILLIE WARD.
- 165. MAGGIE SOUL.
- 166. MR. SPOFFORTH.
- 167. MR. J. C. REID.
- 168. MRS. SEAMEN.
- 169. MICHAEL SAUNDERS.

- 170. OVID.
- 171. PRINCE ARTHUR.
- 172. PURITY.
- 173. REV. DR. MOFFATT.
- 174. RICHARD EDWARDS.
- 175. ROYAL QUEEN.
- 176. SERAPH.
- 177. WM. DAVIS.
- 178. WILLIAM P. LAIRD.
- 179. WILLIAM DAWKINS.
- 180. WALTER WEIR.
- 181. ECCENTRIC, Fancy.
- 182. JOHN LAMONT, Fancy.
- 183. LETTY COLES, Fancy.
- 184. MONS. CHAUVIERE, Fancy.
- 185. MAID OF ATHENS, Fancy.
- 186. MISS BOND, Fancy.
- 187. MISS LILY LARGE, Fancy.

Spring Prices. 4s. per doz.; our selection. 3s. 6d.

## NEW VARIETIES OF 1887. SHOW VARIETIES.

188. BENDIGO—Purplish-crimson, of perfect form; good habit.

189. COLONIST—Chocolate and fawn, new colour; fine form.

190. CRIMSON KING—Deep crimson-scarlet, good early flower; dwarf.

191. DEFiance—Dark scarlet, with first-class properties.

192. ECLIPSE—Bright orange-scarlet, the finest of this colour.

193. FLORENCE—Bright golden yellow, good form.

194. GOLDEN EAGLE—Yellow, deeply edged scarlet.

195. ILLUMINATOR—Dark red, beautifully shaded orange; large.

196. J. T. WEST—Yellow, heavily tipped purple; fine form, constant.

197. KING OF PURPLES—A fine purple, beautifully formed.

198. MRS. D. SAUNDERS—Ground colour rosy lilac, slightly edged white; large.

199. MRS. FOSTER—Fawn ground colour, shaded salmon and mauve; large and fine.

200. MRS. THEOBALD—Rose, beautiful form; good habit and constant.

201. NELLIE TRANTER—Clear yellow, most beautifully formed.

202. PRIMROSE DAME—Primrose yellow, excellent shape.

203. QUEEN OF THE BELGIANS—Delicate cream, inside of petals soft pink; large, constant, and extra fine.

204. ROBT. PETFIELD—Red, fine form and centre; constant, of great depth.

205. ROBINA—Deep rose, shaded and veined, bright in colour.

206. R. T. RAWLINGS—Clear yellow, beautiful show flower; extra fine.

207. T. S. WARE—Wine-crimson, beautiful petal and outline; good.

208. VICTOR—Dark maroon, first-rate properties; constant.

209. WILLIE GARRATT—Bright cardinal, fine form and habit.

## FANCY VARIETIES.

210. EDMUND BOSTON—Orange, heavily striped crimson; very fine.

211. FRANK PEARCE—Rose, attractively striped crimson; a noble flower.

212. MAGNET—Lilac, densely striped rich purple.

213. PRINCE HENRY—Lilac, bright purple stripes; large and distinct.

1s. 6d. each.

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## POMPON, OR BOUQUET VARIETIES.

214. CHAMELEON—Bright yellow ground, heavily edged lake.  
215. DANDY—Crimson-purple, small and pretty.  
216. DON JUAN—Maroon, small and perfect in shape; free.  
217. ECCENTRIC—Of varied character, at times different shades of warm chestnut, splashed white; at others, of a creamy yellow, with chestnut shading; novel.
218. HECTOR—Bright clear scarlet, showy; good habit.  
219. IOLANTHE—Deep orange, shaded buff; at times tipped white.  
220. LADY JANE—Shaded lilac, a well-formed flower.  
221. LEILA—Reddish-buff, tipped white; attractive.  
222. MIGNON—Very bright crimson-scarlet.

1s. each.

## DWARF BEDDING DOUBLE DAHLIAS.

223. ALBA FLORIBUNDA NANA—Pure white; very free.  
224. FLORA MACDONALD—Primrose-yellow.  
225. GEM OF THE DWARFS—Dark crimson, tipped white.  
226. GEORGE THOMPSON—Pure yellow, most profuse bloomer, well above dark glossy foliage; best of its class. 9s. per dozen.  
227. KING OF DWARFS—Dark purple.  
228. PLUTON—Pure yellow, free and dwarf.
229. RISING SUN—Rich scarlet, at times tipped white.  
230. SCARLET GLOBE—Bright orange-scarlet, producing small perfect flowers, which are thrown out of the foliage in abundance. 9s. doz.  
231. WHITE BEDDER—White; free and dwarf.  
232. YELLOW GLOBE—Very similar to the above in growth, quite an acquisition.  
233. YELLOW PET—Pure yellow; free, dwarf and compact.

## POMPON VARIETIES, QUILLED FLOWERS.

234. ALWINE—Of a pretty shade of pink, slightly shaded lilac.  
235. DEEGEN—Deep clear yellow, quite distinct.  
236. DR. RAUCH—Orange-red, small and pretty.  
237. GOLDEN CANARY—Rich golden yellow, tipped red.  
238. HERCULES—Dark lilac-rose, beautifully quilled.  
239. JOHN LUCAKS—Deep orange-red, tipped white, very double well formed flowers; distinct.  
240. LITTLE DEAR—Blush white, flushed and tipped rosy lilac.  
241. LA PETITE BARBIER—Beautiful pure white, flowers well-formed and regularly quilled; very free and dwarf. Awarded First-Class Certificate, 1884.  
242. LADY BLANCHE—Pure white, resembling a Ranunculus, most desirable for cutting. 9d.  
243. MINNIE—Buff-salmon, tipped rosy purple.  
244. PAULINE—Rosy lilac, deeper centre; distinct.  
245. ROYALTY—Light orange, edged bright crimson, prettily quilled.  
246. RAPHAEL—Maroon-crimson.  
247. SENSATION—Primrose-yellow, very free and pretty. 9d.  
248. SURPRISE—Bronze-yellow, distinct.  
249. ZELAMIRA—Clear reddish terra-cotta, of a very pretty shade of colour; distinct.

## QUILLED FLOWERS, SCOLLOPED EDGES.

250. OSIRIS—Rosy lilac, tipped white, very pretty, 3 ft.  
251. WHITE ASTER—Pure white, beautifully fimbriated; a gem for cutting purposes; 2 ft. 6 in. 9d.

## BEST POMPONS.

- ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.
252. A. HÜBNER—Amber-yellow, tipped deeper.  
253. ADONIS—Rosy carmine, with a light centre.
254. BRILLIANT—Deep crimson, good habit.  
255. BRUNETTE—Red, often blotched and tipped with white.

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256. **BERTHA**—Creamy blush, orange, and red; distinct.
257. **BIJOU**—Maroon-crimson.
258. **CAMELLÆFLORA**—Pure white, flat open petals; pretty and distinct. 1s.
259. **CATHARINE**—Yellow, neat flower.
260. **CONQUEST**—Rosy salmon, red base, tipped with light sulphur, yellow centre; very dwarf and free.
261. **COUNTESS VON STERNBERG**—One of the prettiest, light cream colour, partly edged clear soft yellow, medium-size, well-formed flowers. 1s.
262. **CORONET**—Blush-white, lilac tinted.
263. **CONSTANTIA**—Reddish cardinal colour, shaded maroon, base of petals reddish pink.
264. **COQUETTE**—Rich crimson-red, edged gold, orange at base of petals; pretty.
265. **CUPID**—White ground, tipped and suffused rose.
266. **DARKNESS**—Very dark, one of the best.
267. **DOTIOINE**—Light red, shading off lighter; small, well-formed flowers.
268. **DORA**—Pale primrose and white, very pretty and attractive.
269. **DUCHESS**—Violet-purple, globular form.
270. **DOVE**—White, with soft delicate tip of rosy lilac, in form a perfect ball; smooth and constant.
271. **DR. WEBB**—Rich scarlet, medium-size flowers.
272. **EMOTION**—Beautiful lilac.
273. **EARNEST**—Dark maroon, at times shaded; distinct.
274. **E. F. JUNGKER**—Of a light salmon-amber shade of colour; distinct.
275. **ELI MILLARD**—Of perfect form, full size flowers, fimbriated white, softly shaded blush; distinct and pretty. 1s.
276. **FASHION**—Light orange, very free, and quite distinct.
277. **FANNY WIENER**—Rich orange, tipped chestnut.
278. **FAVOURITE**—Dark maroon, crimson edges; fine form; free.
279. **FRAULEIN KLARA HIRSCH**—Clear amber-yellow, deeply tipped a rich tint of crushed strawberry, with the rose shade predominating.
280. **FIRE OF JOY**—Small, well-formed, soft, red flowers; distinct.
281. **F. A. ZACHMAN**—Pure white, slightly tinted lilac.
282. **FIRE BALL**—Scarlet, good.
283. **GOLDEN GEM**—Yellow, small neat flower; fine form and free.
284. **GARNET**—Orange-scarlet, very dwarf; immense bloomer.
285. **GEM**—Intense rich scarlet, fine form.
286. **GEORGE EGESTORE**—Canary yellow, edged light rosy purple.
287. **GRUSS AN WIEN**—Of a deep shade of crushed strawberry, moderate-sized well-formed, double flowers.
288. **GRUSS AN LEIPZIG**—Of a distinct shade of orange-red.
289. **GLOW-WORM**—Rich yellow, tipped with bright scarlet.
290. **HINDOO**—Bright orange-red, very free.
291. **HEDWIG POLLWIG**—deep red, distinctly tipped white.
292. **HEDWIG (Ranunculus)**—Reddish golden-brown, of a pleasing and distinct shade; pretty shaped flowers. 1s.
293. **INFANCY**—Pure white, full size.
294. **ISABEL**—Bright orange-scarlet; free.
295. **JEWEL OF KOESTRITZ**—Dark crimson.
296. **JEWESS**—Orange-scarlet, tipped white.
297. **JESSIE MACMILLAN**—Yellow, suffused orange; good form.
298. **LITTLE BOBBY**—Maroon-crimson, very free and dwarf.
299. **LITTLE WONDER**—Scarlet-crimson, large.



POMPON DAHLIA.

300. **LITTLE HELENA**—Rosy lilac, purple tips.
301. **LITTLE PRINCE**—Deep crimson, distinctly tipped white.
302. **LITTLE WILLIE**—Deep flesh colour.
303. **LITTLE MODEL**—White, tipped purple.
304. **LITTLE PHŒBUS**—Blush, tipped lilac.
305. **LYDIA**—Golden-yellow, full flower.
306. **LITTLE WAG**—Blush, belted with puce.
307. **LITTLE FRED**—Blush, tipped rosy crimson.
308. **LITTLE DUCHESS**—White, crimson edges; good form.

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309. **LITTLE PRINCESS**—White, tipped rose ; pretty.
310. **JULIUS KÖHLER**—Deep rosy lilac, full size, double, and well-formed.
311. **LIEBES MEDAILLION**—Soft magenta-lake, small well-formed flowers.
312. **JOHN SANDY**—Buff ground, tipped brilliant orange-red.
313. **LITTLE NIGGER**—Deep maroon.
314. **LADYBIRD**—Crimson-purple, tipped white ; very effective.
315. **MODEL**—Peach-rose, free bloomer ; beautiful.
316. **MABEL**—Lilac, excellent form.
317. **MADAME HUARD**—Light chestnut, edged and shaded orange, yellow centre, well-formed flowers ; free and dwarf.
318. **MDLLE. VALENTINE FACONET**—White, splashed and striped rosy-lake.
319. **MURILLO**—Deep crimson-maroon, globular.
320. **NEMESIS**—Rich maroon-crimson, at times tipped white.
321. **NATIONAL**—Deep yellow, edged bronzy crimson.
322. **NORTHERN LIGHT**—Bright red.
323. **NYMPH**—Yellow, tipped red.
324. **PROFUSION**—Crimson, tipped white.
325. **PROFESSOR BERGEOT**—Rich crimson-magenta, small well-formed double flowers ; free and distinct. 1s.
326. **PURE LOVE**—Beautiful lilac, deep centre.
327. **LOUISA RICHTER**—Beautiful soft lilac, very double and pretty ; free.
328. **PERFECTION OF LILIPUTS**—Deep crimson.
329. **GERMAN FAVOURITE**—White ground, heavily tipped bright carmine.
330. **JOHN SPITTLE**—Pure white, very small ; fine.
331. **QUEEN VICTORIA**—Yellow.
332. **SAMBO**—Rich maroon, shaded black.
333. **SERAPH**—Buff yellow, tipped bright orange-red.
334. **ROSALIE**—Primrose, sometimes edged pink ; pretty.
335. **ROUGIER-CHAUVIER**—Rosy-purple, tipped white ; distinct.
336. **RIGOLETTE**—Very dark maroon-crimson.
337. **RED GAUNTLET**—Dark scarlet.
338. **SNOWFLAKE**—Pure white.
339. **SUNSHINE**—Scarlet.
340. **SAPPHO**—Rich shaded maroon-crimson.
341. **TOBY**—Crimson-scarlet, compact habit.
342. **THE KHEDIVE**—Deep crimson, suffused white ; large.
343. **TRIUMPH**—Scarlet.
344. **VOLTAIRE**—Yellow and white.

Spring prices, 6s. per dozen, except those priced ; H. C. & Sons' selection, 5s. per dozen.  
Pot roots, 8s. to 18s. per dozen.

## DAHLIAS (SPECIES).



345. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers, of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

346. **IMPERIALIS. ROSEA**—Similar in habit to preceding one ; colour of an elegant rosy tint. 2s.

347. **ARBOREA**—Attains a height of about 6 ft. ; mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s.

**ARGENTEIS FOL. marginata**—Silver-margined foliage, with rosy purple flowers ; ornamental. 9d.

It ought to be known that Mr. Gilbert, of Burghley, Stamford (gardener to the Marquis of Exeter), is, perhaps, the best judge of fumigating material in England, and whom we have supplied for many years. He writes us to-day—"Send on same quantity as before." We have about a ton of the best ever made, which we can now offer, and gardeners will find it a wonderful advantage to have all flower-growing requisites direct from us, and thus derive the benefit of our experience as specialists.

## SINGLE DAHLIAS.

**T**HE beauty of our collection, covering just upon an acre, last autumn was a sight never to be forgotten by the hundreds that saw them. For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; these, when individually wired and made to stand out in a symmetrical bunch, present a grand and sensational appearance when ranged in a Rose Box with moss. The third class are the dwarf bedding varieties, with fern-like foliage and decided colours; these make lovely beds.

### ROUND OR INVERTED SAUCER-SHAPED FLOWERS FOR EXHIBITION.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit.

*All these enumerated are the choicest, and selected from all the varieties sent out.*

- \* Varieties adapted for exhibition purposes.
- † Tall-growing, bushy habits, suitable for back rows of borders, carriage-drives, &c.
- ‡ Suitable for bedding.
- r Fancy edged, splashed and striped varieties.
- r Pompon-flowered.

348. \***FACQUISITION**—Crimson, with scarlet bars at edge of petals.

349. **ALBA**, *syn. WHITE QUEEN*—Large flowers, dwarf and free.

350. f†**ALEXANDER**—Rich purplish magenta, distinctly and evenly edged light rosy lilac, medium size; constant and good.

351. \***AURATA**—Moderate size, yellow.

352. †**AVALANCHE**—Pure white, changing to a lovely soft pink; very free and effective.

353. r†**ARTHUR RAWLINGS** — Striped rose on a yellow buff ground, constant, full size flower. 1s.

354. r\***BUFFALO**—Pale dun or fawn colour; distinct and free.

355. r\***BICOLOR**—Rich reddish crimson, with a broad and distinct bright yellow ring; medium size round flowers.

356. †**BEAUTY** — Deep maroon-crimson, medium size.

357. †**BRIDAL WREATH**—Flat, full size, pure white flowers, light orange at base of petals.

358. **CANARY**—Clear yellow, free.

359. \***COMET**—Deep reddish scarlet, veined and suffused orange and gold; medium size.

360. **CAMBRIDGE YELLOW**—Dwarf and branching.

361. \***CHILWELL BEAUTY** — Ground colour a lovely yellow, and distinctly belted, as per engraving, with a very regular broad band of high coloured scarlet; very attractive, and a general favourite. Awarded First-Class Certificate. 1s.

362. \***CETEWAYO**—Rich blackish maroon, one of the best dark kinds. 1s.

363. **CLYTIE**—Soft rosy-red, clear sulphur at base of petals; pretty and distinct. 1s.

364. r<sup>\*</sup>**CHAS. LAWS**—Buff ground, striped and spotted crimson; distinct. 1s.

365. r\***CONGO**—Distinct shade of orange-red dusted gold, rich colour at base of petals; dwarf and distinct.

366. **DOROTHY FELL**—Pure white edged, and suffused pink; large.

367. r\***DUCHESS OF WESTMINSTER**—Medium-size, well-formed flowers of the purest white. 1s.

368. \***DIDO**—Magenta-rose, paler at the tips, bright yellow zone at base of florets.

369. †\***DISTINCTION**—Bright reddish buff of distinct shade; good, erect habit.

370. f†\***DOROTHY** — Large flowers, white, shaded and striped lilac-pink.

371. \***ECLIPSE**—Rich scarlet-crimson, of a distinct shade, deep orange at base of petals; free. First-Class Certificate.

372. †\***EVENING STAR**—Rich maroon, fine shaped flowers. 1s.

373. \***FAUST**—Rich reddish-crimson, large fine round flowers. Awarded First-Class Certificate.

374. \***FIRE FLY**—Rich bright scarlet, good.

375. \***FIRE KING**—Of a rich crimson colour.

376. \***FLAVIUS**—Bright clear yellow, deep orange centre; distinct.

377. **FUCHSIA** — Sutinu white, delicately suffused lilac-pink, round flowers. 1s.

378. †**GEO. HARDWIDGE** — Rich deep crimson; free and distinct.

# H. Cannell & Sons' Floral Guide.

379. ♀**GRACILIS SUPERBA**—One of the finest and most useful for bedding purposes; intense crimson scarlet flowers well-displayed above the elegantly fern-like cut foliage.
380. \***HARLEQUIN**—Deep rosy purple, at times shaded deeper, fine shaped flowers; free and distinct. 1s.
381. \***HALO**—Magenta-crimson, zone of yellow at base of florets; free.
382. \***KATE GREEN**—Of a distinct shade of orange; showy and attractive.
383. \***LANCER**—Rich magenta, shaded purple, beautifully rayed towards centre, reddish crimson and orange, well formed flowers; distinct.
384. **LAURA LINDEN**—Rich maroon-crimson; large.
385. ♀**LITTLE BEAUTY**—Beautiful light magenta-rose, yellow and buff at base of petals, small and well shaped; free and pretty.
386. ♀**LIZZIE HALL**—Pale sulphur, edged white; distinct.
387. **LADY DUNGAN**—White, shaded pink, large white ring.
388. \***LORRAINE**—One of the most distinct and beautiful, being of a very rich magenta, much deeper shade in centre. 1s.
389. \***LADY NORTON**—Intense plum-purple, medium size.
390. **MARION HOOD**—White, shading to deep rosy pink; distinct.
391. ♀**MR. FIVEASH**—A distinct shade of orange-red, well formed flowers; free.
392. ♀**MR. KENNETH**—Bright golden ground, distinctly striped crimson, fine showy flower; one of the best. 1s. 6d.
393. **MISS LINAKER**—Beautiful rich cherry-red and magenta, orange at base of petals.
394. ♀**MIDGET IMPROVED**—Rich orange-scarlet, beautiful shell-shaped petals; free, distinct, and very useful. 1s.
395. **MRS. FERGUSON**—Pale yellow, well reflexed petals. 1s.
396. \***MARGUERITE**—Deep rosy lilac, shading off lighter.
397. ♀**MR. ROSE**—Ground colour bright rose, regularly striped pure white; dwarf. First-Class Certificate.
398. ♀**MR. S. BARLOW**—Rich scarlet-crimson; free and dwarf.
399. \***MISS E. TERRY**—Bright pink, medium-sized, well-formed flowers; free and good.
400. ♀**MAGPIE**—Cerise, tipped white, deep maroon towards centre. 1s.
401. \***MRS. BOWMAN**—Distinct shade of purple-magenta; effective.
402. \***MRS. MIST**—A pleasing shade of rosy-lilac, orange-crimson at base of petals; distinct.
403. ♀**NELLIE WARE**—Purplish crimson, colour rich and distinct. 1s.
404. ♀**NEW LIFE**—Pure white, regularly edged deep rosy lake.
405. \***POLAR STAR**—Pure white, medium-size, well-formed flowers; free and good.
406. ♀**PARAGON**—One of the most distinct and beautiful.
407. **PICTURATA**—Rosy lilac shade of colour.
408. **PERFECTA**—Deep crimson-scarlet, showy and useful.
409. ♀**PAINTED LADY**—Deep pink-coloured variety; free and showy.
410. ♀**ROSEUM**—Rich magenta, shot with purple, small, well-shaped flowers.
411. **RUBY**—Rich ruby-red, tipped lighter.
412. \***ROSE QUEEN**—Soft rose, suffused lilac, clear yellow at base of florets; dwarf and free.
413. ♀**STEPHEN AMEY**—Pleasing shade of ruby-red, deep bronze at base of petals, flowers well-formed and of great substance; free and dwarf. 1s.
414. ♀**S. WALKER**—Pale yellow, striped red; constant. 1s.
415. **SILVER KING**—Orange-cinnamon, flushed silver, distinctly edged pale yellow.
416. \***SUNBEAM** (Turner)—Clear yellow, round flowers; fine shape.
417. ♀**JULIEN**—Deep reddish crimson, large, broad-petaled flowers; free.
418. ♀**STRIATA**—Deep rose-pink, slightly shaded lilac, striped maroon; free, distinct, and constant. 1s.
419. ♀**SCARLET DEFIANCE**—One of the most effective.
420. ♀**SCOTCH LASSIE**—Buff, striped red, large flowers; distinct. 1s. 6d.
421. ♀**THERE IS**—White, striped rose; distinct.
422. \***SATURN**—A shade of colour somewhat between a rich crushed strawberry and a light rosy crimson colour, rich at base of florets; distinct.
423. **T. S. WARE**—Bright orange-scarlet, of a distinct shade.
424. ♀**TERRA COTTA**—Rich terra-cotta-red; distinct and good. 1s.
425. \***VICTORIA**—Rich crimson, shaded maroon, bronze centre; distinct and free.
426. ♀**WILLIE GREEN**—Deep plum colour, medium-sized flowers.
427. ♀**YELLOW BOY**—Deep yellow, rich orange centre; very free.
428. ♀**YELLOW GEM**—Clear yellow, of the finest shape and form.

All those not priced, 6d. each.

Rev. W. BRICKNELL, Eynsham Vicarage, Oxford, June 10th, 1887.  
Contents of last hamper arrived safely and in excellent order.

H. Cannell & Sons' Floral Guide.



MR. ROSE.

CHILWELL BEAUTY.

FAUST.

# H. Cannell & Sons' Floral Guide.



**Snow Box and Board.**

Show Box, painted and varnished, with 2 stands for 24 blooms	... ... ... ...	30s. each.	
24 Cups ... ... ... ...	5s.	24 Tubes ... ... ... ...	5s.
Show Box, painted and varnished, with 1 stand for 12 blooms	... ... ... ...	20s. each.	
12 Cups ... ... ... ...	2s. 6d.	12 Tubes ... ... ... ...	2s. 6d.
Show Box, painted and varnished, with 1 stand for 6 blooms	... ... ... ...	12s. each.	
6 Cups ... ... ... ...	1s. 3d.	6 Tubes ... ... ... ...	1s. 3d.

*Always kept in Stock and ready for dispatch at a minute's notice.*

## CUP AND WATER TUBE,

*For showing Dahlias and Chrysanthemums.*

ALSO BOARDS AND SHOW BOXES.



*Prices, see end of Dahlias.*

## IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

*Post free for 3s. 6d.*

T. RICHARDS, Esq., Rowsley, Bakewell, July 16th, 1887.

With great pleasure I enclose 1s. 3d. for the beautiful and useful catalogue you were good enough to send me a few days ago.

HENRY A. LEE, Esq., 4, Woodstock Villas, Terenure Road, Rathgar, June 17th, 1887.

The plants came to hand safely, and are doing remarkably well after their long journey and the trying hot weather of the last week.



Showing how Dahlias should be arranged for Show and Decoration.

## CACTUS AND DECORATIVE VARIETIES.

**C**ACTUS and other similarly formed flowers, thin petalled, elegant shapes, and admirably adapted for cut flowers and garden decoration, are acknowledged to be the most useful section that we possess. It is strange that we, and we only, re-introduced and brought them before the public, as we also did the singles. All these should be grown in every garden.

429. **ANNIE HARVEY**—A most highly colored variety, rich crimson-maroon, sweet scented. Received a First-Class Certificate. 1s.

430. **BLACK KNIGHT**—The darkest, nearly black, fine medium-size; free habit. Two First Class Certificates. 5s.

431. **CHARMING BRIDE**—The Queen of Beauty of all the Cactus, or decorative Dahlias—its pink, rose-coloured tipped petals and pearly-white ground makes it sweetly attractive. There is a delicacy and combination of colouring in this variety impossible to describe; fine free habit, and continues flowering most abundantly. It was kindly sent to us by our late lamented friend, Mr. C. H. Hovey, of Boston, U.S.A., with a message that his Dahlia would bring us an American fortune. At all events, it has been honoured with Two First-Class Certificates, and attracted universal attention wherever seen, and our last words are on leaving, "It is a lovely flower!" 2s. 6d. each.

432. **COCHINEAL**—Colour of the richest crimson, slightly toned a brownish shade; a fine addition. 9d.

433. **CONSTANCE, OR ARIEL**—Raised by Mr. Salter, of Chrysanthemum renown, about the year 1834. Its pure white and elegant-shaped flowers render it valuable for wreaths, crosses, church decoration, &c. It is a good grower and very free bloomer, and during late autumn will even exceed the description here given of this choice and charming flower. Awarded a First-Class Certificate by the Floral Committee. 6d. each; 4s. 6d. dozen.

434. **EMPERRESS OF INDIA**—Rich crimson-shaded maroon and magenta, full size flowers, strong habit; distinct. 1s. 6d. each.

435. **GENERAL GORDON**—Bright scarlet-shaded orange, full-sized flowers, strong bushy habit; distinct and useful. 1s.

436. **GLARE OF THE GARDEN (or FIRE KING)**—This gem of gems of all the Dahlias for the gardens has the freedom and advantage of producing double the quantity of flowers of any other variety; small, dense, and brilliant are its flowers, with a lovely green foliage, no matter how hot the weather; when every Scarlet Zonal in the garden has succumbed to the rain, this is sure to be in readiness. 9d. each.

437. **GLARE OF THE GARDEN IMPROVED**—Very large, showy flowers, of a deep red shade, and a distinct yellow centre, which adds much to its charm; very free and effective. 2s.

438. **HENRY PATRICK**—Petals slightly recurved and twisted, pure white; said to be a great improvement on Constance. 1s. 6d. each.

439. **JUAREZII (Cactus)**—Sent out by us in 1879. A most valuable and useful decorative plant for all purposes through the late summer and autumn months. Its blossoms are of a rich scarlet-crimson, and very much resemble in shape and colour the well-known Cactus, *Cereus speciosissimus*. Height about 4 feet, very bushy flowers of very striking appearance, and quite unlike those of an ordinary double Dahlia, the florets being flat and slightly tipped at the points and not capped; must be thinned out to get fine flowers. 1s. each; 8s. per dozen.

440. **KING OF CACTUS**—Very large, broad petals, twisted, of a reddish crimson shade; free. 2s. 6d.

441. **LADY BRASSEY**—Somewhat near the shape of *Juarezii*, colour more brilliant red and scarlet; very free, a smaller flower, and will most assuredly become a great favourite. 5s.

442. **LADY E. DYKE**—The flower shown conveys but an inadequate idea of the beauty of this variety. It is a great difficulty for the artist to show the beautiful construction of some flowers; bright yellow; very free growth, and for decoration it is a gem. 2s. 6d. each. Two First-Class Certificates.

443. **LADY HUME CAMPBELL**—Shape of this is a lovely reflex, each petal shown flat, and of an elegant lace-pointed shape, with a distinct purple in it. 4s.



PRINCE ALBERT VICTOR.  
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# H. Cannell & Sons' Floral Guide.

444. **LADY KERRISON**—Shape similar to engraving, but prettier : of a lovely amber-yellow, with a beautiful picotee edge, quite away from any others of this family. The moment one sets eyes on it, the exclamation is, "I have never seen one like this before ; it must certainly become a favourite." 3s.

445. **LADY M. MARSHAM**—A lovely salmon colour, quite different to any other Dahlia, twisted and curled exuberantly like *Juarezii*; centre petals an exquisite star shape, large bold flowers, very free, and most beautiful and distinct. 2s. 6d.

446. **LADY THOMPSON**—By many thought to be the best colour, cerise-scarlet; each petal edged with a distinct purple; lovely reflexed shape; very dwarf and free. 4s.

447. **LORD LYNDHURST**—Or (more correctly speaking) a "Scarlet Constance." In both growth and shape of flower nearly identical with the useful *White Constance*; colour a lovely reddish scarlet, most abundant bloomer, and is certainly the most useful Dahlia for cutting purposes ever sent out, and will grow in any poor soil. 9d.

448. **MISS BEADON**—Buff, shaded red, deeper centre, fine large flowers, petals well reflexed, dwarf, bushy habit. 1s.

449. **MISS SHERRIFF**—Soft orange-salmon, centre rosy lilac, medium-size, well-formed flowers; neat habit. 1s.

450. **MISS SELBY**—Of a pleasing shade of magenta; fine open flowers; dwarf and bushy. 4s.

451. **MR. A. W. TAIT**—A great novelty from Oporto (Portugal). Most peculiar and pretty, and is another of the forms reminding one somewhat of *Juarezii*; it is different to *Constance* in its serrated un-Dahlia like form and appearance, and must become a general favorite for cut flowers in every household, for which it is admirably adapted. Further, it does not require rich soil and preparation, but will grow almost everywhere. After April, 1s.

452. **MRS. HAWKINS**—Free, close neat habit, rich sulphur colour, shading off towards the tips of the petals to a lighter shade, and slightly tinted soft red; distinct. 1s. each.

453. **OUR LEADER**—Very rich crimson, centre petals twisted in a most curious manner, and marked down centre of petals rich yellow; bright yellow centre. 2s. 6d.

454. **PICTA FORMOSISSIMA**—Colour orange, bright scarlet stripes; everybody's flower. This was the first double-striped variety of some 50 years ago, hence it is called the Grand Old Dahlia. 9d.

455. **PRINCE ALBERT VICTOR**—Beautiful rich crimson-red, shaded orange, long narrow petals; good bushy habit; very distinct. 3s.

456. **PRINCE ALEXANDER**—Buff ground, striped and splashed crimson, shaded orange in centre; reflexed flowers, full size. 2s. 6d.

457. **PRINCE OF WALES**—Fine noble flowers, of a rich orange-red shade, broad twisted petals, very showy. 4s.

458. **WM. PEARCE**—Rich yellow; a useful variety. 1s. 6d.

459. **WILLIAM T. ABERY**—The most lovely coloured decorative Dahlia we have ever seen. For cut flowers a gem, and great value for market. One could hardly refuse to purchase it, and must certainly admire it. Its brilliant red border to each petal, on a pure snowy-white ground, renders it so very attractive; small grower, but one of the most captivating flowers of all this family. 3s. 6d. each.

460. **FASCINATION**—No Dahlia at the large Show at the Inventions Exhibition attracted more admirers than this, and for all garden and house decoration it is a splendid fancy double variety. Colour, a lovely bright rose, with a pure broad white stripe down each petal, which renders it a general favorite with all at first sight, no matter where; it is pronounced as having an artificial appearance. Plants, 9d. each.

461. **FLORET DAHLIA**—A very curious variety, and called the Floret Dahlia, and may be called the Triple Dahlia; every petal or quill is filled with another petal, as the engraving shows. 1s.

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Mr. EVERETT WARD, 61, New Town, Ashford, Kent, October 31st, 1887.  
Received Bulbs quite safe, and was very pleased with them.

Miss CAMERON, Rockville, Oban, N.B., October 28th, 1887.  
Plants all safe and as fresh as out of the garden; very many thanks for packing them so beautifully.

ROBT. PITSON, Friern Barnet, Whetstone, June 24th, 1887.  
Plants arrived quite safely and in fine order. I thank you much for your care and promptitude.



WHITE CACTUS DAHLIA, MR. TAIT.

"Miscellaneous subjects were a great feature in connection with the display at the Aquarium. Messrs. Cannell & Sons had a huge bank of flowers, consisting of dahlias in every form, including several new varieties, which received First-Class Certificates."—*Daily Chronicle*, Thursday, 15th September, 1887.



LADY KERRISON.



462. **GERMANIA NOVA**—Certainly the most un-Dahlia-like and a beautiful variety, quite as much so as the true *Juarezii*. No one can look on it without admiring its most striking and attractive shape and lovely mauve-rose colour. It really belongs to the Pompon class; it is the favourite of all who have seen it, and will unquestionably give us an entirely new and beautiful shape; invaluable for all purposes. Awarded a First-Class Certificate. 1s.

463. **MONT BLANC**—The largest Dahlia ever seen. Pure pearly white, free, dwarf grower for church and other decoration it is of great value, and the grandest object of all Dahlias in the garden.

464. **PARROT**—Petals somewhat twisted, and are of an intense orange-scarlet colour, bright orange centre; very free and effective; useful for cutting purposes. 1s.

465. **THE BLACK AND WHITE DAHLIA, MR. MILLER**—Although we do not give an engraving, it is the most showy of all; small, neatly-made flowers, grand colour, intensely dark, with a pure white blotch on each petal, which renders it most attractive and beautiful, and for cut-flowers a gem. 1s. 6d.

466. **VIRIDIFLORA**—Pure self green-flowered Dahlia. The flowers are Pompon size, double and full petalled.

467. **BIDENS ATROSANGUINEA** (known as *Black Dahlia Zimpani*)—Very like a Dahlia; flowers small, and of a deep rich maroon, almost black; dwarf and free.

468. **GLABRATUM** (*Species*)—Producing small lilac blossoms with a yellow centre; a gem for cutting purposes, and possessing beautiful fern-like cut foliage.

469. **MERCKII** (*Species*)—Producing larger flowers than the above, but of a pure white; useful

Mr. JOHN DUNCAN, Thornbank, Pollokshields, Glasgow, July 25th, 1887.  
The plants just received in excellent order. Thanks for your attention.

MR. E. BACHELOR, Gardener, The Lodge, Hazelwood, Church Road, Upper Norwood.  
All the plants arrived in splendid condition, although being four days on the road.



PRINCE OF WALES.



CHARMING BRIDE.

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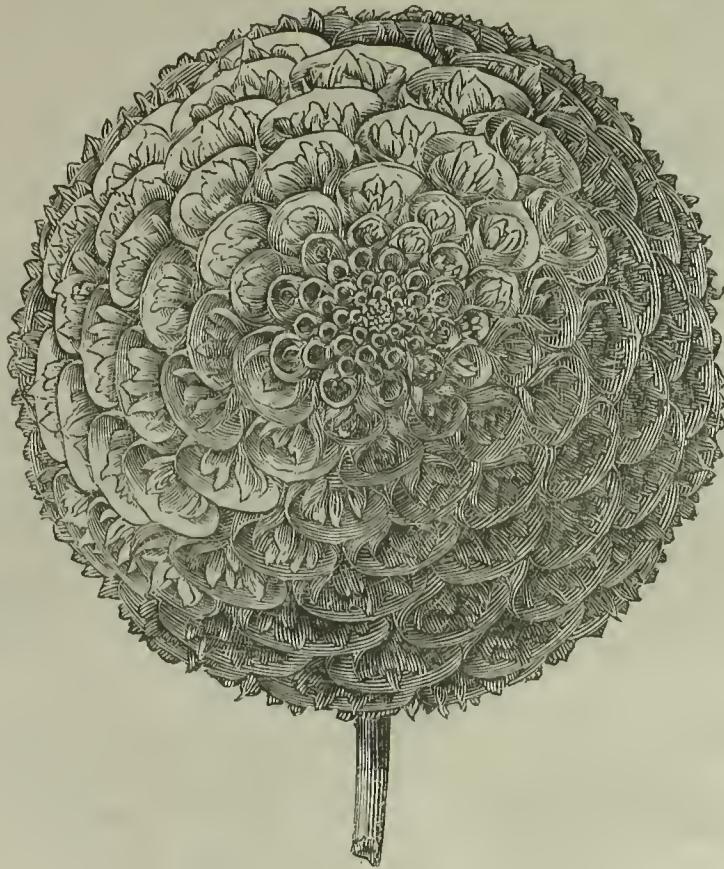


LADY E. DYKE.  
• ( 120 )



LADY M. MARSHAM.

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TRIPLE DAHLIA.

## DAISIES (BEL'LIS).

THE BEST BEDDING.



DAISY

FEW persons—gardeners in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, equally as satisfactory, and with half the trouble, as the ordinary summer plants. With these, and a few Violas and Primroses, every lawn can be made gay and beautiful all the early spring and summer months.

# H. Cannell & Sons' Floral Guide.

DRESDEN CHINA—Small neat flowers, deep pink edged, silver-white ; pretty. 3s. doz.  
WOODVALE—Large and free, salmon-pink, useful variety. 4s. doz.

									Per doz.	Per 100.
									s. d.	s. d.
RED	—Quilled, ordinary bedding	...	...	...	...	...	...	...	2 6	10 0
WHITE	—Ordinary Bedding	...	...	...	...	...	...	...	2 0	10 0
LITTLE GEM	—Silvery pink, very pretty	...	...	...	...	...	...	...	2 6	10 0
MOTTLED RED AND WHITE	. VICTORIA, syn. MAGPIE	—Very large ; fine bedder	...	...	...	...	...	...	2 0	10 0
ROB ROY	—Quilled ; intense red	...	...	...	...	...	...	...	2 6	10 0
LITTLE PET	—Small, pure white ; very pretty	...	...	...	...	...	...	...	5 0	20 0
THE BRIDE	—Pure white, very double ; extra fine	...	...	...	...	...	...	...	2 0	10 0

HEN AND CHICKENS—Another of the old curiosities, and seldom seen, though highly interesting, the peculiar growth of which the accompanying engraving correctly illustrates. 9d. each ; 7s. per dozen.

## VARIETIES WITH VARIEGATED FOLIAGE.

AUCUBÆFOLIA—Crimson. 4s. per dozen ; 6d. each.

AUCUBÆFOLIA—White. 6d. each.



HEN AND CHICKENS.

# DELPHI' NIUMS.

## DOUBLE AND SINGLE-FLOWERED.

THIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

Those marked † double and semi-double flowers.

Strong clumps from Ground, 1s. 6d. each cf varieties marked \*.

1. ADMIRATION—Rich rosy lilac, blotched and striped brilliant blue, white centre, flowers large ; habit vigorous, extra fine. 2s.

2. †AGAMEMNON—Lavender-blue, suffused rose, white and orange centre, flowers large and fine ; semi-double. 2s.

3. AMABILIS — Azure-blue, changing to rosy lilac, white and orange centre, flower spike 18 inches long, large, single, fine habit ; distinct. 2s.

4. \*AMPHITRITE—Fine spike, bright blue, lilac-mauve in centre ; pretty. 1s.

5. ATTRACTION—Bright violet-blue, blotched dark reddish lilac, white centre, flowers large ; fine. 2s.

6. †ALOPECUROIDES—Rich blue, veined bronzy red, stems well furnished, perfect habit : double. 1s.

7. †ALPHONSE CLEMENT — Without doubt one of the most striking and prettiest varieties in cultivation, beautiful clear rich blue, centre petals tipped rose, white centre striped rose, semi-double, producing grand spikes ; good habit. 3s.

8. \*BLUE GIANT—Producing fine, large, single flowers of a deep ultramarine-blue, suffused crimson, stems well furnished ; habit good. 1s.

9. †BRITANNICUS—Beautiful rosy lilac, edged bright clear blue, flowers very double and finely formed ; a distinct and very pretty variety. 2s.,

# H. Cannell & Sons' Floral Guide.

10. †**BARLOWII**—Dark blue, shaded bronzy red, velvety brown and orange centre, flowers large ; semi-double. 2s.
11. **BICOLOR**—Bright blue, white centre, flower spikes freely branched. 1s. 6d.
12. **CANTAB**—Pale blue, white centre, flowers large ; the best single light blue. 1s. 6d.
13. **CARPEAUX**—Bluish bronze, tinted yellow, in centre of petals ; extra. 2s.
- CASHMERICANUM**—Producing light blue flowers. 1s. each.
14. **C. GLYML**—Bright blue, rosy lilac and white centre ; fine. 1s. 6d.
15. **CHARMER**—Deep blue, edged and suffused crimson, yellow and white centre : free. 1s.
16. †**CHAMELEON**—Centre petals shining rosy lilac, outer petals light blue, deep brown centre, semi-double flowers, vigorous ; fine. 2s.
17. **CONSPICUA**—Beautiful light blue, orange and black centre, flowers large ; fine and distinct. 1s.
18. **CORONET**—Dark blue, purple and orange centre ; dwarf. 1s. 6d.
19. †**DICK SANDS**—Deep plum-purple, suffused pink, deep blue towards centre of flowers, centre petals slightly tipped white, semi-double, large and fine ; free and distinct. 2s.
20. **DISTINCTION**—Deep blue, white centre. 1s.
21. **ELATUM** (Bee Larkspur)—A very scarce plant, the true form having long spikes of bright blue flowers, the centre having the resemblance of the form of a bee. 1s. 6d.
22. **ENCHANTERESS**—Delicate lavender-blue, tinted bright rosy lilac, white centre, flower large, vigorous habit ; distinct. 2s.
23. †**EXQUISITE**—Brilliant cobalt-blue, tinted rosy lilac, flowers semi-double, foliage ample, vigorous habit ; extra fine. 2s.
24. **FORMOSUM**—Rich dark blue, tinged purple, white centre, flowers large. 1s.
25. **FORMOSUM BELLADONNA**—Bright azure-blue, white centre, flowers large, habit neat and compact ; desirable for clumps. 1s.
26. †**GÉNÉRAL GRAHAM**—Flowers very double, rosy centre, outer petalstipped lilac. 2s. 6d.
27. †**GEORGES OHNET**—Semi-double, outer petals rich blue, inner petals rosy bronze, orange and brown centre. 1s.
28. †**GEORGE WILSON**—Outer petals light blue, inner petals rosy lilac, orange and white centre, semi-double, pretty. 1s. 6d.
29. †**GERVAIS ROMAIN**—Beautiful light blue, tipped pink, large double flowers ; fine. 1s.
30. †**GLOBE**—Pale lavender, very double. 1s.
31. **GLOIRE DE ST. MANDE**—Brilliant blue, edge of petals suffused with crimson, velvety brown centre, flowers extra large ; effective. 1s. 6d.
32. **GRANDIFLORUM**—Lavender, tinted rose, white centre, single. 1s.
33. †**HAMLET**—Outer petals bright deep blue, inner petals deep violet, suffused pink, light centre. semi-double ; large and fine. 1s.
34. †**HERMANN STENGER**—Outer petals violet-blue, centre petals rosy pink, flowers large and very double ; distinct. 1s. 6d.
35. †**HEROINE**—Light rosy lilac, blotched with light blue, brown centre, large flowers and semi-double ; habit vigorous. 2s.
36. **HYBRIDUM**—Fine flowers of a clear blue. 1s.
37. †**IMPERIALIS**—Bright rosy lilac, tipped bright blue, centre white, flowers large, semi-double, a very effective variety ; extra fine. 2s.
38. †**IMBRICATUM CELESTI PLENUM**—Semi-double, bright blue, slightly shaded rose, medium size, dark brown centre, large spike. 1s.
39. †**JULES BOURGEOISE**—Cobalt-blue, suffused with pink, orange and brown centre, medium size flowers, but very double. 1s.
40. **LA BELLE ALLIANCE**—Bright violet-blue, white and orange centre, flowers large ; extra fine. 1s. 6d.
41. †**LA ROMANCHE**—Light violet, flowers very double. 2s.
42. **LAVENDER**—Rich lavender-blue, white centre. 1s.
43. †**LOUIS FIGUIER**—Rosy violet and blue ; large semi-double flowers ; extra fine. 1s. 6d.
44. †**LAMARTINE**—A beautiful double variety, rosy lilac, broadly margined bright blue ; free and distinct. 1s.
45. †**LEON DUBOIS**—A most beautiful variety, rich rosy violet and blue, large double flowers. Received a First-Class Certificate. 1s.
46. †**MADAME A. ETIENNE**—Semi-double, flowers large, clear violet. 1s.
47. †**MADAME LEGROS**—Bright blue, suffused with rosy lilac, semi-double. 1s. 6d.
48. **MADAME PIERRE JOIGNEAUX**—One of the finest varieties and should be in every collection ; flowers very large and evenly placed on long branching stems, bright cobalt-blue, suffused and edged pink, orange and white centre. 1s. 6d.
49. **MADAME RICHALET**—Cobalt-blue, tipped rosy violet, light centre. 1s. 6d.
50. †**MOZART**—Light mauve, tipped light blue and rose, flowers medium size and very double ; good habit. 1s.
51. **MADAME CHATE**—Beautiful sky-blue colour, white centre, flowers large and produced freely ; habit vigorous ; one of the prettiest and best. 1s. 6d.
52. †**MADAME E. GENY**—Reddish purple, tipped blue, centre blue and white, flowers large and double. 2s.
53. **MADAME GUICHARD**—Dark blue, shaded bronzy purple, distinct white centre ; large, very effective. 1s. 6d.
54. †**MADAME H. JACOTOT**—Azure-blue, tinted rosy pink, medium-size flowers, distinct and beautiful ; double. 1s.
55. †**MADAME ROUILLARD**—Pale lilac, edged silvery blue, semi-double ; good habit. 1s.

# H. Cannell & Sons' Floral Guide.

56. †**MADAME WM. SCHWABE**—Violet-blue, tinted reddish lilac, deep velvety centre, semi-double flowers. 1s. 6d.
57. **MAGNIFICUM**—Brilliant blue, tinted bronzy red, white and orange centre, abundant bloomer. 1s.
58. †**MARIE MOREL**—Outer petals azure-blue, centre petals rosy pink, flowers medium size, semi-double. 1s.
59. **MISS CLARA BURTON**—Metallie blue; fine. 2s.
60. **M. BARRAL**—Deep blue, tipped and shaded crimson, deep brown centre; large, fine spike. 1s. 6d.
61. †**M. LE BIHAN**—Outer petals bright blue, inner petals rosy purple, flowers large and semi-double, fine foliage. 1s.
62. †**MONUMENT**—Semi-double, very large and fine; light blue and rose. 2s.
63. **MRS. GERARD LEIGH**—Light blue, white centre. 1s.
64. **NAHAMAH**—Dark blue, tinted bronzy crimson, centre orange and brown, flowers large, very free. 1s.
65. **NANCY**—Purplish blue, very fine. 1s. 6d.
66. †**NOBLISSIMA**—Outer petals bright blue, inner petals rosy lilac, orange centre, flowers semi-double; extra fine. 2s.
67. **PAUL LAMBERTY**—A fine variety, outer petals bright deep blue, centre petals rosy lilac, suffused blue, flowers and spike large and fine; habit good. 1s. 6d.
68. **POMPON DE TIRLEMONT**. 1s. 6d.
69. †**PROTÉE**—Medium-size, well formed, semi-double flowers, outer petals indigo, centre petals rosy lilac, edged deep blue, pure white centre, striped blue. 1s.
70. †**PROUST**—Outer petals beautiful blue, centre petals rosy lilac, dark brown centre, medium-size, semi-double flowers; distinct. 1s.
71. †**PAUL ET VIRGINIE**—Outer petals bright blue, centre petals bronzy red, edged white, flowers double, medium size. 2s.
72. †**PHOENIX**—Centre petals purplish red, outer petals bright violet-blue, brown centre, flowers large and semi-double; fine. 2s.
73. †**POMPON BRILLIANT**—Rich violet-blue, reddish lilac centre, flowers very double. 2s.
74. †**PRINCE OF WALES**—Azure-blue, white centre, flowers double and effective. 1s. 6d.
75. **PULCHERRIMUM**—Rich blue, orange and white centre, flowers large, single; distinct. 2s.
76. **PULCHRUM**—Lavender-blue, tinted rosy pink, white and orange centre; good habit, abundant bloomer. 1s.
77. †**RANUNCULÆFLORUM**—Rosy lilac, broadly margined cobalt-blue, flowers very double; distinct. 1s.
78. †**ROLAND**—A very striking and distinct variety, deep plum-purple, suffused crimson, pure white centre, flowers and spike large, semi-double; effective. 2s.
79. \***SPHERE**—Outer petals light clear blue, centre petals rosy lilac, white centre, fine large spike; pretty and distinct. 1s.
80. **SPECTABILIS**—Dark velvety reddish lilac, tinted purple, dark brown centre, flowers large. 2s.
81. **SPLENDISSIMUM**—Azure-blue, clear white centre. 1s. 6d.
83. †**TRIOMPHE DE POISSY**—Azure-blue, suffused with pink, semi-double. 1s. 6d.
84. **TRIOMPHE DE PONTOISE**—Azure-blue, suffused with pink; a very pretty variety. 1s. 6d.
85. †**THIERS**—Semi-double, clear azure-blue, suffused rose, centre white, striped light purple; fine and showy. 1s.
86. **ULYSSE**—Light clear azure-blue, cream-coloured centre. 1s.
87. †**VICTORY**—Rich violet-blue, striped reddish lilac, white centre, flowers medium size and very double. 2s.
88. **WATTEAU**—Clear lilac, shaded bronze, centre of petals rose. 2s.
89. \***WHEELERI**—Dark blue, bronze centre, very vigorous; very desirable for planting in shrubberies. 1s.

Selections in 12 fine varieties, 9s. per dozen: in 25 fine varieties, equal quantities of each, 75s. per 100.

## ECHEVE'RIAS (COTYLEDON).

1. **ATROPURPUREA (sanguinea)**—Purplish red, canaliculated narrow leaved, similar to Aloes; very effective. 1s. each; 9s. per dozen.

5. **CÆRULESCENS**—1s. 6d. to 2s. 6d.

6. **GLAUCA METALLICA**—The leaves are nearly as large as those of *E. metallica*, and in colour an intermediate between both parents,

having the deep glaucous green of the one, but bright brouzy hue of the other. 1s. to 2s.

7. **GLAUCA**—A greyish blue. Differs from *metallica* by its dwarf habit, being only used as an edging plant, for which it is well adapted, and makes a beautiful neat finish to all kinds of bedding. 6d. each; 4s. per dozen.



ECHEVERIA PUMILA.

8. **GIBBIFLORA**—Large, thick, wedge-shaped leaves, mucronate, flat, glaucous, and more or less exhibiting metallic reflections; flowers red and yellow, and pitcher-shaped; highly valued species. 1s. 6d.

10. **GIBBIFLORA METALLICA**—Leaves are large and massive, and present the metallic colour of some pigeons' neck feathers, and shaped like a screw propeller; is really very attractive,

and a splendid plant, and grand for the centre of beds; blooms all the winter. 1s. each; 10s. per dozen.

11. **PUMILA**—Makes a good edging-plant; it is more green than *E. glauca*, also more upright in growth, and longer in the leaf. 6d. each; 3s. per dozen.

12. **ROSEA**—Rich and high glaucous colour, an acquisition for bedding purposes. 6d. each; 5s. per dozen.

13. **SECUNDA**—Is of the same habit as *E. glauca*, more green in colour, but turns very red outside of the leaf with exposure to the weather; very distinct. 6d. each; 4s. per dozen.

15. **RETUSA**—In a warm greenhouse commences throwing up a quantity of beautiful flowers at Christmas. From its easy culture and lasting properties (as cut flowers), it is surprising that it is not more generally grown. 1s.

16. **AMœNA**—A very pretty variety, with a compact rosette of narrow dark glaucous leaves; makes a beautiful finish to all kinds of bedding.

17. **PEACOCKII (Desmetiana)**—A fine variety of a light glaucous green, at times almost white, slightly tinted red round edges of leaves; very effective. 1s. each; 6s. to 9s. per dozen.

18. **AGAVOIDES**. 2s. 6d.

19. **PACHYPHYTUM BRACTEOSUM**—Very peculiar; the noblest and prettiest of this family. 1s.

## FUCHSIAS.

### THE BEST DARK VARIETIES.

IT is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation; and the descriptions will be found correct. Our 100-feet house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn at Swanley.

1. **DUKE OF ALBANY**—Bright red tube and sepals, rich purplish red corolla; bushy habit; blooms very freely in small pots.

2. **HARRY BROOKS**—Bright red tube and sepals, plum-coloured corolla; good habit; fine exhibition variety.

3. **MR. KING**—Rich crimson-scarlet tube, and sepals soft coral red, corolla rich deep purple; fine habit; very free, medium size, well-formed flowers.

4. **GENERAL ROBERTS**—Remarkably beautiful variety, of drooping habit, and will make a splendid (dark) companion to the well-known *Mrs. Marshall*. The blooms are 4 inches in length, and are borne in large clusters; corolla a rich plum colour, tube and sepals crimson. See engraving. 1s. each.

7. **PRESIDENT**—Free habit and of good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright

vermilion, corolla finely formed, and of a very rich violet.

8. **LORD FALMOUTH**—Tube and sepals carmine-scarlet, corolla rich violet-blue, flowers of perfect shape, free bloomer; one of the best for exhibition.

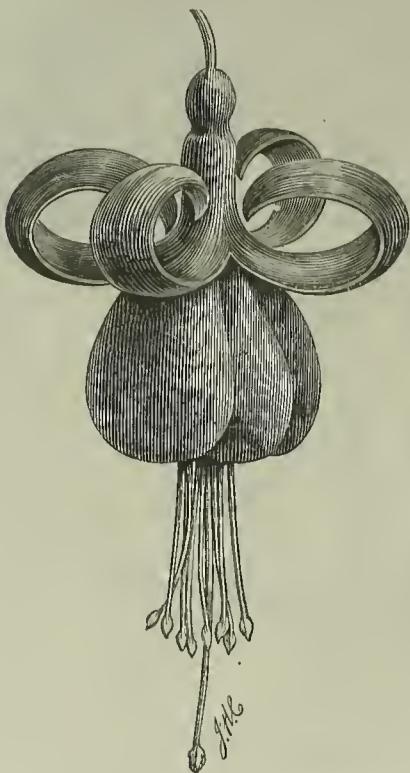
9. **REV. T. WILTSHIRE**—One of the boldest and best shaped flowers in the *Lord Elcho* or bright blue corolla class.

10. **GENERAL GARFIELD**—Rich crimson sepals, very broad and well reflexed, corolla carmine shaded blue.

11. **CROWN PRINCE OF PRUSSIA**—A most beautiful Fuchsia; dark tube and sepals, the latter are very broad, leathery in substance, intense scarlet; violet-blue corolla.

12. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous.

# H. Cannell & Sons' Floral Guide.



MR. KING.

**13. ENOCH ARDEN**—Corolla opening rich indigo-blue, sometimes beautifully flaked with light red, and when fully expanded changing to a reddish violet; a fine variety.

**MR. F. GLASS**—Deep crimson tube and sepals, purple-maroon corolla; medium size. 1s.

**JAMES WELCH**—Bright rosy-red tube and sepals, pale maroon corolla; graceful. 1s.

**BULGARIE**—Purple corolla, crimson tube and sepals; very free. 1s.

**COL. BORGNISS-DESBORDES**—Sepals rosy red, corolla purple. 1s.

**EMPEROR**—Bright red tube and sepals, maroon corolla shaded purple; useful for pillars and baskets. 1s.

**GEN. GORDON**—Red tube and sepals, plum-coloured corolla; good habit. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

Mr. ALEX. MUIRHEAD, Winsford, Bighampton, July 1st, 1887.

I am pleased to say the Geraniums, Fuchsias, Petunias, Begonias, Heliotropes, &c., we had last year done remarkably well. They could not be much better grown, and the blooms on them are wonderful.

**SCARCITY**—One of the most useful dark varieties.

**14. MARIE AUBIN**—A pretty and distinct new variety; very free.

**15. BEAUTY OF KENT**—One of the prettiest dark Fuchsias imaginable.

**16. LORD ELCHO**—Fine bold flower, and if well grown very fine.

**17. WAR EAGLE**—Large corolla, shaded with crimson; good bold flower.

**18. TRY ME, O!**—One of the best for any purpose.

**19. DR. HESSEL**—Tube and sepals intense deep carmine.

**20. SPITFIRE**—Sepals bright scarlet-red, corolla well-formed, of a deep magenta; very showy and distinct.

**21. ALFONSO**—Fine flower, rich crimson tube and sepals, and fine substance; corolla deep violet.

**22. GAZELLE**—One of the best habited dark varieties for exhibition.

**24. LY'S RIVAL**—Red tube and sepals, rich violet-purple corolla; effective.

**25. SIR BARTLE FRERE**—Tube and sepals carmine, the latter beautifully reflexed; corolla very large.

**26. M. LAUTH**—Large compact flowers, handsome round plum-corolla, often striped with rose; well reflexed, of a bright carmine colour.

**27. MR. J. HUNTLEY**—Fine robust habit a very showy dark variety.

**28. CHARMING**—A very showy and effective variety; free and dwarf.

**29. SYMMETRY**—Tube and sepals deep reddish crimson, broad and well reflexed.

**30. WAVE OF LIFE**—High coloured flowers; beautiful golden coloured leaves; rich scarlet tube and sepals, bright violet-blue corolla; dwarf.

**31. IMPROVEMENT**—Brilliant vermillion sepals, tube glossy carmine, sepals gracefully recurved.

**32. INIMITABLE**—Scarlet tube with broad, finely reflexed sepals, and deep violet corolla.

**33. LORD BYRON**—Tube and sepals bright crimson, with large, open, bell-shaped, black corolla; fine habit, with sepals finely recurved.

**34. LUCREZIA BORGIA**—A fine large flower, nicely striped corolla.

**35. ABD-EL-KADER**—Flowers large and well produced; a very showy variety.

**36. DE MIRBEL**—Bright red sepals, well reflexed, rose and violet corolla.

**FLEUVE-ROUGE**—A free and effective variety, corolla violet, sepals deep red.



GENERAL ROBERTS.

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# H. Cannell & Sons' Floral Guide.

*Fuchsias with white tubes and sepals, and scarlet or pink corollas.*

**BEAUTY OF LAVINGTON**—Bright rosy carmine corolla, white tube and sepals. 1s.

**EMILY BRIGHT**—Creamy white tube and sepals, bright carmine corolla; fine form. 1s.

**LUSTRE IMPROVED**—It must now be hard on ten years ago since *Lustre* was sent out, and, in consequence of its intense orange-scarlet corolla, has been a favourite ever since. The one now offered is a seedling and in all respects better; corolla larger, holder, and more intense; habit all that can be desired, and is a lovely Fuchsia. 9d.

**LYE'S PERFECTION**—Creamy white tube and sepals, bright carmine corolla. 1s.

**MR. F. BRIGHT**—Deep rosy pink tube and sepals, corolla rose, edged blue purple. 1s.

**NELLIE**—Creamy tube and sepals, corolla suffused mauve; distinct. 1s.

**DIADEM**—Delicate blush tube and sepals, pale magenta corolla, edged carmine; useful for baskets. 1s.

**MRS. F. GLASS**—White tube and sepals, deep pink corolla, tinted violet. 1s.

37. **BEAUTY OF TROWBRIDGE**—A splendid light variety, and probably the best in cultivation.

38. **WHITE SOUVENIR DE CHISWICK**—Showy light Fuchsia, and somewhat resembles the dark variety of this name. Pure white tube and sepals, the latter long and very boldly and beautifully reflexed; corolla bright rose-pink and eup-shaped; habit of growth strong. For decoration all that can be desired. 1s.

39. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias sent out.

40. **MRS. GROTE**—A very fine variety, useful for baskets.

41. **BEAUTY OF CLYFFE HALL**—Sepals and corolla of the finest texture, tube and sepals blush white, corolla rich carmine-pink; free.

42. **HARRIET LYE**—Creamy-white tube and sepals, lilac-pink corolla, edged carmine.

43. **COVENT GARDEN WHITE**—Equally valuable in the white tube and sepal section, superseding the well-known *Arabella* and *Mrs. Lye*; the best for market and decoration. 1s.

44. **MRS. BRIGHT**—A very useful and distinct light variety.

45. **ETHEL**—Fine flowers, which are remarkable on account of the length of tube; both tube and sepals are of pure white, and the corolla rosy violet. 1s.

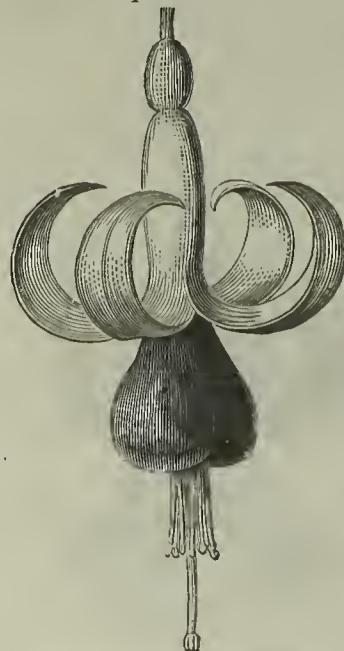
46. **GRAND DUCHESSE MARIE**—Strong grower and a fine decorative variety.

47. **DUCHESS OF ALBANY**—Extra free flowering, good for any purpose.

48. **BLUSHING BRIDE**—White tube and sepals, lake-scarlet corolla; very free, and one of the best.

49. **LETTY LYE**—Also a strong grower and very useful.

Young plants of all those not priced, 6d. each; larger, 1s. each.



50. **ROYAL OSBORN**—Tube and sepals well formed and pearly white, corolla deep rose. 1s.

51. **MINNIE BANKS**—One of the most distinct Fuchsias; fine habit, very free, and one of the best for any purpose.

52. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

53. **PRINCESS BEATRICE**—An exceedingly pretty variety, tube and sepals waxy white, with a very pleasing, delicate, but bright pink corolla.

54. **MARGINATA**—Corolla pink, regularly margined with scarlet, good grower, and a splendid habit; free bloomer, and one of the best for exhibition.

55. **ROSE OF DENMARK**—Corolla light pink, margined with rose; habit rather strong, but blooms very freely at the points, being distinct from the other light varieties.

56. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free, erect habit.

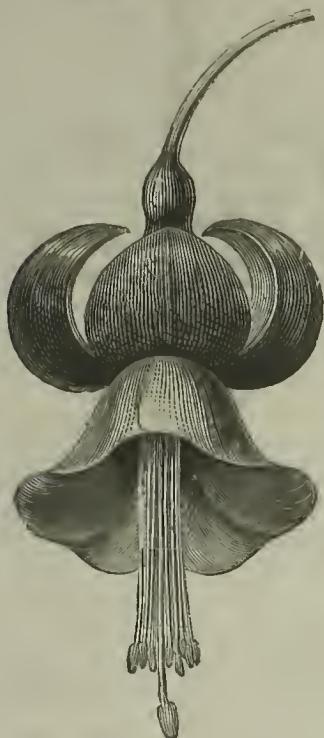
57. **ANNIE**—Fine large flower, and a good grower; one of the best for drooping or hanging purposes. 1s. 6d.

58. **ENGLAND'S GLORY**—Fine blooms, great substance, strong grower; one of the best. 1s.

59. **MIZPAH**—Corolla rich violet-crimson; very effective. 9d.

# H. Cannell & Sons' Floral Guide.

*Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.*



SWANLEY GEM.

60. **SWANLEY GEM**—Frilled shape of flowers, and its freedom of blooming and splendid habit, will ultimately make it a great favourite. Tube and sepals coral-scarlet, the latter very prettily reflexed; beautiful rose coloured corolla. 1s. 6d.

61. **THE RIGHT HON. J. BRIGHT**—Lavender corolla, strong in growth, but bushy in habit; tube and sepals bright scarlet; the latter is perfectly reflexed; corolla forms a perfect outline.

62. **KING OF THE FUCHSIAS**—Immense substance in both the sepals and corolla; fine grower, and for decoration one of the very best. 1s.

63. **FATHER IGNATIUS**—Corolla beautifully cup-shaped, colour indigo-blue, occasionally striped with rose, foliage small, habit bushy, short jointed; a free bloomer.

64. **RHODERICK DHU**—Corolla blue, very large, opening out *à la crinoline*; habit beautiful, and a free bloomer.

65. **DISPLAY**—Corolla deep rose, sepals bright red; very free and showy.

66. **JULES FERRY**—Of perfect form, violet, mottled white; a pretty and effective variety. 1s. each.

67. **GRACIEUX**—Medium-size flowers, clear mauve-lavender corolla; free. 1s.

68. **ARLEQUIN**—Rosy carmine, edged violet; dwarf and free.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and purple corollas.*

**LADY HEYTESBURY IMPROVED**—*Lady Heytesbury* is one of the most popular, and is grown and sold by thousands; but as the above is a seedling, and an improvement on that variety, both in habit and flower, and more attractive in colour, it surely must sell, and be hailed with pleasure by all growers. 9d.

69. **PRINCE ALFRED**—Splendid Fuchsia, a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best for any purpose.

70. **LADY HEYTESBURY**—First-class Fuchsia; decidedly one of the best.

*Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.*

71. **MR. RICHARD PEXTON**—Fine pyramidal growth, and is in every way a very fine Fuchsia. 1s.

72. **THE LORD WARDEN**—A first-rate variety; corolla very distinct colour. 1s.

73. **TULIP**—Crimson tube and sepals, large and expanded, tulip-shaped corolla, rich purple.

Mr. REYNOLDS, Rose Mount Lodge, Maidstone, Sept. 13th, 1887.  
I am pleased to tell you the plants we had from you have done remarkably well, as they always do.

# H. Cannell & Sons' Floral Guide.

## *Self-Coloured Section.*

THE last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

74. **ABEL CARRIERE**—A fine and distinct self-coloured variety. This variety in France is grown largely for the Paris markets.

75. **DR. SANKEY** (Sankey)—Splendid variety, robust grower, dark-glossy foliage, large and long pendulous blooms of the richest ruby-red and crimson shades. 1s. and 1s. 6d.

76. **FIREWORKS**—Of a striking dark ruby-red; a free blooming and attractive variety.

77. **SEDAN**—Nearly a self-coloured flower. The colour of the corolla is remarkably attractive. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. It has become quite a favourite, especially for market purposes.

78. **DEUTSCHER KAISER**—Double variety; tube and sepals rosy-crimson; corolla full and very double; a good market Fuchsia.

79. **MONARCH**—Immense flowers; tube and sepals bright red, and of great length.

Young plants of all those not priced, 6d. each; larger, 1s. each.

## FUCHSIAS, YELLOW.

*Varieties possessing coloured flowers of orange-yellow.*

80. **AURORA SUPERBA**—Tube and sepals rich salmon, latter broad and well reflexed, corolla large, spreading, and very even, of distinct orange-scarlet, highly suffused with yellow; fine habit, free bloomer; distinct.

81. **EARL OF BEACONSFIELD**—One of the very best for sale and decoration, flowers neither good shape nor colour, but produced in very large clusters and bloom nearly all the year, if allowed plenty of root room.

82. **MR. RUNDELL**—Similar to the well-known variety, *Lord Beaconsfield* (whose individual flowers are common and ill-shaped), beautifully shaped flower, the bold quick growth of its parent, with even more freedom of flowering; for general decoration it is a capital variety.

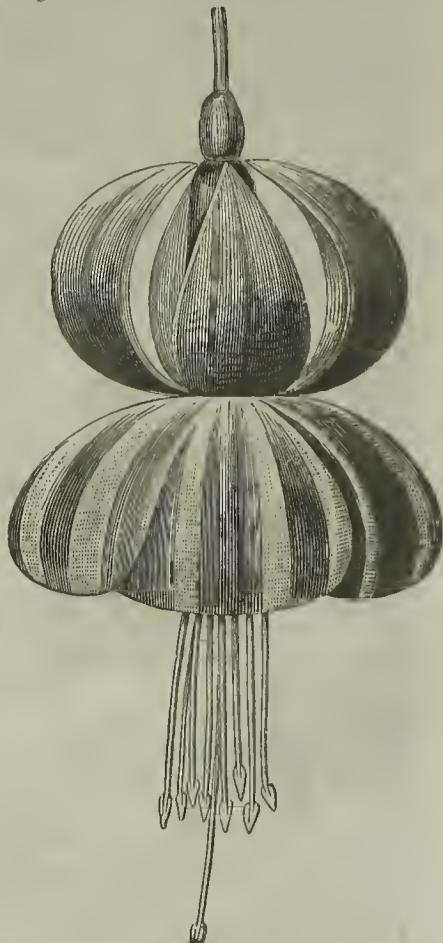
83. **MRS. RUNDELL**—A seedling from the *Earl of Beaconsfield*. A most graceful variety. Received a First-Class Certificate.

84. **MADAME AUBIN**—Beautiful strong habit, large fine flowers.

85. **CONDORCET**—Tube and sepals white, shaded rose, corolla soft orange red.

86. **BERQUIN**—Sepals reddish orange, corolla bright rosy lake, tube long; distinct.

87. **IXION**—Good strong habit, corolla orange red. 1s.

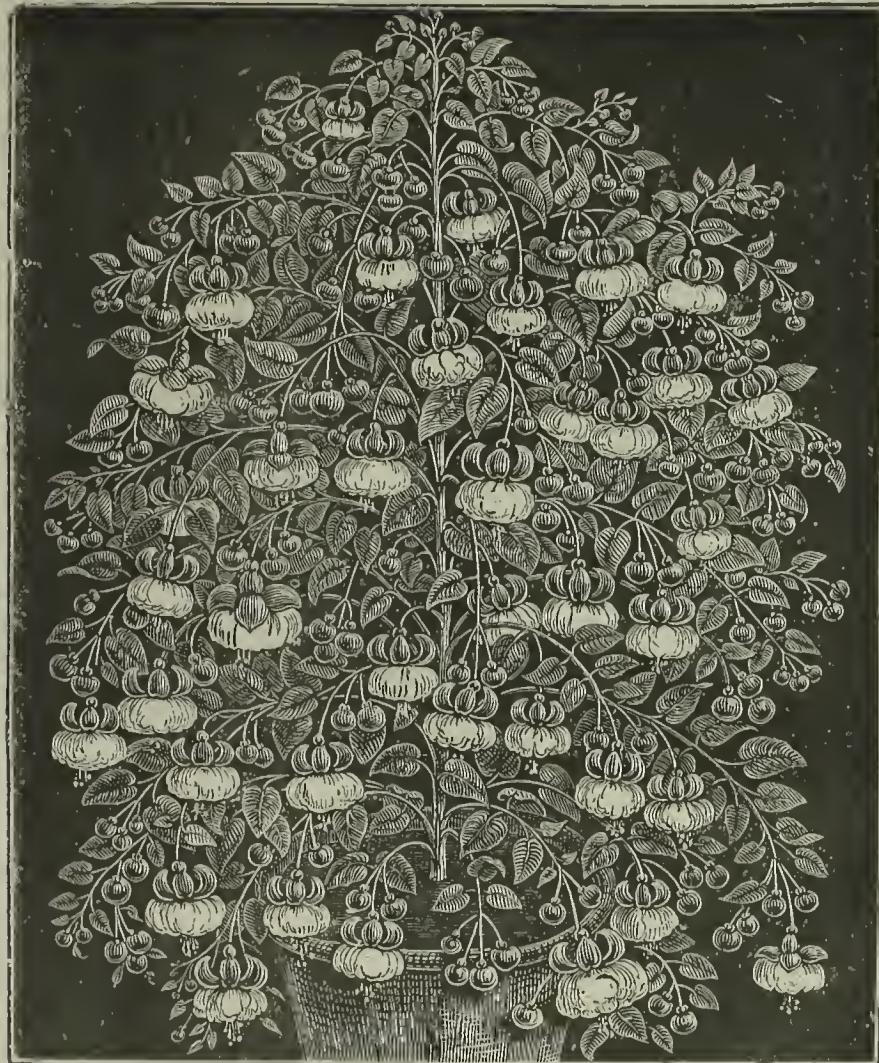


LORD WOLSELEY.

A. C. HARROD, Esq., Lewisham Road, S.E., August 20th, 1887.

It is over four years since I first came to your nurseries and bought a large assortment of flowering plants, including your Single and Double Zonal Pelargoniums, and I must say they are the best I have ever seen, some of the bloom measuring 2½ inches across, and trusses immense in size. Many friends have been to see them, and could scarcely believe it possible. The Doubles especially are simply lovely. I wonder more private people don't grow them. I have never seen the like at any nursery, and I have been to all the largest and best within 20 miles of London. Also your Ivy Leaf Pelargoniums are the best and largest assortment I have ever seen.

H. Cannell & Sons' Floral Guide.



BERLINER KIND. (*See DOUBLE FUCHSIAS.*)

The twelve varieties of Fuchsias that took the First Prize at the Royal Botanic Gardens, Regent's Park, and at the International Horticultural Exhibition, for 8s., package included  
Also the twelve best varieties out for exhibition for 12s.

# H. Cannell & Sons' Floral Guide.

## Striped Section.

88. **LORD WOLSELEY**—Well expanded corolla, of a soft rosy crimson, veined red and margined bluish purple, broad reflexed sepals of a deep red colour, fine large flowers; good habit, free and constant. 1s. 6d.

89. **CRITERION**—Pale rose, striped deep mauve, tube and sepals crimson-scarlet; distinct. 1s.

90. **BLAND'S NEW STRIPED**—Tube and sepals dark and glowing scarlet, former very short, corolla rich plum-coloured purple, regular

and distinctly striped red and rose, pyramidal shape; habit strong. 1s.

91. **STRIATA SPLENDIDA**—The most regularly shaped Fuchsia yet sent out: fine habit and a most abundant bloomer; dark scarlet tube, and sepals perfectly reflexed; corolla plum-coloured purple, striped with red.

92. **KING OF THE STRIPES**—A very nice Fuchsia, distinctly striped with red, violet-blue; corolla very free blooming; vigorous habit.

## White striped varieties.

93. **STRIATA PERFECTA**—Corolla perfectly distinct; very free bloomer; tube and sepals waxy white, the latter broad and well recurved; corolla bright carmine-scarlet, and each petal distinctly striped, particularly on the inside.

94. **M. LOMBARD**—Light lilac, margined and striped white, medium size flowers; this variety, like many more of the striped varieties, comes occasionally a pure white, but, nevertheless, it is quite a new and distinct colour in this class. 1s.

## Single white corollas and scarlet tubes and sepals.

95. **FLOC CON DE NEIGE**—Corolla large and well formed, white, sepals clear carmine.

96. **TOURNEFORT**—White corolla, striped red, brilliant red sepals.

97. **CANNELL'S GEM**—The prettiest and most perfect white single corolla Fuchsia; habit very dwarf; foliage small and green; free bloomer; tube and sepals glowing red, well reflexed; corolla cup shape. The nearest approach in this class to the best dark varieties.

98. **MRS. MEIN**—Tube and sepals bright crimson-scarlet, well reflexed, perfect shape.

99. **DELIGHT**—Corolla pure white; tube and sepals bright crimson; corolla large and bell-shaped.

100. **MRS. E. BENNETT**—Most abundant blooming single white corolla kind, and certainly one of the best for exhibition sent out.

## Doubles, with white corollas and scarlet tube and sepals.

101. **MADAME JULES CHRÉTIEN**—One of the finest white varieties yet introduced; same good shape and form as Mrs. H. Cannell, but much earlier and dwarfer; extra fine. 1s.

102. **LE CYGNE**—Habit one of the dwarfest and most graceful among the Double White Fuchsias.

103. **PENELOPE**—Another good and useful variety in this class, corolla of fine form, large and long. 1s.

104. **GUSTAVE DORÉ**—Medium size flowers, but produced very freely; sepals well reflexed; very effective.

**COL. DOMINÉ**—Tube and sepals rosy lake, corolla very large and double; white; fine flower. 1s.

105. **JEANNE D'ARC**—Sepals crimson, corolla pure white, of fine form.

106. **BERLINER KIND**—As free and as beautiful as Miss L. Finnis, but possessing a better and much stronger habit.

107. **FRAU EMMA TOPFER**—Quite a distinct and novel variety, tube and sepals rosy coral colour, corolla clear rosy blush, flowers large and double; remarkably pretty in its growth and character, although it looks quite reversed. 1s.

108. **NELLIE MORTON**—A seedling from Lucy Finnis, almost the same habit of growth, colour, and shape, except that it has fewer and broader snow-like petals; free.

**BELLE NORMANDE**—Corolla pure white, sepals rosy red.

109. **KINGSBURYANA**—Remarkable for its fine vigorous growth and large showy flowers; its corolla is particularly novel and beautiful. 1s.

110. **MISS LUCY FINNIS**—Corolla pure white, very double and immense size; tube and sepals coral red; very free.

111. **ARTABAN**—Sepals bright rose, corolla white, slightly veined rose.

112. **LAMENNAIS**—Corolla very double, pure white, rosy carmine sepals; dwarf and free.

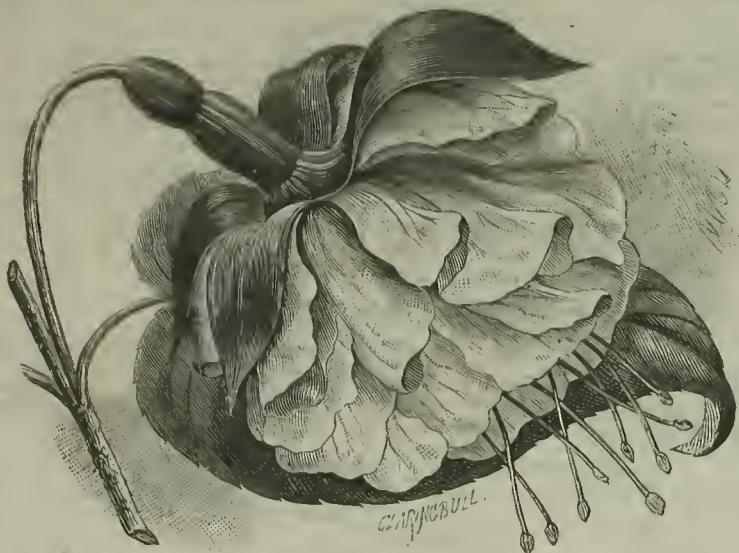
114. **ULYSSE**—Pure white, sepals bright carmine.

115. **MRS. H. CANNELL**—One of the greatest lifts in bringing the double white corolla to perfection, and equal to the darker kinds; very late.

116. **MINSTREL**—Bright rosy crimson tube and sepals, corolla full and double, ivory-white, striped rose at base.

118. **ELIZABETH MARSHALL**—One of the freest bloomers in this class; grand for market.

Young plants of all those not priced, 6d. each; larger 1s. each.

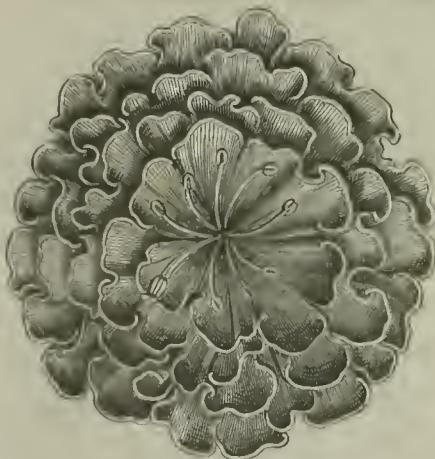


FRAU EMMA TOPFER.

*Doubles, light rosy red sepals and beautiful soft mauve corollas.*

- 119. AUG. FLAMENG—Dwarf and free, corolla large purplish violet.
- 120. DE MONTALIVET—Flowers small but very double, light blue corolla, marked with carmine.
- 121. LA NATION—A fine decorative variety.
- 122. INDO-CHINE—Semi-double, corolla clear rosy lilac, sepals red; bushy habit.

*Doubles, with scarlet tube and sepals, and dark purple and blue corollas.*



- 123. PHENOMENAL—Producing fine large flowers; distinct. 1s

124. CHAMPION OF THE WORLD—Tubes short; sepals very broad and of great substance, well reflexed, of a beautiful coral-red; the foot-stalk of each bloom is of unusual length and strength. Corolla of immense size, and as it expands forms two-thirds of a perfect ball. Colour of the most intense bright dark purple. Free, tall grower, and for conservatory décoration is one of the most remarkable Fuchsias for size even yet sent out.

125. SIR GARNET WOLSELEY—A large and magnificent flower. 1s.

126. DÉPUTÉ BERLET—Flowers full and globular, reddish violet; very free and fine.

127. D'ORBIGNY—Reflexed sepals, bright carmine, violet-amaranth.

128. ADOLPHE LEGOUR—Sepals large and well reflexed, corolla violet-rese.

129. M. THIBAUT—Rosy vermillion corolla, sepals deep red.

130. SENATEUR BERLET—Flowers large and fine; good dark variety.

131. J. J. ROUSSEAU—Sepals bright crimson, corolla very double, bluish violet.

132. CRÉPUSCULE—Corolla distinctly striped with red; fine grower; one of the best.

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133. **LOTHAIR**—Dark variety, fine large flowers.

134. **NOUVEAU MASTODONTE**—Large and fine, beautifully striped; flowers very double.

135. **PAPIN**—Deep violet, flowers full.

136. **ALPHONSE DAUDET**—Beautiful deep violet, flowers full and double.

137. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose.

138. **GEM OF IPSWICH**—Dark coral-red tubes and sepals, purple ground-coloured corolla, distinctly striped.

139. **VIOLET-LE-DUC**—Fine shape, very double and beautifully marked; free.

140. **MARVELLOUS**—Full, double, bright blue corolla of a pretty rosette-like form, tube and sepals deep rose.

Young plants of all those not priced, 6d. each; larger, 1s. each.

## FANCY FUCHSIAS.

144. **M. DUFRAURE**—Corolla beautiful rosy lake, sepals white and red, flowers large; a pretty and distinct variety.

145. **HARMONIE**—Tube and sepals white and rosy pink, corolla deep mauve, slightly shaded rose; distinct and free.

146. **ALBA COCCINEA**—Tube cherry-crimson, and white sepals; corolla violet, mottled with rose; flowers medium, but very distinct, three colours—crimson, white, and red—forming a very pleasing contrast; free-flowering and distinct.

147. **THE PERFECT CURE**—Scarlet tube and sepals perfectly reflexed; good habit and grower, with a most extraordinary shaped corolla, which makes it a most pleasing and curious novelty in the Fuchsia ever seen. The corolla is formed on the end of each stamen, and measures from tip to tip 3 to 4 inches over, and is a perfectly distinct variety. 1s.

148. **VENUS VICTRIX**—The first true variety with white tube and sepals ever raised. It was sent out about thirty-six years ago, when new Fuchsias were more readily sold at a higher price than they are at the present day. This variety must have come by a freak of nature.

149. **COQUETTE**—A singular and attractive variety, flowers medium sized, tube light carmine, the sepals well reflexed and waxy white, tinged with rosy pink; corolla double, cinnamon-red colour, giving quite a unique appearance.

150. **ERECTA VAR. NOVELTY**—Remarkably novel and distinct variety, tube and sepals stained with white, sepals broad, corolla light pink, margined with rose; free bloomer; habit strong and branching; flowers erect and well above the foliage. 1s.

**PRESIDENT GRÉVY**—Tube and sepals coral red, corolla soft mauve-pink. 1s.

All those not priced, 6d. each.

141. **MONUMENT**—Deep purple, striped rosy carmine, tube and sepals rosy crimson. 9d.

142. **ALFRED DUMESNIL**—Corolla long, pale violet, bright crimson sepals; very free. 9d.

143. **MILNE-EDWARDS**—Flowers very double, bluish violet, marbled red, sepals large, coral rose. 1s.

**FOR MOSE**—Large bluish violet corolla, rosy carmine sepals; free. 1s.

**GÉNÉRAL LEWAL**—Vigorous, corolla plum colour, large bright red sepals.

**LA FRANCE**—Corolla very double and of a beautiful shade of dark blue, sepals recurved and large, bright red. 1s.

**GÉNÉRAL LAPASSET**—Sepals broad and recurved, bright coral, corolla violet-rose.



ERECTA VAR. NOVELTY.

## HYBRID VARIEGATED FUCHSIAS.

151. **AUCUBÆFOLIA**—Large foliage, variegated and blotched yellow.
152. **METEOR**—The lower leaves buff-yellow, the upper ones rich crimson; first-class for a climber or small pots. 1s.

Young plants of all these not priced, 6d. each; larger, 1s. each.

## VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

**LORD ARDILAUN**—More robust than *Pendulaflora*; well suited for pillars or trellis-work, rich crimson-searlet, sepals short and reflexed. 1s.

**MAGNIFLORA**—Crimson-searlet sepals, and deep violet corolla, sepals thick and not reflexed; distinct. 1s.

**MRS. BARRY**—A cross between *Boliviiana* and a light variety; tube orange-searlet, sepals creamy yellow, tipped green; of free habit. 1s.

157. **BOLIVIANA ROSEA**—Autumn, large pendulous trusses of soft rose-coloured flowers; tube about three inches in length. 1s.

158. **RUBRA**—An attractive variety of which *F. Dominiana* and *F. serratifolia* are the parents; robust habit, large dark green foliage, tube and sepals deep red-crimson, and the corolla bright orange-red. 2s.

159. **SPLENDENS**—Without doubt the finest winter-flowering Fuchsia ever introduced, and is most invaluable for that purpose. It requires a warm intermediate house, and if the plants are prepared about midsummer, and grown on to healthy plants, they will continue to produce an abundance of orange-searlet flowers throughout the entire winter, which renders it valuable either for cut blooms or any other purpose. 1s.

160. **FULGENS**—The fine old variety. 1s.

170. **CORYMBIFLORA VIRGINATA**—A light stem and flowered variety. 2s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

## HARDY FUCHSIAS.

171. **CORALLINA**, *syn. EXONIENSIS*—Fine hardy variety for covering walls, and best for open gardens, richly coloured in foliage and flower.

**GLOBOSA**—The good old variety raised many years ago; one of the best hardy kinds.

172. **GRACILIS VARIEGATA**.

174. **HARDY HYBRID, No. 3**—Somewhat similar, and a most abundant bloomer. For a mild climate, and fine autumn months in England, it is a most valuable out-door variety.

Young plants of all those not priced, 6d. each; larger, 1s. each.

154. **SUNRAY**—Is certainly a fine and distinct decorative Fuchsia, being by far the best with red variegated leaves ever sent out; quite ornamental and beautiful.

155. **RUBENS**—Greenish yellow in the centre and bordered golden-yellow, flowers double, very dark violet corolla, clear red recurved sepals. 1s.

Young plants of all these not priced, 6d. each; larger, 1s. each.

161. **PROCUMBENS**—A good basket plant, has small round leaves, and singularly unique blooms, which are succeeded by bright magenta-coloured berries, which remain on for months; very attractive during the winter.

162. **BOLIVIANA GRANDIFLORA**—Very pretty and distinct.

163. **TOM THUMB, *syn. PUMILA***—A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

164. **SERRATIFOLIA MULTIFLORA**—The best and freest bloomer of all the winter-flowering ones; dark green foliage, rosy searlet corolla, and bloom very good.

165. **MIELLEZI**—Violet rose. 1s.

166. **PENDULÆFLORA**—Character and growth quite distinct, and being robust will become valuable for pillars or trellis-work for the conservatory; the leaves are from 3 to 4 inches long, ovate, acuminate, and glabrous, having a violet mid-rib; the flowers are produced in clusters from the axils of the leaves and the terminal shoots; the tubes are from 3 to 4 inches in length, rich crimson, shaded with maroon. 1s.

167. **DOMINIANA**—Large crimson tube flower; good winter bloomer. 1s.

168. **TRIPHYLLA**—Soft reddish flowers, distinct, and very pretty; a winter flowering variety. 1s. 6d.

169. **MICROPHYLLA ALBA ROSA**.  
1s. 6d.

Young plants of all those not priced, 6d. each; larger, 1s. each.

175. **INTEGRIFOLIA**—Useful for covering walls, &c.

176. **LONGIFLORA** (species)—It possesses great beauty, strong vigorous habit, and produces abundance of long pendulous blooms of the brightest coral searlet.

177. **MACROSTEMA CONICA**.

178. **MACROSTEMA GRACILIS**.

180. **REFLEXA**.

181. **RICCARTONI**—A beautiful variety, the hardest of all the out-door Fuchsias.

182. **SANGUINEA**.

# H. Cannell & Sons' Floral Guide.

## SOME OLD FAVOURITES.

- |   |                                  |
|---|----------------------------------|
| 183. GOLDEN TREASURE—Yellow<br>foliage. | 190. LUSTRE—Light.               |
| 184. GOLDEN FLEECE—Yellow foliage.      | 191. MRS. G. DITTON—Light.       |
| 185. MARQUIS OF BRISTOL.                | 192. BEAUTY OF SHOLDEN—Dark.     |
| 186. VENUS DE MEDICI.                   | 193. LITTLE HARRY—Dark.          |
| 187. PRINCE OF ORANGE—Dark.             | 194. FIRST OF THE DAY—Dark.      |
| 188. OUR FUTURE QUEEN—Light.            | 195. EXTRAORDINARY—Dark, double. |
| 189. FAIREST OF THE FAIR—Light.         | 196. ALBERTA—Dark, double.       |

All those not priced, 6d. each.

## NEW FUCHSIAS OF 1887.

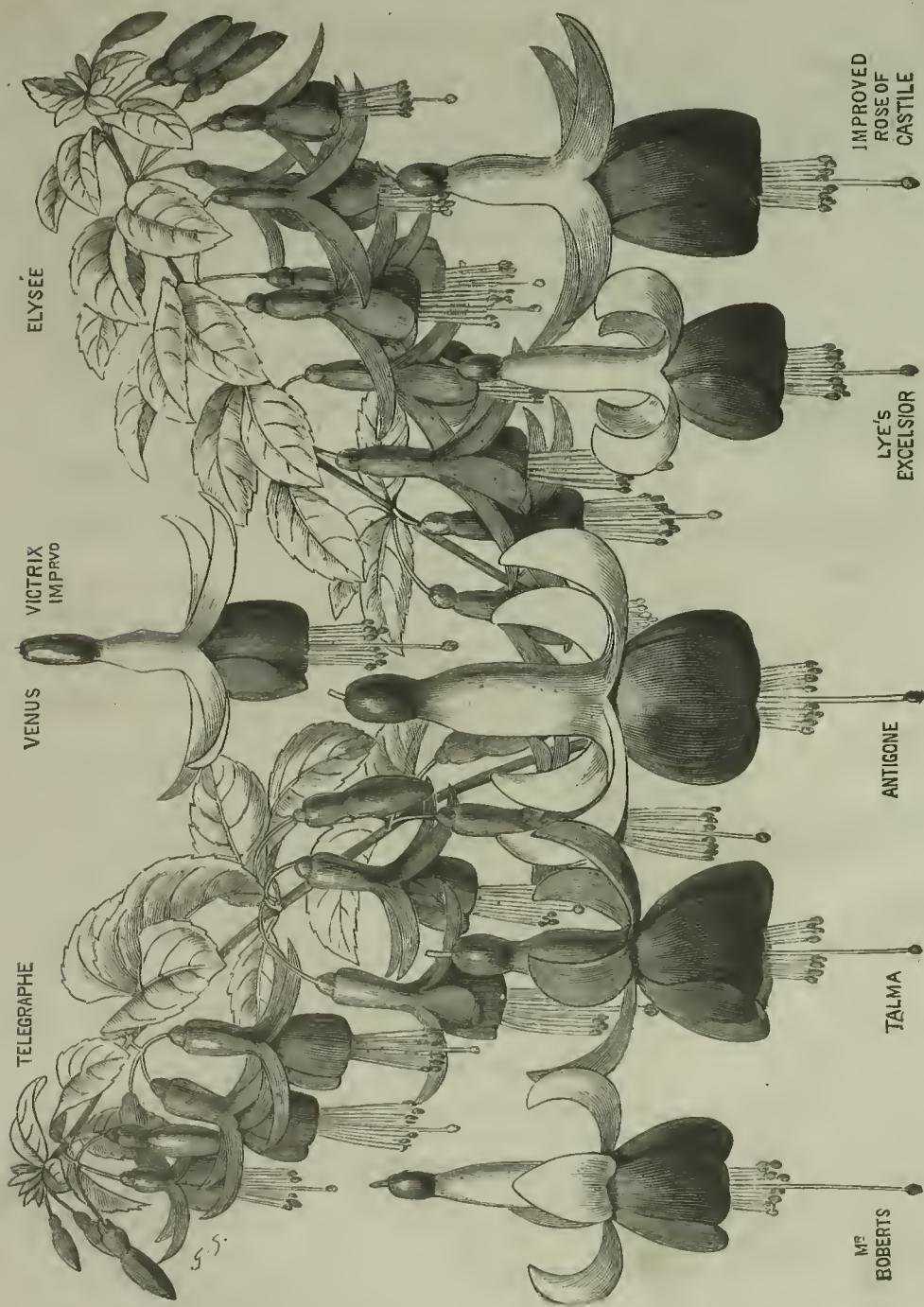
197. ANTIGONE—Tube and sepals white, shaded rose, sepals very long, corolla soft orange-red. 1s. 6d.
198. BEAUTY (Sankey)—Tube rosy red, sepals same colour, but broad, corolla plum-purple, distinctly striped; distinct. 1s. 6d.
199. DELIGHT (Sankey)—Beautiful dark corolla, sepals well reflexed. 1s. 6d.
200. ELYSÉE—Small foliage, tube and sepals red, corolla soft purple; a seedling from the hardy variety, *Riccartoni*. 1s.
201. GAIETY (Sankey)—A very richly coloured variety, tube and sepals rich red, corolla blackish satiny purple; effective. 1s. 6d.
- HERALD (Sankey)—1s. 6d.
202. IMPROVED VENUS VICTRIX (Rowson)—Most of us have often seen white tube and sepal Fuchsias in artificial models and drawings, with very dark purple corollas. Florists have often smiled and said, "Such in reality has not yet made its appearance;" but here we have the very plant that raisers and florists have longed for and dreamt of for years. In this variety we get this long-looked-for desire. 1s. each.
203. LYSE'S EXCELSIOR—Creamy tube and sepals, stout and well-reflexed, rich deep rosy magenta, corolla shaded carmine; a grand exhibition variety. 1s. 6d.
204. MR. HENRY ROBERTS (Churchman)—Resembles one sent out three years ago, named *Mrs. Rundell*, but better. Corolla very broad, graceful growth, sepals well reflexed; tube and sepals rose colour, deepening in the corolla into crimson; of a dark, distinct shade. 1s.
205. ROSE OF CASTILE IMPROVED (Rowson)—Flowers large, corolla considerably so, and perfect in shape, and as highly coloured purple as *Lord Elcho*; growth and habit strong, and foliage grand. 9d.
206. TALMA—Tube and sepals soft red, tipped lighter, corolla bright rosy lake, slightly suffused lilac; free and distinct. 1s.
207. TÉLÉGRAPHE—Free growing branching habit, tube and sepals bright red, purple corolla, producing fine clusters; a seedling from the hardy variety, *Riccartoni*. 1s.

## NEW FUCHSIAS OF 1887 (LYE'S).

### DARK VARIETIES.

208. ABUNDANCE—Bright red tube and sepals, rich dark purple corolla, shaded with maroon; very free; bright and effective; flower of the best form.
209. BENJAMIN PEARSON—Bright scarlet tube and sepals, carmine and purple corolla, the latter brilliant in colour, and of the finest form; very free and extra fine.
210. EUREKA—A very distinct and pleasing variety, pale, bright, rosy red tube and sepals; deep purple corolla, flushed with magenta; excellent habit, very free, a capital market and decorative variety.

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## LIGHT VARIETIES.

211. ALICE MARY PEARSON—Creamy white tube and sepals, the latter slightly tipped with green, corolla carmine-crimson; short and finely formed, excellent habit, good grower, and very free.
212. ANNIE EARLE—Waxy white tube and sepals, deep bright carmine corolla; very free and pleasing.
213. CECIL GLASS—White tube and sepals, pale magenta-pink corolla, with distinct beading of carmine in the edges; stout, excellent form, and extra fine.
214. LOVELY—Pure white tube and sepals, brilliant carmine corolla, slightly shaded with magenta; remarkably free and pleasing.
215. SURPRISE—Waxy white tube and sepals, the latter having slight points of green, pale bright magenta corolla, with a deeper edge of carmine-red; very stout; fine and free.
216. WINIFRED GLASS—Blush tube and sepals, rich carmine corolla, shaded with magenta small, but very free; pleasing and effective.

1s. each.

## GLADIOLI.

### NEW HARDY HYBRIDS (LEMOINE) FOR 1888.

- BOUSSINGAULT—Rose, lower petals marked purple red; well-formed. 6s.
- DE HUMBOLDT—Grand spike, reddish rose, blotched maroon, shaded pale yellow. 5s.
- ÉMILE GALLÉ—Large, rosy violet. Bishop's purple blotch, lined yellow towards centre.
- EUGENE LEQUIN—Naples yellow, lower petals deep purple and yellow.
- E. V. HALLOCK—Large and well-formed, sulphur, large reddish crimson blotch, edged yellow. 7s. 6d.
- LE HORLA—Medium size, deep rose, blotched purple, and edged yellow.
- LOUIS VAN HOUTTE—Flowers large, yellow, shaded salmon, very dark purple blotches, effective. 7s. 6d.
- MIRABEAU—Indian saffron, large velvety crimson blotches.
- ORIFLAMME—Long spikes, flowers bright lake, blotches velvety red.
- VICTOR MASSÉ—Rose, shaded carmine, very dark blotches, edged yellow.

All those not priced, 6s. 6d. each.

**T**HE Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

### HARDY HYBRIDS (LEMOINE).

- A. THIERS—Medium size, rosy purple, maroon-purple blotch, edged yellow and carmine. 3s. 6d.
- \*ANDRÉ CHÉNIER—A great improvement on *Marie Lemoine*. 1s. 6d.
- BRACONNOT—Deep scarlet, lower petals yellow, blotched purple, and edged scarlet. 3s. 6d.
- CHEVREUL—Quite a novel colour, magenta shade, large bluish-violet blotch. 3s. 6d.
- CONGRÈS—Medium size, rich velvety crimson, lower petals marked yellow. 3s.
- DE CHERVILLE—Reddish cerise, shaded buff inside, reddish-salmon, shaded green, blotches yellow and purple. 3s. 6d.
- \*HENRI CONSCIENCE—Rosy lilac, lower petals blotched violet-maroon and shaded sulphur. 1s.
- LAFAYETTE—Large, salmon, shaded yellow, large crimson blotch in lower petals. 9d.
- \*LA FRANCE—Chamois, shaded salmon, two lower petals blotched purple, pointed yellow. 1s. 6d.
- LEMOINEI—Colour creamy white, slightly tinted green, dashed with rich crimson-maroon; perfectly hardy. *Figured in a coloured plate last year.* 6d. each; 4s. per dozen.

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**MME LEMOINIER**—Early flowering, white, lightly shaded salmon, large blotch, violet and maroon. 3s. 6d.

**MARIE LEMOINE**—A useful variety. 6d. each; 4s. per dozen. Figured in coloured plate last year.

**MARQUIS DE SAPORTA**—Large, rich coral, marbled brown, spotted red and golden. 4s.

**VÉSUVE**—Very rich colours, velvety purple, lower petals shaded deeper, centre of each petal marked yellow; early. 4s.

\* Awarded First-Class Certificates at South Kensington.

## CULTURAL DIRECTIONS.

**FOR EXHIBITION PURPOSES.**—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stake as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

**FOR FLOWER GARDEN DECORATION.**—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

## LIST OF GLADIOLI.

**APOLLO**—Rosy lilac, carmine centre on white ground. 4d.

**ASMODEUS**—Brilliant cerise-purple, flamed garnet, large white blotch.

**CÉLIMÈNE**—Orange-red, flamed vermillion-red, large flowers. 6d.

**DIDO**—White, tinted lilac, lower petals pure white; fine. 1s. 6d.



### GLADIOLI.

**ELDORADO**—Light yellow, blotched red. 6d.

**FÉLICIEN DAVID**—Cherry rose, carmine stripe on white ground. 4d.

**FULTON**—Velvety vermillion, purple spots. 6d.

**HORACE VERNET**—Bright purplish red, white centre, feathered red. 9d.

**LE POUSSIN**—Light red, large white throat. 4d.

**LEVIATHAN**—Soft rose, flamed carmine, amaranth blotches. 1s. 6d.

**LORD BYRON**—Scarlet, pure white centre. 4d.

**LORD GRANVILLE**—Pale yellow, blotched red. 5d.

**L'UNIQUE**—Dark lilac, tinted violet, flamed dark carmine. 2s.

**MADAME CHAVIÈRE**—Lilac and violet. 4d.

**MADAME SÉVIGNÉ**—Cherry rose, pure white throat. 9d.

**MADAME FURTADO**—Clear red, blotched deeper. 4d.

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**MADAME SOUCHET**—Soft rose, blotched carmine. 3d.

**MARÉCHAL VAILLANT**—Brilliant scarlet, large white centre. 1s.

**MARIA DUMORTIER**—White, slightly streaked rose, violet-purple blotch. 4d.

**MEYERBEER**—Brilliant red, flamed vermilion. 6d.

**MILTON**—White ground, tinted rose, flamed red. 1s.

**MURILLO**—Rosy cerise, white lines, white throat. 10d.

**NORMA**—Pure white, flamed pale lilac. 6d.

**PANORAMA**—Rosy lilac, flamed carmine, white throat. 10d.

Seeds, 1s. per packet.

	s. d.
UNBLOOMED SEEDLINGS, saved from our choicest named sorts .....	50 0 per 100
BLOOMED SEEDLINGS, 1st choice .....	50 0 "
2nd     " .....	30 0 "

LIGHT COLOURED SEEDLINGS, mixed .....

MIXED FOR BORDERS .....

We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.

**BRENCHLEYENSIS**, extra large, 1s. 6d. per dozen; 8s. per 100.

**GANDAVENSIS**, 2s. per dozen; 16s. per 100.

Our bulbs of these well known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

## HARDY PERENNIAL GAILLARDIAS.



PERENNIAL GAILLARDIA.

A lovely coloured flower perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cut flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 5s. per doz.

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## NAMED KINDS.

ADMIRATION.  
AMPHITRITE.  
ATTRACTION.  
BRILLIANT.

DISPLAY.  
DISTINCTION.  
JUNO.

LORENZI.  
LUTEA.  
NATTY.

A very free flowering and free growing class of garden plant. 1s. each.

## GESNERACEOUS PLANTS.

FOR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

**ACHIMENES**—See Collection.

**DICYRTA CANDIDA**—Flowers white. 3d. each tuber.

**EUCODONIA NÆGELIOIDES LILACINELLA**—Light lilac, throat white, spotted lemon-yellow and lilac. 6d.

**EUCODONIA NÆGELIOIDES**—Tube violet, shading off to red, lobes violet-red, reticulated crimson, throat yellow, spotted crimson-amaranth. 6d.

**EUCODONIA NÆGELIOIDES ARMIDE**—Soft flesh colour, slightly shaded lilac, yellowish throat. 6d.

**GESNERA DONKELAARI**—Flowers large, of a bright carmine, throat yellow; a most beautiful variety. 4s.

**GESNERA LEOPOLDI**—Dwarf, vermillion flowers. 1s.

**GESNERA ROSEA LILACINA**—A very free and compact variety, lilac. 1s. 6d.

**GESNERA (DIRCÆA) REGALIS**—vermillion flowers. 1s.

If only grown for the foliage Gesnerias are very attractive, and produce beautiful spikes of very pretty blossoms. Many of them have rich velvet-like foliage, varying from green to crimson. As a decorative plant in a warm dry house they can scarcely be over estimated.

**GLOXINIAS**—See Collection.

**NÆGELIA COLOMBINE**—Lemon-yellow, large velvety brown leaves. 6d.

**NÆGELIA COMTESSE DE FLANDRE**—Tube and lobes rich vermillion, interior of throat spotted red, shiny purple foliage. 6d. each.

**PLECTOPOMA CANDIDUM**—Flowers large, snow-white, broad lemon-yellow blotch. 10d.

**PLECTOPOMA GIBSONI**—Fine dark blue. 6d. each.

**PLECTOPOMA GLOXINIÆFLORUM**—A fine species, large white flowers, golden yellow throat, dotted purple. 6d.

**PLECTOPOMA ROLLISSONI**—Pale blue; fine. 6d. each.

**ROSANOWIA (BIGLANDULARIA) CITTINO-AMARANTINA**—Yellow outside, lemon-yellow inside, striped and spotted amaranth. 1s.

**SCHEERIA MEXICANA CŒRULESCENS**—Violet, with a sky blue reflex. 6d. each.

**SCHEERIA PRESIDENT MALET**—purple violet; fine. 3d. each tuber.

**TYDÆA A. DELAAGE**—Light carmine tube, lower lobes dotted carmine, upper spotted blood red.

**TYDÆA A. BAGUET**—Scarlet tube, flesh-coloured lobes, spotted and netted blood red.

**TYDÆA BELZEBUTH**—Crimson, spotted black, like a leopard.



TYDÆA.

**TYDÆA COMMANDEUR J. B. SELLA**—Violet-carmine tube, lower lobes spotted violet, upper, carmine, dotted blood red. 1s. 6d. each.

**TYDÆA CH. DE GERLACHE**—Lilac-carmine tube, lobes rosy white, striped deep carmine, month deep carmine. 1s. 6d.

**TYDÆA DOCTEUR ORPHANIDES**—Tube lilac-carmine, yellow lobes, spotted blood red. 1s. 6d.

**TYDÆA GIGANTEA**—Golden yellow, striped dark vermillion. 1s. 6d.

**TYDÆA LEONIDAS**—Tube clear coral-red, lobes cherry-red, yellow, and vermillion. 1s. 6d. each.

# GLOXINIAS.

Ours is the finest, choicest, and the best grown collection in England.

**J**N our opinion these rank second to no other flowers for noble form and beauty. Our three 100-foot houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and liquid manure once a week—the result will be a grand sight. A 1s. packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. per doz.

## NEW GLOXINIAS OF 1887.

**MRS. TUCKER**—A most distinct and effective variety, throat light rosy red, mouth rich claret, slightly netted white, lobes purple-blue, outer edge white, distinctly spotted; free, erect.

**ORMONDE**—A very rich coloured variety and quite distinct; throat and mouth crimson-maroon lobes velvety claret-erimson; erect. Received First-Class Certificate.

**SIR PHILIP ROSE**—White throat, slightly spotted, mouth and part of lobes rich maroon-purple, broadly and evenly edged white; very distinct, fine form, erect.  
3s. each.

*For new varieties, see front of Catalogue.*

## ERECT FLOWERS (RECURVÆFOLIA).

**ADOLPHE GULMOT**—White and blue; large and fine. 1s.

**AGAR**—White, throat rose. 9d.

**ALEXINA**—Crimson-lake and white. 1s. 6d.

**AMI HOSTE**—Pure white, marked pink round mouth, fine large open flower, drooping. 2s.

**AMI SIVAUX**—White throat, pink lobes. 1s. 6d.

**BESSIE**—Throat pure white, mouth shaded lavender; very free, drooping. 1s.

**CHAS. WIGG**—Throat white, densely spotted crimson, mouth wide, white ground spotted with purple, base of lobes purplish crimson, deeply edged white; large and free. 1s. 6d.

**COLONEL HALL**—Throat at the base white, spotted crimson, mouth a deep maroon. lobes crimson-scarlet, shading off lighter; good. 2s.

**DUCHESS OF TECK**—Mulberry, drooping. 1s.

**EVATINA**—Lobes pale lavender-blue, throat white, drooping. 1s.

**GARDEZ VOUS**—White throat, blue lobes, drooping. 1s.

**LA FRANCE**—Throat white, spotted, mouth crimson-purple, lobes bright crimson-maroon, edged lighter. 1s. 6d.

**LA ROSIÈRE**—White throat, bright rose lobes. 1s. 6d.

**MAID OF KENT**—White waxy throat and mouth, surrounded with crimson ring, lobes white; large. 2s.

**MARABILE**—Rosy purple throat, violet mouth and lobes. 1s.

**MR. JOYNSON**—White throat, spotted crimson.

Seeds, 2s. per packet. Leaves of the above varieties, 4d. each in May.

Started Tubers of the above varieties will be sent out in March.

son, mouth deep claret-plum, lobes the same colour, edged a beautiful light violet; large and fine. 2s.

**MRS. R. ALLEN**—Lobes pure white, throat purple; fine flower (semi erect). 2s.

**MISS CANNELL**—Pure white throat and lobes, violet-purple ring round mouth; very chaste and charming flower. Awarded a First-Class Certificate. 2s.

**MISS MOORE**—Crimson-lake throat, lighter lobes; flowers large. 1s. 6d.

**MONSIEUR CACHET**—Pure white throat, spotted crimson, mouth soft rosy-purple, lobes intense plum-purple, shaded maroon, evenly edged deep bluish mauve; distinct. 2s.

**ONWARD**—Deep mauve-purple throat, lighter lobes; fine. 2s.

**PRESIDENT CLEVELAND**—Deep red, edged lighter, slightly stained crimson and purple mouth; free and showy. 2s.

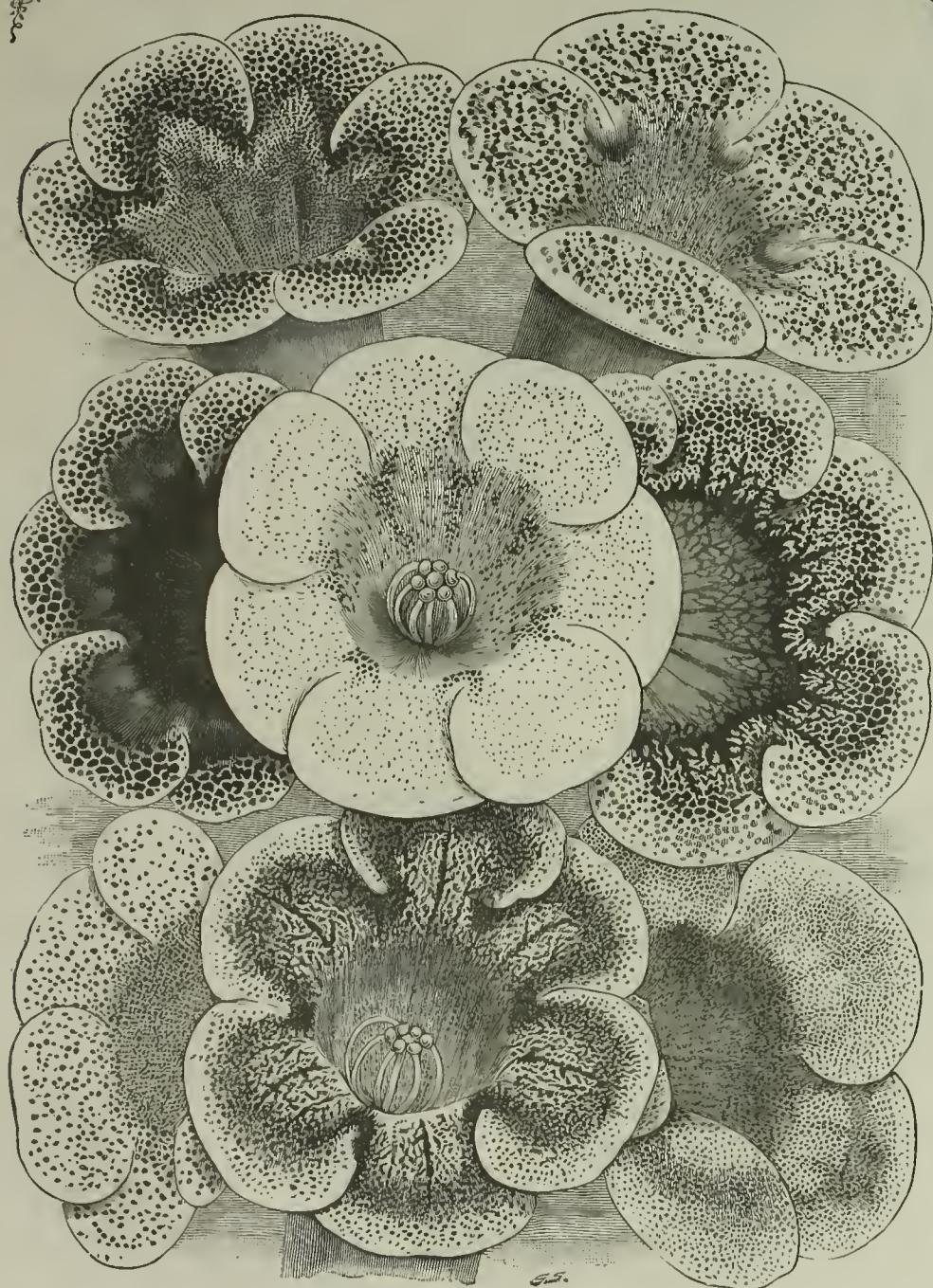
**PRINCE LEOPOLD**—Rosy mauve; showy and distinct, drooping. 1s.

**SNOWDRIFT**—Pure white, large flower, spotted throat; very useful. 1s. 6d.

**SWANLEY PERFECTION**—Mouth and part of throat rosy lilac, spotted crimson, lobes intense orange-lake, shaded deeper and edged lighter; fine form. 2s. 6d.

**SWANLEY PURPLE**—Deep velvety purple throat, lobes shading off to lighter purple; immense flower. 1s.

**VICEROY**—Mouth stained lake, lobes intense maroon-crimson shading off lighter, and broadly edged soft rosy salmon; fine form. 2s. 6d.



SPOTTED GLOXINIAS.

# H. Cannell & Sons' Floral Guide.

## SPOTTED VARIETIES.

**BUFFALO BILL**—Mouth stained and striped deep chocolate, lobes white, densely spotted purple; good flower and form. 2s. 6d.

**CELIA**—White, distinctly netted and spotted crimson-red; large and fine. 1s. 6d.

**C. S. SPEAR**—Throat deeply stained and spotted maroon-lake, mouth netted purple-maroon, lobes white, thickly spotted rich purple. 2s.

**FASCINATION**—Mouth and throat rich maroon-purple, lobes deep purple, veined maroon, edged with a broad margin of pure white, spotted purple; very distinct. 2s.

**FREEDOM**—White throat, netted and spotted, deep rosy lake lobes, medium size. 1s. 6d.

**J. J. HILDER**—Mouth and throat pure white, densely spotted and netted light mauve and purple, edged white; attractive. 1s. 6d.

**JOHN PEEL**—Throat and mouth stained and veined dark chocolate and white, lobes deep purple, edges slightly mottled; good. 1s. 6d.

**LADY CAMPBELL**—White, thickly spotted pink; free and pretty. 2s.

**LADY MARSHAM**—Throat and mouth spotted and netted chocolate, lobes dotted with light purple and edged pure white; good, free. 2s.

**MR. J. B. THOMAS**—Throat white, slightly spotted purple, base of each lobe densely spotted velvet purple, lobes white, spotted purple, edged white; large and fine flowers. 2s.

**MISS BARKAWAY**—White, netted and spotted violet; habit good. 1s.

**MRS. AMHERST-MORRIS**—Throat and mouth spotted soft rose, lobes soft lilac-magenta, edged white and spotted. 1s. 6d.

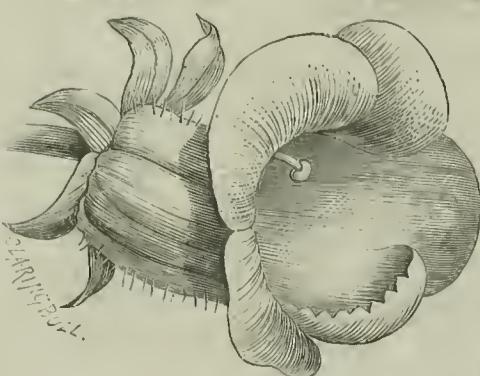
**MRS. BURGE**—White, spotted deep blue, medium size. 1s.

**MRS. E. R. CHAPMAN**—Throat deep maroon-pink, lobes spotted deep salmon-pink, edged lighter; good habit. 1s. 6d.

Leaves of the above varieties, 4d. each in May.

Seed, 2s. 6d. per packet.

Started Tubers of the above varieties will be sent out in March.



GLOXINIA MACULATA SCEPTRUM.

Splendid seedling bulbs, nearly as good as named varieties, 5s. per doz.

### GLOXINIA MACULATA SCEPTRUM.

—A magnificent species, with extra large erect cordate foliage. It produces a rigid terminal inflorescence, exceeding 20 inches in height, which bears majestically its large clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. each.

Tubers in winter, 6d. each.

# HELIOTROPIUMS.

## THE BEST VARIETIES.

**T**HE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

**MINA**—This is in every way to all appearance one of the ordinary varieties; colour not very dark or light—medium; its value is its habit and freeness of flowering either in a pot or bed, it is certainly much superior to any other variety, and is a great improvement on the old *Jersey Beauty*. 6d. each; 5s. doz.

**1. WHITE LADY**—Nearly pure white, free-flowering variety, producing large heads of bloom: fine habit, and, under warm treatment, can be had in flower the greater part of the year. Received a First-Class Certificate.

**2. PRESIDENT GARFIELD**—An improvement on *Jersey Beauty*; bright mauve-purple; distinct and useful.

**3. SWANLEY GIANT**—Totally sets aside all other varieties, either for bedding or pots; for



HELIOTROPIUM.

the latter it is well known, but for bedding, it may, perhaps, only have been tried at Swanley, where it produced such a quantity of massive heads of flowers that astonished all beholders; colour bright blue, and deliciously fragrant. 1s. each; 9s. per dozen.

**4. FLEUR D'ÉTÉ**—Splendid new shade of colour, green foliage, fine dark flower.

**5. ALBERT DELAUX**—A vigorous and distinct variety, being distinctly marbled with yellow; constant. 1s.

**6. ROI DES MASSIFS**—Beautiful dark foliage: very free flowering and effective.

6d. each; 4s. per dozen, except those priced.

**7. PRIAPO**—Bishop's blue, with white eye.

**8. ROI DES NOIRS**—Deep blackish purple, white eye; very distinct. 1s. each.

**9. CRÉPUSCULE**—Also a very fine and useful variety.

**11. MARCEAU**—An advance on *Miss Nightingale*; and for general bedding purposes amongst the best.

**13. DUCHESS OF EDINBURGH**—Splendid variety, very dark fine flowers, and one of the best dark bedders.

**15. THE QUEEN**—Flowers nearly white, and very highly perfumed; a fine variety.

## HELIANTHEMUMS (SUN ROSES).

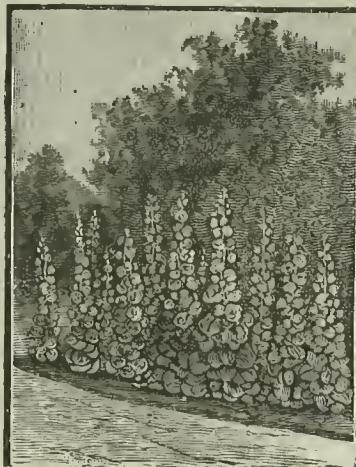
**N**O Plants are better adapted for dry rockeries or sunny banks than these ; they are Evergreens, and always have a charming and attractive appearance ; quite hardy, and, like shrubs, when established, live for many years without trouble. 6d. each ; 4s. per dozen.

- |   |   |
|---|---|
| 1. APPENINUM—White, yellow centre.                      | 13. ROYALTY—Crimson-scarlet.                          |
| 2. CECILIA—Straw and yellow.                            | 14. SERPYLLIFOLIUM, <i>syn.</i> OVALIFOLIUM—Nankeen.  |
| 3. CROCEUM—Single yellow.                               | 15. SUDSBURY GEM—Rich rose, orange-crimson in centre. |
| 4. CUPREUM—Single copper, deep reddish brown in centre. | 16. UMBELLATUM—White ; distinct.                      |
| 5. CURIOSITY—Cream, shaded rose.                        | 17. VENUS—Orange.                                     |
| 6. FOL. AUREIS VAR.—Tinted yellow.                      | 18. VENUSTUM—Bright red.                              |
| 7. HYSSOPIFOLIUM—Pale rose.                             | 19. VICEROY—Bronze.                                   |
| 8. INNOCENCE—Buff and scarlet.                          | 20. VICTORY—Purple.                                   |
| 9. MAXIMUM PLENUM—Fine.                                 | 21. YELLOW BEAUTY.                                    |
| 10. MAGNIFICENT—Primrose and orange.                    | 22. ZAMPA—White.                                      |
| 11. PILOSEUOIDES—Yellow.                                | 23. ZELINDA—Purple.                                   |
| 12. ROTUNDUM—Rosy purple.                               |   |

## HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 12s. per dozen.

Named varieties, our selection, 24s. to 40s. per dozen.



SEEDLING HOLLYHOCKS.

E. F. ASHLEY, Esq., 16, Palmer's Green Villas, Palmer's Green, Middlesex, N.,

October 27th, 1887.

A line to acknowledge the receipt of parcel, with which I am well pleased. Also some fetched from nursery in autumn have turned out well. I hope to trouble you early in the spring again.

Mr. C. SLAUGHTER, 11, Sward Road, Peckham, October 29th, 1887.

I am perfectly satisfied with the plants and am extremely obliged to you for sending them so carefully. I hope to be a further customer.

## LILIES (IN POTS).

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

**AURATUM** (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s. 6d. and 2s. 6d.

**BROWNII**, *syn. JAPONICUM BROWNII*—Interior pure white, exterior of a brownish shade; very fine. 5s.

**BULBIFERUM UMBELLATUM**—Crimson-searlet, shading to yellow, thickly spotted, 2½ ft. 1s.

**CALIFORNICUM**—Intense crimson-searlet, 4 ft. high; fine and distinct. 5s.

**CANADENSE FLAVUM**—Yellow, spotted crimson, 3 ft. 2s. 6d.

**CANADENSE RUBRUM**—Deep red; distinct and pretty, 3 ft. 2s.

**CANDIDUM** (The Old White Garden Lily, or St. Joseph's Lily)—Still one of the best for forcing or borders, snow white, 4 ft. 6d.; 5s. doz.

**CANDIDUM AUREO-MACULATUM**.  
2s. 6d.

**CANDIDUM AUREO-MARGINATUM**—Valuable for the foliage in winter when forced. 3s. 6d.

**CARNIOLICUM**—Orange, shading to scarlet. 3 ft. 1s. 6d.



L. WALLACEI.



L. TENUIFOLIUM.

Please keep this book for reference.

# H. Cannell & Sons' Floral Guide.

**CHALCEDONICUM** (The Scarlet Turk's Cap of Cottage Gardens). 2s. 6d.

**CONCOLOR**, *syn. SINICUM*—Fiery scarlet, 1 ft. 3s. 6d.

**CONCOLOR CORIDION**—Bright yellow, 1 ft. 2s.

**CROCEUM** (Old Orange Lily)—Orange, freely spotted black, 3 ft. 6d.

**DAVURICUM INCOMPARABILE**—Intense rich crimson, freely spotted, 2 ft. 1s.

**DAVURICUM SAPPHO**—Scarlet, shading to orange, 2 ft. 1s.

**ELEGANS ALUTACEUM**, *syn. THUNBERGIANUM AUREUM NIGRO-MACULATUM*—Very dwarf, apricot-coloured flowers, spotted black, 1 ft. 9d.

**ELEGANS BATEMANÆ**—Soft, rich, glowing orange-red; handsome. 2s.

**ELEGANS VAN HOUTTEI**—Blood-crimson, blotted gold; handsome, 1½ ft. 2s. 6d.

**HUMBOLDTII**—Rich golden yellow, spotted crimson, 5 ft. 3s. 6d.

**JAPONICUM KRAMERI**—White, shading to rose-pink, 2 ft. 2s. 6d.

**LEITCHTLINII**—Golden yellow, spotted crimson, 3 ft. 5s.

**LONGIFLORUM**—Pure white, 1½ ft. 9d.

**LONGIFLORUM HARRISII** (The Bermuda Easter Lily), *syn. LONGIFLORUM EXIMIUM*—Flower pure white, long and handsome; very free. 1s. 6d.

**MARTAGON**—Purple, 4 ft. 1s.

**MARTAGON ALBUM**—Pure white, very handsome, 4 ft. 5s.

**MARTAGON DALMATICUM**—Rich glossy crimson-purple; very fine, 4 ft. 3s. 6d.

**NEILGHERRENSE**, *syn. TUBIFLORUM*—White, shading to yellow, long flower. 7s. 6d.

**PARDALINUM**—Scarlet, shading to rich yellow, freely spotted purple-brown, 5 to 6 ft. 2s. 6d.

**PARRYI**—Rich golden yellow, very fragrant. 5s. 6d.

**PHILADELPHICUM**—Bright scarlet, shading to orange, and spotted crimson-black, 1 ft. 1s. 6d.

**POLYPHYLLUM**—White flowers, with claret coloured spots, very fragrant. 10s. 6d.

**POMPONIUM (verum)**—Bright crimson-scarlet, flowers early. 1s. 6d.

**SPECIOSUM ALBUM**—Pure white, 3 ft. 1s. 6d.

**SPECIOSUM CRUENTUM**—Fine, dark, late flowering form. 3s. 6d.

**SPECIOSUM PUNCTATUM**—White, spotted delicate pink, anthers yellow; distinct, 3 ft. 3s. 6d.

**SPECIOSUM ROSEUM**—White, suffused and spotted rose, 3 ft. 1s.

**SPECIOSUM MELPOMENE**. 3s. 6d.

**SPECIOSUM RUBRUM**—White, suffused and spotted crimson, 3 ft. 1s.

**SUPERBUM**—Varying in shade from orange to crimson, spotted rich brown, 4 to 7 ft. 1s.

**SZOVITZIANUM**, *syn. COLCHICUM*—Citron yellow, spotted black, 3 ft. 2s. 6d.

**TENUIFOLIUM**, *syn. LINIFOLIUM PUMILUM*—Rich scarlet, 2 ft. 2s. 6d.

**TESTACEUM**, *syn. EXCELSUM*—Delicate apricot; delightfully fragrant. 4 ft. 2s.

**TIGRINUM FORTUNEI**—Rich orange-scarlet, spotted crimson, 4 ft. 9d.

**TIGRINUM SPLENDENS**—Bright orange-scarlet, covered with large crimson spots. 6 ft. 9d.

**WALLACEI**—Rich glowing orange-red, black spots, 2½ ft. 3s. 6d.

**WALLICHIANUM**—Large white flowers, 4 ft.; very beautiful. 10s. 6d.

**WASHINGTONIANUM**—White, shading to lilac; handsome, 3 ft. 5s.

## IRIS.

**F**THE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants.

*In the following descriptions, S signifies the upright, and F the drooping petals.*

The various sections are placed in the order in which they bloom.

# H. Cannell & Sons' Floral Guide.

## WINTER AND EARLY SPRING IRIS.



IRIS.

**ALATA**—Blne, shading to lilae, flowers in mid-winter. 1s.

**CAUCASICA**—Primrose, silver margined foliage. 2s. 6d.

**HISTRIO**—Bright blne, blotched golden yellow, flowers before the Snowdrop. 5s.

**PERSICA**—White, marked blne-purple and yellow; fragrant. 6d.

**RETICULATA**—Rich deep violet, blotched golden yellow; very early. 1s.

**RETICULATA KRELAGEI**—Rich purple, blotched golden yellow. 1s. 6d.

**STYLOSA, syn. UNGUICULARIS**—Beautiful light-blne flowers, yellow blotches; flowers in the depth of winter. 1s.

**TUBEROSEA** (Snake's Head) — Velvet black and green; flowers most fantastic. 6d.

## DWARF IRIS.

This group carries on the succession of flower through March and April.

**PUMILA**—S, purple-red; F, dark purple-red. 9d. each; 7s. 6d. per doz.

**PUMILA AZUREA**—Light blne, very early. 6d. each; 4s. per doz.

**PUMILA BICOLOR**—S, white; F, purple. 1s. each; 10s. 6d. per doz.

**PUMILA CERULEA**—S and F, rich clear blue. 6d. each; 5s. per doz.

**PUMILA LUTEA MACULATA**—S, primrose; F, brown, edged yellow. 9d. each; 7s. 6d. per doz.

**BIFLORUS**—S, violet-purple; F, crimson-purple. 4d. each; 3s. 6d. per doz.

**BIFLORUS GRACILIS**—S, creamy white; F, sulphur; fragrant. 6d. each; 5s. per doz.

**CENGIALTI**—A beautiful new species, with the same fine blue flowers as *Pullida Dalmatica*. 1s. 6d.

**CHAMÆIRIS PURPUREA** — S, purple; F, deep purple. 6d. each; 5s. per doz.

**CHAMÆIRIS LUTEA**—S and F, fine yellow. 9d. each; 7s. 6d. per doz.

**GRAMINEA** — Flowers blue, white, and purple. 9d.

**HUNGARICA**—Light purple; very early. 1s.

**NUDICAPULIS**—S, purple; F, crimson-purple. 6d. each; 5s. per doz.

**OLBIENSIS PURPUREA**—S, purple; F, crimson purple; fragrant. 6d. each; 5s. per doz.

**OLBIENSIS SULPHUREA GRANDIFLORA** — S and F, fine yellow. 9d. each; 7s. 6d. per doz.

**OLBIENSIS LUTEA MAMORATA**—S and F, fine yellow, reticulated brown. 9d. each; 7s. 6d. per doz.

**SETOSA**—Violet-blne. 9d.

**VERNA**—Early flowering, violet, and violet-scented. 1s.

Mr. CHAS. HY. OLIVER, 18, Hanbury Road, Clifton, February 28th, 1887.

I enclose cheque for £3 in settlement of enclosed account. The contents of the packages came to hand in capital condition, and gives satisfaction. I have to thank you for the "gratis" plants you kindly enclosed with the others.

# H. Cannell & Sons' Floral Guide.

## BEARDED, OR GERMAN IRIS.

These gorgeous flowers are produced in May and June.

**ALBICANS "PRINCESS OF WALES"**—S and F, pure white; very fine.

**AMENA DONNA MARIA**—S, white; F, white, tinged lilac.

**AMENA LINNOCENCE**—S, pure white; F, white, reticulated purple and orange. 1s.

**AMENA PENELOPE**—S, white, tinted lavender; F, white, reticulated lilac.

**AMENA POITEAU**—S, white, tinged lavender; F, rich velvety crimson. 1s.

**AMENA VICTORINE**—S, white, mottled blue; F, violet-blue and white. 1s. 6d.

**APHYLLA BRIDESMAID**—S, pale lavender; F, white, margined lavender. 1s.

**APHYLLA MDME. CHERIAN**—S, and F, white, margined blue. 1s.

**FLAVESCENS**—S, primrose; F, light primrose. 1s. 6d.

**FLORENTINA**—S and F, white, sweet scented; very free. 6d. each; 4s. per doz.

**GERMANICA ATROPURPUREA**—S and F, rich claret purple. 6d. each; 4s. per doz.

**NEGLECTA CORDELIA**—S, violet; F, velvety crimson-black; very large. 1s. 6d.

**NEGLECTA VIRGINIE**—S, lavender; F, velvety crimson, lined white.

**PALLIDA DALMATICA**—S, lavender; F, lavender, tinged purple. 2s. 6d.

**PALLIDA MDME. PACQUITTE**—S, claret-red; F, a deeper shade. 1s. 6d.

**PALLIDA QUEEN OF MAY**—S and F, rosy lilac. 1s. 6d.

**PALLIDA XENOPHON**—S, pale lavender; F, violet, veined white.

**SQUALENS DUKE OF YORK**—S, fawn, tinted purple; F, purplish violet, margined white.

**SQUALENS GIDEON**—S, bronzy yellow; F, crimson-purple, veined sulphur and white.

**SQUALENS LADY JANE**—S, coppery red; F, crimson-brown, feathered white.

**SQUALENS EXQUISITE**—S, bronzy sulphur; F, lilac, purple veined and margined sulphur; extra fine. 1s.

**SQUALENS HERICART DE THURY**—S, chrome-yellow; F, brownish crimson, reticulated white.

**SQUALENS LORD GREY**—S, coppery primrose; F, reddish bronze, reticulated orange.

**SQUALENS MINERVA**—S, bronzy violet; F, velvety purple, veined white.

**SQUALENS RAPHAEL**—S, nankeen, suffused purple; F, violet-purple, margined and reticulated sulphur and white.

**VARIEGATA ACHILLES**—S, yellow, margined purple; F, purple.

**VARIEGATA GRACCHUS**—S, lemon; F, pale yellow, reticulated purple; extra fine. 2s.

**VARIEGATA HORTENSE**—S, pale yellow; F, creamy-white and orange yellow.

**VARIEGATA JULIUS CÆSAR**—S, coppery yellow, tinted purple; F, dark purplish crimson, reticulated golden yellow.

**VARIEGATA ORPHEE**—S, rich yellow; F, white, reticulated yellow.

Those not prieded, 9d. each.

12 varieties, our selection, from this group, 8s.; mixed, 4s. 6d. per doz.; 30s. per 100.

## SIBERIAN IRIS.

These immediately succeed the German Iris, and flower in June and July.

**ORIENTALIS**—Closely allied to Siberia, flowers rich velvety blue, one of the most beautiful Iris in cultivation. 6d. each; 5s. per doz.

**SIBERICA**—S and F, light blue, beautifully netted. 9d.

**SIBERICA ACUTA**—S and F, deep blue, very dwarf. 9d.

**SIBERICA ALBA**—Pure white, slightly veined. 9d.

**SIBERICA ALTISSIMA**—S and F, dark blue, veined large. 9d.

**SIBERICA LACTEA**—S and F, creamy, free bloomer. 9d.

## SPANISH IRIS.

The blending of colours in this group is most curious, the prevailing tints being various shades of blue, yellow, and bronze. Selected varieties in pots, 6d. each.

## ENGLISH IRIS.

Differing mainly from the above by their bolder habit and later blooming qualities; also having various shades of white, lilac, rose, blue, and purple, and often striped in the most fantastic manner.

Selected varieties, in pots, 6d. each.

# H. Cannell & Sons' Floral Guide.

## KÆMPFERI (LÆVIGATA), OR JAPANESE CLEMATIS IRIS.

The members of this group produce large flat flowers from 6 to 8 inches in diameter. The prevailing colours are white, magenta, crimson, rose, lavender, purple, violet, and blue, with a brilliant yellow or orange blotch. They complete the succession of bloom by flowering in July and August.

**KÆMPFERI**—Pale blue, the typical species or parent. 1s.

**ALEXANDER VON HUMBOLDT**—White, with a rich golden yellow stripe in each petal. 1s. 6d.

**ALEXANDER VON SIEBOLD**—Dark crimson, striped bright orange. 1s. 6d.

**BENJAMIN DAVIES**—Pale rose-violet reflex, yellow band, light blue centre; very fine. 2s. 6d.

**BRACHYCUSPIS, syn. SETOSA.** 2s. 6d.  
**DE VRIESE**—Bluish white, beautifully striped, of great size. 2s. 6d.

**DR. MAXWELL MASTERS**—2s. 6d.

**DUCHESSE DE BELCOURT**—Brownish maroon; large. 2s. 6d.

**EDWARD MUCKLOW**—Lilac-blue, lined with dark blue, yellow band. 2s.

Fine mixed Seedlings, expected to produce some fine varieties, strong plants.  
9d. each; 7s. 6d. per doz.

**ERNST MORITZ ARNDT**—Pale pink. 1s. 6d.

**IDA**—2s. 6d.

**JEAN VERSCHAFFELT**—Violet marbled, margined white. 2s. 6d.

**JOSEPH BROOME**—Amaranth-blue, lined dark blue, yellow band, very large; perfect. From 2s. 6d.

**KRELAGEI**—2s. 6d.

**LEICHTLINI**—1s. 6d.

**LEMOINII** (double)—Pale pink, veined rosy purple; fine. 2s. 6d.

**MADAME LEGRELLE D'HARRIS**—White, rose centre. 1s.

**NIPPON**—Pure white. 1s.

**REINWARDTII**—2s. 6d.

**RUTHERFORD ALCOCK**—Rich purplish blue, enormous flowers. 1s. 6d.

## MISCELLANEOUS SPECIES.

ALTHOUGH not strictly belonging to any of the groups previously mentioned, all of the following are highly ornamental border plants.

**AUREA**—Golden yellow, a bold and handsome species. 2s. 6d.

**CRISTATA**—Rich blue, fringed and striped orange; a gem. 1s. 6d.

**CUPREA**—Orange, resembling a small Day Lily. 1s.

**FETIDISSIMA FOL. VAR.**—Foliage beautifully striped. 9d.

**IBERICA**—S, satiny white; F, rich purple, veined and spotted; immense flowers. 1s. 6d.

**JUNCEA**—Brilliant golden yellow, a very beautiful bulbous species. 6d.

**LONGIPETALA**—S, lavender; F, white, reticulated blue. 1s. 6d.

**LUSITANICA**—Rich yellow, very fine, bulbous species. 6d.

**LUSITANICA SORDIDA**—S, rich chestnut brown; F, olive, with rich orange; handsome. 9d.

**OCHROLEUCA**—S, pure white; F, white and yellow. 1s.

**PAVONIA MAJOR**—Pure white, petals blotched clear celestial blue. Pots, 3 bulbs in each. 6d.

**SUSIANA** (The Great Spotted Iris)—Very large bluish-white flowers, netted with dark lines. 1s.

**TINGITANA**—Purple, spotted orange; a lovely bulbous species. 3s. 6d.

## LOBE'LIAS, DWARF.

BEST LOBELIA EVER RAISED.

1. **SWANLEY BLUE**—A most useful, light, bright blue bedding variety. Habit rather strong, therefore does splendidly in poor soil and dry seasons, and it is admitted a gem. In pots it flowers all the winter. Two First-Class Certificates. 6d. each; 4s. per doz. Cuttings, 5s. per 100.

Cheaper in May.



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## (PUMILA CLASS.)

3. ANDREW HOLMES—Compact habit and combined with the intense deep dark blue colour that makes this variety remarkable.  
 4. BRIGHTON—One of the best dwarf bright blue varieties introduced, 4d. each; 16s. per 100; cuttings, 5s. per 100.  
 5. PUMILA MAGNIFICA—Colour deep indigo-blue, and for general effect one of the best. 4d. each; 16s. per 100; cuttings, 5s. per 100.  
 6. EBOR—Colour very dark and intense.  
 7. PIPER'S BLUE—An improvement on *Pumila magnifica*.  
 9. WAVE OF BLUE.—A lovely sky-blue, long habit, and for basket or any hanging positions, such as window boxes, a gem. 6d. each; 4s. per doz.

All those not priced, 6d. each; 3s. per doz.

## DOUBLE LOBELIA.

11. PUMILA GRANDIFLORA FL. PL.—A double-flowered variety of the well-known *Lobelia pumila grandiflora*. As a pot plant, lovely. 6d. each; 4s. per doz.

## PURE WHITE BEDDING LOBELIAS.

13. PUMILA INGRAMI—Flowers freely produced, and of the purest white.

14. SWANLEY WHITE—One of the best white bedders.

## PINK VARIETY.

15. OMEN—Pink.

All those not priced, 6d. each;  
3s. per doz.

Stock plants, 5s. per doz.

After April, 2s. 6d. per doz.

Cuttings of all, post free,  
4s. per 100.

Rooted Cuttings, 6s. per 100.

## PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

16. CARDINALIS—Dark green foliage, intense red flowers. 1s. each; 9s. per doz.

17. CARDINALIS MULBERRY—Rich claret colour, very distinct, free grower, and quite hardy.

19. FULGENS, syn. RAMOSA—Intense scarlet. 1s.

20. FULGENS PRINCE ARTHUR—A new and very robust form, very large light scarlet flowers; a decided acquisition. 2s. 6d.

ARGUS—Blue purple, distinct eye. 1s. 6d.

DON JUAN—Mauve-purple; fine. 1s. 6d.

MAGENTA SUPERBA—Magenta, white centre. 1s. 6d.

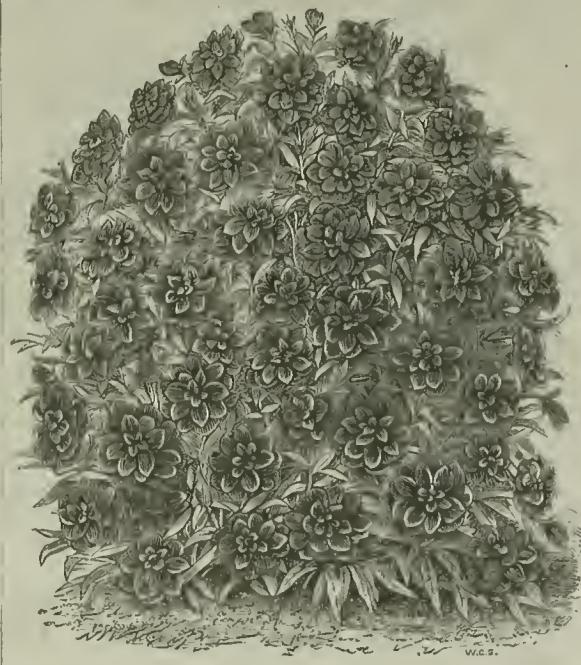
NIZZA—Rich, dark. 1s. 6d.

The above four Lobelias are some of the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy, will, without doubt, rank amongst the finest of our hardy plants.

21. FULGENS VICTORIA—Fine rich scarlet, producing many spikes, very attractive. with large petals; a fine bed or border plant. 10d. each; 9s. per dozen.

22. SYPHILITICA—An old and well-known border plant, with spikes of blue flowers 3 feet high. 9d.

23. SYPHILITICA ALBA—A fine white form of the preceding. 1s.



DOUBLE LOBELIA.

# LANTA' NAS.

## THE BEST VARIETIES.

**T**HIS family is gaining public favour, being exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium ; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

- |  |   |
|--|---|
| <p>1. <b>RAYON D'OR</b>—Pretty rosy pink, changing to orange-yellow.</p> <p>3. <b>LA NEIGE</b>—A splendid pure white variety. 1s.</p> <p>6. <b>PLUIE D'OR</b>—Light canary yellow.</p>                           | <p>7. <b>MINE D'OR</b>—Dwarf and free, flowers of a bright golden yellow.</p> <p>9. <b>NE PLUS ULTRA</b>—Rose-pink, shaded with lavender and yellow; fine bedder.</p> |
| <p>10. <b>FAVOURITA</b>—Yellow, changing to dark brown-scarlet, distinctly shaded with a bright purple; half one of the best.</p> <p>11. <b>DISTINCTION</b>—One of the brightest orange-scarlets we possess.</p> | <p>12. <b>DON CALMET</b>—Variety exceedingly free, and producing abundance of pink tufts, the centres changing to peach and yellow; a very attractive kind.</p>       |
| <p>14. <b>MON. R. CHAUVIÈRE</b>—Yellow, bordered bright red, changing to scarlet; useful.</p> <p>16. <b>ECLAT</b>—Fine for pegging down as an edging, rich reddish crimson and orange.</p>                       | <p>17. <b>LA MANULA</b>—Dwarf, neat, pretty rose, pink centre, flower light yellow; very free and distinct.</p>   |
| <p>19. <b>MAGENTA KING</b>—Nearly self-coloured flowers of a bright purple-scarlet, extensively used for bedding.</p> <p>23. <b>RAYON DE SOLEIL</b>—Deep yellow, changing to rosy violet.</p>                    | <p>26. <b>MULTIFLORA</b>—Free bloomer, rich golden yellow, self.</p>  |
| <p>27. <b>DIADÈME</b>—Rose, centre yellow, passing to pale rose; very distinct.</p> <p>29. <b>GOLCONDA</b>—Saffron, changing to chamois orange; fine.</p>  | <p>32. <b>GLOBE D'OR</b>—Dwarf, deep yellow.</p>  |

All these not priced, 6d. each; 5s. per dozen.



## EXHIBITION MIMULUS.

**T**HE finest strain in cultivation, nearly circular in outline, the lobes rounded and compact, and the individual blossoms in many kinds upwards of two inches in width, the colour being diversified and brilliant, in rose, crimson, and scarlet, upon the richest golden yellow, rose, and white grounds, the intervening spaces of ground colour being most elegantly spotted. No one, without seeing our collection, can form the slightest idea of their size and colour; forms quite a feature in any shady nook.

**MIMULUS**—Awarded First-Class Certificates.

**GRANDIFLORUS "BRILLIANT"**—Bearing very large and finely formed flowers, of an intense bright blood-eruption colour; very free. 1s.

**GRANDIFLORUS "NOVELTY" ("Hose-in-Hose")**—Also a vigorous-growing variety, bearing large "hose-in-hose" flowers, the foremost pale gold, dashed with amber and orange, spotted crimson; the rear flower reddish-orange, margined gold, and heavily spotted. 1s.

Mr. G. LUCAS, Wakefield House, East Ham, Sept. 14th, 1887.

I received the plants in grand condition, and am well satisfied.

A. E. USSHER, Esq., Camphire, Cappoquin, Ireland, Sept. 18th, 1887

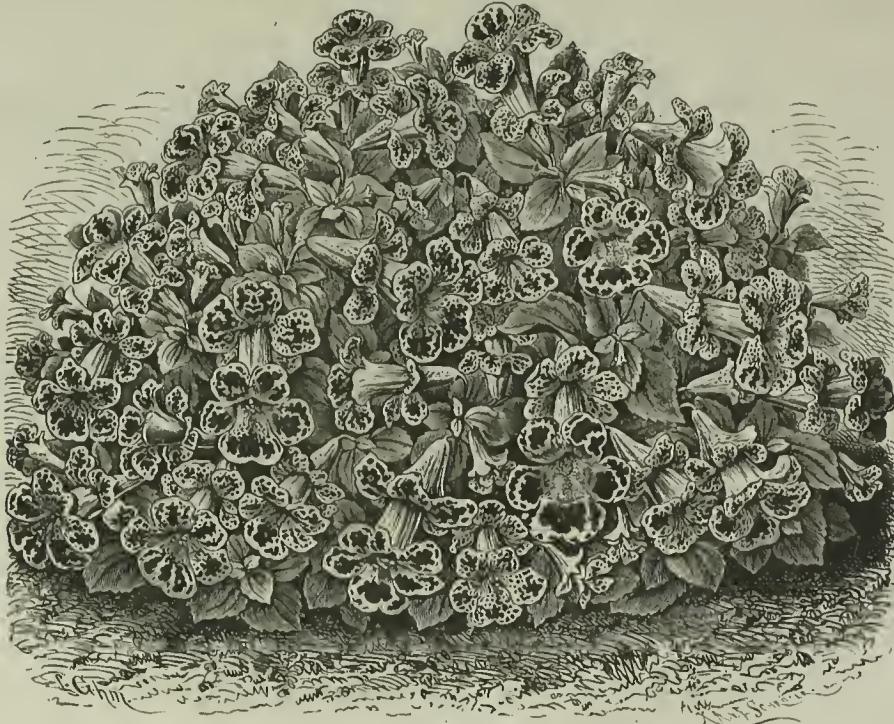
The plants I had from you could not be better, not one failed.

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## TWO GRAND DOUBLE MIMULUS (HOSE-IN-HOSE).

**BEAUTY OF SUTTON**—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct. 9d.

**PENCOMBE RECTORY**—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 9d.



MIMULUS (HOSE-IN-HOSE).

## HYBRID MUSKS—Awarded First-Class Certificates.

**CLOTH OF GOLD**—A most splendid and useful free-flowering yellow variety. 1s.

**HARRISON'S MUSK**—A grand variety; it is now acknowledged throughout the country to be a great improvement on the old variety, delightfully fragrant, and unquestionably the best everybody's plant ever sent out.

**MOSCHATUS GRANDIFLORUS**—Flowers large, pure yellow, fine shape, and produced with great freedom. This makes an excellent bedding plant, and is the best substitute for the yellow Calceolaria ever offered. 9d.

**MOSCHATUS RUERUM**—Reddish buff, decided in colour and freely produced; flowers large; a remarkable novelty. 1s.

**MAGNUM BONUM**—Clear golden yellow, heavily blotched and spotted crimson.

**MABEL**—White ground, lobes heavily blotched crimson-maroon.

**CLARA**—Canary yellow ground, crimson-scarlet blotch on each petal.

**GOLDEN PHEASANT**—A fine and attractive variety.

6d. each; 5s. per doz. Seed, 1s. per packet. Unnamed Seedlings, 4s. per doz.

# PANSIES.

**W**HO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

## SHOW PANSIES.

### SELF'S.

**ALEXANDER WATT**—  
Violet-purple self, large and fine. 1s. 6d.

**ANDREW MILLER**—  
Plum self. 1s.

**BEACON**—Dark maroon self, extra fine form and quality. 1s. 6d.

**BLACK PRINCE**—Very dark self; fine form.

**BLUE GOWN**—Deep blue self, black blotch.

**CAPTAIN CROMBIE**—  
Dark maroon; extra.

**CHERUB**—Finest yellow. 1s.

**EARL BEACONSFIELD**—Yellow self.

**GEM**—Fine yellow self.

**GOLDEN CIRCLE**—Yellow, dense black blotch; a very fine flower.

**GOLDEN QUEEN**—Light yellow self, solid blotch.

**GOMER**—Deep yellow, dense blotch, fine eye. 1s.

**GEORGE FISHER**—Violet-purple.

**HARRY PAUL**—Plum-purple. 1s.

**HELEN DOUGLAS**—White self, large blotch, fine form. 1s. 6d.

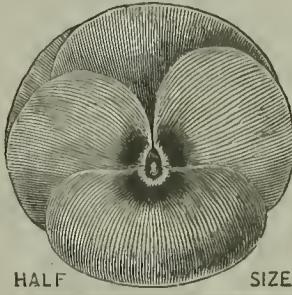
**JANET ANDERSON**—Fine white self. 1s.

**J. P. BARBOUR**—Dark purple, extra.

**JAMES DOBBIE**—Dark.

HALF

SIZE



**CAPTAIN HITTER**—Fine golden self, extra fine form. 1s. 6d.

**COUNT BISMARCK**—Black self, 1s.

**CROSSHILL GEM**—Dark self, fine form.

**DAVID MALCOLM**—Black without shading, fine form; extra. 1s.

**DOVE**—White self, splendid dense blotch.

**DR. MASTERS**—Golden yellow self, dense black blotch; fine. 1s.

**KING KOFFEE**—Deep golden yellow.

**MASTERPIECE**—Dark, good.

**MRS. HORSBURGH**—Deep orange self, fine. 1s. 6d.

**MRS. FELTON**—White self, purple blotch.

**MISS BLACK**—Pure white self, very smooth, fine form. 1s.

**MAUVE QUEEN**—Deep mauve, large flowers, fine. 1s.

**PETER LYLE**—Dark self, fine. 1s.

**PRINCESS BEATRICE**—Fine white. 1s.

**REV. D. TAYLOR**—Dark purple-maroon.

**ROBERT BLACK**—Dark, fine. 1s.

**SNOWBALL**—White self.

**WALTER SHEARER**—Dark glossy purple self, fine form. 1s.

### YELLOW GROUNDS.

**A. CAMERON**—Bronzy purple.

**CHARLES TURNER**—Yellow, broad dark belting; distinct.

**CLONARD**—Yellow, maroon belting.

**CORSAIR**—Bright golden yellow, bronze-purple belting. 1s.

**DR. LIVINGSTONE**—Maroon.

**EBOR**—Dark bronze belt, fine show flower. 1s.

**FASCINATOR**—Bright maroon.

**INSPECTOR**—Dark violet, extra fine. 1s.

**JAMES BLACK**—Deep golden yellow, fine form and quality. 1s.

**JAMES BUCHANAN**—Deep plum-purple, fine. 1s.

**JOHN SAUNDERS**—Dark bronze.

**JOHN WATERSTON**—Bright yellow, maroon-purple belting. 1s.

**LENA**—Light yellow, dark purple belting, dense blotch. 1s.

**LIZZIE BULLOCK**—Purple belt, dense blotch.

**M. POLLOCK**—Bronzy purple margin; large.

**MATTHEW POLLOCK**—Bronzy purple.

**MISS HOPE**—Bronze, extra. 1s.

**MRS. MCKENZIE**

**NORMAND**—Golden yellow, belted crimson-purple, fine. 1s.

**PERFECTION**—Golden yellow, belted dark purple; as its name denotes, one of the finest ever offered. 1s. 6d.

**RICHARD DEAN**—Clear yellow, pure belt.

**ROBERT BURNS**—Lemon ground, chocolate belt, solid blotch. 1s.

**SIR W. COLLINS**—Brown purple belt. 1s.

**THOS. RITCHIE**—Deep purple belt. 1s.

**TRY-ME-O**—Bronzy purple, fine.

**W. E. GLADSTONE**—Rich maroon, fine. 1s.

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## WHITE GROUNDS.

**ALICE DOWNIE**—Light cream, belted purple. 1s.

**BONNIE JEAN**—White, belted with purple. 1s.

**BERTHA**—Light purple belting.

**CAPTAIN SPEARS**—White and purple, free. 1s.

**ELSIE THOMSON**—Plum-purple belt, very superior. 1s.

**FLORENCE**.

**JEANNIE GRIEVE**—Light purple, extra fine. 1s.

**JESSIE FOOT**—Pure white, belted light purple. 1s.

**KATE BELL**.

**LADYBURN RIVAL**—Light purple.

**MISS BARR**—White, dark purple belt; fine form. 1s.

All those not priced, 9d. each; 8s. per doz.; our selections, 6s. per doz.

Seeds from these splendid kinds, 1s. 6d. per pkt.

## FANCY PANSIES.

**L**OVELY as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

**ADELINA**—Yellow, dark blotches.

**AGNES MITCHELL**—Dark blotches, edged white, upper petals white banded, clear purple. 1s.

**ALEX. STEVENS**—Yellow, edged crimson.

**A. M'MILLAN**—Rich shaded crimson, dark blotches.

**ATTRACTION**—Crimson and yellow. 1s.

**BESSIE CAMPBELL**—Dense purple blotches, upper petals purple, with a clear white edge all round. 1s. 6d.

**BAILIE GOODWIN**—Crimson, yellow, and white; fine. 1s.

**BUTTERCUP**—Yellow, large rich crimson blotch; extra. 1s.

**CAMPBELL-BANNERMAN**—White, solid purple blotches, upper petals edged purple.

**CAPT. THOMPSON**—Crimson, edged yellow, upper petals crimson.

**CHRISTINA**—Chocolate, edged yellow; fine.

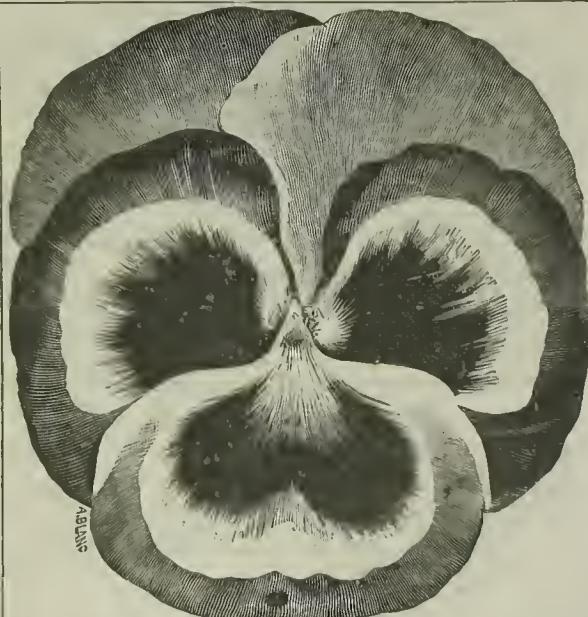
**COUNTESS OF STRATHMORE**—Blue blotches, edged white.

**DAN GIBB**—Yellow self, large blotches.

**DONALD McBEAN**—Deep maroon self; very large, and of the finest form; splendid blotches. 1s.

**D. CAVAN**—Orange, black blotches. 1s.

**DUCHESS OF EDINBURGH**—Purple, edged white.



FANCY PANSY.

# H. Cannell & Sons' Floral Guide.

**EVELYN BRUCE**—Dense mulberry blotches, upper petals yellow, broad crimson margins; good form. 1s.

**FAVOURITE**—Lilac, blue blotches.

**FORMOSA**—Orange yellow, edged red. 1s.

**FRED. PERKINS**—Rosy lilac and white.

**GENERAL GRANT**—Maroon blotches, margined claret. 1s.

**GEORGE WOOD**—Rich light crimson, dark blotches. 1s.

**GLADIATOR**—Crimson and yellow; fine form. 1s.

**GOLDEN GEM**—Yellow; fine.

**HECLA**—Shaded bronzy crimson, smooth; extra fine. 1s.

**JAMES CLELLAND**—Crimson self, laced white; a large and attractive flower. 1s. 6d.

**JAMES GARDINER**—Deep rosy crimson; extra fine.

**JAMES SKINNER**—Mulberry, lake, and white.

**JAMES TURNER**.

**J. A. WELSH**—Violet, edged white.

**J. B. DOWNIE**—Ruby-crimson, laced with white. 1s. 6d.

**JEANNIE MALCOLM**—Pure white self. 1s.

**JESSIE BUDDIE**—Crimson, edged yellow.

**JESSIE CLELLAND**—Violet-purple blotches, edged white, upper petals veined magenta. 1s.

**JOHN CURRIE**—Rich bronzy crimson, edged light yellow.

**JOHN STRATTON**—Yellow, barred with rosy crimson; fine form and quality. 1s. 6d.

**JOHN SUTHERLAND**—Crimson self, solid blotches; fine form. 1s. 6d.

**JOHN TAYLOR**—Dark crimson.

**KENNETH BRODIE**—Mulberry blotches, yellow and crimson.

**LADY BETHUNE**—Yellow, edged bronzy purple; fine show flower. 1s. 6d.

**LADY HAY**—Dark purple, edged white.

**LADY MACDUFF**—White self, large dark blotches.

**MAY TATE**—Yellow, flamed red, immense dark blotches. 1s.

**MISS BLISS**—Bronzy red and yellow; extra fine. 1s.

**MISS DALGLISH**—Violet blotches, edged white, upper petals white, veined purple. 1s.

**MISS BELL**—Rose and white.

**MISS DARLING**—Yellow self.

**MISS L. BOWIE**—Mulberry blotches, large.

**MR. G. P. FRAME**—Solid black blotches, shaded crimson and edged white, upper petals rich crimson, laced white. 1s. 6d.

**MRS. BLACK**—Rich bronzy crimson and yellow; fine form.

**MRS. BARRIE**—Deep golden and yellow, large dark blotch.

**MRS. BIRKMYRE**—Rosy crimson, dark blotches, fine eye.

**MRS. G. GRANT**—Deep golden yellow.

**MRS. CRAWLEY**—Dark rosy purple, edged pure white. 1s.

**MRS. DUNCAN**—Violet, edged white; large and constant.

**MRS. E. H. WOOD**—Deep orange, edged rosy purple; large. 1s. 6d.

**MRS. FINDLAY**—French white, dark blotch. 2s.

**MRS. G. MURRAY**—Crimson blotches, edged yellow.

**MRS. HUGH HUNTER**—Cream self, blue blotches. 1s.

**MRS. J. WATT**—Rosy purple, veined rose and white. 1s.

**MRS. KIRKHAM**—Yellow, dark purple blotch.

**MRS. LONGFIELD**—Yellow and crimson, edged white. 2s.

**MRS. RUSSELL**—White and rose-crimson.

**MRS. S. PLUMMER**—Bronze and yellow, large crimson-maroon blotch; one of the finest. 1s.

**MRS. TAYLOR**—Maroon, belted with yellow. 1s.

**MRS. W. BROWN**—Dark velvety maroon. 2s.

**PRIZETAKER**—Large blotch, edged yellow.

**QUEEN OF YELLOWS**—Extra fine. 1s. 6d.

**R. DUNLOP**—White, purple blotch.

**REV. J. GRAHAM**—Ruby-crimson self.

**ROBERT COWAN**—Brown, edged yellow; large.

**ROBERT GOODWIN**—Large maroon blotch, laced yellow, top petals crimson. 1s.

**SILVERWING**—Large blotches, laced white.

**STEPHEN NAIRN**—Upper petals yellow and crimson.

**THALIA**—Violet blotches, upper petals veined, shaded with lilac, petals edged pure white. 1s.

**THE BRIDE**—White self; extra.

**THOMAS GRAINGER**—Crimson, black blotches side and upper petals. 1s.

**W. D. M'KAY**—Dense blotches, edged yellow.

**WALTER SCOTT**—Bronze and yellow; fine. 1s.

**WM. DEAN**—Black blotches, edged yellow.

**WM. GREENAWAY**—Pink, shaded rose; fine form.

**WM. MCINTOSH**—Rosy crimson self.

**WM. CUTHBERTSON**—Yellow and bronze; fine. 1s.

**WONDER**—Rosy purple, edged white. 1s. 6d.

**W. POSTLETHWAITE**—Dark crimson, edged yellow.

**W. STEWART**—Dark maroon blotch, upper petals purple and yellow; fine. 1s.

All those not priced, 9d. each; 6s. per doz.

Seed from the choicest varieties, 1s. and 2s. per packet.

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## OTHER GOOD VARIETIES.

ADMIRATION.	FIREMAN.	J. DICK.	MRS. FISHER.
ALICE WHITE.	FAIR MAID.	JOHN COCKER.	MRS. GIBSON.
BETSY.	GOLDEN DROP.	JOHN MARSHALL.	NEWFOUNDLAND.
CLANSMAN.	GOLDFINDER.	J. SANDS.	PATRICK BARR.
D. DAGLISH.	GEO. TURNER.	LEITH WALK	PRINCE IMPERIAL.
DR. ROBERTS.	H. HAWKES.	BEAUTY.	QUEEN.
ELIZ. THOMPSON.	JANE DUNMORE.	MISS BAIRD.	SATISFACTION.
EMBLEM.	JAMES STUART.	MISS FRASER.	SNOWDROP.
EMPEROR.	JAMES BUCHANAN.	MISS GIBSON.	
EDINA.	JEANNIE GRIEVE.	MRS. DOBSON.	

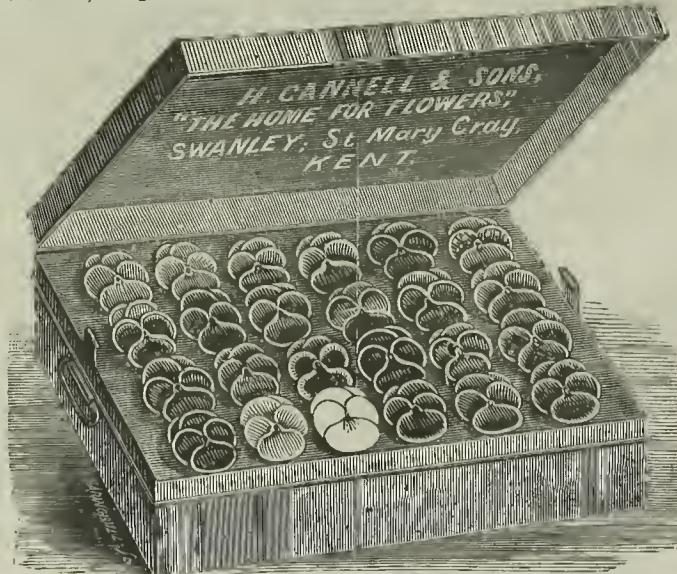
Our selection from the above, 4s. 6d. per doz.

## GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full, and as double as a rose; for a button-hole gem; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. A real good old plant. 9d. each; 6s. per dozen.

## SEEDLING PANSIES.

We have heard of wonderful varieties abroad; all these have been collected and grown side by side with our own far superior English and Scotch strains; where the colour and size of the foreign kinds have been better, we have crossed them with ours, wth the result that our Seedlings are the finest ever seen, and make a charming feature in the garden. 1s. doz.; 9s. per 100.



Prices of Show Boxes—8 holes	...	...	...	...	...	...	...	...	...	Each—s. d.
" " 12 "	...	...	...	...	...	...	...	...	...	... 9 0
" " 18 "	...	...	...	...	...	...	...	...	...	... 12 0
" " 24 "	...	...	...	...	...	...	...	...	...	... 16 0
" " 36 "	...	...	...	...	...	...	...	...	...	... 20 0
										... 24 0

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## BEDDING PANSIES.

All these make grand beds.

**BLUE BEARD**—Blue.

**BLUE KING**—Deep cobalt blue.

**CHIEFTAIN**—Clear blue.

**CLIVEDEN PURPLE**—Purple.

**CLIVEDEN BLUE**—Blue.

**CLOTH OF GOLD**—Beautiful golden yellow.

4s. per doz.

**DOVE**—Pure white.

**GEORGE RUDD**—Rich dark yellow, fine blotch ; close, sturdy habit.

**MAGPIE** (for illustration, see VIOLAS)—Purple, blotched white.

**PURPLE KING**—Purple.

**TORY**—Pale indigo-blue, dark blotch.

**WAVERLEY**—Bright violet, shaded purple.

All those not priced, 6d. each ; 3s. 6d. per doz. ; 14s. per 100.

Seed, 1s. per packet.

## PELARGO' NIUMS.



FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

## TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

**MISS ELLEN TERRY**—See *New Things, front of Guide.*

1. **MRS. PARKER**—In appearance nearly identical with *Princess Alexandra*, but producing a quantity of beautiful double pink flowers very similar to *Madame Thibaut*, &c., which renders it very distinct and attractive. Strong grower, and in fact the whole plant has such a bold appearance, that it will be sure to win its way whenever seen.

2. **CHELSEA GEM**—Of compact and free growth, a most profuse bloomer, foliage bright green, with a broad margin of pure white, producing large trusses, of a charming lilac pink colour. 1s.

3. **BRONZE CORINNE**—Producing fine large double flowers of a bright scarlet colour, regular chestnut zone on golden ground.

4. **MRS. STRANG**—The first Golden Tricolor with double flowers, cerise-scarlet, vigorous habit ; a very attractive and novel variety.

5. **NEIGE**—Foliage deep green, broad white margin, pure white, semi-double. 1s.

6. **SOLEIL LEVANT**—Dwarf compact habit, bright silver variegated foliage, rich scarlet flowers.

7. **IDUNA** (Silver Tricolor) — Vigorous grower, double flowers.

8. **GOLDEN JEWEL**—Flowers double, identical with the original, and produced freely ; foliage resembling *Golden Fleece*.

9. **TRIOMPHE DE GAND**—Deep green foliage, with a narrow edge of pure white, habit dwarf, spreading and short-jointed, flowers double, of a deep purple-pink colour, trusses large and very floriferous ; distinct.

## SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES.

### GOLDEN TRICOLORS.

10. **MR. HENRY COX**—It grows nearly as freely as *Mrs. Pollock*, but has intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. The leaf is of good shape and substance, whilst its strong constitution makes it as valuable for the garden as the greenhouse. 1s. 6d.

11. **MASTERPIECE**—Fine broad zone, which is very black ; good habit ; a first-class variety. 1s.

12. **MARIE STUART**—Is a beautiful and distinct variety ; fine bold flat leaf ; well-defined zone of richly inflamed scarlet ; must be pronounced a first-class variety. 1s.

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MRS. POLLOCK CLASS.

## BEDDING GOLDEN TRICOLORS.

26. **MACBETH**—A beautiful and distinct variety, habit dwarf and bushy, with a good flat leaf, a splendid dark brown zone, and a bright scarlet ring; most attractive. 6s. per doz.  
 27. **WILLIAM SANDY**—Dwarf habit; foliage enriched with a narrow inflamed scarlet zone; splendid bedder. 6s. per doz.  
 28. **ENCHANTRESS**—Very highly coloured, Vandyke zone, deep golden margin; a fine advanced on *Mrs. Pollock* for bedding; one of the best. 9d. each ; 7s. 6d. doz.  
 29. **MISS BATTERS**—Has every appear-

All those not priced, 6d. each ; 4s. per doz.

## TRICOLOR VARIEGATED PELARGONIUM.

36. **GOLDEN BRILLIANTISSIMUM**—Similar in appearance to the old *Brilliant*; distinctly blotched with yellow and white round the margin, the remaining part light pea green, and its vivid scarlet flowers, which are abundantly produced, give it a most striking and singular appearance from all others. For edging of beds a gem. 6d. each ; 4s. per doz.

## SILVER TRICOLORS.

- MRS. MILLER**—A grand improvement, crimson and black zone, very even and conspicuous. 2s. 6d. each.  
 37. **EMPEROR OF INDIA**—A very effective variety, colour very brilliant; a moderate grower. 1s.  
 38. **MRS. LAING**—Fine stately habit, large foliage, broad silver margin, with inner zone of brilliant carmine; vigorous growth; a grand variety. 1s.  
 39. **DOLLY VARDEN**—Foliage very smooth and quite circular, and good size, the red particularly bright and glaring, and covers fully one-third of the leaf. 1s.

16. **MISS GORING**—Very highly coloured, dark zone and scarlet belt, very dense and regular; one of the most attractive. 1s.

18. **PETER GRIEVE**—Has a fine round leaf, high colour, good grower, and for quality as a tricolour one of the best. 9d. : 6s. doz.

19. **PRINCE OF WALES**—Is a grand variety, fine grower and habit, colours exceedingly bright and broad, and still maintains itself one of the very best. 1s. 6d.

20. **PEACOCK**—A beautiful smooth variety, bright crimson zone, yellow margin, green centre, fine strong grower. 9d.

21. **SIR R. NAPIER**—Distinct variety; fine grower; the streak of red is very bright, rendering it most distinct.

23. **MRS. TURNER**—Rather a coarser variety, consequently a quicker grower; vivid colours; one of the best.

All those not priced, 6d. each.

ance of *Mrs. Pollock* in shape of leaf, but a quicker growth.

30. **FLORENCE**—Also one of the very best.

31. **SOPHIE DUMARESQUE**—This variety is very effective.

33. **LADY CULLUM**—Also a well-known fine variety.

34. **COUNTESS OF CRAVEN**—Good for decorative purposes.

35. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz. ; 26s. per 100.

All those not priced, 6d. each ; 4s. per doz.

## TRICOLOR VARIEGATED PELARGONIUM.

41. **PORTEUS**—A very attractive variety, leaves quite round, bright carmine zone, a good broad white margin; free grower and branching habit. 9d.

42. **LADY DOROTHY NEVILLE**—Very distinct leaves, small, but very highly coloured with fiery carmine; dwarf and spreading habit. 9d.

43. **MRS. MAXWELL MASTERS**—In the way of *Charming Bride*, and a great improvement on that variety. 1s.

44. **MISS FARREN**—An improvement on *Mabel Morris*; vigorous habit.

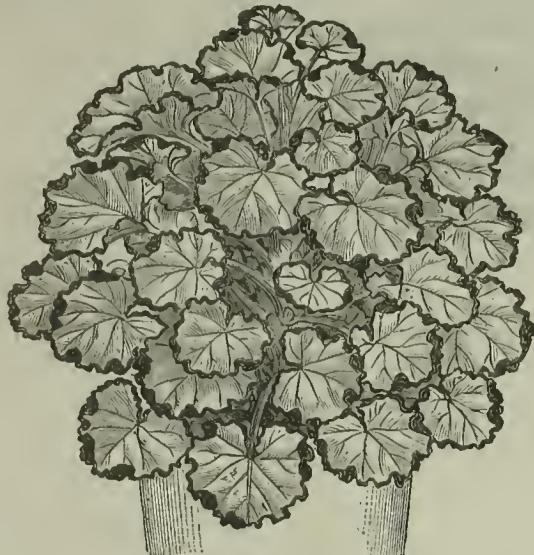
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46. **LASS O'GOWRIE**—Leaf margin white, with inner broad zone of brilliant carmine-rose. 9d. each; 6s. per doz.
48. **EVA FISH**—Rich lake-rose zone, large leaves, very round and flat, margined with a broad band of creamy white; habit vigorous; quite distinct. 1s.
53. **PRINCE SILVERWINGS**—Very distinct and beautiful, with a silver and gold tricolor leaf. All those not priced, 6d. each; 4s. per doz.

49. **MINNIE WARREN**—A remarkably neat, dwarf, and compact miniature variety, very elegant and picturesque. 1s.

50. **MRS. CLUTTON**—A stronger grower, one of the best for bedding; very effective.

52. **CHARMING BRIDE**—Very large reflexed foliage; strong grower.



FREAK OF NATURE

## ORNAMENTAL FOLIAGE VARIETIES.

54. **A HAPPY THOUGHT**—Every leaf white in the centre, and green round the outside. Flowers purple, nosegay shape; habit very dwarf and spreading; very attractive variety

55. **FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf; its white variegation is most beautiful, and is without doubt the best ornamental foliage plant sent out for several years.

## GOLDEN BRONZE.

**W**e shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horse-shoe.

**JUBILEE AND HER MAJESTY** — See new things in front of Catalogue.

56. **BEST BRONZE**—Very much resembles *McMahon* in its broad even zone of golden bronze, occasionally blotched maroon in the zone, green in centre of leaf, and producing a very striking and novel appearance; splendid bedder. 9d. each; 6s. doz.

57. **KING OF THE BRONZE**—Possessing the blackest zone yet introduced on bright yellow ground; large flat leaf.

58. **SWANLEY GEM**—Zone narrow and very even, bright gold ground; fine improvement on *Chieftain*. 9d.

59. **EFFECTIVE**—Intense chestnut zone, bright gold edging and centre; very effective. 9d.

60. **ZULU**—A great improvement on *Black Douglas*; habit dwarf, and one of the finest bedders. 4s. per doz.

61. **SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow; a fine improvement on the *Shah*. 1s.

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63. JOSEPH KIRKHAM—Large and well defined, with a fine, broad, and nearly black zone ; good strong habit ; the yellow very bright and attractive.

64. PRINCESS OF PRUSSIA—Golden ground colour, bright chestnut zone, light yellow centre ; very attractive.

66. MARÉCHAL MACMAHON—Certainly one of the most perfect ; fine bold leaf, broad zone, and colours very bright ; as a bedder not surpassed.

All those not priced, 6d. each ; 4s. per doz.

70. DISTINCTION—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

71. WHITE DISTINCTION—Beautiful foliage, with dwarf dense habit, and bearing in profusion white flowers like *Madame Vaucher*.

## YELLOW-LEAVED SECTION.

72. CRYSTAL PALACE GEM—An old and well-known variety.

73. INTERNATIONAL—Habit very free and spreading ; a fine variety for bedding.

74. CREED'S SEEDLING—Very dwarf, abundant bloomer ; bright scarlet, small truss, and very profuse ; for small beds a gem..

75. ROBERT FISH—Very similar to *Creed's Seedling*, with a dwarfer habit, never exceeding 6 inches ; for very small beds and front rows the best, and a real gem for carpet bedding.

All those not priced, 6d. each ; 4s. per doz.

## WHITE-EDGED VARIETIES.

BOULE DE NEIGE.—See *New Things in front of Guide*.

76. PRINCESS ALEXANDRA—One of the best for any purpose.

77. LITTLE TROT—Plant scarcely attaining the height of 6 inches, but has a fine branching habit, margined with broad band of white ; quite a gem for bedding.

78. VISCOUNTESS CRANBROOK—Dwarf compact habit, broad creamy white edge, flowers cerise, distinct from *Little Trot*, and a stronger constitution.

79. MISS KINGSBURY—Also a first-class bedder.

All those not priced, 6d. each ; 4s. per doz.

## OCULATED FLOWERS AND VARIEGATED FOLIAGE.

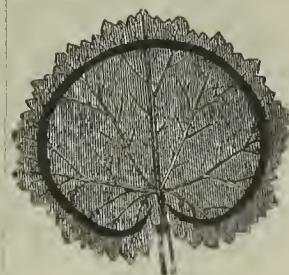
Quite a distinct class amongst Pelargoniums, and on account of their unique appearance with white flowers and white foliage, very attractive.

86. MRS. J. C. MAPPIN—A splendid white bloom and pink eye, nearly equal to *Madame Werle* as regards its flowers. The habit and appearance is the same as the well-known favourite *Flower of Spring*.

67. BLACK DOUGLAS—A well-known variety.

68. GOLDEN HARRY HIEOVER—A grand and much needed variety; habit of the green variety of that name, thick and bushy ; for small beds and front row a gem.

69. WHITE CRESTED CANARY—A variety with zoned yellow leaves and white flowers ; free vigorous growth, covering the surface thickly ; flowers large ; a distinct variety.



DISTINCTION.

80. FLOWER OF SPRING—One of the best bedding varieties, with a cream-coloured variegation ; splendid, thick, dwarf habit.

81. BRILLIANTISSIMUM—Great improvement on the good old *Brilliant*. For bedding this is really a grand variety, and makes the most solid line of scarlet of any plant in cultivation ; it requires a good, deep, rich soil.

82. DANDY—Very small-leaved variegated variety, exceedingly pretty ; fine for edging.

83. MANGLE'S VARIEGATED—A fine old variety ; its pure white margin makes it very conspicuous, and a most useful kind for edging purposes.

84. LADY PLYMOUTH (*Graveolens* fol. var.)—A fine useful scented variegated Geranium, for either the window or for bedding.



## WHITE FLOWERS AND WHITE VARIEGATED FOLIAGE.

90. **VARIEGATED WHITE CLIPPER**—A new and improved variety in this class, producing large, round, white flowers, similar to *White Clipper*. 1s.

91. **IMMACULATUM**—Nice variety; pure white flowers, medium truss, good habit and free bloomer. 1s.

92. **MONT BLANC**—Flowers pure white, and large; truss very large and compact, habit dwarf; altogether a very distinct and desirable variety. 1s.

93. **BLUSHING BRIDE** — Silver variegated, with blushing bright flowers, robust and compact habit; free flowering variety.

94. **RHODANTHE** — Flowers pure white, fine form, free growers. 1s.

## VARIEGATED FOLIAGE WITH PINK & CRIMSON FLOWERS, &c.

95. **PRINCESS ALICE**—Very bright pink flowers; very attractive variety. 1s.

96. **MRS. PRESTON** — Flowers mottled salmon, deeper centre; habit dwarf and branching. 1s.

97. **LORD CARLINGFORD**—Free growing and branching habit, fine truss, colour same as Dr. Denny's *Wellington*; an excellent bedder. 6d. each; 4s. per doz.

98. **SIR THOMAS LAWRENCE**—Produces trusses of good size, magenta-coloured flowers; fine shape; an attractive variety.

99. **MRS. J. C. QUENNELL**—Variety of great beauty, bright pink flower.

100. **ROSAMOND WRIGHT** — Colour bright rose-pink, fine round flowers, large truss, habit vigorous. 6d. each; 4s. per doz.

## VARIEGATED IVY-LEAVED SECTION.

101. **DUKE OF EDINBURGH**—Possesses more white than any other kind; growth free as the green varieties; certainly the most effective of its class.

103. **AUREUM MARGINATUM**—Distinctly variegated with pale yellow; good grower 6d. each; 4s. per doz.

102. **L'ELEGANTE**—Leaves neatly margined with white; blooms white. A great acquisition as a decorative plant, either for hanging baskets, pots, riband borders, vases, blocks, &c.

Miss DICKWORTH, Harpenden Brewery, St. Albans, August 15th, 1887.

The 'Zonal Geraniums you sent me have been the admiration of all who saw them, and I obtained prizes for them. Your lovely Begonias, I often think of them.

## A SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS.

**L**THE various raisers have improved this class wonderfully the last few years, in fact the strong growth is now superseded by splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation. For novelties in doubles, see front of Guide.

### SCARLET AND ORANGE-SCARLET.

104.—**GOLDEN CROWN**—An improvement on *Spade Guinea*, colour a nearer approach to the desired yellow shade, of a better form and larger pips; a very telling variety. 2s.

105. **M. BRUANT**—Clear scarlet, semi-double, enormous sized trusses; for pot-work or cut flowers, one of the most useful. 1s. 6d.

106. **SPADE GUINEA**—Colour equal to New *Guinea*, orange-scarlet, suffused with yellow; habit strong and a free bloomer. 1s.

107. **B. K. BLISS**—Deep scarlet, fine, large, open flower; an American variety.

108. **KOBUS**—Reddish scarlet, fine, large trusses; effective. 1s.

109. **HOLLYHOCK**—Brilliant scarlet, shaded yellow; distinct. 9d.

110. **ETERANTHE**—Semi-double enormous flowers and trusses; fine bold variety.

111. **PAUL CHARBONNIER**—A first-class variety, of a glowing orange-scarlet, flowers and trusses large, habit good. 9d.

All those not priced, 6d. each.  
For varieties with variegated foliage and double flowers, *vide* Collection.

### CERISE-SCARLET.

119. **MATHIAS SANDORF**—Light cerise, very distinct, and producing grand trusses; free. 2s.

120. **AUSTRALIAN GOLD** { Colour soft cerise-scarlet, tinted orange, very free blooming.

121. **PROGRESSION** { The chief feature is the lovely distinct shade of colour. 1s.

122. **MRS. CORDEN**—Soft rosy cerise of a most pleasing shade, flowers full and of good form; free and effective; first class. 1s.

123. **PEARL KING**—Light orange-scarlet; dwarf and free. 1s.

112. **LUDWIG FERCHL**—Rich scarlet, flowers large and well-opened; a fine variety. 1s.

113. **DISTINCTION**—Fine, large, smooth flowers, of good form; trusses large and effective. 9d.

114. **F.V.RASPAIL**—Beautiful deep scarlet, fine large pips, and of good form; compact habit; one of the best.

115. **MR. H. CANNELL**—An improvement upon *Wonderful*, resembling that variety in habit and freeness of flowering.

116. **GAMBETTA**—Red, immense truss and pips; very attractive.

117. **WONDERFUL**—Profuse bloomer, habit same as *Vesuvius*, from which it is a sport. 4s. per doz.

118. **JEWEL**—Very dwarf habit, free-flowering, very double, colour deep scarlet fine for button-holes.

All those not priced, 6d. each.

124. **LE NANCÉIEN**—Pips full and of the finest form, trusses large; fine variety. 9d.

125. **MRS. COPE**—Of a distinct shade of colour, trusses very large and fine. 9d.

126. **ALTHAEA**—Rich cerise-scarlet flowers large and beautifully formed; effective. 1s.

127. **DĀNÆ**—Beautiful soft cerise; very distinct and attractive.

128. **PRESIDENT LEON SIMON**—Fine double flowers, large pips, compact truss; one of the best in this colour.

129. **M. GELEIN LOWAGIE**—Splendid truss, large pips, single habit, very free, lovely orange-scarlet.

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## DEEP PINK AND ROSE-COLOURED.

130. **L. CONTABLE**—Of a very deep shade, flowers of a fine form ; very free, dwarf habit. 1s. 6d.
131. **LORD DERBY**—Both pips and trusses large and fine, rich pink. 1s.
132. **M. GHYS**—Deep pink, very dwarf, and free flowering. 1s.
133. **PAULINE ROUSSEL**—Of a soft and pleasing shade of rose-pink ; pretty. 9d.
134. **TENDRESSE**—Soft satiny-pink, of a pretty shade ; flowers and trusses fine, habit good. 1s.
135. **THETIS**—Deep rose-pink, large and fine ; habit good. 1s.

All those not priced,

## PINK SUFFUSED

141. **EARL GRANVILLE**—Beautiful shade of purple predominating ; dwarf habit ; free. 1s. 6d.
142. **MISS DOBBIE**—Large truss ; habit dwarf, free, and very showy. 1s. 6d.
143. **THE LORD MAYOR**—Producing large, bold, round flowers, of a nearly self brilliant purple-pink ; habit very dwarf and free. 9d.
144. **SURPASSE LE NAIN**—Colour of this variety very rich, flowers medium size, but forming large trusses ; deep pink, highly suffused purple ; habit dwarf and good. 9d.

## DEEP CRIMSON.

150. **LA CONDAMINE**—The darkest in this section, with good full pips ; large trusses. 2s.
151. **L'AFRICAINA**—Of a very deep shade, producing bold trusses of well-formed pips ; sturdy habit. 1s. 6d.
152. **BLACK KNIGHT**—Intense dark crimson ; habit good, free grower, large trusses, distinct. 1s.
153. **NEGRO**—A fine improvement in this class ; flowers large and well formed. 1s.
154. **MYTHEN**—A very intense coloured variety ; trusses and flowers large. 1s.
155. **GÉNÉRAL MILLOT**—Bright rich crimson. 9d.

## PURPLE-COLOURED.

163. **ALSACE-LORRAINE**—Of a very deep purple shade, bold trusses, and extra-size pips. 1s. 6d.
164. **BOULE NOIR**—Of a most intense shade of purple, trusses large and round ; distinct. 1s.
165. **ROMULUS**—A rich shade of colour ; trusses large and round. 1s.
166. **M. L'ABBÉ JALABERT**—Producing the largest flowers in this class ; free and distinct. 9d.

136. **MADAME F. GERBEAUX**—Deep reddish pink, large trusses ; free. 9d.

137. **ROSEA SUPERBA**—Beautiful rosy pink, flowers and trusses very large, habit dwarf. 1s.

138. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large, habit dwarf. 1s.

139. **ÉMILE DE GIRARDIN**—Splendid variety, with large rose-pink flowers of extra size ; a great acquisition. 9d.

140. **JULES SIMON**—Very light pink, habit dwarf and spreading ; a most pleasing and attractive variety. 6d. each ; 4s. per doz.

## WITH PURPLE.

145. **ED. ANDRÉ**—Colour of this variety extremely rich, flowers and trusses very large. 9d.

146. **MADAME FRANCOIS DESBOIS**—Deep pink, highly suffused purple, very dwarf and free.

147. **PAUL BERT**—Purple-pink, white centre, large trusses, very dwarf.

148. **MADAME THIBAUT**—Grand flower, fine large truss, highly suffused with purple.

149. **NOËMIE**—Pleasing lilac-pink, of good shape ; quite distinct.

## CRIMSON.

156. **CRIMSON VELVET**—Very dwarf and free. 1s.

157. **GÉNÉRAL CAMPENON**—Rich deep crimson, flowers medium size, trusses large, habit dwarf and branching. 9d.

158. **CHAS. LALANDE**—Intense crimson ; flowers and trusses medium size, habit good. 9d.

159. **GRAND CHAN FAIDEHERBE**—Well formed pips, intense colour ; the best in this class. 9d.

160. **CIRCE**—Nice shaped flowers, colour very intense.

161. **M. PASTEUR**—Deep crimson, flowers large and well formed.

162. **DÉPUTÉ LAFLAZE**—Trusses and flowers medium size, and well formed.

## COLOURED.

167. **LAKANAL**—Bright magenta, base of upper petals rich orange ; dwarf and free. 1s.

168. **MAGENTA KING**—Of a lovely pure magenta colour, producing fine large flowers and trusses ; improvement on *Roi des Violets*. 9d.

169. **FRITZ LUCAS**—Very soft magenta, shaded in centre salmon, trusses large and fine ; good habit, very distinct. 9d.

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170. **GÉNÉRAL BILLOT**—Habit dwarf and branching, trusses and flowers large, and of fine shape, bright magenta, shaded orange in upper petals; fine. 9d.

171. **CHAS. DARWIN**—Flowers of fine form and size, colour much deeper than any other variety in this class. 9d.

172. **AGLAIA**—Large well-formed pips; very dwarf and free; one of the finest in this section. 9d.

173. **LACCENA**—Habit dwarf and branching, flowers and trusses large and of fine shape; very free blooming.

All those not priced, 6d. each.



DOUBLE WHITE PELARGONIUM.

## SALMON.

174. **GLOIRE DE FRANCE**—An improvement on *Belle Nancéienne*, larger pips and trusses. 2s.

175. **M. PRESSE**—Mottled salmon, at times almost white, with a margin of rose to each petal. 1s. 6d.

176. **MADAME DIEULAFOY**—Light salmon of a distinct shade, with extra size trusses. 1s. 6d.

177. **BELLE NANCÉIENNE**—Beautiful salmon-red centre, broad white margin, pips and trusses large and of the finest form. 1s.

178. **MADAME HOSTE**—Very similar to *Belle Nancéienne*, but the white predominating; immense pips and trusses. 1s.

179. **MADAME MONOREAU**—Blush salmon, deep distinct coloured centre; effective. 1s.

180. **THEA**—Very dwarf, mottled salmon, deeper centre. 9d.

181. **JAMES MURKLAND**—Beautiful soft rosy mottled salmon, lighter towards the margin, pips of the finest shape; a very telling plant. 1s.

182. **JAMES VICK**—Deep salmon, shaded pink, large open flowers, enormous trusses; dwarf and free. 1s.

183. **PANAMA**—Flowers and trusses large and fine, fiery salmon, edged rose. 1s.

184. **MAGGIE HALLOCK**—Clear soft salmon, flowers very large and open, habit dwarf, fine variety. 1s.

185. **CARILLON**—Deep salmon, of a pleasing shade of colour, individual pips extremely large and fine; habit dwarf.

## DOUBLE WHITE.

185. JEANNE D'ARC—A very fine variety, producing immense trusses, semi-double flowers, pure white; sturdy habit, useful for pot work; effective. 2s.

187. BLANCHE PERFECTA—A pure and beautiful variety, pips of good shape and full; habit all that can be desired. An improvement on Le Cygne. Awarded a First-Class Certificante by R.H.S. 1s.

188. MRS. LANGTRY—Very dwarf and free; useful in autumn and winter. 1s.

189. PHAROS—Habit dwarf and branching, flowers and trusses large. 9d.

190. MRS. E. G. SLEILL—Fine, large, open flowers and trusses, blush-white, edged and suffused pink; distinct and pretty. 9d.

191. LA QUINTINIE—Large massive white flowers, and trusses very large.

192. HEROINE—The largest pip of any in this class, pure white; very fine. 9d.

193. MADAME LÉON DALLOY—One of the finest introductions from the Continent; beautiful blush white, flowers and trusses extremely fine; very free. 9d.

## STRIPED DOUBLE PELARGONIUM.

194. FRIGHT—A double of a very novel appearance, each pip distinctly striped white and scarlet very striking and unique; quite distinct. 1s.



## DWARF DOUBLE ZONAL PELARGONIUMS.

196. JEANNE CANOOT—Of a beautiful shade of blush; very dwarf and free. 1s.

197. COMTESSE DE TANNBERG—One of the dwarfest Pelargoniums yet introduced, never exceeding the height of 6 or 7 inches, and producing abundance of semi-double flowers, just above the foliage, of a mottled salmon, shaded purple in the centre. 1s.

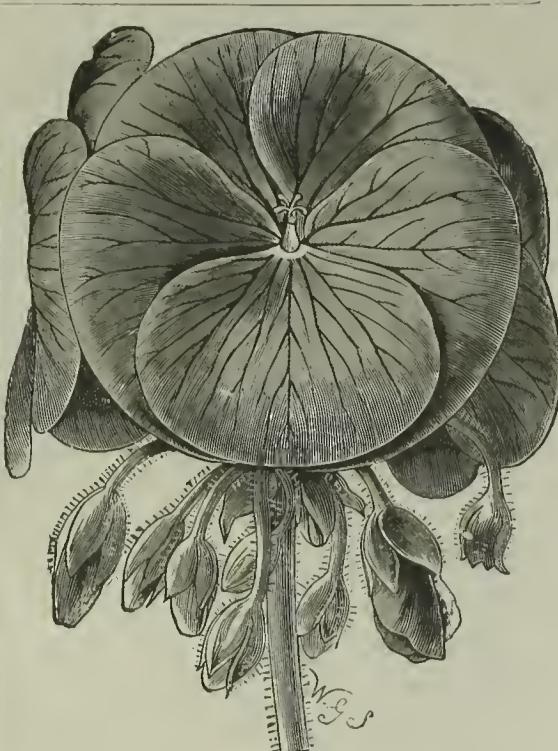
198. PRINCESS STEPHANIE—Resembles the above in almost every respect, excepting the colour, which is a lilac-pink; flowers enormous and very free. These varieties will add quite a new feature. 1s.

199. ARCHDUKE RUDOLPH—A grand addition to this class; flowers large and fine, and of a deep magenta-scarlet; very dwarf and free. 9d.

THE BEST  
ROUND-FLOWERING ZONAL PELARGONIUMS.  
SPECIALL Y ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-feet houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class



ZONAL PELARGONIUM.

CRIMSON AND SCARLET.

*For Novelties in Singles, see front of Guide.*

200. HYACINTH—Bright scarlet; large white eye, of fine form and substance; large bold trusses. Awarded First-Class Certificate. 2s.

201. JOHN MASON—Also a grand addition in the scarlet class; fine sturdy habit, free bloomer; trusses immense. 2s.

202. REV. H. HARRIES—Of a soft rosy red, producing pips and trusses of gigantic size, freely produced; one of the finest of the season. See Engraving No. 7. 1s. 6d.

203. JOHN L. BALDWIN—A fine deep scarlet, with a large white eye; bold trusses, dwarf habit; a fine improvement on Mrs. Norris in all ways; free. 1s. 6d.

204. MR. W. BEALBY—Named after the well-known critic on Zonals, on account of its splendid habit, a point on which he is so decided; it bids fair to become a general pot plant, and also a useful bedding, with its beautiful, soft, rosy red flowers. 1s. 6d.

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205. **LORD TREDEGAR**—A fine addition, colour soft scarlet, shaded with light magenta; beautiful circular flowers and bold trusses; dwarf spreading habit; free. 1s. 6d.

206. **MR. H. CANNELL**—Crimson and maroon, pure white eye, flowers very large and fine. 1s.

207. **SWANLEY GEM**—Bright rosy salmon, of a most distinct, pleasing, and attractive shade, very large and conspicuous white centre, extra large fine-shaped flowers of great substance, fine bold truss; a striking variety. 1s.

208. **KENTISH FIRE**—Crimson-scarlet; of fine form and substance. 1s.

209. **MRS. BARKER**—Light rosy magenta, flowers of fine form and trusses, very large; dwarf habit. 1s.

210. **LYNETTE**—Magenta, shaded orange outside of petals, distinct, pure white eye; very fine and effective. 1s.

212. **SCARLET CLOTH**—Splendid rich shade of scarlet, very large flowers and trusses. 1s.

213. **W. E. GUMBLETON**—Of a pleasing tint of maroon-crimson, shaded magenta, distinct white eye; good habit. 1s.

214. **LORD ROSEBERRY**—Cerise-red of a distinct and pleasing shade; fine flowers. 1s.

215. **C. H. SWINSTEAD**—Bright scarlet, trusses very large and free-flowering. 1s.

216. **RUBY**—Reddish crimson, white eye; habit very dwarf and floriferous. 1s.

217. **RAPHAEL**—Soft red, shaded rose: well-formed flowers, monstrous trusses. 1s.

218. **OTHELLO**—Dark scarlet, suffused magenta on lower petals, white eye, dwarf and bushy; free. 9d.

219. **NERISSA**—Very soft scarlet, small white eye, large fine flowers; effective. 1s.

220. **MIRANDA**—Reddish magenta, of a deeper shade in centre; dwarf and free. 1s.

221. **LORD CHESTERFIELD**—Soft magenta, flowers very large; trusses gigantic, habit dwarf; a superb variety. 1s.

222. **AJAX**—Soft reddish scarlet of the finest form and size, fine bold trusses. 1s.

223. **PLUTARCH**—Bright scarlet, small white eye, flowers of great substance and size.

224. **MELTON**—Producing flowers of a beautiful rosy red shade; distinct white eye. 1s.

225. **PRETTY JANE**—Of a rosy magenta shade; smooth flowers of fine shape and substance, large trusses, very free and dwarf. 1s.

227. **MRS. JOHNSON**—Soft rosy magenta of a pleasing shade, very floriferous. 9d.

228. **CAROLINE**—Deep magenta, fine over-lapping petals, small white eye. 9d.

229. **FAVOURITE**—Soft cerise-scarlet of a most pleasing tint, flowers large, and of the finest form; very free. 1s.

231. **EMPEROR**—Bright crimson-scarlet, flowers large and borne in noble trusses. 9d.

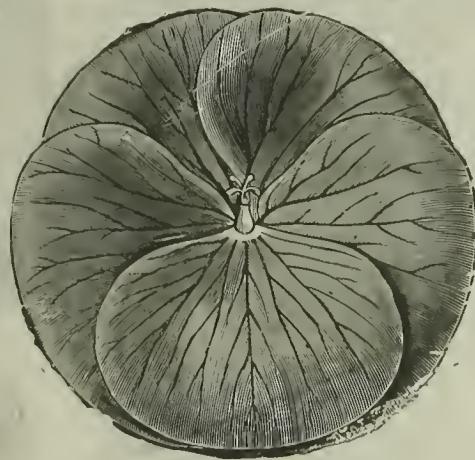
232. **CATO**—Orange-scarlet, flowers of fine form and substance, trusses large and good. 9d.

233. **ALCIDES**—Brilliant crimson, large pure white eye. 1s.

234. **OCTAVIA**—Beautiful soft magenta, shaded rose, flowers of the finest form and substance, habit dwarf and free; extra. 9d.

235. **CLYTIE**—Crimson, suffused magenta, edged with orange-crimson, white eye, flowers large and fine; good habit. 1s.

236. **W. H. WILLIAMS**—Rich crimson, suffused purple, small white eye, flowers and trusses large; habit good. 1s.



237. **BRUNHILDA**—Light soft scarlet, flowers large and of fine form and substance. 9d.

238. **ZELIA**—Rich crimson, tinted purple and orange, flowers large and of good substance, trusses enormous. 9d.

239. **JESSIE MOIR**—Deep rose-madder, petals broad and well formed; habit good. 9d.

240. **METIS**—Splendid crimson, of the finest form and size. 9d.

241. **HERMIA**—Warm rosy red, of a beautiful shade of colour, flowers and trusses large; a grand variety. 9d.

242. **MRS. GORDON**—Bright crimson, distinct white eye, trusses large and well formed; extra fine. 9d.

243. **CELIA**—Of a most pleasing and attractive colour, rose madder, very broad, over-lapping petals; distinct. 9d.

244. **ROSE**—Rosy red, very large trusses and flowers. 9d.

245. **FUTURE FAME**—Grand scarlet flowers of the finest form and size; extra. 9d.

246. **EDITH PEARSON**—Colour most difficult to describe, of a rosy red, tinted salmon, flowers and trusses of the first order. 9d.

# H. Cannell & Sons' Floral Guide.

247. **ATALA**—Brilliant orange-scarlet, large and well-shaped pips and trusses; is also a fine variety for winter. 9d.

Our selection, including all classes of Zonals, for pot culture—in 60's, 10s. per doz., and in 5-inch pots, 15s. to 18s. per doz.

Half specimens of many of the above, in 6-inch pots, 2s. 6d. and 3s. 6d. each.

## ORANGE AND YELLOW SHADES.

(NEW SECTION.)

249. **LOVE GOLD**—See new things in front of Gnide.

250. **AUREA PERFECTA**—A cross between *New Guinea* and *Jealousy*, and brings us nearer to a yellow shade, which is so much desired; fine bold truss, sturdy grower. 1s. 6d.

248. **GOLDEN GLORY**—Scarlet, highly suffused with orange, pips very large and of great substance. 1s.

251. **JEALOUSY IMPROVED**—Much larger flowers than the old *Jealousy*, but of same colour; habit vigorous, fine trusses. 1s. 6d.

252. **NEW GUINEA**—Of an orange-yellow shade, flowers medium size, good shape; compact habit. 1s.

## PURPLE AND MAGENTA-SCARLET.

**THIS** is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

253. **LORD CHURCHILL**—Producing flowers with the highest shade of bluish-magenta yet seen; good round trusses. 2s.

254. **METEOR**—A lovely high-encloured variety, white eye, large and fine, orange in base of upper petals; very distinct; the richest-coloured variety in this section. 1s.

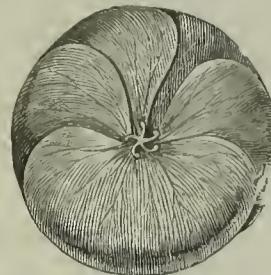
255. **FERDINAND KAUFFER**—Deep, rich magenta-purple, orange-scarlet in upper petals, very bright and distinct; free. 1s.

257. **ZENO**—Suffused magenta, large trusses, dwarf habit. 9d.

258. **VIOLA**—Deep magenta, white eye, very floriferous.

259. **DANTE**—Rich magenta, suffused purple, orange-scarlet in upper petals; very rich and distinct; flowers very large and fine. 1s.

260. **M. CHEVREUL**—Beautiful bright magenta, highly suffused purple, margined with rich orange, also base of upper petals; a great acquisition. 9d.



## BLUSH SELFS AND OCULATED.

261. **FLORA PALTHORPE**—Deep blush, with lighter margin, flowers large; habit very dwarf; free bloomer. 2s.

262. **MRS. JOYNSON**—White, enamelled with bright pink of a much richer shade near the centre; large pips and trusses of a pleasing shade of colour; quite distinct from anything in this class. 2s.

263. **MARY CASWELL**—White, flushed lilac-pink of a distinct shade; a very free and effective variety, dwarf and bushy. 1s.

264. **LADY REED**—Pure white, large scarlet centre, size of petals almost equal to any in the scarlet section; free and effective. 1s.

265. **NORAH**—Soft blush, flowers the largest of any in this class, a great improvement on *Miss Hamilton*. 1s.

266. **GABRIELLE HOST**—Salmon centre extending to one-third of petals, remaining portion blush-white, trusses very large and attractive. 1s.

267. **MRS. NAISH**—Pure white, distinct fiery red centre; very free and showy. 1s.

268. **EDITH LITTLE**—Of a most pleasing and distinct shade of soft blush, white blotch at base of upper petals, flowers large and of fine form; free and effective. 1s.

269. **EVENING STAR**—One of the most beautiful, and for small pots a gem.

All those not priced, 6d. each.

Rose Hill, Sligo. June 20th, 1887.

The Geraniums were received safe last week while Mrs. RANDLE PEYTON was from home. They arrived in wonderfully fresh condition, considering the tropical heat of the weather.

# H. Cannell & Sons' Floral Guide.

## SALMON.

270. **LADY ROSEBERY**—Flowers of the finest form, large white eye, colour of the richest salmon, almost approaching to a brick-red near the centre; quite distinct. *See Engraving No. 2.* 2s.

271. **EDITH STRACHAN**—Also of a beautiful shade of colour, deep salmon, shaded rose towards margin of flowers; fine shape and substance, trusses large, habit dwarf; free. 2s.

272. **SISSY**—Rosy salmon, tinted purple, deeper towards the centre; flowers and trusses very large; fine pot plant. 1s. 6d.

273. **ECCENTRIC**—Very similar to preceding variety, flowers not quite so large, but of a deeper colour, and a much dwarfer habit. 1s. 6d.

274. **EDOUARD PAILLERON**—A Continental variety, and quite distinct from anything we have yet seen; fiery salmon in base of upper petals, the remaining part of flower reticulated salmon and white, at times slightly tinted purple; large trusses, free bloomer, habit somewhat like the old *Tom Thumb*, with its plain light green foliage. 2s.

275. **OLIVIA**—A variety possessing a most attractive shade of salmon, monstrous size flowers and trusses. 1s.

276. **LADY CHESTERFIELD**—One of the deepest of all salmons; splendid-formed flower; great acquisition. 1s.

277. **MRS. BARRIFF**—Deep rosy salmon, intense orange-scarlet centre, trusses large; free. 1s.

278. **OMPHALE**—Soft satiny salmon, white eye, flowers large and of the finest shape, and perfectly circular. 1s.

279. **KATE FARMER**—Of a deep rosy salmon colour, flowers and trusses of fine form and freely produced. 9d.

280. **SOPHIE BIRKIN**—Flowers of the finest possible form and substance, bright mottled salmon, trusses large and freely produced; most distinct variety in this section. 9d.

281. **MADAME COLSON**—Producing monstrous trusses of deep salmon, broadly edged with a much lighter colour; a very striking variety. 9d.

All those not priced, 6d. each.

## PINK, SHADED PURPLE.

282. **MRS. DAVID SAUNDERS**—A fine advancee in this section, evidently a cross between *Eurydice* and *Mrs. Strutt*, and partaking of colour of the former, and the immense size flowers of the latter; habit dwarf and very free; grand trusses standing well up above the foliage. *See Engraving No. 8.* 2s.

283. **EDITH MILLER**—Producing large globular trusses, of a lilac-pink shade; distinct. 1s.

284. **EURYDICE**—Deep purple-pink, white

in upper petals; very conspicuous; flowers and trusses large, habit dwarf. 1s.

285. **MRS. STRUTT**—Flowers and trusses large and well formed, a most pleasing colour; habit dwarf and very free. 1s.

286. **MRS. DANIELS**—Deep pink, shaded purple, large blotch of white in top petals, large flowers, and of good shape; fine variety in winter. 9d.

287. **JEAN ILL**—Very deep colour, immense trusses. 9d.

All those not priced, 6d. each.

## DEEP PINK AND ROSE-COLOURED.

288. **LADY FRANCES RUSSELL**—A grand stride in this section, of a soft rose shade, large white blotch in upper petals; fine formed flowers; habit dwarf and short-jointed. *See Engraving No. 1.* 2s.

292. **KATE GREENAWAY**—Lovely large round-shaped flowers of a bright pink colour, very free. 1s.

293. **EDITH GEORGE**—Rich coloured reddish pink, fine overlapping petals, trusses very large and globular; a fine variety. 1s.

294. **MRS. ROBERTSON**—Very free and dwarf, flowers and trusses large; colour bright rose-pink, an improvement on *Cyprian*. 1s.

295. **CONSTANCE**—A grand variety; very free. 1s.; 8s. doz.

296. **QUEEN MATILDA**—Beautiful soft pink, flowers well-opened and large, pure white in base of upper petals. 1s.

297. **PAUL BAUER**—Extremely rich coloured reddish pink, trusses very large, white in base of top petals, very conspicuous. 1s.

298. **E. V. SEMBERRY**—Has every indication of becoming a bedder; very dwarf and free.

299. **OLIVE CARRE**—A grand improvement on *Lady Emily*, flowers large and of good shape; extra fine.

300. **LUCY BOSWORTH**—Fine round pips, good substance, large truss, and an abundant bloomer, colour bright rose.

# H. Cannell & Sons' Floral Guide.

## WHITE.

**301. QUEEN OF THE WHITES, IMPROVED**—In this variety we have Mr. Windscr's latest production, a grand advance on all others, larger and broader petals and also trusses, and without doubt the finest white for pot work yet in commerce. (*See Engraving.*) 1s. and 1s. 6d. each.

**302. INTERNATIONAL**—Quite distinct from any other variety; gigantic trusses and grand pips, which are very flat and round, and petals well overlapping, glossy surface to flowers, occasionally tinted towards centre; a fine, bold pot plant. 1s. 6d.

**303. QUEEN OF THE BELGIANS**—Pure white under all conditions and seasons. 6d. each; 4s. doz.

**304. ALINE**—Pure white, fine pips; dwarf.

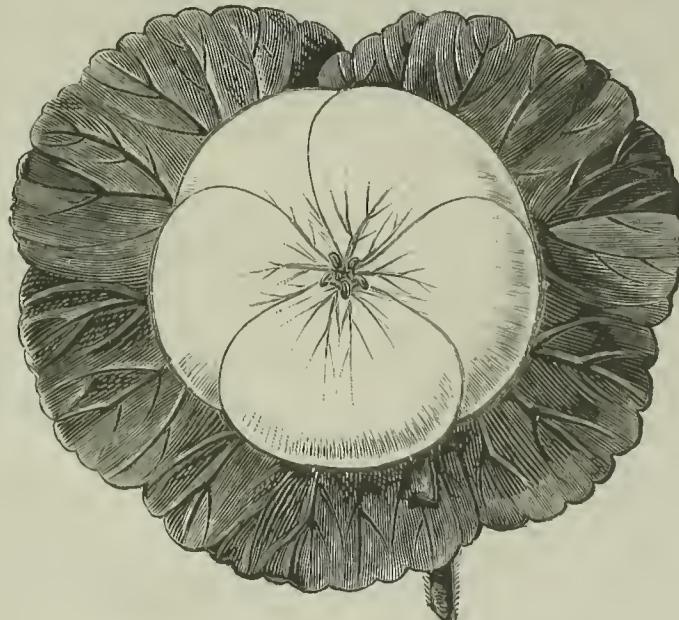
**305. ASPASIA**—Pure white, large trusses; free.

**306. NIPHETOS**—Of a robust dwarf habit, and free flowering; a grand bedding variety. 6d. each; 4s. doz.

**307. EUREKA**—One of the best for winter flowering; fine shaped pips and truss.

**308. DUCHESSE DE CARS**—Flowers very large and pure, trusses immense; habit dwarf and branching. 1s.

**309. WHITE CLIPPER**—One of the best for bedding; fine shape and free. 6d.; 4s. per doz.



**QUEEN OF THE WHITES, IMPROVED.** (*See White Zonals.*)

## HYBRID NOSEGAY, GIGANTEA SECTION.

HERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring  $2\frac{3}{4}$  in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

**310. AURORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense. 1s.

**311. GLOIRE LYONNAISE**—In every way similar, but different shade of colour; cherry-rose-scarlet with immense pips and trusses; for large Conservatories both are acquisitions, and will give a surprise wherever seen. 1s.

# H. Cannell & Sons' Floral Guide.

## SEMI, OR HYBRID NOSEGAYS.

**A**LL these carry immense heads of bloom, like the Hydrangea, measuring, with good cultivation, 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

312. **PALAIS DE L'INDUSTRIE**—Mottled white and pink, highly suffused purple and deepening to centre, small white eye; quite distinct, very large trusses; effective. 2s.

313. **WM. JACOBY**—Deep crimson, trusses large; an improvement on *Henry Jacoby*. 1s.

314. **ALEX. ALBRECHT**—Intense glowing scarlet, white eye, trusses very large; improvement on *Nelly Thomas* and *John Gibbons*. 1s.

315. **CALIBAN**—A very rich coloured variety, distinct pure white eye, velvety crimson-scarlet, medium size trusses; distinct. 1s.

316. **MR. JAMES DOUGLAS**—Intense crimson, trusses very large and fine. 1s.

317. **IDA WALTER**—Rich crimson, monstrous flowers and trusses; a noble variety. 1s.

318. **MRS. LORD**—Intense, rich, deep crimson self, the darkest in commerce; trusses large, habit dwarf. 1s.

319. **DAPHNE**—Of a beautiful shade of rosy purple, flowers and trusses large and very effective; good dwarf habit.

320. **NELLY THOMAS**—Rich bright scarlet, feathered maroon in upper petals, flowers and trusses very large; an advance on *John Gibbons*.

321. **MRS. MILLER**—Rich reddish crimson, veined in upper petals maroon, flowers and trusses very large and fine. 9d.

322. **AMY KOHN**—Rich purplish magenta, slightly shaded orange in upper petals, trusses large and fine; habit very dwarf. 9d.

323. **J. MCINTOSH**—Crimson-scarlet, trusses and flowers fine; very free, habit dwarf. 9d.

324. **DR. ORTON**—Rich dark satiny crimson, producing gigantic trusses; extra fine.

All those not priced 6d. each.

## BEDDING ZONAL PELARGONIUMS.

**SAM. JACOBY**—See new things in front of Guide.

325. **HER MAJESTY**—Same habit as *Vesuvius*, with brighter scarlet flowers; our trial bed of this variety last year was very fine. 6s. doz.

326. **HENRY JACOBY**—Crimson and scarlet, trusses extra fine; nice dwarf habit, and has stood pre-eminent amongst other bedding varieties at Hampton Court and other public gardens. It gives a grand new feature in every garden, and in point of value stands next to the old *Vesuvius*. 6d. each; 3s. 6d. per doz.; 24s. per 100; in May, 3s. doz., 20s. 100.

327. **WEST BRIGHTON GEM**—An exceedingly free-flowered variety of a bright scarlet colour, a seedling from *Vesuvius*. For bedding purposes one of the finest, and for cut flowers all the year round it will be found invaluable. 3s. per doz.; 20s. per 100.

328. **PRINCESS OF WALES**—Same colour as the old *Lucius*, orange-scarlet, but much finer in flowers and trusses; a grand bedder. 9d. each.

329. **REBECCA**—Rosy crimson, large trusses; grand.

330. **LORD GIFFORD**—Crimson-scarlet, distinct white eye, fine large truss, and has, as we predicted, become a popular variety for bedding, and justly deserves the First-Class Certificate awarded to it for that purpose.

All those not priced, 6d. each; 4s. to 6s. per doz.



331. **HAVELock**—Has proved to be a good bedder; deep scarlet, of the finest form.

332. **JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety; is also good for winter blooming.

334. **VESUVIUS**—One of the finest bedders.

335. **CANNELL'S DWARF**—Fine dwarf habit, scarcely ever exceeding 8 inches in height; a most abundant bloomer, bright orange-scarlet.

## BEDDING NOSEGAYS.

ALL these strictly belong to the *Stella* class, and are noted for their massive and continual blooming, and perhaps no Pelargoniums make more of a glare, or better adapt themselves to almost any kind of soil and situation. The following are the best:—

336. **TRIOMPHE DE STELLA**—One of the finest bedders, stands the sun well; colour brilliant orange-scarlet, and perfectly distinct from the old *Orange Nosegay*

337. **STAR OF FIRE**—Brilliant orange-

scarlet, very large trusses, flowers very freely; habit very dwarf and compact.

338. **LADY KIRKLAND**—Dark rosy purple; a really fine variety.

339. **INDIAN YELLOW**—A very distinct colour; a bed of this is very effective.

All those not priced, 6d. each; 4s. to 5s. per doz

## SALMON-COLOURED.

349. **LUCY MASON**—A new variety for bedding, receiving a thorough trial last season, and proved itself to be an acquisition; colour deep reddish salmon, deeper centre; large trusses, freely produced; habit dwarf. 6s. doz.

341. **SURPRISE** (Salmon *Vesuvius*)—Truly, it is a surprise! First, because the old *Vesuvius* continues its eruptions, and next, that this sport should produce splendid salmon-coloured flowers, and in every other way identical with its parent; therefore, all may rest assured

that we shall not only have beds filled with one mass of this much-needed colour, but also abundance of salmon-coloured flowers all the winter; a gem. 3s. per doz., 20s. per 100.

342. **LIZARD**—Rosy salmon, with a distinct bright ring of red; habit very dwarf; novel and distinct.

343. **MRS. HOLFORD**—Also a new variety in this section—deep salmon, rosy margin, white eye; very dwarf. 6s. doz.

6d. each; 3s. 6d. per doz.

## PINK.

344. **LADY BAILEY**—Very deep pink; very effective in the parks during last season.

346. **NEWLAND'S MARY**—A better variety in every respect than the old *Master Christine*, which has hitherto brought forth more expression of satisfaction than any other Zonal.

347. **MRS. TURNER**—Bright rays of purple predominating; a first-class variety.

348. **MRS. LANCASTER**—Clear red-pink; good substance.

349. **MASTER CHRISTINE**—Well-known general favourite.

6d. each; 3s. 6d. per doz.

## DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

**I**T seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for cut flowers; few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all, with the exception of *König Alberti*, have been introduced within this last six years, and in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at South Kensington (and awarded the Premier Prize), and numerous other shows, were a marvel for the acquisitions they contained, including many of the following varieties, and were justly termed, "Novelties of the greatest excellency."

*The undermentioned varieties are Hybrids or strong growing kinds.*

350. **SOUV. DE CHAS. TURNER**—A wonderful stride in this lovely class, producing gigantic trusses 6 to 8 inches across, and pips  $2\frac{1}{2}$  to 3 inches over; flowers of a deep pink shade, feathered maroon in upper petals, the finest English-raised variety yet introduced. Awarded numerous Certificates. 1s. and 1s. 6d. each.

351. **GALILÉE**—A new variety, this being the second of this name; soft rosy pink flowers, which are very large and well-formed; grand round trusses, good habit, free bloomer. 2s.

352. **CUVIER**—Light magenta; nothing approaching it for colour in this class. 1s. 6d.

# H. Cannell & Sons' Floral Guide.

353. JEANNE GILLET—Rich magenta, highly suffused violet-purple, a most distinct shade of colour, and without doubt this and the preceding variety will produce us a more decided shade of blue than we have yet seen in the whole family of Pelargoniums. 1s. 6d.

354. BERTHELOT—Flowers of a magenta shade, beautiful round pips, and very double; habit short-jointed, and flowering at every joint; an acquisition. 1s. 6d.

355. LAVOISIER—Also a fine addition; large trusses; light red flowers; very free. 1s. 6d.

356. MURILLO—Dark crimson, the richest coloured variety in this section; habit short-jointed; very free flowering. 1s.

357. MADAME DE WISCH—Scarlet, shaded magenta, also very fine, large, full pips and trusses. 1s.

358. HENRI MARTIN—Pink, slightly suffused magenta, very large pips. 1s.

359. CLARA DUBOIS—Of a lilac shade, very pretty; fine for training up pillars, &c. 1s.

360. LE PERLE—Deep rosy lilac, bushy grower, producing flowers in great abundance. 1s.



MADAME THIBAUT.

361. FURSTIN J. VON HOHENZOLLERN—Dark scarlet, large bold pip and truss. Received two First-Class Certificates. 1s.

362. MICHELET—Scarlet, slightly suffused magenta, of a most pleasing shade, producing fine trusses. 1s.

363. ROSACINA—Rosy red, full flower, large globular-shaped trusses. 1s.

364. MADAME THIBAUT—Has a splendid habit, producing flowers at every joint; it is a grand plant; deep pink. 9d.

365. ALICE CROUSSE—Deep magenta, large flowers, very free; best of its colour. 9d.

366. LANG-SON—Orange-scarlet, very full flowers, and fine bold trusses; the best of its colour in this class. 1s.

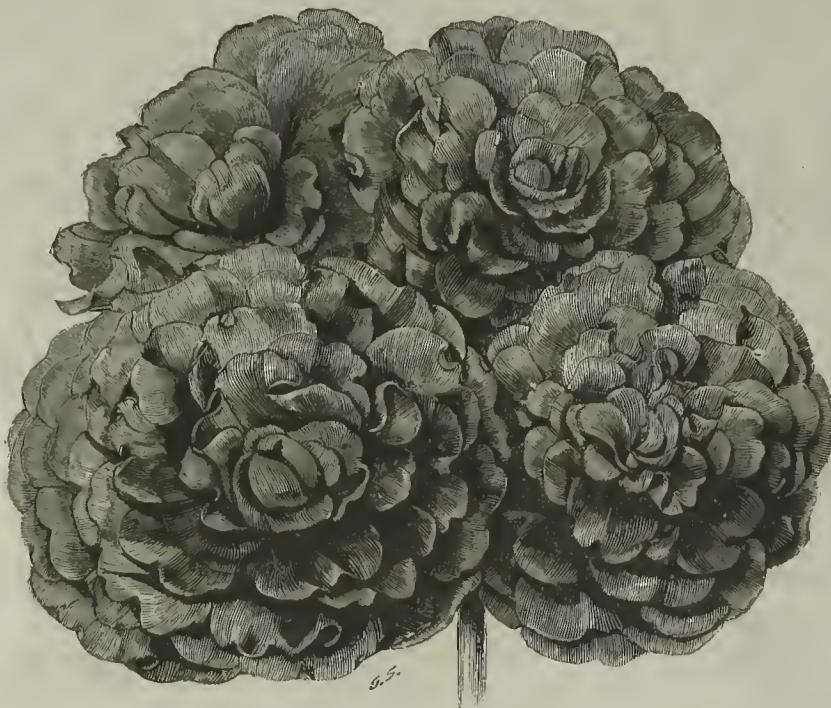
367. LE PRINTEMPS—Rosy pink; a very beautiful and effective variety. 9d.

368. GRETCHEN SCHUTZ—Of a beautiful shade of magenta, deep blotch in upper petals, bold flowers. 1s.

369. HANOI—Reddish salmon of a pleasing shade, fine pips and trusses; distinct. 9d.

370. SHEI-POO—Flowers large and of fine substance, magenta, shot scarlet; a very fine variety. 9d.

371. DR. A. CHIPAULT—Deep salmon-pink; very distinct and free. 9d.



372. **DANIEL BROS.**—Soft magenta, free and short jointed. 9d.

373. **SOLEIL COUCHANT**—Of the same beautiful shade of colour as *Mdme. Thibaut*; very large.

374. **GENERAL NEGRIER**—Magenta-pink, distinctly and prettily-feathered in upper petals, semi-double, short-jointed, floriferous.

375. **HOFGARTNER ESCHLER**—Of a soft scarlet shade; flowers very large and effective. 9d.

376. **EMILE LEMOINE**—Orange-scarlet, pips very large and semi-double; a grand addition. 9d.

377. **MASSENET**—Bright magenta, bold truss, semi-double; a very telling variety. 9d.

378. **LOUIS THIBAUT**—Deep red, of fine shape; large.

379. **MIGNON**—Salmon, very double, good shape.

380. **ABUNDANCE**—Of a deep lilac shade, very floriferous.

381. **ABEL CARRIÈRE**—Of a beautiful soft magenta colour, feathered maroon in upper petals.

382. **JEANNE D'ARC**—One of the finest varieties, white, suffused light lavender; an acquisition.

383. **LA ROSIÈRE**—Of a soft satiny rose-tint, lighter margin, flowers perfectly circular and very double; free and distinct.

384. **CONGO**—Most distinct and effective, of the finest form and substance; light lilac, shot deeper, centre rose, edges silvery white.

385. **MADAME THUVENIN**—Soft rosy cerise, flowers large, pretty shade of colour.

386. **MADAME COCHIN**—Silvery lilac, slightly feathered maroon in upper petals; distinct.

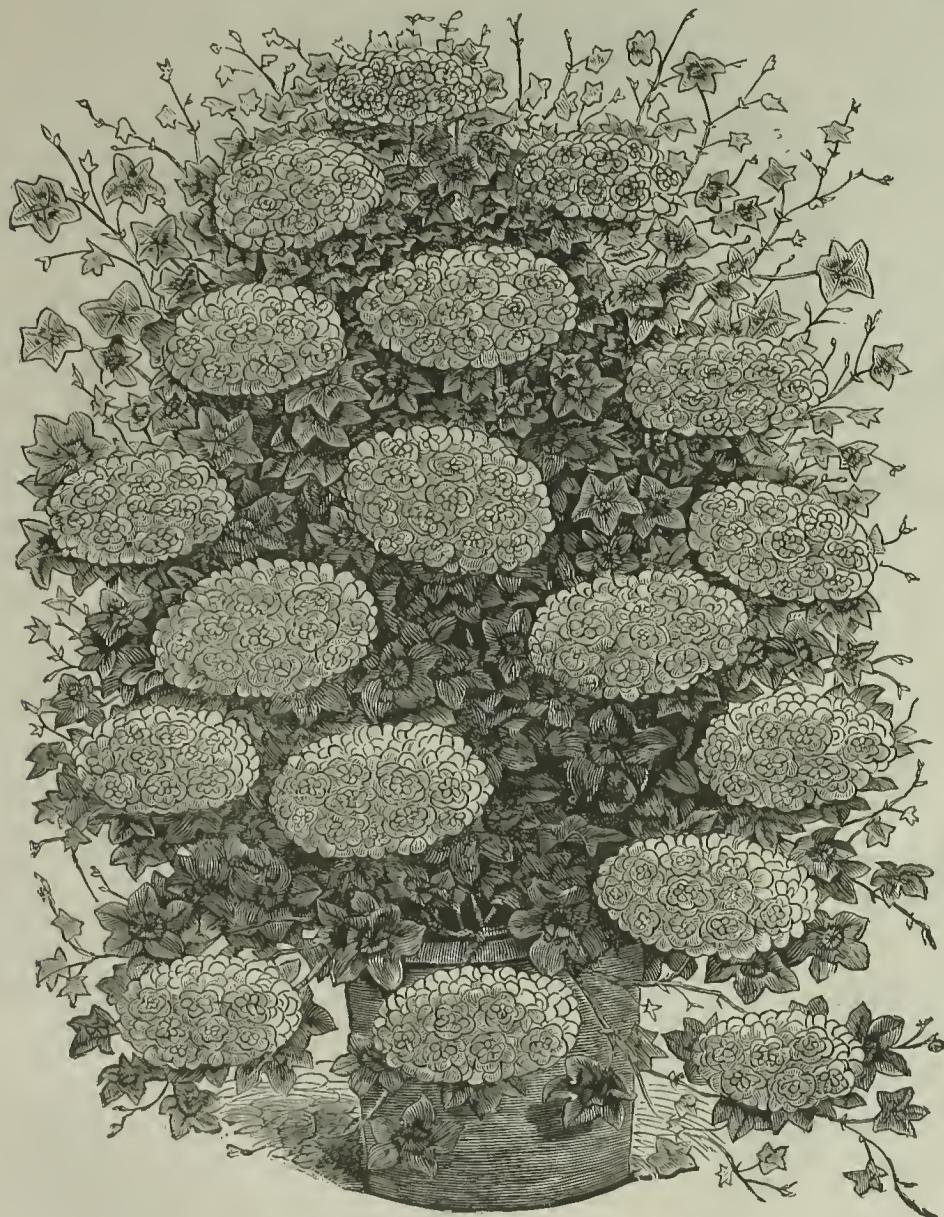
387. **COMTE HORACE DE CHOISEUL**—Flowers very large, full, and of a most pleasing colour, measuring above 2 inches across.

*The undermentioned varieties are more adapted for trailing, &c.*

388. **LA FLORIFERE**—Soft rose-pink, very free and of good growth; a useful variety for baskets, vases, &c. 1s.

389. **ISADORE FÉRAL**—Of a most pleasing shade of light rose colour, flowers large and very double; one of the most beautiful and distinct. 9d.

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SPECIMEN IVY-LEAVED PELARGONIUM (DOUBLE).

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390. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose, shaded towards edge of petals white ; most charming variety.

391. **M. PASTEUR**—Of a beautiful rich magenta colour, fine round flowers.

392. **MRS. MOORE**—Flowers white, bordered with lilac and crimson, starry centre.

393. **CANDEUR**—Flowers very double, pure white, vigorous habit ; very free.

394. **A. F. BARRON**—Lilac-rose, flowers large and very full, a very beautiful variety ; short-jointed and free.

395. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon ; very free.

All these not priced. 6d. each.

## SINGLE-FLOWERED IVY-LEAF SECTION.

396. **COLONEL ROUDAIRE**—Soft, scarlet, large, fine trusses. 1s.

397. **MASTERPIECE**—Trusses of immense size, of a beautiful rich magenta - crimson. Awarded First-Class Certificate. 9d.

399. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced. 9d.

400. **M. DE BORINGE**—Magenta-crimson, very large and fine ; vigorous habit. 9d.

401. **LA FRANCE** (Hybrid)—Beautiful light rose, flowers and trusses large, habit free, and short jointed.

402. **MRS. H. CANNELL**—Trusses of large size, flowers of a deep mauve-purple, perfectly round ; very striking.

403. **LE VESUVE**—Bright rosy salmon, flowers large, petals broad.

404. **PLUTUS**—Crimson, shaded purple ; flowers very large ; habit good.

405. **GEM**—Blush-white, crimson spot on upper petals.

406. **BRIDAL WREATH**—Ground colour pure white, with a very small and delicate pink centre.

407. **INNOCENCE**—Pure white, striped dark maroon on each of the two upper petals.

409. **DOLLY VARDEN**—Free and compact growth ; in the sunnier months it assumes a rich golden tint, and marked near the disc with a dark brouze zone.

## ZONALS, GOOD OLDER VARIETIES KEPT IN STOCK.

410. **ADVANCE**—Scarlet.

411. **COL. SEELY**—Crimson-scarlet.

412. **COMMANDER-IN-CHIEF**—Rich scarlet.

413. **CYCLOPE**—Mottled salmon.

414. **FANNY CATLIN**—Salmon.

415. **GUINEA**—Orange.

416. **HETTIE**—Magenta.

417. **IMOGEN**—Salmon.

418. **LADY SHEFFIELD**—Violet-pink.

419. **Mrs. GEO. GORDON**—Oculated.

420. **Mrs. NORRIS**—Scarlet.

421. **Mrs. DEANE**—Mottled salmon.

422. **Mr. C. L. TEESDALE**—Bright scarlet.

423. **NEW LIFE**—Striped.

424. **NEMESIS**—Scarlet.

425. **P. N. FRASER**—Bright scarlet..

426. **QUEEN OF THE WHITES**.

427. **WHITE VESUVIUS**—Very free.

6d. each ; 4s. per doz.

## SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Geraniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

431. **MRS. DOUGLAS**—Lovely rich manv, slightly shaded rose, blotched maroon in upper petals ; very free and useful. 9d.

432. **LOTHARIO**—Numerous trusses of rich violet, rosy crimson flowers, with conspicuous black spots on each petal ; distinct in character. 9d.

433. **CAPITATUM**—Rose-scented foliage, large ; a nice variety.

434. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit ; very pretty plant when in bloom.

435. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented.

436. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre, with beautiful margin of pea-green ; very attractive. 9d.

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437. **QUERCIFOLIUM MINOR** — Much finer cut foliage than the preceding variety, but identical in every other way. 9d.

438. **DUCHESS OF DEVONSHIRE**—Of miniature growth, fine formed flowers, ground colour bluish white, upper petals blotched maroon and crimson; very fragrant. 1s.

439. **FAIR ELLEN**—Has large oak-leaved foliage; very fragrant and beautiful. 9d.

440. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint; a most valuable variety.

441. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange.

442. **DALE PARK BEAUTY**—Highly fragrant.

443. **LADY MARY**—Nutmeg scented.

444. **SHOTTESHAM PET**—Filbert scented.

445. **LADY PLYMOUTH**—See variegated varieties.

446. **CRISPUM**—Citron scented.

447. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced, 6d. each.

The following varieties are well adapted for Bonquets and Buttonholes owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—



FILICIFOLIUM ODORATUM.

448. **DENTICULATUM MAJUS**—Bushy habit and finely cut foliage; when well grown assumes the appearance of a beautiful Fern; the best of this section. 9d.

449. **FILICIFOLIUM ODORATUM, syn. Fernæfolium**—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour. 9d.

450. **RADULA**—Foliage large and graceful, good vigorous habit; grand for bouquets. 9d.

451. **RADULA MAJOR**—Citron scented, foliage of a Fern-like appearance.

452. **PHEASANT'S FOOT**—Large foliage; fine for bouquets.

## HYBRIDS FROM THE OLD "UNIQUE."

453. **CONSPICUA**—Large flowers, bright magenta, pencilled in the upper petals. 1s.

454. **SCARLET UNIQUE**—Flowers dull scarlet, blotched with maroon; good habit. 1s.

456. **UNIQUE AURORA**—Bright glowing crimson, the upper petals darkly spotted. 1s.

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

458. **ROLLISSON'S UNIQUE**—Rich violet-crimson. 1s.

459. **MRS. KINGSBURY**—Nice addition to this section; magenta-crimson. 1s.

460. **OLD UNIQUE**—Deep lilac; very distinct. 1s.

EXORS. of H. W. MACKERETH, Ulverston.

Thanks for yours, everything has been A1 up to date.

Mr. T. H. Elphick, 5, Woodbnry Park Gardens, Tunbridge Wells, September 9th, 1887.

All the plants arrived in good condition and perfectly satisfactory.



LOTHARIO.

## FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

461. **LEDEBOUR**—An attractive variety; ground colour lilac, large distinct magenta blotches, feathered in upper petals maroon, fine large open flowers, evenly edged silvery white. 1s. 6d. each.

462. **FRÈRE ORBAN**—Lake, shaded maroon, lighter centre, slightly feathered in upper petals; medium size. 1s. 6d.

463. **EDMOND ABOUT**—Large finely-formed flowers; white centre, soft orange-lake in lower petals, upper shaded maroon, with a distinct dark blotch. 1s. 6d.

464. **JOHN BRIGHT**—Bright orange-scarlet, neatly edged blushing, dark blotch in upper petals; one of the richest coloured. 1s.

465. **CHAS. DICKENS**—Soft rosy lilac, large white centre and margin; very distinct and showy; maroon blotch in upper petals. 1s.

466. **TOMMY DODD**—Lower petals soft blush, upper petals maroon and crimson, edged blushing; a very showy flower; large trusses, splendid habit; fine market variety. 1s.

467. **GRAND LILAS**—French white, purple spot; dwarf and free. 1s.

468. **MADAME BUCK**—A very early variety; pure white, pink blotches in upper petals, fringed, habit very dwarf and branching; bids fair to become a great favourite. 1s.

469. **MADAME C. KONIG**—Flowers pure white, good form and substance; an acquisition on account of the total absence of any colouring whatever; when well grown produces an extra number of petals and beautifully fringed. 1s.

470. **MISS MALLER**—Similar to preceding variety, but slightly veined; habit first-class. 1s.

471. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.

472. **BLACK DIAMOND**—Colour dark maroon, with a margin of lilac round each petal; free and distinct. 1s.

473. **IMPROVED PRINCE CHARLIE**—Ground colour soft salmon, dark blotch in centre of each petal; large truss, very floriferous, dwarf and short jointed; a pleasing variety. 1s.

474. **ANNIE HEMSLY**—Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals, flowers and trusses of perfect form; habit all that can be desired, and one of the finest decorative Pelargoniums ever sent out. 1s.

475. **IMPROVED TRIOMPHE DE ST. MANDÉ**—Identical in almost every way with *Triomphe de St. Mandé*, except the colour, which is of a reddish maroon, very intense coloured blotch in upper petals; grand and most attractive variety. 1s.

476. **GOLD MINE**—Producing the largest flowers of any in this class; bright orange, feathered in upper petals, habit all that can be desired. 2s.

477. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 1s.

478. **MADAME L. HARMANT**—Flowers large and of fine form, crimped margin, pure white, slightly feathered at base of each petal; a fine variety. 1s. 6d.

479. **WILHELM VON DRACKE**—Colour crimson and purple, blotch in upper petal, flowers and trusses very large; exceedingly free and dwarf. 1s.

480. **PRESIDENT BELLE**—Ground colour blush, veined crimson and purple over three-parts of the petals, with a broad band of reddish pink, edged lighter; both novel and distinct. 1s.

481. **SALMON DIGBY GRAND**—Identical in every way with the old and well-known *Digby Grand*, excepting colour of flowers, which is of a pleasing shade of salmon. 1s.

482. **FLORIAN**—A very distinct variety; ground colour rosy pink, shaded towards centre with crimson, intense black blotch in each petal. 1s.

483. **GLOIRE D'ORLÉANS**—A sport from *Triomphe de St. Mandé*, and resembling that variety in every respect, excepting the colour, which is of a light crimson-lake. 1s.

484. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals, slightly tinted in lower ones; dwarf habit and very free; distinct. 1s.

485. **MR. JOHN HAYES**—Soft rosy pink-tinted salmon, deep blotch in upper petals, light centre, flowers large and freely produced; habit excellent. 1s.

486. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals, flowers and trusses large, dwarf and very floriferous; a grand improvement on *Prince of Pelargoniums*. 1s.

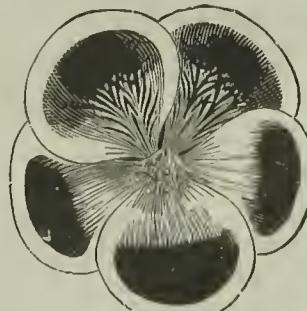
487. **DECORATOR (Hayes)**—Red, dark blotch on each petal, flowers very large and full, freely produced; a fine variety. 1s.

488. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 1s.

489. **NELLIE HAYES**—Blush white, feathered maroon on each petal, crimped margin; very showy. 1s.

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490. MRS. ASHBY—Bright rose, slightly suffused purple, deep maroon blotch in upper petals, white centre and margin, flowers large and showy; very free, splendid habit. 1s.
491. GEORGE TAVENER—Suffused magenta, large black blotch in upper petals, small deep brown blotch in lower; exceedingly free and dwarf; a grand market variety. 1s.
492. BLACK PRINCE—Deep blotch covering greater part of petals, shading off to reddish colour, lighter margin; very dwarf and free. 1s.
493. J. B. SAY—Very rich mauve, feathered in upper petals, white throat, slightly crimped; a very distinct and pretty variety. 1s.
494. LADY S. IBBETSON—Very deep lake, feathered in upper petals deep maroon, white throat and margin; dwarf and free, distinct and fine. 1s.
495. MARS—Deep red, white throat and margin, slightly feathered in each petal; habit dwarf. 1s.
496. DONNA MARIA—Ground colour beautiful rosy pink, pure white centre and margin, feathered in upper petals deep maroon; a very distinct and beautiful variety. 1s.
497. MOZART—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 1s.
498. EVENING STAR—Deep crimson, small blotch, white throat. 9d.
499. CAPT. BEATIE—Bold flowers, very large, brick red, large chocolate blotch in upper petals. 1s.
500. DECORATOR (Braid)—Crimson and maroon blotch, veined in lower petals, in the way of *Digby Grand*. 1s.
501. ZULU BELLE—Pure white, dark maroon spot on each petal; distinct. 1s.
502. MISS TELL—Rosy salmon, white throat and margin, feathered in upper petals. 9d.
503. ACHILLE RICHARD—Blush-white, with large blotch in centre of each petal. 1s.
- LA BILLARDIÈRE—Rosy purple, with large blotch on each petal, white centre; a beautiful variety; flowers extra large; good habit. 1s.
- BIGOTTE—Deep pink, maroon blotch on upper petals, white centre and margin, beautifully fringed. 1s.
504. EMPEROR OF RUSSIA—Each petal having an equal cloud of dark maroon-crimson, elegantly marked with a white belt; very distinct. 9d.
505. MARIE LEMOINE—In the way of *Empereur des Pelargoniums*, but of much finer form and greater substance. 1s.
506. BIJOU—Deep purple-pink, white throat, deep maroon blotch on upper petals, crimped margin; novel. 1s.
507. MONSIEUR G. DÉMOULIN—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 1s.
508. CHARLES OUTRAM—White, with deep purple blotch in centre of each petal. 1s.
509. MRS. BRADSHAW IMPROVED—White, distinct spot on each petal; very large and free. 1s.
510. MISS BRADSHAW—Bright carmine spot, fringed edges; grand improvement on *Dr. André*. 1s.
511. MIDAS—Ground colour white, intense pink-scarlet blotch on each petal, tinted mane; fine dwarf habit and profuse bloomer. 9d.
512. ROYALTY—Immense flowers and trusses of pure white, each petal distinctly feathered with crimson, crimped margin. 1s.
513. CLAUDE BERNARD—In the way of *Prince Arthur*; brighter colour, good substance, and beautifully crimped. 1s.
517. DUCHESS OF EDINBURGH—Delicate white, blotched purple; a grand variety. 1s.
518. DUCHESS OF BEDFORD—Flowers pure white, slightly pink spot on top petal; sport from *Digby Grand*. 1s.
519. STRIATUM—Deep crimson, shaded with purple, white centre and margin; a very distinct and telling variety. 1s.
520. TRIUMPHANS—Claret-scarlet, shaded purple, very floriferous, dwarf habit; a very unusual and attractive rich colour. 1s.
521. DIGBY GRAND—Blush-white, with veined blotch on upper petals, fringed edges. 1s.
522. GOLIATH—Blush-white, large feathered in the upper petals with crimson. 1s.
523. PERLE BLANCHE—Pure white, large, upper petals feathered with maroon. 1s.



PRINCE CHARLIE.

524. PRINCE CHARLIE—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 1s.
525. KINGSTON BEAUTY—Ground colour pure pearly white, with a dark purple spot on each petal. 9d.
526. MEMORANDUM—Ground colour white, finely reticulated with rich plum-coloured lines. 1s.

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527. **ROSEUM MULTIFLORUM**—Rose-pink, with purple spot on each petal, immense truss and profuse bloomer, and one of the best early varieties for forcing. 9d.

**RIGOLETTO**—Mottled and striped, soft rosy salmon, pretty; fine flower. 1s.

Flowering plants, in 5-inch pots, of most of these varieties, 18s. per doz., our selection.

## LARGE-FLOWERING SHOW PELARGONIUMS.

530. **ATHLETE**—Splashed rose lower petals, dark top, narrow edge, light centre, very smooth. 2s.

531. **CYGNET**—Bright rosy purple lower petals, dark maroon top, large white eye, fine form. 2s.

532. **LILY**—Lower petals veined rosy crimson, dark crimson blotch on upper petals, light edges; distinct. 2s.

533. **MARGUERITE**—White, pale crimson top; very free. 2s.

534. **PLUTO**—Lower petals soft rose, large white eye, dark blotch on top; large. 2s.

535. **VIVID**—Deep orange-scarlet, lower petals shaded maroon, top good quality; dwarf. 2s.

536. **ROYAL REVIEW**—Lower petals crimson, dark top petals, narrow crimson edge; dwarf and very free. 2s.

537. **DEMOCRACY**—Lower petals purple, suffused lilac, dark top, white centre. 1s. 6d.

538. **MAN-AT-ARMS**—Dark, shaded crimson; very fine flower. 1s. 6d.

539. **PURPUREA**—Rich purple, edged lilac, clear white centre; free, good habit. 1s. 6d.

540. **THE CZAR**—Rich deep crimson, of great substance and quality; free, distinct and good. 2s.

541. **CONFESSOR**—Black top, narrow rose margin, rose lower petals, white centre; large and fine. 1s. 6d.

542. **FILLE DE L'AIR**—Charming flower, small black spot on top petals, bright rose spots on lower petals; white centre and edges. 1s. 6d.

543. **DEVOTION**—Cherry rose, suffused orange, maroon spot; white centre. 1s. 6d.

544. **BRILLIANT**—Extra fine scarlet, black spot; dwarf habit. 1s.

545. **ISABELLA**—Rosy pink, maroon spot on top petals. 1s.

546. **RETREAT**—Deep rose, maroon spot, white centre; free bloomer. 1s. 6d.

547. **SISTER OF MERCY**—Rich painted crimson, lower petals black, maroon top, narrow crimson edge; clear white centre. 1s. 6d.

548. **STATESMAN**—Pale rose, lower petals maroon, top margined rose; white centre. 1s. 6d.

549. **SUNBEAM**—Very bright scarlet; good grower and habit. 1s.

550. **ZEALOT**—Bright scarlet, maroon top, petals fine shape; good habit. 1s.

528. **STRIATUM**—Scarlet, upper petals with a dark blotch, flowers beautifully striped and spotted with pure white. 1s.

529. **MADAME G. NEVITSKY**—Bright vermillion-scarlet, very dwarf.

Flowering plants, in 5-inch pots, of most of these varieties, 18s. per doz., our selection.

551. **MARTIAL**—A noble flower, of fine, free, robust habit, deep rich crimson, maroon-top, narrow fiery edge. 1s.

552. **BRITOMART**—Upper petals deeply margined rich crimson, lower petals bright crimson; of the finest form and substance Awarded First-Class Certificate. 1s.

553. **GLORIANA**—Distinct and showy, orange-red, feathered deep brownish-maroon on a bluish ground, lower petals beautiful silvery blush; large and of good shape. 2s.

554. **THEBAIS**—Lower petals light crimson, deep blotch in upper petals, broadly margined fiery crimson; dwarf habit; free. 1s.

555. **GRATITUDE**—A lovely shaped flower, and beautifully defined markings, soft blushing, purple, lilac margin. 1s.

556. **SULTANA**—Rosy purple, narrow lilac margin, clear white centre. 1s.

557. **DUKE OF CONNAUGHT**—Crimson-scarlet, medium black spot on top petals. 1s. 6d.

558. **HECTOR**—Bright orange, with dark spot on top petals, white centre; a very attractive variety. 1s.

559. **BRUTUS**—Rich crimson lower petals, maroon spots, top petals black, crimson margin, white centre. 1s.

560. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye; good habit and quality. 1s.

561. **CRUSADER**—Bright rose, maroon spot on top petals, shaded with orange, white centre; free, and fine substance. 1s.

562. **DICTATOR**—Dark maroon top petals, narrow rosy purple margin, lower petals painted rosy purple, with white centre; large and fine. 1s.

563. **JOE**—Lower petals purple, top petals dark maroon, narrow purple margin, white centre; dwarf and free habit. 1s.

564. **INVINCIBLE**—Rich crimson-maroon top petals, light centre; free, dwarf habit; fine. 1s.

565. **LADY OF THE LAKE**—Lower petals orange-rose, painted with crimson, maroon top petals, narrow crimson edge, white centre. 1s.

566. **VISCOUNT**—Lower petals mottled rose, maroon top petals, white centre. 1s.

567. **VIRGIN QUEEN**—Pure white, with carmine spot on top petals; dwarf, sturdy habit. 1s.

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568. **ILLUMINATOR**—Crimson-scarlet, dwarf habit, and free bloomer. 1s. 6d.
569. **METEOR**—A glowing bright scarlet flower, with maroon spot on top petals. 1s. 6d.
570. **AMBASSADOR**—Deep pink upper petals, medium spot, lower petals rosy pink, clear white eye. 1s.
571. **AURORA**—Deep crimson-scarlet, medium spot on top petals, colour very rich. 1s.
572. **DIPLOMATIST**—Rosy purple lower petals, dark maroon top, clear white eye; dwarf and free. 1s.
573. **PROTECTOR**—Lower petals rosy purple, maroon spot on top petals, with lilac margin; extra fine form. 1s.
574. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s.
575. **ARCHDUCHESS**—Lower petals crimson, top petals black, large white centre. 1s.
576. **BLUE BOY**—Lower petals bluish purple, top petals deep purple, with narrow margin; a large and novel flower. 1s.
577. **ROB ROY**—Purple lower petals, top petals black, with purple edge. 9d.
578. **MABEL**—Dark maroon top, narrow edge; a heavily painted variety. 9d.
579. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance; extra fine flowers. 1s.
580. **MAY DAY**—Smooth finely-formed flower, lower petals soft pink, black spot on top petals, with orange shade, large white eye. 1s.
581. **PRINCE LEOPOLD**—Very bright, in the style of *Charles Turner* and *Warrior*; a smooth and glossy flower. 9d.
582. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy; novel and fine. 1s.
583. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 1s.

## SMALL-FLOWERING FANCY PELARGONIUMS.

PROFUSE BLOOMERS.



584. **MRS. LANGTRY**—White, rosy lilac spots on top petals; very free. 1s. 6d.
585. **PENELOPE**—Soft rose, large white eye and edges; excellent form and good habit. 1s. 6d.
586. **ATLANTIC**—Rich crimson, suffused purple, smooth and excellent habit. 1s.
587. **MRS. DOUGLAS**—Rose, suffused purple, light centre and edges. 1s.
588. **CHERRY RIPE**—Bright rosy crimson, white centre; pleasing variety. 1s.
589. **MRS. GAIR**—Crimson-purple, white centre and edges; habit dwarf. 1s.
590. **SILVER CLOUD**—Pale pink, large white centre; fine shape and substance. 1s.
591. **THURIO**—Carmine, shaded purple, white centre and edges; smooth and finely-formed flowers. 1s. 6d.
592. **JANNETTE**—Deep rich purple, clear white centre and edges, smooth, and a most abundant blooming variety. 1s. 6d.
593. **MISS EMILY LITTLE**—Rosy purple, suffused with white, pure margin, large well-shaped flowers. 1s. 6d.

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594. **POLAR STAR**—Pink, shaded with pale purple, clear white centre and edges. 1s.  
 595. **MRS. POTTEL**—Pale rosy lilac, top petals suffused with crimson, white edges; very free. 1s.  
 596. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine. 1s.  
 597. **PILGRIMAGE**—Pale lilac, white centre and edges; very free. 1s.  
 598. **ROSY MORN**—Rose, clear white throat and edges, good shape. 1s.  
 599. **NELLY FORDHAM**—White, with delicate lilac shade; free and distinct. 1s.  
 600. **COUNTESS OF DUDLEY**—Deep rosy crimson upper petals; fine shape and form. 1s. 6d.  
 601. **PINK OF PERFECTION**—Pink, of a pleasing new shade, light centre. 1s.  
 602. **FANNY GAIR**—Rosy lake, suffused with purple, clear white centre and edges. 1s.  
 603. **DUCHESS OF EDINBURGH**—White, with carmine spot on each petal; very distinct and attractive. 1s.
604. **ROI DE FANTASIES**—Rosy crimson, white centre. 9d.  
 605. **VIVANDIERE**—Rich crimson, very free and striking. 1s.  
 606. **PRINCESS TECK**—White, carmine spots, most profuse bloomer. 9d.  
 607. **MRS. MENDAL**—White, with delicate spots of rosy lilac. 9d.  
 608. **BRIDESMAID**—Delicate pale lavender, edged with white. 1s.  
 609. **CLOTH OF SILVER**—White, with delicate rose blotch. 1s.  
 610. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges. 1s.  
 611. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges. 9d.  
 612. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined. 1s.  
 614. **C. WITHAM**—Purple, white throat and margin. 1s.

## HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

**THESE** are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, makes them quite an acquisition for cut flowers. The annexed bloom is a new French variety, but no sooner is a new form of flower introduced, than some other raiser, French in particular, at once commences improvement in both colour and form. The engraving is simply to show the model form of *Madame Thibaut*.

615. **MISS LILY CANNELL**—A highly coloured and attractive flower, and must become a general favourite, both for cut flowers and general decoration; maroon and crimson, with a well defined white margin and centre. 1s.  
 616. **VOLONTÉ NATIONALE ALBA**—Pure white massive flowers, a sport from the well-known Volonté Nationale; a grand addition to this much admired section. 1s. 6d.  
 617. **DENISE**—Producing beautiful, large, double, pure white flowers; for button-holes, &c., a gem. 1s.  
 618. **MADAME PAPE-CARPENTIER**—White, slightly tinged in top petals in the way of *Jeanne d'Arc*; large trusses, very free. 1s.  
 619. **DUCHESS OF ALBANY (Lewis)**—A smooth and glossy scarlet, dark blotch in upper petals; good full flowers. 1s.  
 620. **DUCHESS OF ALBANY (Bull)**—A very distinct and effective variety, producing in abundance fine trusses of beautifully fringed flowers; soft purplish violet colour, slightly shaded crimson, and margined lavender-rose, upper petals blotched and feathered with maroon. 1s. 6d.  
 621. **DUKE OF ALBANY**—Deep rich crimson-maroon, margined rosy lake, light centre, surrounded with violet-rose shading, all the
- petals beautifully undulated and fringed, fine full flower, showy and attractive. 1s.  
 622. **BELLE DE JOUR**—Double, pure white, an improvement on *Album plenum*. 2s.  
 623. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double; very dwarf and free. 1s.  
 624. **MADAME BOUCHARLAT**—Very similar to the preceding variety; exceedingly floriferous. 1s.  
 625. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 1s.; 9s. doz.  
 626. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 1s. 6d.  
 627. **VOLONTÉ NATIONALE**—Flowers extra large and of good shape, each petal blotched with rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 1s.  
 628. **MIGNONETTE**—Resembles *Volonté Nationale* in colour, flowers reticulated, extra well fringed; exceedingly floriferous. 2s.



629. **MADAME G. HENRI**—Not quite so large and fine as *Madame Thibaut*, but deeper in colour; very dwarf and showy. 1s. 6d.

630. **GLOIRE DE TOURS**—Bright scarlet flowers, dark blotch in upper petals; good habit. 2s.

631. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated; very free. 2s.

632. **EDWARD PERKINS**—Is also a grand variety in this class, resembling *Triomphe de St. Mandé* in habit and formation of flowers, which are of a bright orange-scarlet; maroon blotch in upper petals, which are beautifully fringed and undulated. 1s.



633. **MADAME EVRARD**—A most attractive and distinct variety: the flowers are very full, with beautiful crispy petals of an exceedingly bright purplish crimson colour, richly spotted with dark maroon. 1s.

634. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; extremely attractive. 1s.

635. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 1s.

636. **TRIOMPHE DE ST. MANDÉ**—Rich magenta, suffused crimson, with trusses resembling a Hydrangea; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s.



MADAME THIBAUT.

637. **ELEGANTISSIMA**—Rich vermillion and margined with a broad band of pure white, centre of petals blotched black. 1s.

638. **PRINCE TECK** (*Syn. Fire King*)—This adds another distinct colour in the Regals. Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon, large truss, and one of the best. 1s. 6d.

639. **PRINCE OF WALES**—Excellent habit, very free blooming, and produces good trusses of large effective flowers, not really double, colour bright vermillion, with light centre and edges. 1s.

640. **DR. MASTERS**—Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s.

641. **BEAUTY OF OXTON**—The upper petals are of a very rich maroon colour, darkly blotched, under petals very dark crimson, shaded with maroon, light centre, tinted with rose; all

the petals are regularly margined with white, and beautifully fringed. 1s.

642. **QUEEN VICTORIA**—Crispy petals, colour rich vermillion, broadly margined with pure white, and the upper petals blotched with maroon. 1s. 6d.

643. **CAPTAIN RAIKES**—Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine, lower petals clear, bright, fiery crimson. 1s.

644. **VILLE DE CAEN**—Colour dark crimson, upper petals maroon, with neat white margin, each bloom averaging three inches across. 1s. 6d.

645. **ALBUM PLENUM**—Double white, with a neat dwarf growth. 2s.

646. **CUCULLATUM FL. PL.**—Habit very dwarf; foliage very short, stont, and bright, every shoot throwing up continuous heads of bright purple-coloured flowers, somewhat like *Rollis-sou's Unique*. 9d.

## HYBRID CAPE PELARGONIUMS.

### (HYBRID ECHINATUM CLASS.)

647. **ROSY MORN**—Rosy violet, shaded with beautiful deep carmine, dark crimson spots and stripes about the centre. 1s.

648. **ECHINATUM**—Pearly white, feathered maroon in upper petals; large well-formed trusses, one of the best. 1s.

649. **ALBUM MULTIFLORUM**—In every way identical with *Echinatum*, excepting spots on petals being darker; vigorous grower. fine. 1s.

650. **ERECTUM**—Deep maroon flowers, margined white, large foliage. 1s.

651. **BEAUTY**—Rosy crimson, maroon blotch, white eye. 1s. 6d.

652. **PIXIE**—Dark rose, chocolate blotch, pale centre. 1s.

653. **ARIEL**—Rosy crimson, maroon blotch, pale centre. 1s.

In these two Engravings, mark the wonderful difference—one is the original species, and the other represents one of the latest hybrids.



THE TRUE PELARGONIUM TRICOLOR.

## PELARGONIUM (SPECIES).

**THE TRUE PELARGONIUM TRICOLOR**  
—We simply insert the accompanying engraving to show the true species, which name is usually applied to the tricolor leaf section, whereas this alludes to the flower. 3s. 6d.

654. **BLANDFORDIANUM**—Light green oak-leaved foliage. 1s.

655. **FRAGRANS**—Small, thick, light foliage, very fragrant. 1s.



## THE GERANIUM PROPER.



**GERANIUM ARMENIUM**—A recent introduction, and one of the best of this family, bearing large, deep, purplish, rose-coloured flowers. The plant is of neat habit, not growing more than 18 inches in height, adapting it either for the border or rockery. 2s. 6d.

**GERANIUM CINEREUM**—A showy rock or border plant, forming tufts of silvery foliage 6 inches in height, adorned with numerous white flowers veined with purple. Strong plants, 9d.

**GERANIUM IBERICUM**—A strong-growing variety, pretty symmetrical bushes 2 feet in height; flowers as large as a florin, of a rich purplish blue. 9d.

**GERANIUM SANGUINEUM**. 6d.

**GERANIUM PRATENSE ALBUM**—A fine shrubby plant, large bold foliage, and numerous white flowers. 6d.

**GERANIUM LANCASTRIENSE**. 9d.

**GERANIUM SYLVATICUM FLORE PLENO**—A vigorous compact-growing and distinct variety, with handsome laciniated palmate leaves, and strong freely-branched flower stems, averaging 2 feet high, which yield in great profusion, during July and August, pretty and neat double rosy purple flowers; very desirable for masses or clumps, in mixed borders. 1s. each; 9s. per doz.

**GERANIUM ENDRESSI**—Bright rose colour; a fine variety.

**GERANIUM MACRORHIZUM**—A curious plant, with a half shrubby stem. 6d.

**GERANIUM PLATYPETALUM**—The best of the strong growing varieties, somewhat similar to *G. Ibericum*, but more ornamental. 9d.

### PELARGONIUMS AND SNAKES.

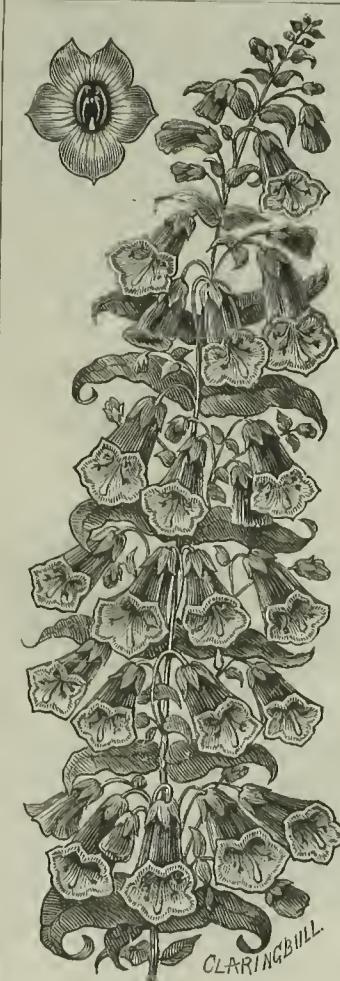
It is said that no snake will approach near the spot where any of this family are grown, therefore, Pelargoniums are being extensively cultivated in Africa and other parts where this reptile abounds; even in this country, the Zoual Pelargoniums ought to be extensively planted all round our gardens.

# PENTSTE'MONS.

**O**NE of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

*The best Varieties out.*

1. **A. C. MAXWELL**—Fine scarlet, white throat, very large; best of its class.
2. **AGNES LAING**—Dark rose, fine white throat, splendid form, large spike of extra choice flowers.
3. **ALEXANDER PFLAUM**—Beautiful deep lake, pure white throat.
4. **ALFRED PELLIER**—Dark rose-erimso, white throat, distinctively pencilled maroon.
5. **ALPHONSE DAUDET**—Large, mouth and lobes purplish crimson, throat pencilled maroon.
6. **AMELIA**—Rosy salmon tube, dark blotched mouth and throat, large flowers and spike.
7. **ASHCRAIG**—Light rosy red, white throat; good.
8. **ATLANTIDE**—Pure white throat, pencilled purple, violet lobes; large and distinct. 1s.
9. **B. L. FREEMAN**—A splendid variety, bright scarlet flowers, white throat; dwarf.
10. **BRIDESMAID**—French white, tipped pink, fine spike, and nice-shaped flower; an acquisition.
11. **CANDIDATE**—Bright carmine-scarlet tube, throat white, lobes belted rose; extra fine.
12. **CARTHAGE**—Purple throat, pencilled white, lobes reddish crimson; large and fine. 1s.
13. **CHAS. TURNER**—Scarlet, white throat; fine flower.
14. **CH. ROBIN**—Rosy carmine, white throat and mouth; compact habit. 1s.
15. **CLAUDE GELLÉE**—Dwarf, flowers large and well formed, clear red and rose. 1s.
16. **COMÉDIE**—Scarlet, a grand variety. 1s.
17. **DIANA**—Beautiful carmine-rose, pink lobes, throat white, streaked violet.
18. **DIANE**—Dark violet-rose, throat veined and spotted purple.
19. **DIRECTOR HERMES**—Rosy carmine, pure white throat. 1s.
20. **D. NEUBRONNER**—Bright brownish-red, large flowers, heavily pencilled deep red; distinct.
21. **DR. TUKE**—Bright red, veined with crimson, large flowered.
22. **EDISON**—Large, deep plum, white throat; distinct.
23. **EDWARD TATE**—White tube, pink round the lobes, pure white throat; very fine. 1s.
24. **GARLIES MITCHELL**—Chret, white throat; extra fine.
25. **GARTENDIRECTOR SIESMAYER**—Rosy carmine, large throat, pencilled maroon.
26. **GENERAL NANSOUTY**—Deep crimson, shaded maroon, pure white throat, pencilled maroon; fine form.
27. **GIL BLAS**—Flowers and throat very large, violet-purple. 1s.
28. **H. CANNELL**—Bright rose, throat pure white, heavily pencilled crimson-maroon, flowers and spike large.
29. **HENRY IRVING**—Dark rose, pencilled throat, fine spike. 2s. 6d.



PENTSTEMON.

# H. Cannell & Sons' Floral Guide.

30. HERBERT CUTBUSH—Light rosy puce, white throat.
31. J. B. DUMAS—Magenta shade, tinted chocolate, distinctly edged white, fine spike. 1s.
32. JEWEL—Purplish chocolate, blotched throat, fine spike. 2s. 6d.
33. JOHN COWE—Bright shining scarlet, fine spike. 1s.
34. JOHN PEARSON—Purplish mauve, fine white throat; good.
35. JOSEPH BUCHNER—Carmine, shaded orange, brick-red mouth, white throat, pencilled; fine. 1s.
36. J. T. DOWNIE—Dark crimson, pure white throat.
37. JULES CHARETIE—Orange-red, white throat, veined carmine; large.
38. LADY WARRENDEEN—Dark magenta, veined white; fine.
39. LES JARDIES—Clear vermillion, white throat; dwarf. 1s.
40. LITTLE FRANK—Crimson, lower lobes heavily paited with chocolate, fine flower and spike; distinct.
41. L. KUNTZE—Rich amaranth, chocolate mouth, white throat, heavily pencilled. 1s.
42. LORD CHELMSFORD—Bright rosy pink, white throat, pencilled deep crimson-marrow, splendid spike; habit dwarf, fine.
43. M. DE CHERVILLE—Rosy vermillion, throat nearly all of a purplish shade.
- MADAGASCAR—Deep rosy pink, white throat and mouth; free. 1s.
44. MARION TERRY—Light rose, white throat; fine for exhibition. 2s. 6d.
45. MAUVE QUEEN—Delicate mauve; distinct.
46. M. BOULEY—Of a magenta shade, throat and mouth pure white. 1s.
47. MISS ARNOT—Bright rosy pink, fine spike.
48. MISS F. HOPE—Pure white, slightly shaded rose; one of the best. 1s.
49. MISS SALTEAU—Deep rosy lilac, white throat; extra fine.
50. MRS. DUNCAN—Bright rosy scarlet, shaded cherry-red, white throat.
- All those not priced, 8d. each; 6s. per doz.  
Seeds, 1s. per packet.
- Seedlings from best named varieties, 2s. 6d. per doz.

## NEW PENTSTEMONS, 1887.

72. ALEX. DUMAS—Rich red, white throat, pencilled purple.
73. BERLIOZ—Bluish violet, white throat, netted violet; fine form.
74. COQUELIN—Reddish carmine, white throat, pencilled purple.
75. EMILE PALADILHE—Large and fine, amaranth, white throat.
76. EUGENE LABICHE—Purple, shaded red, richly coloured red throat.
- 2s. 6d. each.
77. GOUNOD—Violet shaded, white throat, netted violet; very large.
78. MME. DIEULAFOY—Large, compact spikes, flowers white and cream.
79. PAUL BERT—Fiery red, netted white throat; extra.
80. VICTOR TISSOT—Pale rose, mouth salmon coloured; very large.

# PÆONIES, SINENSIS VARIETIES, &c.

ABBREVIATIONS—g. p., guard or outer petals; e. p., centre or inner petals.

**ALBIFLORA CHINENSIS PLENA**—Pure white; very large and fine. 3s. 6d.

**ALBIFLORA EDULIS FRAGRANS**—Violet-rose; very fine. 2s.

**ALBIFLORA EDULIS PLENA**—Rich dark rose; late bloomer. 2s.

**ALBIFLORA EDULIS SUPERBA**—Bright rose, very large, rose scented. 2s.

**ALICE DE JULVECOURT**—g. p. delicate pink, e. p. blush-white, flaked crimson-purple. 3s. 6d.

**AMABILIS**—g. p. deep pink, e. p. lilac-pink, shaded salmon; tall habit. 2s.

**AMABILIS GRANDIFLORA**—g. p. white, e. p. creamy white. 3s. 6d.

**AMBROISE VERSCHAFFELT**—Brilliant reddish purple, very double. 3s.

**ARTEMISE**—g. p. rosy pink, e. p. delicate rose and blush-white. 2s.

**ARETHUSA**—g. p. rosy pink, e. p. lilac and creamy white. 2s. 6d.

**ATROSANGUINEA**—Brilliant crimson, suffused purple, very double; fine. 3s. 6d.

**AUGUSTIN D HOUR**—Dark purplish rose. 3s.

**BEAUTÉ DE VILLECANTE**—g. p. purplish rose, e. p. delicate pink. 3s.

**BELLE DOUAISIENNE**—g. p. blush, e. p. sulphur, tipped white, margined. 2s. 6d.

**BOSSUET**—Glowing purplish rose; very large. 2s.

**CANDIDISSIMA**—g. p. pure white, e. p. primrose at base. 2s. 6d.

**CARNEA ELEGANS**—Delicate pink, changing to white. 2s.

**CAROLINE ALLAIN**—g. p. blush, e. p. sulphur, tipped white. 2s.

**CHARLES BINDER**—Soft lilac-purple, very double. 2s.

**CLARISSE**—g. p. rosy pink, e. p. pink and white. 2s.

**COMTE DE CUSSY**—A very beautiful rose, rose scented. 2s.

**COMTE DE NEIPPERT**—Amaranth-carmine. 3s.

**CRAMOISIE SUPERIEUR**—Rich deep rose. 1s. 6d.

**DAURICA PLENA**—Rosy crimson and pink. 1s. 6d.

**DE CANDOLLE**—Purplish rose, rose scented. 2s. 6d.

**DE JUSSIEU**—Rosy purple; very fine. 2s.

**DESDEMONA**—Rosy self; very large. 2s. 6d.

**DR. BOISDUVAL**—Rosy yellow and white; very fragrant. 3s.

**DR. BRETTONEAU**—g. p. satin rose, e. p. white. 2s.

**DUC DE CAZES**—Bright rose, whitish centre. 2s.

**DUCHESSE DE THEBA**—g. p. pure white, e. p. creamy white, margined crimson. 3s.

**ÉCLATANTE**—Fine rose. 1s. 6d.

**EDMOND LEBON**—Bright rose, very large and double. 2s.

**ÉTENDARD DU GRAND HOMME**—Magenta-rose, rose scented. 2s. 6d.

**EUGENE VERDIER**—Rosy pink, blush centre; very large. 2s. 6d.

**FAUST**—Blush-white; very large. 2s. 6d.

**FESTIVA MAXIMA**—Pure white, e. p. edged carmine. 3s. 6d.

**FRANCOIS ORTEGAT**—Rich crimson-purple. 1s. 6d.

**FULGIDA**—Deep carmine. 2s.

**GLOBOSA**—g. p. deep pink, e. p. chamois; fine. 2s.

**GLOIRE DE DOUAI**—Deep crimson, semi double, showing golden anthers. 2s. 6d.

**GLORIA PATRIA**—Pink, lighter centre. 2s. 6d.

**GRANDIFLORA NIVEA PLENA**—g. p. blush, e. p. white; very large and full. 2s.

**HELENE**—Deep rose; very fragrant. 2s.

**HENRI DE MAY**—Rich cerise-purple. 2s.

**HUMILIS PLENA**—Rosy carmine; free. 1s. 6d.

**ISABELLA KARLITZKY**—Glowing purplish-rose. 2s. 6d.

**JEANNE D'ARC**—g. p. rosy pink, e. p. white; very fine. 2s. 6d.

**LEMOINEI**—g. p. peach, e. p. light yellow, centre high, white tinted peach; one of the best. 3s. 6d.

**LEONIE**—Delicate peach. 3s.

**LILACINA PLENISSIMA**—Beautiful rose, centre lighter. 2s. 6d.

**LOUIS VAN HOUTTE**—Rich carmine-violet. 3s.

**LOUISE D'ESTREES**—Pink, anemone-formed centre. 2s.

**LUCRECE**—g. p. rosy peach, e. p. white. 2s. 6d.

**LUTEA PLENISSIMA**—Sulphur, changing to yellow. 3s.

**MADAME CALOT**—Pure white, tinted rose on guard petals. 3s.

**MADAME CHAUMY**—Satiny rose, with lighter edges. 1s. 6d.

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**MADAME FURTADO**—g. p. deep rosy purple, e. p. rose tinted lilac. 2s.

**MADAME LEBON**—Purplish rose, light edges. 3s.

**MADAME LEMOINE**—g. p. delicate pink, e. p. creamy white, yellow centre. 2s.

**MADAME SERRET**—Creamy white, suffused chamois. 3s.

**MDME. VILMORIN**—Blush white, flaked crimson-purple, base sulphur. 3s.

**MADONNA**—Flesh white, tinted yellow. 3s.

**MAGNIFICA**—Light satiny rose, edged blush. 3s.

**MARIE HOUILLOU**—Light satiny rose, edged delicate blush. 3s.

**MARIE LEMOINE**—g. p. rosy blnsh. e. p. creamy white, with conspicuous golden anthers. 3s. 6d.

**MARQUISE DE LORY**—Pure white, base delicate primrose, slightly flaked carmine. 3s. 6d.

**MODESTE**—g. p. rich rosy purple, e. p. rich rose. 1s. 6d.

**M. DE VILLENEUVE**—Rich purplish rose, edged lilac. 2s.

**M. D'OFFOY**—Dark purplish rose. 3s.

**M. ROUSSELON**—g. p. rose-pink, e. p. rose-pink, flaked carmine. 2s.

**NIVEA PLENISSIMA**—Pure white. 3s. 6d.

**IVALIS**—g. p. rosy pink, margined blush, e. p. creamy white and rose, anemone formed; very fine. 3s. 6d.

**NOEMI**—g. p. pink, e. p. blush white. 3s.

**BERLIN**—Rich rosy lilac, edged light pink. 2s.

**OFFICINALIS ALBA PLENA**—Blush white, very large and early. 2s. 6d.

**OFFICINALIS ROSEA PLENA**—Enormous rose flowers; very early and exceedingly double. 6d.

**OFFICINALIS RUBRA PLENA**—Rich crimson; very early and large. 6d.

**PAPAVÉRIFLÓRA PLENA**—White, base of petals primrose. 2s. 6d.

**PIO NONO**—Purplish crimson, semi-double. 3s.

**PLENISSIMA ROSEA SUPERBA**—Bright rose, edged blush-white. 2s.

**PLENISSIMA SUPERBA**—Rose, yellow centre. 2s.

**POTTSII PLENA**—Deep purple, very distinct. 2s.

**PRINCE DE SALM DYCK**—Rosy pink, light centre. 2s. 6d.

**PRINCE TROUBETZKOY**—Purplish lilac, edged pale lilac, based crimson. 3s.

H. C. & Son's selection, 18s. per doz.

## PÆONIES, TREE VARIETIES (PÆONIA ARBOREA).

Price 3s. to 10s. each.

**BELLE DE MONZA**—Light salmon.

**BLANCHE NOISETTE**—White, lightly tinted with salmon-rose, beautiful.

**CAROLINA**—Deep crimson, large; fine form.

**PROLIFERA TRICOLOR**—g. p. pure white, e. p. pale yellow. 2s.

**PULCHERRIMA**—g. p. light satiny rose, e. p. blush-white. 3s.

**PULCHERRIMA MODESTA**—g. p. lilac-rose, e. p. light yellow. 2s.

**PURPUREA (DELACHE)**—Purple-crimson. 2s.

**PURPUREA SUPERBA**—Rosy purple, edged rosy lilac. 2s.

**QUEEN PERFECTION**—Pure white, yellowish centre. 2s. 6d.

**REINE DES ROSES**—g. p. soft rose, e. p. soft rose and cream. 1s. 6d.

**ROSAMOND**—Deep pink self; distinct. 2s. 6d.

**ROSEA ELEGANS**—Pink, shaded purple. 2s. 6d.

**ROSEA PLENISSIMA**—Rose-carmine, suffused mankeen. 2s. 6d.

**ROSEA SUPERBA**—Fine blush rose. 1s. 6d.

**SIDONIE**—Lilac rose, centre darker. 3s.

**SINENSIS GRANDIFLORA**—g. p. rose, lighter edges, e. p. creamy white, lighter edges; very large. 2s. 6d.

**SOUVENIR D'AUGUSTE MIELLEZ**—Bright purple; very large. 3s.

**SOUVENIR DE GASPAR CALOT**—Bright rose, shaded purple, margined with pink. 2s. 6d.

**SOUVENIR DE L'EXPOSITION UNIVERSELLE**—Rosy pink edges, tinted white. 3s.

**SULPHUREA**—White, tinged sulphur. 3s.

**SURPASSE POTTSII**—Rich purplish crimson, conspicuous anthers. 1s. 6d.

**TENUIFOLIA PLENA**—Deep blood-red; distinct and beautiful. 2s. 6d.

**TRIOMPHE DE L'EXPOSITION DE LILLE**—Bright flesh, tinted white. 3s.

**TRIUMPHANS**—g. p. violet rose, e. p. light rose. 2s.

**TRICOLOR GRANDIFLORA**—Rose and salmon; very fine. 2s.

**TRICOLOR PLENA**—Rose and white. 2s. 6d.

**TRIOMPHE DE PARIS**—Blush white and primrose, tipped white. 2s.

**VERSICOLOR**—Rich rose, tipped blush. 2s. 6d.

**VICOMTE DE FORCEVILLE**—Bright rosy pink, edged delicate rose. 2s. 6d.

**VICTOIRE D'ALMA**—Rich purplish crimson. 2s.

**VIRGINIE**—Blush, suffused rosy pink. 2s. 6d.

**VICTOIRE TRICOLOR**—g. p. dark rose, e. p. yellowish pink. 2s. 6d.

**CAROLINA HISS**—Large, round petals bright in centre.

**CLARA**—Enormous spreading flower, deep rose, lightly wine-stained, tufted in the centre.

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**CORNELIA**—Bright flower, violet.

**DEBUGNY**—White spreading flower, tufted petals, carmine in the centre, pretty.

**FAREZZII**—Flat flower, rose-lilac veins; pretty.

**GEORGE PAUL**—Large, deep lilac-violet, rare colour.

**GEORGE ROLLISSON**—Beautiful wine-coloured rose; large.

**GRAND DUC DE BADE**—Deep rose-lilac.

**JAVII**—Large, light lilac, deep violet gnard petals. 4s.

**IMPERATRICE JOSEPHINE**—Flat flower, anemone-shaped bright rose.

**JOSEPHINE SENECLAUZE**—Large, well-made flower, spreading, white, centre wine-coloured rose-salmon.

**LACTEA**—Pure white.

**LOUISE MOUCHELET**—Enormous bright flower; fine form, extra; one of the most beautiful kinds.

**MADAME DE VATRY**—Round flower, bright rose; enormous.

**MOUTAN**—Single white.

**MOUTAN FL. PL.**—Double white.

**MADONNA**—Large, rose-coloured flower.

**MADAME STUART LOW**—Enormous red flowers, tips of petals white.

**MANETTO**—Large flower, white, tinted with flesh colour.

**M. JULES ORBAN**—Large white flowers, petals deep brown centre.

**ORGUEIL OF HONG-KONG**—Very large, bright clear purple.

**PRINCE TROUBETSKOY**—Medium size, salmon, pretty.

**PROFESSOR MORREN**—Fine form, flat, flesh-coloured, salmon-rose.

**PURPUREA VIOLACEA**—Carmine, base violet, very bright.

**REINE ELIZABETH**—Large, deep reddish salmon; one of the best.

**SIR JOHN STAWTON**—Bright rose and rich salmon.

**VAN HOUTTEI**—Deep purple, black gnard petals, tips white.

**VILLE DE ST. DENIS**—White, lightly tinted violet, carmine in centre, very large.

**WEISSE**—Large, white, tufted, with rose in centre.

## PETUNIAS.

**A**IT is surprising this family is not more largely grown, considering how easy they are to cultivate, and, if well grown, what grand things they are, both for decoration and exhibition. Treat them similarly to a Verbena; choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large; and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 2s. per packet.



PETUNIA, DOUBLE.

# H. Cannell & Sons' Floral Guide.

## SINGLE VARIETIES.

1. **ALFRED**—Bright magenta, black mouth and throat ; free.
2. **DELICATA**—White, barred purple.
3. **DR. DANIEL**—Rich crimson, white throat, and mouth thickly netted blackish purple, free bloomer ; good double-like habit.
4. **ELEGANS**—Deep lilac, veined purple-maroon ; fine large flower.
5. **JUNO**—Rosy purple, veined throat.
6. **LITTLE PET**—Beautiful soft pink, reticulated deep pink, cream-coloured centre, veined maroon, medium size flowers ; pretty and distinct.
7. **MISS ALCOTT**—Large flowers, reddish pink, veined maroon.
8. **MISS C. TYRELL**—Rosy purple, suffused and veined crimson, black throat ; nice flower.
9. **MISS MINNEY** — Deep lilac, edged white, veined purple ground.
10. **MONSTER** — Deep magenta, large throat ; reticulated black, large, fimbriated. 1s.
11. **MR. R. OWEN** — Large white, light magenta rays ; good shape.
12. **MRS. H. CANNELL** — Fine white, regularly barred purple-maroon ; distinct and attractive. 1s.
13. **MRS. S. HIBBERD** — White, striped from centre of flower with maroon, ground purple-mauve ; splendid shape.
14. **SPITFIRE** — Intense bright purple, shaded crimson ; the best dark Petunia ever sent out ; good bedder.
15. **TAYLOR** — Deep rose, veined and netted crimson-maroon ; distinct.
16. **THE TORY** — Reddish crimson ; fine flower.

All those not priced, 8d. each ; 6s. per doz.

## DOUBLE PETUNIAS.

18. **ADONIS** — White, suffused and blotched purple, fringed.
19. **ADOLPH WEICKE** — Crimson-magenta, darkly veined and fringed, edged white.
20. **AIDA** — Light magenta and white ; large.
21. **AMELIA HENDER** — Rosy purple, small.
22. **ANTAGONE** — Fine, large, double flowers, rosy lilac, shaded lighter.
23. **ARC-EN-CIEL** — Medium size, fimbriated, purplish mauve tinted, and veined white. 2s.
26. **BERENGER** — Rose, shaded lilac, veined purple ; free.
27. **BOULT** — Magenta-purple, blotched white ; free.
28. **CAPITAINE BERTIN** — Pretty and distinct, rosy blush, netted crimson ; very double.
29. **CELEBRITÉ** — Light rose, shading to lilac, fine large double flower.
30. **CONCOLORE** — Distinct and fine, pearly white, blotched light purple, beautifully fimbriated. 2s.
31. **CRATÈRE** — Bluish purple self, large and fringed, blotched white.
32. **CRIMSON KING** — As its name denotes, crimson.
33. **CRÉPUSCULE** — Beautiful crimson-purple, tipped white ; full.
34. **DE CANDOLLE** — Fine deep crimson ; large and free. 1s. 6d.
35. **DIABLE BOITEUX** — Beautiful pale lilac ; very double and fimbriated. 1s. 6d.
36. **DR. GRIERENEAN** — Purple-crimson and white, very full and fringed.
37. **EDDYSTONE** — Deep crimson-plush self ; large.
38. **EMPERESS** — Good double flowers.
39. **ÉTINCELANTE** — Magenta - crimson, fimbriated. 2s.
40. **GEN. DE NEGRIER** — Pure white, shaded mauve, beautifully fimbriated, medium size.
41. **HERMINE** — White, very double, beautifully fimbriated.
42. **J. ROSAIN** — White, suffused light purple, centre darker.
43. **LABYRINTH** — Purple edged and tipped white, very full flower and fringed.
44. **LÀ CHINE** — Rich purplish crimson, fimbriated ; double, free, and effective. 1s. 6d.
45. **LE GRAND DUC** — Crimson-purple, blotched white ; free.
47. **MADAME RENDATLER** — Claret-purple, splashed white, fringed.
48. **MADAME HENGIST** — Purple, edged white.
49. **MADAME SAUZER** — Fringed, light rose, shaded lilac, slightly veined purple ; free. 2s.
50. **M. BUCHNER** — White, medium flower.
51. **M. BESSAND** — Crimson-magenta and white, fine flowers.
52. **MARIE CAREME** — Light rose, veined purple.
53. **MINNIE EVANS** — Rosy purple, mottled and flaked white.
54. **M. L. FERGUSON** — Light rosy lilac, veined purple ; free.
55. **MRS. BARCHARD** — Soft lilac-pink, of a pleasing shade, evenly edged pure white, medium size ; distinct.
56. **NEPTUNE** — White, base of petals veined.
57. **NOTAIRE LAFOND** — Deep crimson, very double and much fimbriated ; medium size.

# H. Cannell & Sons' Floral Guide.

58. **ONYX**—Magenta, crimson, purple, and white.

59. **PALLAS**—Rosy magenta and white; free, large.

60. **PERFECTION**—A strong growing and effective variety, light rose, very double and full.

63. **ROMULUS**—Rose, suffused white, veined crimson; large flower.

64. **RUBENS**—Purple-erimso; large and fine.

65. **TÉLÉPHONE**—Large and very double, lilac-rose, veined deep crimson-violet; fine 1s. 6d.

67. **WM. BROWN**—White and deep rosy pink, very double and free; a useful and effective variety.

All those not priced, 1s. each; 9s. per doz.

## PHLO'XES.

**T**HIESE are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time; if cultivated in pots they are equally valuable for conservatory decoration, and only require nice young plants put into 7-inch pots in May, and, well attended to through the summer, like the Chrysanthemum, to make a grand display.

Our quarter of an acre of the following varieties planted last year, expressly for trial and testing was a grand sight. This list is unquestionably the best and most complete.

### EARLY-FLOWERING VARIETIES.

1. **ALLAN McLEAN**—Rosy purple, of finest form and quality.

2. **ANNE LOCKHART**—White, pink eye.

3. **BURNS**—Deep rosy purple, finely formed flowers.

4. **CLIPPER**—White, shaded lilac, grand spike. 1s.

5. **EDINA**—White, bluish eye.

6. **HAMLET**—Light rosy pink, shaded white, flowers and spikes large and fine.

7. **HERCULES**—Rosy purple, extra large flower.

8. **HISTORIA**—White, shaded with rose, very fragrant; fine.

9. **IDA**—White, small rose eye. 1s.

10. **LINNET**—White, mottled rosy lilac; distinct and good.

11. **MAGNUM BONUM**—Shaded rosy crimson, light rose eye, one of the largest. 1s.

12. **MAX KOLB**—Bright rosy lilac-erimso, fine spike.

14. **MRS. AUSTIN**—1s.

15. **MRS. HARDIE**—White; shaded and clouded rose, large and fine.

16. **MRS. HUNTER**—Pure white, large bright crimson eye.

17. **MRS. MILLER**—Reddish purple, large spike, extra.

18. **PARIS**—Rosy purple; fine spike.

19. **PAULINE**—Clear white, deep rosy crimson eye; a fine variety. 1s.

22. **PRIMA DONNA**—Pure white. 1s.

24. **THE SHAH**—Rosy purple, very large, one of the finest.

25. **THOMAS EASTON**.

26. **VAN HOUTTE**—Rose, distinctly striped white; free bloomer.

27. **VENUS**—Mauve; fine form, large spike. 1s.

28. **WM. KIRKPATRICK**—Rosy purple deep rose eye; fine.

Those not priced, 6d. each; 5s. per doz.

### LATE-FLOWERING VARIETIES.

29. **ALEXANDER VON HUMBOLDT**—Pure white, rosy purple eye; very dwarf. 1s.

30. **ANDREW KEDDIE**—Light rosy purple; fine shape.

31. **ARAGO**—Salmon-rose, shaded violet, large; extra fine. 1s.

32. **ATLAS**—Rosy salmon, dark centre.

33. **AUGUSTE RIVIÈRE**—Salmon-red, tinted orange, deep crimson eye; good.

34. **AUSTIN WITHERS**—Greyish lilac, fine carmine eye; fine and distinct.

35. **BACILLE**—Violet mauve, large and fine; dwarf.

36. **BARON DE LASSUS**—Light salmon-erimso, tinted purple centre; free.

37. **BARONNE SCHLICKLER**—Light rosy pink, slightly tinted purple; fine spike.

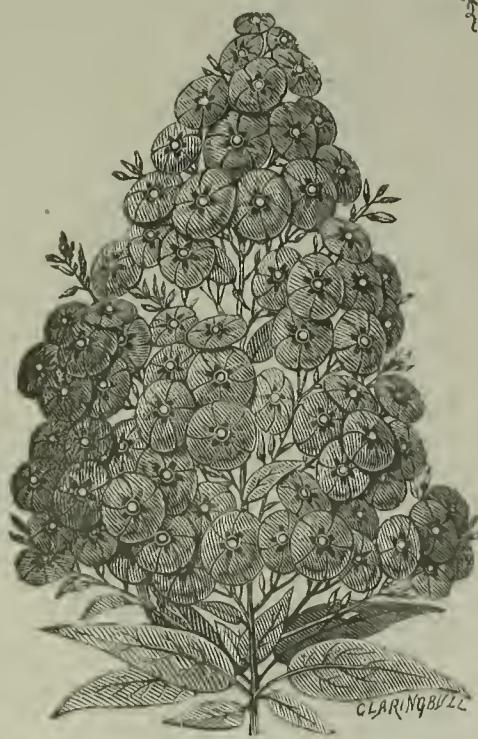
38. **BASTIEN LEPAGE**—White, shaded lilac, large mauve centre; dwarf and free.

39. **BECKY**—Beautiful rosy pink, crimson centre; fine.

40. **CAMERON**—Light rose, deeper centre, flowers and spike large.

# H. Cannell & Sons' Floral Guide.

41. CAROT—Fine large spikes, and flowers of the purest white; dwarf. 1s.  
 42. C. DARWIN—Salmon, centre violet; dwarf.  
 43. CHARLEMAGNE—Deep magenta, slightly tinted purple, dark eye; very free.  
 44. CHARLOTTE SAISSET—White, light crimson centre; large and fine.  
 45. CLARA—White, tinted deep rose, dark crimson eye; fine flower.  
 46. CLAUDE DE JOUFFROY—Reddish violet, centre purple, large; fine form.  
 47. COLIBRI—Light rose, dark satiny rose centre.  
 48. COMÉDIE—Clear lilac, edged white, white centre. 1s.  
 49. COMTE LAMBERTY—Deep rich crimson, suffused with violet.  
 50. COMTESSE DE BROW—Orange-red, deep crimson centre.  
 51. CONFLIT—Medium size, deep rose, reddish scarlet centre; very free. 1s.  
 52. CONGRÈS—Clear violet, shading to white in centre. 1s.  
 53. CORTAMBERT—Pure white, deep crimson eye; large flowers, grand spike.  
 54. COUNTESS OF GALWAY. 1s.  
 55. CROZY FILS—Rosy crimson, tinted purple, dark eye.  
 56. CUIRASSÉ—Rosy violet, veined and striped white. 1s.  
 57. DARWIN—Rosy violet; flowers very large and fine.  
 58. DEFIANCE—White, light crimson centre. 1s.  
 59. DE FONVIELLE—Pure white, of fine size and form; dwarf. 1s.  
 60. DE FREYCINET—Deep violet, purple centre; large.  
 61. DE LESSEPS—Rosy mauve; flowers large and fine.  
 62. DON JUAN—Beautiful rose shade, deeper centre. 1s.  
 63. DRAPEAU—Deep crimson veined, centre purple.  
 64. DR. CRÉVAUX—Bright carmine, shading off into rose.  
 65. DR. THUILLIER—Bright red, centre scarlet; fine form. 1s.  
 66. EARL BRANDŒUR. 1s.  
 67. EARL OF ROSSLYN—Rosy crimson, shaded dark violet. 1s.  
 68. ERATO—Rosy pink, deep crimson eye.  
 69. EUGENE TUNNER—White, rosy crimson eye; extra fine.  
 70. EUGENE VERDIER—Deep lilac, shaded rosy purple, dark eye; very distinct.  
 71. FILLE DE L'AIR—Pure white, bright rose centre; very dwarf.  
 72. FLORE—Rosy-mauve, large star-shaped centre; dwarf. 1s.  
 73. FOUCHEOU—Reddish violet; very large.



74. FRAULEIN STEINER—Pure white, deep carmine centre. 1s.  
 75. FRAU HOHEISON—Rosy salmon, darker centre. 1s.  
 76. FRAU W. SPEMANN—Salmon-red, tinted orange, darker eye; large. 1s.  
 77. FRÉDÉRIC FAILLIE—White, tinted pale rose, large carmine eye, grand spike, extra fine. 1s.  
 78. GÉNÉRAL MARGUERITTE—Clea lilac, centre white, edge of petals white. 1s.  
 79. GEORGE SAND—Waxy white, flowers large; splendid, one of the best. 1s.  
 80. GLORIA VICTIS—Rosy violet, carmine centre. 1s.  
 81. G. SCHOTTLER. 1s.  
 82. HEINRICH SCHNEIDER. 1s.  
 83. HERZOG PHILIPP VON WURTEMBERG—Rosy violet, lighter centre. 1s.  
 84. HORACE VERNET—Rosy-mauve, centre bright mauve; good.  
 85. HYPHINISON—Light pink, deep crimson centre, flowers and spike large; good.  
 86. JAMES ALLAN—Salmon-scarlet, crimson eye; fine spike.  
 87. JAMES DICKSON—Rosy lilac, of the finest form and substance.

# H. Cannell & Sons' Floral Guide.

88. **JAMES MACKAY**—Pure white; a useful variety. 1s.
89. **J. FRÜB**—Rosy violet, reddish centre. 1s.
90. **JOHN ALEXANDER**—Salmon-scarlet, tinted violet, crimson eye; first rate. 1s.
91. **JOSEPH BARA**—Large reddish amaranth, shaded purple; dwarf. 1s.
92. **J. STEWART**—Bright rosy crimson; fine form. 1s.
93. **LAFAYETTE**—Rosy lilac, light crimson eye.
94. **LECARD**—White, shaded and marbled violet and lilac.
95. **LE JEUNE VIALA**—Pearly white, rosy carmine centre, very compact spike; dwarf.
96. **LE LION**—Rose, edge of petals blotched carmine; early.
97. **LE PATRIOTE**—Blush white, deep rose centre; well-formed flowers.
98. **LE POLE NORD**—Pure white, deep purple-crimson eye; very free.
99. **LIERVALLI**—Dark rose, striped white; dwarf and distinct.
100. **LUCIE BALLET**—Rich lilac, edged white, large white centre; fine. 1s.
101. **MADAME ATGER**—Purplish rose; very showy.
102. **MADAME CROUSSE**—Pure white, purplish crimson eye, fine flowers; good. 1s.
103. **MADAME DE MASSONCURE**—Pure white, bright crimson centre; good spike. 1s. 6d.
104. **MADAME DE ST. PULGENT**—Bright rose-pink, with deep rosy crimson eye; grand spike.
105. **MADAME H. JACOTOT**—Pure white; light crimson eye.
106. **MADAME LA COMTESSE FERNANDINA**—White, rosy crimson centre.
107. **MADAME LA DUCHESSE DE BAUFREMENT**—White ground, shaded bluish centre.
108. **MARSEILLAISE**—Rich reddish salmon; purple centre.
109. **MARS**—Rosy salmon, carmine eye; large.
110. **MÉANDRE**—A pretty variety, of a violet-rose shade. 1s.
111. **MÉTÉORE**—Rose, shaded violet, centre deeper, with a white eye. 1s.
112. **MISS RENNY**—Rosy lilac, with lighter markings. 1s.
113. **MRS. JAMES ANDERSON**—Dark rosy salmon; splendid flower and spike. 1s.
114. **MRS. LAING**—Soft rosy lilac, good habit. 1s.
115. **MRS. STANDRING**—Pale rose, large rosy crimson eye.
116. **MRS. WHITEHEAD**—Rich rosy lilac, with rich carmine centre. 1s. 6d.
117. **M. BULS**—Light rose, dark rose eye; large.
118. **M. FOREST**—Deep rose, shaded purple, bright crimson eye.
119. **M. GRAHAM**—Brilliant rose, carmine centre; dwarf. 1s.
120. **M. GUILBERT**—Beautiful lilac-mauve, large white centre.
121. **M. OUDIN**—Deep pink, conspicuous crimson eye; large flowers. 1s.
122. **M. PASTEUR**—Beautiful clear violet, edged lilac.
123. **M. THURET**—Bluish violet; large flowers.
124. **NAUTILUS**—Orange-salmon, centre scarlet; fine form. 1s.
125. **OPHIR**—Carmine-rose, centre scarlet; well formed. 1s.
126. **OTTO FRÖBEL**—Rosy crimson, darker eye; extra large and fine. 1s.
127. **OURAGAN**—Large, bluish-violet. 1s.
128. **PELLETON**—Pure white, light crimson centre, flowers and spike very large; fine.
129. **PERLE**—White, large violet-shaded eye; large. 1s.
130. **PIONNIER**—Of a peculiar and distinct shade of violet, at times besprinkled with spots of crimson; quite a new colour. 1s. 6d.
131. **PRIME MINISTER**—Blush-white, very large deep rose centre.
132. **PRINCESS GHYKZE**—Red, deeper centre.
133. **PRINCESS LOUISE**—Pure white, purple-crimson centre.
134. **PRINCESS OF WALES**—White, shaded rose, bright scarlet-crimson eye. 1s.
135. **SELECTION**—Mauve, large white centre, compact spikes. 1s.
136. **SGANARELLE**—Soft rose, shaded deeper; large. 1s.
137. **SOUVENIR DE NANCY**—Lilac, white centre.
138. **ST. BEAUVE**—Pure white, rose eye; extra.
139. **SUFFRAGE**—White, suffused purple, light purplish red centre; flowers and spike large.
140. **TÉLÉPHONE**—Light crimson, shaded purple; flowers large.
141. **THE DEACON**—Deep rosy purple, dark crimson eye; grand spike.
142. **THE LADY**.
143. **THE QUEEN**—Beautiful white, flowers and spikes large; best white yet out, habit dwarf.
144. **T. S. WARE**—Lilac, bluish centre; very distinct.
145. **VICTOR HUGO**—Brilliant scarlet; fine and distinct.
146. **WILHELM SCHEURER**.
147. **WURTZ**—Pure white, centre carmine and white.

All those not priced, 6d. each; 5s. per dozen.

# H. Cannell & Sons' Floral Guide.

## NEW PHLOXES OF 1887.

- |   |  |
|---|--|
| 148. <b>BERLET</b> —Pure white, bright carmine centre; effective.<br>149. <b>CLAUDE GELLÉE</b> —Spikes large, violet-purple, edged rose.<br>150. <b>ERCKMANN-CHATRIAN</b> —Large, bluish-violet, shading off to white, violet centre.<br>151. <b>GRANDVILLE</b> —Well formed, very large, creamy white.<br>156. <b>M. MAREY</b> —Large and well formed, deep rose, shaded carmine round centre. | 152. <b>LÉO DELIBES</b> —Lilac and white, distinct violet centre.<br>153. <b>MASSENET</b> —Purple lake, edged clear rose.<br>154. <b>M. BOUQUET DE LA GRYE</b> —Pure white, large purple centre.<br>155. <b>M. JULES ROCHE</b> —Rich lake, large reddish centre. |
|---|--|
- 1s. 6d. each.

## DWARF VARIETIES.

- |   |  |
|---|--|
| 157. <b>CONCOURS</b> —Very large, carmine-rose, centre rich red.<br>158. <b>FLORÉAL</b> —Violet purple, veined deeper.<br>159. <b>GÉNÉRAL FROLOW</b> —Large and well formed, rose-purple. | 160. <b>HORIZON</b> —Rose, shaded purple, red centre.<br>161. <b>LE SOLEIL</b> —Soft rose, deep centre; large and fine.<br>162. <b>PROTÉE</b> —White, tinted lilac, fine spikes. |
|---|--|
- 2s. each.

## NEW PHLOXES FOR 1888.

- |  |  |
|--|--|
| 163. <b>AMMONITE</b> —Lilac-rose, very large white star centre, fine flowers.<br>164. <b>CRÉSUS</b> —Large spikes, flowers large, reddish cerise, scarlet centre.<br>165. <b>DOLMEN</b> —Blush-white, large carmine centre.<br>166. <b>GÉNÉRAL BRÉART</b> —Flowers very large, white, tinted lilac, carmine and violet centre; fine. | 167. <b>GÉNÉRAL BRICE</b> —Fine form, deep red, purple shaded centre.<br>168. <b>PASCAL</b> —Very large, pure white, rosy carmine centre.<br>169. <b>TEMPÊTE</b> —Deep salmon, reddish purple centre, grand spikes, flowers large. |
|--|--|
- 3s. each.

## DWARF VARIETIES.

- |  |   |
|--|---|
| 170. <b>ATLANTE</b> —White, marked violet, violet centre.<br>171. <b>CASSIOPÉE</b> —Rosy lilac, white centre, medium-size flowers.<br>172. <b>MALGACHE</b> —White, large purple centre, very dwarf.<br>173. <b>MICHEL CERVANTES</b> —Large spikes, flowers very large, creamy white, carmine centre. | 174. <b>MONTÉZUMA</b> —Flowers very large, distinct shade of violet.<br>175. <b>SCHLIEMANN</b> —Deep red, purple centre; large.<br>176. <b>TOMBOUCTOU</b> —Silvery-rose, rich carmine centre, large spikes; very dwarf.<br>177. <b>TORÉADOR</b> —Rosy salmon, purple shaded centre, flowers large; effective. |
|--|---|
- 3s. 6d. each.

# PICOTÉ'ES.

## GENERAL COLLECTION.

*Those flowers marked **u** are heavy-edged; **l**, light edged; not marked, intermediate.*

### ROSE AND SCARLET EDGED.

- |  |   |
|--|---|
| <b>BEAUTY OF PLUMSTEAD</b> (Norman).<br><b>EDITH DOMBRAIN</b> (Turner), <b>u</b> .<br><b>ELISE</b> (Kirtland).<br><b>ETHEL</b> (Fellowes), <b>l</b> .<br><b>FANNY HELEN</b> (Niven), fine, <b>u</b> .<br><b>FAVOURITE</b> (Liddington), extra fine. 1s. 6d.<br><b>LOUISA</b> (Addis). <b>u</b> . 1s. 3d.<br><b>MISS LEE</b> (Wood), <b>u</b> . | <b>MISS MEEKING</b> .<br><b>MRS. PAYNE</b> (Fellowes), <b>u</b> .<br><b>MRS. RUDD</b> (Rudd), <b>u</b> . 1s. 3d.<br><b>PRINCESS ALICE</b> (Hooper).<br><b>PURITY</b> (Payne).<br><b>ROSETTA</b> .<br><b>SCARLET QUEEN</b> . |
|--|---|

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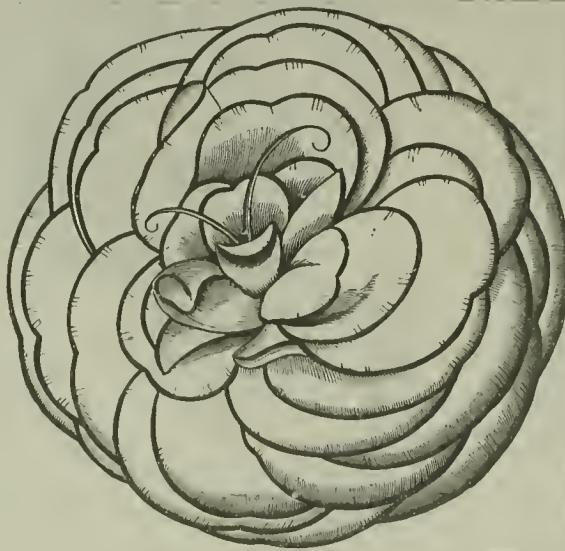
A GROUP OF BORDER CARNATIONS AND PICOTEES. (*See page 43 for Carnations*).

Seeds, 2s. 6d. per pkt.

( 200 )

# H. Cannell & Sons' Floral Guide.

## RED EDGED.



COUNTESS OF WILTON (Holland), II.

DR. EPPS, II; fine.

J. B. BRYANT (Ingram), fine.  
II., 1s. 3d.

LORD VALENTIA (Kirtland), II.

MRS. BROWNING.

MRS. EYERS, fine.

MRS. KEYNES (Fellowes).

REV. F. D. HORNER (Lord).

THOMAS WILLIAM (Flowdy).  
II., 1s. 6d.

## PURPLE EDGED.

AMY ROBSART (Dodwell), I.

BEAUTY OF CHELTENHAM  
(Abercrombie), I.

COUNTESS OF ELLESMORE  
(Hollands), fancy.

CLARA PENSON (Wilmer), fine.

HER MAJESTY (Addis), I.

INVERNESS BEAUTY, II.

ISABELLA (Matthews), II.

MARY (Simonite), extra fine, I.

MRS. CHANCELLOR (Turner), II.

MRS. HARLAND (Adams).

NYMPH (Lord), fine, I..

PICCO (Jackson), II.

RIVAL PURPLE (Hooper), II.

ZERLINA (Lord), II.

## YELLOW GROUND PICOTEES.

FLAVIUS (Turner). 1s. 6d.

MRS. R. D. NETHERTON.

KING OF YELLOWS. 1s. 6d.

NIPHETOS. 1s. 6d.

LIGHTNING (Turner). 1s. 6d.

PRINCE OF ORANGE (Perkins).

MRS. COLMAN (Turner).

All those not priced, 1s. For Seeds of these choice kinds, *vide* Seed List.

None of these are supplied as rooted cuttings, but plants can be sent by post with the greatest safety.

Our selection, for borders, 9s. per dozen.

# PINKS.

**W**E have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

## NEW PINKS OF 1887.

ALLAN KERR—Fine white petal, rosy red lace; fine form.

ANDREW JAMIESON—Large white petal, red-purple lace; large fine flower.

ANGUS PAUL—Large smooth white petal, clear red-purple lace; fine distinct flower.

DR. WILSON—White petal, broad rosy pink lace; fine form and quite distinct.

FAIREST OF THE FAIR (Cronk)—Large smooth white petal, pale lilac lace; very distinct.

J. McNAUGHTON—Large white petal, clear purple lace; fine.

JOHN PATTISON—Smooth white petal, very dark red lace; large fine flower.

LORD ROSEBURY—Pure white petal, dark rosy purple lace; distinct and very fine.

MARIE WALKER—Very large white petal, dark rosy red lace; large and extra fine.

MRS. J. CRONK (Cronk)—Smooth white petal, rosy purple lace; extra fine.

NOBLE GRAND (Cronk)—White petal, very dark lace; flowers extra large and fine.

P. M. McGHIE—White petal, very bright red lace; distinct and fine.

1s. 6d. each.

# H. Cannell & Sons' Floral Guide.

1. ADA—Crimson.
2. ANNE BOLEYN—A useful variety. 1s.
3. ASCOT—Of a soft fleshy pink shade, with a deep carmine centre; very free.
4. BEAUTY—Red, large flowers.
5. BERTRAM—Red, broad lacing, full size; fine.
6. BLONDIN—Dark; fine.
7. CAPTAIN HOLMES—White ground, centre very deep maroon.
8. CHASTITY—Bright red-lilac; extra fine. 1s. 6d.
9. CLARA—Red, full-size; constant.
10. DERBY DAY—Deep pink, heavily laced bright red; free habit. 1s.
11. EARL OF ESSEX—Pink, fimbriated, sweet scented.
12. EMILY—Dark. 1s.
13. EMPRESS OF INDIA—Dark red, very double. 1s.
14. FIMBRIATUS ALBUS MAJOR—Pure white, very double, fragrant. 1s.
15. GEM—Soft rosy crimson.
16. GENEVE—Rich crimson; fine.
17. GEO. WHITE—Purple; large and fine. 1s.
18. GODFREY—Heavily laced, bright reddish purple. 1s.
19. GRACIE—Rosy purple.
20. J. DRAKE—Heavy red lace; very free.
21. JESSICA—Red; large, full flower.
22. JUNO—Rich rosy lake.
23. KITTY WAKE—Dark; distinct.
24. LANCER—Free; dark.
25. LORD LYON—Rosy purple, full smooth flower. 1s. 6d.
26. MARION—Deep red.
27. MABEL—Rosy purple.
28. MARY'S JOY—Crimson-purple, double and fine. 1s.
29. MASTER HARRY—White ground, heavy and regular plum lacing; distinct.
30. MODESTY—Rosy purple; one of the best. 1s.
31. MR. HOBBES—Rosy purple.
32. MRS. PETTIFER—Dark centre, broad white edge.
33. MRS. SINKINS—Pure white, large and full, sweet-scented; a useful variety.

All those not priced, 9d. each; our selection, 5s. per doz.

Mr. J. GREENEY, Gaulstown House, Navan, April 4th, 1887.

Plants to hand this day. They carried first rate and arrived in excellent condition, and I am sure will do well.

Mr. T. ROBERTS, 47, Portland Street, Northampton, July 28th, 1887.

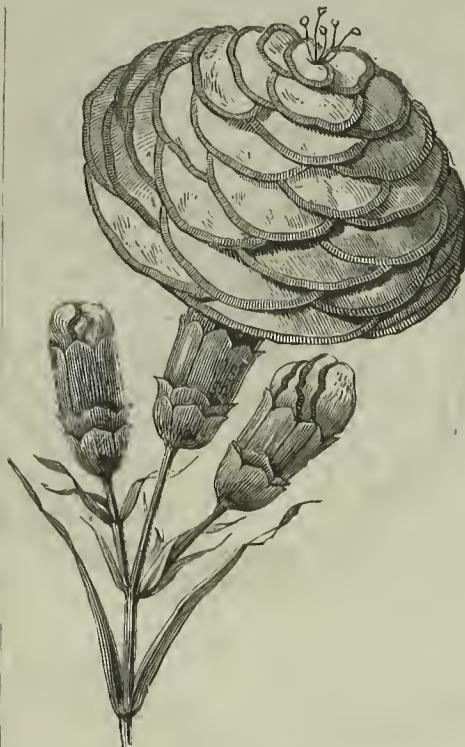
I am very pleased with the plants, and I thank you very much. They were packed beautifully.

Mr. T. WATSON, Coop Stores, Lindal, near Ulverston, August 15th, 1887.

Plants arrived this morning; and I am very much obliged to you for the grand selection you have made.

Mr. A. DARBEY, Market Gardener, Kirkby-in-Furness, Lancashire. February 19th, 1887.

Plants received in first-rate condition, and packed fit to travel anywhere.



MODEL BLOOM.

34. MRS. WAITE—Rosy red.
35. PRIDE—Light purple-erimsoin.
36. PRINCE FREDERICK WILLIAM—Rosy purple; large, full, fine flower.
37. RUBY GEM—Ruby-red.
38. SARAH—Dark.
39. SCARLET GEM—Bright colour.
40. TRIENS—Light purple-erimsoin.
41. VIGILANT—Red.
42. WM. PAUL—Clear rose lace, large, full flower; fine. 1s. 6d.

# H. Cannell & Sons' Floral Guide.

## ROCK PINKS.

Very pretty for rock-work and herbaceous border ; will grow in any ordinary soil.

**CICERO**—Pure white, beautiful and double.

**JULES FERRY**—Soft rosy blush, bright crimson centre ; free and early.

**STANISLAS**—Deep pink, rich crimson centre ; useful for cutting.

1s. each.

## DIANTHUS MULTIFLORUS.

(MULE PINKS.)

*Perpetual-flowering Hybrids, very ornamental.*

**MARIE PARÉ**—Pure white. 1s.

**MOSCATUS, MILLE HUIT CENT QUATRE-VINGT-UN** (1881)—The flowers have a powerful fragrance, are of medium size, with fimbriated petals of a rosy-lilac, deeper in shade in summer than in winter ; a perpetual-flowering variety, equally as useful in the greenhouse during the winter as it is outside during the summer. 9d. ; 6s. per doz.

**NAPOLEON III.**—Rich crimson ; fine. 1s.

**ROSE PERPETUAL**—Rich rosy pink. 1s.



DIANTHUS MULTIFLORUS.

# POLYAN'THUS.

## GOLD-LACED EXHIBITION POLYANTHUS.

**L**HIESE give us the first token of spring, and where the florists' properties are understood, and seed saving and raising of new kinds carried on, they lead to an immense amount of pleasure. On account of the extreme dryness which prevailed during last summer, our stock suffered terribly.

**CHESHIRE FAVOURITE** (Olliers)—A fine dark exhibition variety, beautifully and evenly laced ; raised in 1840. 2s.

**FORMOSA** (Burnard's)—Old variety of grand shape, and exquisitely laced. 2s.

Seeds from these, 2s. 6d. per packet.

## OLD AND CURIOUS POLYANTHUS.

**PANTALOONS**—No doubt originated from the Cowslip, and when planted in a bed their beautiful bright colours are one of the gayest sights in the spring and early summer. 1s.

**JACK-IN-THE-GREEN**—No plant more curious and beautiful than this when showing its rosy bright scarlet flowers, surrounded or set in its own calyx or leaves, hence its name. 1s.

**GOLDEN GEM (YELLOW HOSE-IN-HOSE)**—A very uncommon variety, although before the rage for Verbenas and Zonal Pelargoniums it was generally grown. 1s.

**DUPLEX POLYANTHUS.** 4s.

**OXLIPS**—Superior forms of the common varieties ; colours most beautifully rich and varied, and in the borders they make a splendid effect. 6d. each ; 4s. per doz.

# H. Cannell & Sons' Floral Guide.

**COWSLIPS HYBRID**—These are very similar, but hold their flowers down in the ordinary way ; lovely colours, and produce an abundance of flowers during the latter part of the winter and early spring. 6d. each ; 4s. per doz.

**CRIMSON BEDDER**—Of a beautiful colour and very profuse bloomer ; a seedling raised by us six years ago ; will make one of the most charming bedders yet seen. 6d. each ; 5s. per doz.

We have many thousands of seedlings, some are most promising, and should the season be favourable we hope to have by far the best show ever seen, extending over nearly an acre, of all the choicest in cultivation, which cannot fail to be highly interesting all through the spring.

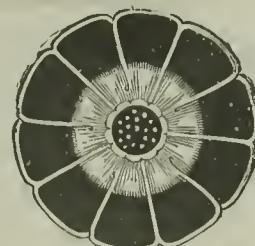


JACK-IN-THE-GREEN.

Really first-class seedling gold-laced Polyanthus, for garden decoration, nearly as good as named varieties, 6d. each ; 5s. per doz.

Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.



SEEDLINGS

## POLYANTHUS (HOSE-IN-HOSE).

**IRISH COWSLIP**—Smaller cupped drooping flowers, bright yellow and very pretty. 2s.

**CHARLOTTE JONES**—Large and showy, but the flowers crimson-maroon, with orange centre. 2s.

**MAGENTA QUEEN**—Smaller than the preceding, the flowers of a purplish crimson, orange centre. 2s. 6d.

## OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

### LORD BEACONSFIELD VARIETIES.

**W**HERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. 4s. to 6s. doz. 1s. per pkt.

## POTENTILLAS.

### DOUBLE-HYBRID VARIETIES.

**A**N exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or marbled. They will thrive in almost any soil or situation.

**ALFRED SALTER**—Scarlet and orange; very fine. 1s. 6d.

**BELZEBUTH**—Very dark crimson. 1s. 6d.

**CHAMELEON**—Scarlet, striped with purple and yellow. 1s. 6d.

**ETNA**—Scarlet; very fine and distinct. 1s. 6d.

**GLOIRE DE NANCY**—Deep yellow self, broad petals. 2s. 6d.

**HAMLET**—Dark crimson, very double. 1s. 6d.

**JANE SALTER**—Orange, shaded scarlet. 1s. 6d.

**LE VESUVE**—Bright red, flushed yellow. 9d.

**LOUIS VAN HOUTTE**—Very deep crimson; splendid. 1s. 6d.

**M. ROUILLARD**—Velvety scarlet, edged amber. 1s. 6d.

**PHÆBUS**—Bright yellow, very large and fine. 2s. 6d.

**POLICHINELLE**—Vermilion, striped purple and orange. 1s. 6d.

**PURPUREA LUTEA**—Very deep crimson, suffused yellow. 1s. 6d.

**VARIABILIS**—Light scarlet, shaded orange 1s. 6d.

**VERSICOLOR**—Crimson and yellow, curiously striped. 1s. 6d.

**VERVIANUM**—Reddish yellow; very fine. 1s. 6d.

**VICTOR LEMOINE**—Vermilion, striped yellow. 1s. 6d.

**WM. ROLLINSON**—Mahogany, suffused with orange; very fine. 1s. 6d.

## PRIMROSES.

**HARBINGER**—Although numbers of Primroses have been sent out, and justly admired, they can bear no comparison with this one. *Harbinger* leaves all white ones far in the rear; in fact, it is one of those marches past that seldom occurs—consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year as the hopeful spring comes round. It was awarded a First-Class Certificate by the Floral Committee of the Royal Horticultural Society, and the engraving on the following page is a true representation of the plant. We have many extracts eulogising this wonderful sweetly-scented Primrose. 1s. and 2s. each. 1s. per pkt.

### DOUBLE PRIMROSES.

(*PRIMULA ACAULIS*.)

**PURPLE**—A fine variety: very rich and fine. 6d. each; 5s. per doz.

**CRIMSON-VELVET**—Very scarce; splendid variety. 2s. 6d.

**CLOTH OF GOLD**—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 2s. 6d. each.

**LILAC**—Pale lilac, large, fine; early. 6d. each; 5s. per doz.

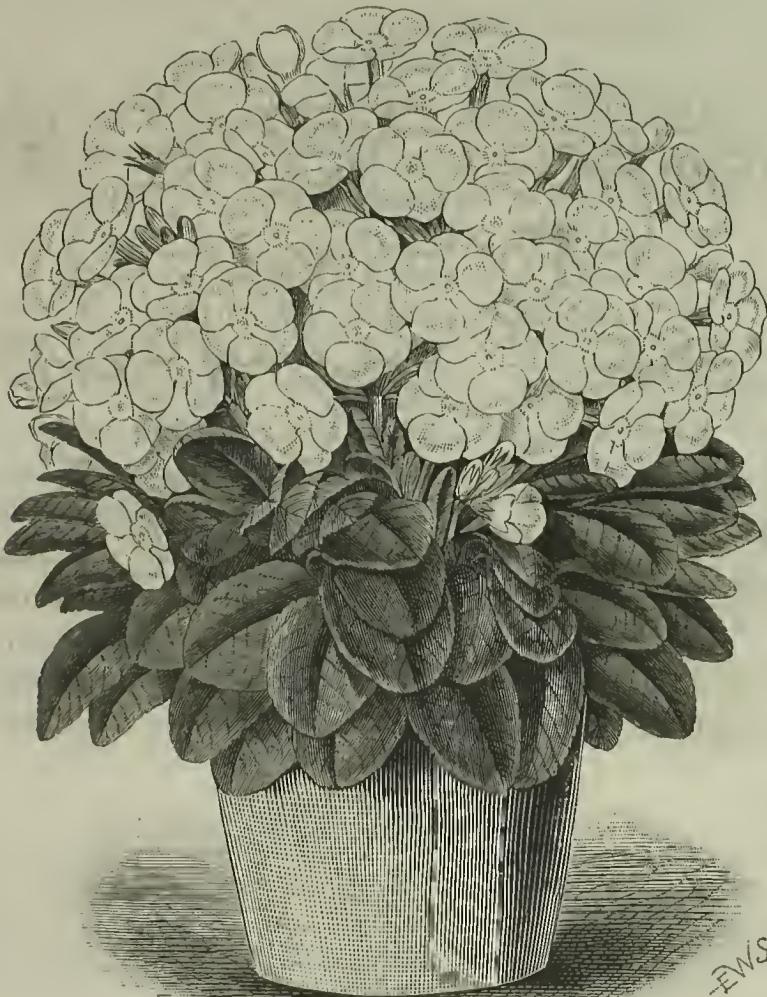
**CROUSSEI FLORE PLENA**—2s.

**PLATYPETALA PLENA** (*Arthur Dumollie*)—Deep violet; distinct and very fine. 2s.

**ROSE**—Rosy salmon; distinct and very fine; scarce. 1s.

**SULPHUR**—Pale sulphur; very early and free. 6d. each; 4s. per doz.

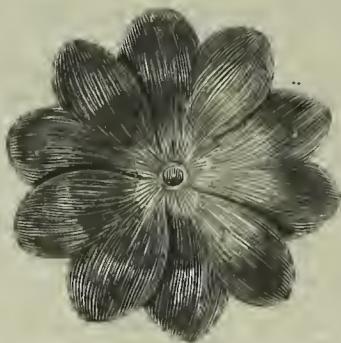
**WHITE**—Pure white; early, large, very fine. 6d. each; 3s. per doz.



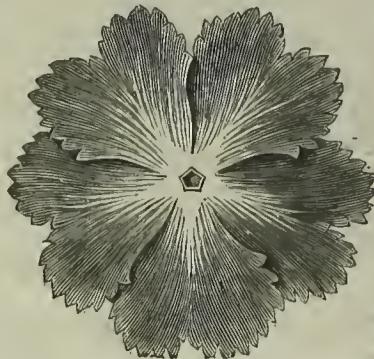
PRIMROSE—HARBINGER. (See preceding page.)

## PRI'MULA SIEBOLDI. (CORTUSOIDES AMœNA.)

COMPARATIVELY speaking, this is a new class of Primula, and since introduced has been wonderfully improved, in fact the flowers have been made double and in some varieties treble the size, therefore they have become nearly as indispensable as Cyclamen, Cinerarias, &c., for greenhouse decoration, and also for the garden, as they are hardy; in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.



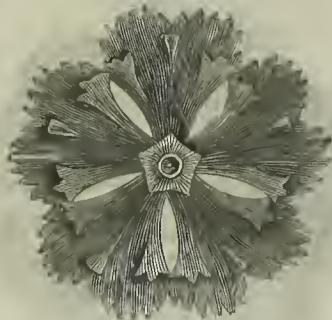
P. AMENA GRANDIFLORA.



P. FIMBRIATA OCULATA.



P. VINCÆFLORA.



P. CLARKIÆFLORA

**SIEBOLDI**—One of the grandest of our spring flowering plants, invaluable for pots either in the conservatory or in the open; can be grown anywhere. The umbels are from four to six inches in diameter, of a rich magenta-crimson colour. 1s.

**AUREOLE**—Lilac, veined mauve, centre white; good habit. 2s. 6d.

**CLARKIÆFLORA**—Magenta, like the common *Clarkia*. 2s. 6d.

**CROIX DE MALTE**—White, shaded and edged with lilac; fine habit, robust. 2s. 6d.

**DENTELLE**—Lilac, exterior deep violet; fimbriated; very fine. 2s. 6d.

**ÉTOILE**—Rich rose, large white star in centre of each bloom, the largest of the class; an acquisition. 3s. 6d.

**FIMBRIATA OCULATA**—Good head of bloom of a bright violet shade, large white eye. 1s. each; 8s. per doz.

**GRANDIFLORA**—Similar in growth and foliage to the type, but the flowers are larger, more cup-shaped, and slightly drooping; colour of the interior white, exterior of a beautiful deep rose; one of the best spring bedding plants. 6d. each; 4s. per doz.

**BEAUTÉ**—Flowers produced freely, and of a pretty shape; bright red. 2s.

**GAIETE**—Flowers large and finely formed, deep violet-tinted amaranth. 2s.

**GÉANT**—Bright rose, veined white, flowers large; extra fine. 2s. 6d.

**INTERMEDIA**—Smaller than the type, a shade lighter in colour, but with fine erect blooms; good for cutting. 1s.

**INTERMEDIA ALBA**—A pure white form, occasionally striped green. 1s.

**LILACINA**—A counterpart of the type in foliage and habit, but with pleasing lilac-coloured fringed flowers; very free, large and fine. 1s. each; 8s. per doz.

# H. Cannell & Sons' Floral Guide.

**LILACINA MARGINATA**—White, beautifully shaded and edged with lilac, flowers large and fine. 1s. each; 8s. per doz.

**MADAME EMILE GALLE**—Flowers large, white tinted. 2s. 6d.

**NANCY**—Flowers large, fimbriated, white and violet, rose on the exterior; one of the best. 2s. 6d.

**OPHELIA**—Bright lavender, distinct in colour, and of the finest form; a beautiful and free blooming variety; very large. 2s. 6d.

**PLANETE**—Flowers large and finely formed. 3s. 6d.

**PORTIA**—Large deeply-fringed flowers, white, faintly veined with rose, exterior deep rose. 2s.

**PRESIDENT SIMON**—White, edged soft lilac; vigorous grower, fine spike, very large. 2s. 6d.

**REGGIANI**—The finest white, well-formed, large flowers. 3s.

**ROSALBA**—Rosy pink, a pleasing shade of colour; quite distinct. 1s.

**SIRIUS**—Carmine-rose, shaded violet, fine large white centre, large and fine. 3s. 6d.

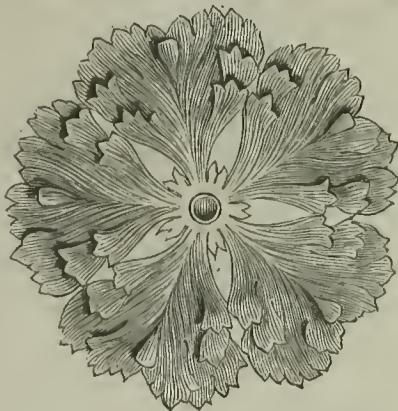
**VINCAFLORA**—Flowers imbricated, very large and perfect, of a beautiful violet, with a white centre. 1s. each; 8s. per doz.

**VIOLACEA**—Flowers numerous, of a pretty shape; colour deep violet. 2s.

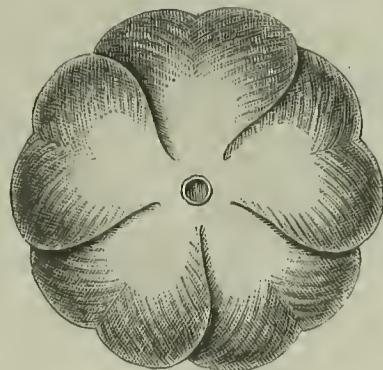
**VIRGINAL**—White, bordered lilac; very free; large and fine. 2s.

**VIVID**—Rich magenta, the brightest of the group; medium size. 1s. 6d.

**WM. CLIBRAN**—Strong grower, having umbels of 10 to 12 large flowers, rose and white; extra fine and distinct. 2s. 6d.



P. LILACINA.



P. LILACINA MARGINATA.

## PRIM'ULA, ALPINE SPECIES.

**CLUSIANA**—A dwarf and rare species, with reddish purple flowers. 1s. 6d.

**DECORA**—A scarce and pretty species, suitable for the rock garden. 2s.

**DENTICULATA**—Clear lilac, very hardy, will thrive either in pots or border, producing a quantity of heads of flowers (as per engraving) shortly after the first few days of sunshine in early spring. 6d. each; 5s. per doz.

**DENTICULATA CAPITATA** (Cashmeriana)—A very pretty purple variety, foliage large, covered with golden farina on the under, and in some cases on the upper, surface. 9d. each; 6s. per doz.

**FARINOSA** (Bird's-eye Primrose)—Clear rose; a very pretty native plant. 1s.

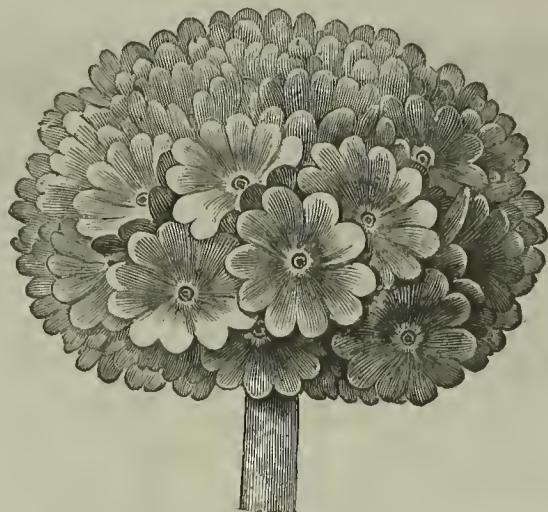
**INTERMEDIA**—Beautiful purplish flowers, resembling an *Auricula*. 1s. 6d.

**INTERMEDIA HEROINE**—A hybrid of great merit; very floriferous. 1s.

**INVOLUCRATA** (Munroi)—A most distinct Himalayan species, flowers white, tinted lilac; very fragrant.

**JAPONICA**—A well-known and useful species. 1s.

**MARGINATA**—Bluish lilac, very handsome and charming foliage, edged with a mealy substance. 1s. 6d.



DENTICULATA.

**MARGINATA GRANDIFLORA**—A very distinct variety, much larger in all its parts than the preceding; pale plum-purple, with white mealy centres. 3s. 6d.

**OBCONICA** (*Poculiformis*) — White, delicately shaded lilac; easily grown and very useful for cutting. 9d. each.

**ROSEA**—One of the most distinct and beautiful, flowers clear rose-red, of the easiest cultivation, a favourite with everyone, a gem either

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

„ „ Pots, 12s., 18s., and 24s. per doz.

„ „ Rockeries, 9s., 12s., and 18s. per doz.

for pots, the rockery, or front row of herbaceous border. 9d each; 6s. per doz.

**SPECTABILIS**—A charming Alpine, flowers velvety purple; very early. 1s. 6d.

**VILLOSA**—Dwarf species, rosy-lilac flowers, fine for pots or rockwork. 1s.

**VISCOSA NIVEA** (*Arctotis*) (*Nivalis*) (*The Snowy Primrose*)—A dwarf species, producing compact trusses of white flowers in early spring; a pretty plant for growing in pots or for the rockery. 1s.

## PRIM'ULA SINEN'SIS.

(CHINESE PRIMROSE.)

**T**HE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and, where cut flowers are in general request, are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

### DOUBLE FLOWERED.

We have a large stock of the first-named variety—splendid plants in 5-inch pots, full of flower. For cut flowers more beautiful plants never existed.

H. Cannell & Sons' Floral Guide.



DOUBLE WHITE PRIMULA.

R. O. CLANCY, Esq., The Workhouse, Ennistymon, *October 17th, 1887.*

I duly received the Roses and Primulas, for which I am excessively thankful. Be assured that I shall not fail, whenever opportunity offers, to do what little I can in advertising your things of beauty; it shall be deemed a big pleasure by me.

C. STERE, Esq., Hamilton Place, Alford, Lincoln, *January 14th, 1887.*

Thanks for beautiful Primula Blooms, they were splendid. Grand strain; seen nothing approaching them before.

W. GIBSON, Esq., Scone, near Launceston, Tasmania, *2nd April, 1887.*

The plants per post arrived all alive. The Lawn Mower you sent works beautifully.

# H. Cannell & Sons' Floral Guide.

**ALBA PLENA**—White, much used for cut flowers. 1s. and 1s. 6d.

**ALBA PLENA FIMBRIATA**—Double fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

These prices are for small plants during the autumn; for large plants, price on application.  
A list of other varieties and prices forwarded on application.

**ATRO-ROSE APLENA**—Fine rich crimson, large flower, full petals; extra fine quality. 3s. 6d.

**RUBRA GRANDIFLORA**—Fine double crimson; fine robust habit. 3s. 6d.

## DOUBLE PYRE'TRUMS.

*Purchasers' selection from the varieties not priced, 8s. per doz.; our selection, 6s. per doz.*

**P**ERHAPS for cut flowers no out-door plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

**1. AMPHITRITE**—Deep rosy carmine, flowers very double and of good form; very free.

**2. ANDROMEDA**—Lilac rose, with conspicuous yellow anemone-formed centre; fine.

**3. ANEMONIFLORUM SANGUINEUM**—Rosy carmine, with dull white centre; dwarf and compact.

**AURORA**—Creamy white, with orange centre, flowers very double. 1s.

**4. ARGENTINE**—Pure white, flowers small, but very double; good habit.

**5. BEAUTÉ DE LALKEN**—Deep crimson, lighter anemone-formed centre.

**6. BONAMY**—Pure white, yellow centre; quilled.

**7. BOULE DE NEIGE**—White, slightly tinted with rose, flowers very double; good habit; extra fine. 1s.

**8. CAPT. NARES**—Deep purplish crimson; finely formed; quite distinct.

**9. CHAMOIS**—Light carmine; good habit.

**10. CLEOPATRA**—Pure white, deep yellow centre, finely quilled; very full and free.

**11. COMTE DE MONTBRON**—Rosy-pink, tipped white, very double, finely quilled.

**12. DELICATISSIMUM**—Bright rosy lilac, with orange centre, flowers very double; extra fine. 1s.

**13. DELICATUM**—Pure white, flowers large; good habit and foliage; extra fine.

**14. DIANA**—Deep rose, tipped yellow, lighter centre; fine form, good habit.

**16. DR. LIVINGSTONE**—Very pale lilac, centre petals of a deeper colour; fine. 1s.

**17. ÉMILE LEMOINE**—Purplish crimson, tipped with golden yellow, conspicuous golden yellow centre, flowers very large and double; fine form, very distinct; extra fine. 1s.

**18. FULGENS PLENISSIMUM**—Light carmine, tipped white, beautifully quilled, flowers large; extra fine. 1s.

**19. GAIETY**—Rosy pink, flowers large; habit dwarf and compact; extra fine. 1s. 6d.

**20. GARIBALDI**—Beautiful deep crimson, tipped white, anemone-formed centre; fine flower; good habit. 1s. 6d.

**21. GLOIRE D'ITALIE**—Deep crimson; fine form; good habit.

**22. GRANDE**—Deep purplish crimson, anemone-formed centre.

**23. HAAGE ET SCHMIDT**—Outer petals velvety carmine, centre petals deep rose, tipped with white, flowers very double; extra fine. 1s.

**24. HERMANN STENGER**—Rosy lilac, centre petals finely quilled, flowers very double, good foliage; habit compact; extra fine. 1s.

**25. IMBRICATUM PLENUM**—Deep carmine, tipped white.

**26. IMPERATRICE CHARLOTTE**—White, shaded with rose, yellowish centre; fine.

**27. ITURBIDE**—Bright purplish carmine, white and rose centre; good habit; extra fine.

**28. IVERIANUM**—Rosy carmine, flowers large, habit dwarf and compact, good foliage extra fine. 1s.

**29. J. N. TWARDY**—Purple-carmine, tinted scarlet, very double, anemone-formed centre; one of the best.

F. HAGARD, Lynton Villa, Truro Road, Bowes Park, London, N., April 30th, 1887.

Will you please forward by return the annexed small order, packed in your usual excellent manner? I may add that the seedling Pansies I have received are the best I ever had for the money, and many are now actually showing for bloom, despite the uncongenial weather.

Mr. T. MILLER, The Gardens, Whitley, Beaumont, Huddersfield, February, 1887.  
The hamper of Violets safe to hand, most splendid plants, past my expectations

# H. Cannell & Sons' Floral Guide.

31. **LADY BLANCHE**—Blush white, tinted lilac.

32. **LADY DERBY**—Blush white, slightly tinted lilac, flowers fine and large; good habit.

33. **LA VESTALE**—Blush white, flowers beautifully formed; very large; extra fine.

34. **LE DANTE**—Bright shining rose, with orange centre, flowers very large and double, beautifully formed; good habit; extra fine. 1s. 6d.

35. **LISCHEN**—Lilac-rose, with conspicuous orange centre, flowers very large, very double; good habit; extra fine. 1s. 6d.

36. **LIZZIE MACFARLANE**—French white, tinted flesh colour, deeper centre, very double; dwarf habit.

37. **MADAME JULES ALDEBERT**—Delicate pink, lighter centre; extra fine form.

38. **MADAME MUNIER**—Rosy blush, flowers large, habit dwarf and compact; extra fine; anemone-formed centre.

39. **MDLLE. BENARY**—Blush white, deeper centre, finely quilled; good habit.

40. **MDLLE. PATTI**—Carmine-rose; very large; extra fine.



41. **MARQUIS OF BUTE**—Deep rose-pink, slightly tipped yellow, centre very double, good shape; extra fine.

42. **MAXIMUM PLENUM**—Deep purple-rose, anemone-formed centre; good habit.

**MELTON**—Deep crimson-magenta, fine shape, very double. 2s.

43. **MICHAEL BUCHNER**—Rich rosy crimson, with orange centre, flowers large, very double, beautifully formed, good habit; extra fine. 1s. 6d.

44. **MISS PLINKIE**—Purplish crimson, with greyish and lilac-orange centre, flowers very double; fine. 2s.

45. **MONS. BARRAL**—Rosy red; habit dwarf and compact, good foliage; extra fine. 1s.

46. **MONS. DUVIVIER**—Pink-rose, shaded salmon, tipped yellow; very distinct.

47. **MONT BLANC**—Pure white, very double, flowers large; good habit.

48. **MRS. DIX**—Deep pink, shaded with purple, flowers beautifully formed, very double and large; good habit; extra fine. 1s.

49. **MULTIFLORUM**—Deep crimson, with conspicuous orange centre, flowers large, very double; extra fine. 1s.

50. **NANCY**—Blush white, shaded with salmon, yellow centre; habit dwarf and compact; extra fine. 1s. 6d.

51. **NEMESIS**—Lilac-carmine, yellow centre, flowers very double; habit dwarf; fine. 1s. 6d.

52. **NIVEUM PLENUM**—Pure white, flowers large, very abundant bloomer; good habit; extra fine. 1s.



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53. PANORAMA—Beautiful blush-white, tipped yellow, dark centre; fine form.
54. PAUL JOURNU—Outer petals pale rose, centre petals cream, shaded with lilac, flowers beautifully quilled; habit dwarf; extra fine. 1s.
56. PINNACLE—Delicate rose, very double, flowers large, fine quilled; good habit.
57. PLACIDA—White, tinted flesh colour; fine form.
58. PRINCE OF WALES—Rich purplish crimson, with conspicuous orange anemone-formed centre; fine. 1s. 6d.
59. PRINCE TECK—Brilliant crimson, conspicuous orange centre, flowers large, very double; extra fine.
61. PRINCESS DE METTERNICH—Pure white, orange centre, flowers large and double; good habit. 1s. 6d.
62. REMBRANDT—Rosy lilac, tipped white; extra fine.
63. REV. J. DIX—Rosy carmine, flowers large, very double, beautifully formed; extra fine. 1s.
64. ROSE PERFECTION—Pale red, centre delicate rose, spotted white; one of the best.
65. ROSEUM ALBUM—Light rosy purple, with white centre, flowers large, very double; extra fine.
66. ROSY MORN—Delicate blush-white, slightly tipped yellow; beautifully quilled. 1s.
67. ROYAL STANDARD—Bright rosy crimson, magnificent large double flowers. 1s. 6d.
68. RUBRUM PLENUM—Rosy lilac, very double, finely quilled flowers; fine. 1s. 6d.
70. SPECTABILE—Light rose-lilac, flowers large; good form; fine.
71. SULPHUREUM PLENUM—Blush white, yellow anemone-formed centre; good habit.
72. SYLPHIDE—Pure white, finely quilled, large flowers; fine form.
73. TITIENS—Delicate rosy pink, with conspicuous orange-yellow anemone-formed centre; fine. 1s.
74. UZZIEL—Deep rosy crimson; very free and fine. 1s.
75. VIRGINAL—Pure white, finely quilled; fine. 1s. 6d.
76. VOIE LACTÉE—Pure white, suffused delicate pink, centre orange, very double.
77. WILHELM KRAMPER—Deep rose, tipped white; very large, fine form; extra fine. .

## SINGLE VARIETIES.

78. ALBATOS—Deep pink.
79. ADRASTES—Light purple, with lines of deeper shade.
80. BELLONA—Rich carmine.
81. CAPRIUS—Rich purple.
82. CARBO—Rosy carmine.
83. CHROMIS—Crimson-purple; fine.
84. DAMIA—Very dark purple.
85. ETHEL—White, tinted rose.
86. FLORINDA.
- HAMLET—Rich pink; fine form.
87. ISIS—Rich purple-crimson.
88. JULIET—White, tinged pink.
89. LAWRD—Purple.
90. LETUS—White; large and fine.
91. MELON—Rich pink.
92. NABIS.
93. NESTOR—Pink.
94. OCTAVIA—Rosy pink.
95. OPHIS—Dark purple.
96. PACCUS—Rich rose.
97. PAMPHOS.
98. PRINCESS CHARLOTTE—Rose.
99. ROSEUM—Delicate pink; distinct.
- SHERLOCK—Vivid crimson-scarlet; fine
100. UTICA—Purplish rose.
101. VALERIA—White.
102. VALENTIA—Very pale pink.
103. VISTULA—Flesh.
104. ZEITHEN—White, tinged pink.

1s. each; 9s. per doz.

Although these cannot be supplied as cuttings, plants may be transmitted by post to any part.

Mr. NEWELL, Gardens, Fairlawn, Wimbledon Common.

Your Primula Seeds produced a splendid batch, and the Single Dahlias from the small packet I had were admired by everyone. Who would trouble to save Tuberous all through the winter when such splendid varieties may be obtained from your seeds?

Major LOCHNER, Olney, Bucks, March 28th, 1887.

I congratulate you on your Begonia Seed, having a hundred or more pricked off a fortnight doing well; when some seed I had from another firm nearer Loudon, put in same time, in every respect under similar circumstances, not one plant have I got.

Mr. S. A. Woods, The Gardens, Osberton Hall, Worksop, Notts, April 21st, 1887.  
Begonia Seed done remarkably well.

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LIST OF ALL THE  
**BEST ROSES IN CULTIVATION.**

FIVE ACRES—THOUSANDS IN POTS.



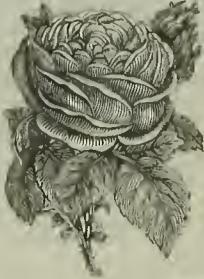
**R**OSES are our great and constant object with Roses is to maintain a good stock in fine condition, which, while the secret of our success with growers is also the sole reason why we have not figured as one of the most successful prize takers at shows, for our Roses are, as our customers well know, always magnificent, and they are not weakened by the use of strong stimulants, such as must necessarily be used by those who get up blooms for exhibition. We find that our stock of 33,000 plants luxuriate in our deeply trenched, but unmanured, soil, making vigorous growth, which remains healthy and clean, and is thoroughly matured, whereas when stimulants are applied the wood remains full of sap, and is consequently unripe, a disadvantage of which the effects are shown when the plants are moved, a considerable percentage being not unfrequently lost. It is no idle boast to say that our immense stock, which includes every sterling variety, whether new or old, is one of the finest in the kingdom, and it is our full conviction that gentlemen who

favour us with orders will be gratified with the result, reaping, as they will, the benefits of strong and well-matured plants. All lovers of Roses (and who is not one?) are cordially invited to inspect our collection, especially when in flower, when they can make a selection to their own liking, and when they will be surprised at the way in which Roses thrive at Swanley. We have planted an additional acre this year in addition to the five we previously had, besides which we grow thousands in pots, for forcing, &c.

**DIRECTIONS FOR PLANTING AND PRUNING.**

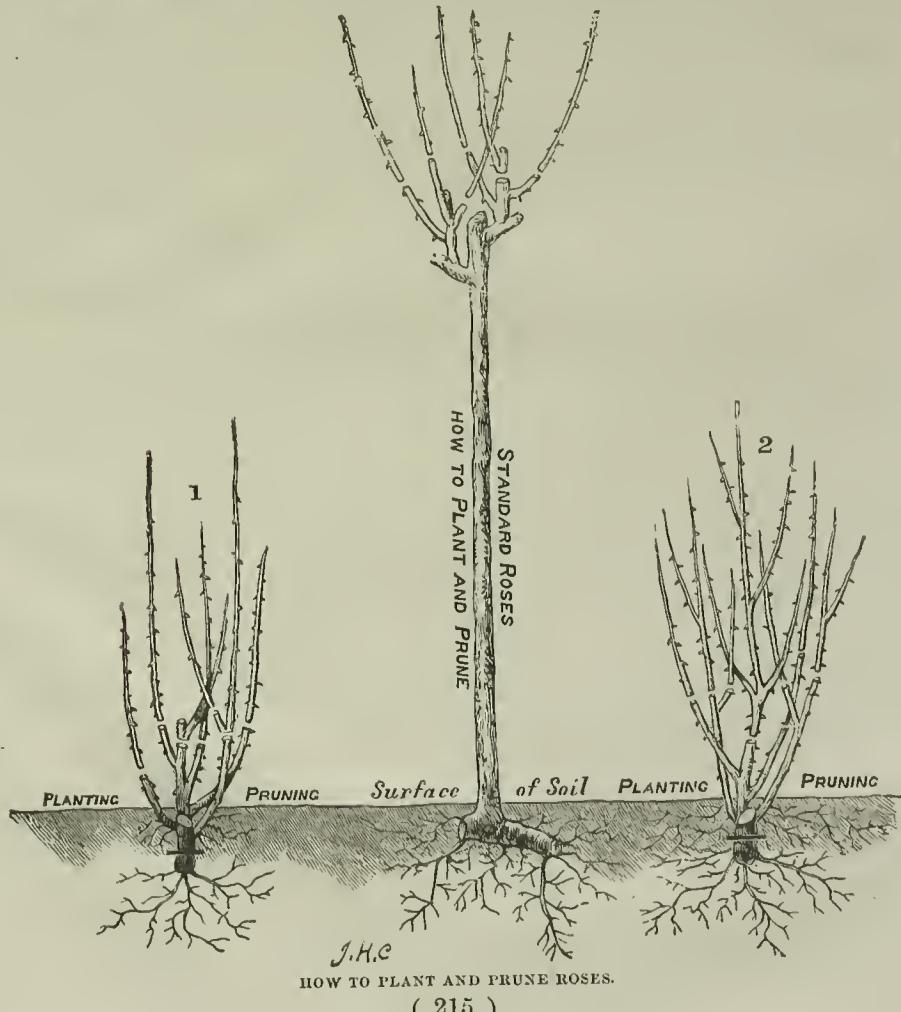
When Roses are to be placed singly in small beds on lawns, a hole should be dug three feet deep and the same width, and filled up with a wheelbarrow-full of good compost, two-thirds of which should be strong turf-loam from an old pasture, and the balance well-decomposed animal manure. Never place manure near the roots; let it be some distance away from them, when, if they feel the want of it they will grow to it

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When beds are to be planted, the ground should be thoroughly dug eighteen to twenty-four inches deep, as the nature of the soil will admit, intermixing some of the above compost. If this be done well, the beds will last several years, with occasionally a dressing of manure.

If a piece of ground is set apart for the exclusive cultivation of Roses, the most open situation should be selected; if wet it should be well drained; this done, the ground should be trenched to the depth recommended above (be particular that the surface soil is kept on the top when finished), when beds may then be formed according to taste and circumstances. November is the best month for transplanting, although with care they will do well up to the middle of March. Plant after preparing the soil as above, make it level, take out sufficient to let the roots down, say four to five inches below level, walk over the soil to consolidate it—if a Standard, drive down a substantial stake, place Rose against it—spread out roots naturally, sprinkle fine soil over roots, cover all over level, and tread down firmly, smoothing surface with a fork; prune as per engraving.



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See separation just below surface-line in the two dwarf Roses : this shows how they can be got on to their own roots when budded on any stock ; the original roots will waste away. There are many advantages in deep planting.

About the first week in March is the best time to prune established plants of Hybrid Perpetuals, and the last week in April the best time for Teas.

In pruning, if the shoots grow vigorously and thick, some should be cut out entirely, and others left long, from six to eighteen inches is a good average, but moderately strong growth should be cut back, so as to leave three to six buds on each shoot. The secret of getting newly-bought Roses to thrive is to prune them as per illustration No. 1. directly they arrive ; but, in the case of a novice, we advise his requesting the nurseryman to prune them before despatching them. Fig. 2 shows how to prune Roses the second year after planting.

If a tree be taken up and transplanted when at rest, the roots are inert, nor do they move for some time ; consequently, if a large top be left on the plant, it is quite out of proportion to the life-giving properties of the root, the result being that the green wood becomes stunted, turns yellow, and probably dies from sheer starvation. It is therefore obvious that the less upper growth the roots have to maintain at such a time the better for what wood there is, and the stronger will be the growths the plant will make when the roots commence their functions, and, *a fortiori*, the finer will be the blossoms produced.

 Buds averaging from 2d. to 3d. each ; new kinds in proportion to the prices quoted for trees.

## PRICES OF ROSES.

When the selection is left to us :—

**Standards and Half-Standards**, best sorts, and well variegated, 10s. to 15s. per dozen ; £5 per 100.

**Dwarf on the Briar**, extra strong good varieties, 9s. per dozen ; £3 10s. per 100.

**Dwarf Teas**, varieties, from open ground, 12s. per dozen ; £4 per 100.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

## NEW ROSES.

### NEW VARIETY FOR 1888.

**DUCHESS OF ALBANY**, H.P.—In the way of *La France*, but deeper in colour, more expanded in form, and larger in size. The flowers are deep, even pink, very large and full, highly perfumed, and in all respects of first quality ; growth is exceedingly vigorous, habit good, and the flowers which are thrown up well above the foliage are produced in extraordinary profusion ; it is thought that this rose when generally cultivated will rank equal with *La France*, as it is a gorgeous garden rose, and at the same time of splendid quality as an exhibition flower. Plants will be ready in May, price 10s. 6d. each.

**EARL OF DUFFERIN**, H.P.—Early and late bloomer, rich brilliant velvety crimson, shaded maroon ; large and full. Awarded six First-Class Certificates. Dwarfs, 7s. 6d.

**GRAND MOGUL**, H.P.—Deep rich crimson, shaded scarlet and black, large and full, growth vigorous, foliage is large and massive. First-Class Certificates. Dwarfs, 7s. 6d. each.

**LADY HELEN STEWART**, H.P.—Stout erect wood, thick handsome foliage, bright crimson-scarlet, petals of great substance. Dwarfs, 5s.

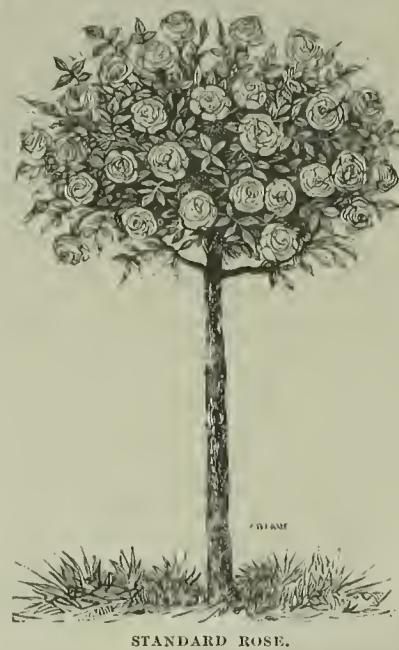
**MISS ETHEL BROWNLOW** (Tea)—Bright salmon-pink, shaded yellow at base of petals, foliage rich and handsome. Awarded four First-Class Certificates. Dwarfs, 5s.

**MRS. J. LAING**, H.P.—Soft pink, in colour in the way of *Mdme G. Luizet* ; large, finely shaped, and very fragrant ; early and free. 7s. 6d.

**SILVER QUEEN**, H.P.—Silvery blush, shaded in the centre with delicate rosy pink ; distinct and lovely. Dwarfs, 7s. 6d.

**THE PURITAN**, H.T.—Buds in opening are slightly yellow, changing to pure white as they expand ; of great substance and very sweet. First-Class Certificate. 7s. 6d.

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**THE METEOR, H.T.**—Rich dark velvety crimson, good bloomer, vigorous and healthy in growth. 7s. 6d.

**CHAS. DICKENS, H.P., Garden Rose**—Rose colour, large and full, a profuse bloomer; a grand garden and bedding Rose. Dwarfs, 2s. 6d.

**FLORENCE PAUL, H.P., Garden Rose**—Scarlet-crimson, very bright and free; large, full and compact. Dwarfs, 2s. 6d.

**INIGO JONES, H.P., Show Rose**—Dark rose, shaded purple; a grand dark Rose for exhibition or the garden. Dwarfs, 2s. 6d.

**BRILLIANT, H.P., Button-Hole Rose**—Bright scarlet-crimson, petals of great substance. Dwarfs, 2s. 6d.

**TEA—THE BRIDE**—A pure white sport from *Catherine Mermet*, possessing all the excellent qualities of its parent. Standards, 3s. 6d.; dwarfs, 2s. 6d.

**CLIMBING PRIDE OF WALTHAM, H.P.**—Light salmon-pink, same flowers as the type, but the plant has a vigorous habit, which will render it of much value in April. Standards, 2s.; dwarfs, 1s. 6d.

**HER MAJESTY, H.P.**—Is a cross between the Hybrid Perpetual, *Mabel Morison*, and Tea Scented, *Canary*. Its immense size, perfect symmetry, and exquisite colouring, combine to make it the Rose. It is of most vigorous growth and entirely hardy. Dwarfs, 2s.; standards, 3s. 6d.

In the column of Catalogue, describing the habit of growth, the following abbreviations are used:—

**VIG.**—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses. **FREE.**—Varieties which are free growers, making large heads. **MOD.**—For moderate; varieties forming medium compact heads. The kinds marked thus (\*) are of free growth and well suited for planting in the vicinity of large towns. Those suitable to grow as Pot roses, **P.** **F.**, varieties best suited for forcing; **C.**, Climbers.

## AUTUMNAL ROSES.

—○—  
IN BLOOM FROM JUNE UNTIL NOVEMBER.  
—○—

### HYBRID PERPETUALS.

As dwarfs, for pot culture, they are quite unequalled, flowering with certainty when forced. With a careful selection of sorts, and proper management, they may be kept in bloom every month in the year.

Those marked \* may safely be depended upon for exhibition purposes.

**N.B.—Where Price of Standard or Dwarf is not affixed, the variety cannot be supplied as such this season.**

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
*e ABEL CARRIÈRE ... ... PF vig.	strong grower, rich velvety maroon, fine flowers; first-rate	... ... ... ... 1 3	1 0	
*e ANTOINE MOUTON ... ... P free	fine rose; very large, full, and fine	... ... 1 3	1 0	
ABBÉ BRAMEREL ... ... mod.	reddish crimson, shaded velvety purple	... 1 3	1 0	

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
eALBERT PAYE ... ... ...	vig.	flowers large, delicate flesh-rose ... ... ...	1 3	1 0
*ANNIE LAXTON ... ... ...	PF vig.	deep rose, flushed with light pink; distinct and fine... ... ... ...	1 3	1 0
*eABEL GRAND ... ... ...	PF vig.	beautiful silvery rose, glossy and clear; extra	1 3	1 0
*eALFRED COLOMB ... ... ...	PF vig.	bright carmine-red; large and fine ... ...	1 3	1 0
eALFRED K. WILLIAMS ... ...	F vig.	bright reddish crimson; large, full, and of perfect form; a grand exhibition flower...	1 3	1 0
ALPHONSE SOUPERT ... ... ...	free	pure bright rose; large flower ... ...	1 3	1 0
*ANTOINE DUCHER ... ... ...	vig.	dark purplish red; very large, fine form, good Rose ... ... ...	1 3	1 0
eAUGUSTE RIGOTARD ... ... ...	F vig.	cherry-red; large, good deep form ...	1 3	1 0
*ANNIE ALEXIEFF ... ... ...	CPF vig.	bright pink; not large ... ...	1 3	1 0
*eAVOCAT DUVIVIER OR MARÉ-	vig.	deep crimson; very rich in colour, large,		
CHAL VAILLANT ... CPF)	...	full, and of fine form ...	1 3	1 0
BARON NATHANIEL DE ROTHS-}	...	bright crimson, without shading; large and full... ...	1 3	1 0
BARONNE N. DE ROTHSCHILD ... ...		silvery rose, large and double ...		1 0
*eBESSIE JOHNSON ... ... ...	r vig.	blush-white, very fragrant; good shaped Rose ... ... ...	1 3	1 0
*eBARON DE BONSTETTEN OR	vig.	very large, red, crimson, and velvety black	1 3	1 0
MONS. BONCENNE ... CPF)	...	reddish carmine, sweet scented ...		1 6
BEAUTY OF BEESTON ... ... ...		light crimson, large, full; fine Rose ...	1 3	1 0
*eBEAUTY OF WALTHAM ... ... ...	PF vig.	bright cherry-red, large and full; good	1 3	1 0
eBOIELDIEU ... ... ...	PF vig.	pure white, flowers small; good form...	1 3	1 0
*eBOULE DE NEIGE ... ... ...	CR vig.	vivid brick-red, approaching to red; good imbriated form, fair size ...	1 3	1 0
*BRIGHTNESS OF CHESHUNT ...	F vig.	deep crimson, with a brownish tint, and slightly shaded violet... ...	1 3	1 0
*eCHAS. DARWIN ... ... ...	PF vig.	bright cherry-red ...		1 0
*CLIMBING JULES MARGOTTIN	c vig.	light shaded rose, very large; form of <i>Centi-</i> <i>folia</i> ; compact; a fine light variety ...	1 3	1 0
*eCOMTESSE DE SERENYE ...	PF vig.	beautiful bright red, bordered white; full and fine... ...	1 3	1 0
*eCAMILLE BERNARDIN ...	PF vig.	bright clear rose; very large and full... ...	1 3	1 0
*eCENTIFOLIA ROSEA ... ...	PF vig.	fine brilliant velvet-erimsoin; large, cupped	1 3	1 0
*eCHARLES LEFEVRE, OR MAR-		beautiful cherry-rose; fine form, large, early	1 3	1 0
GUERITE BRASSAC, OR PAUL	vig.	bright crimson; fine shape and form; one of the best... ...	1 3	1 0
JAMAIS ... ... ...	PF)	fine clear rose; large and full ...	1 3	1 0
eCLOTILDE ROLAND ...	PF vig.	splendid pink; beautiful habit ...	1 3	1 0
COMTE RAIMBAUD ... ...	vig.	bright carmine-red; large and full; fine form	1 3	1 0
COMTESSE DE MORTEMARTE ...	vig.	colour reddish salmon, shell-like petals of the <i>Etienne Leret</i> type ...	1 3	1 0
*eCOMTESSE DE CHABRILLANT	r free	delicate flesh-coloured, rose in the centre; grand ...	1 3	1 0
*eCOUNTESS OF OXFORD ...	PF vig.	deep blackish purple, brownish shading, and bright blushes; good form...		1 6
eCOUNTESS OF ROSEBERY ...	vig.	rich velvet-erimsoin, suffused scarlet, petals reflexed; large, and of fine form; free ...	1 3	1 0
DUCHESS OF EDINBURGH ...	vig.	light silvery peach; full ...	1 3	1 0
*eDUCHESSE DE VALLEMBROSA	PF vig.	rose, bright pink centre; free, vigorous, and good ...	1 3	1 0
eCAPTAIN CHRISTY ... ...	PF vig.	red, shaded crimson, velvety; large and regular in outline ...	1 3	1 0
eDIRECTEUR ALPHAND ... ...	vig.	brilliant red, imbricated; large and double	1 3	1 0
eDUCHESS OF BEDFORD ...	F vig.	bright red; very large and full; very fine...	1 3	1 0
DUCHESS OF EDINBURGH ...	vig.	dark claret, fine cupped form; quite distinct	1 3	1 0
*eDOCTEUR ANDRY ... ...	PF free	maroon-erimsoin, back of petals bright red; large and full; distinct and beautiful ...	1 3	1 0
eDUC DE ROUAN ... ...	r vig.			
*DR. HOGG ... ... ...	vig.			
DR. SEWELL ... ... ...	vig.			

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
DUKE OF ALBANY ...	... ...	vivid crimson, darker as the flower expands	2 6	1 6
eDUKE OF WELLINGTON ...	r mod.	dark crimson : large and full ...	1 3	1 0
eDUKE OF TECK ...	PF ...	bright crimson-scarlet ; clear and distinct, fine globular pointed flower; very free	1 3	1 0
*eDUKE OF EDINBURGH ...	FPC vig.	fine vermillion; large, full, and good shaped	1 3	1 0
*eDUPUY JAMAIN ...	PF vig.	very bright cerise; large, full, and fine form	1 3	1 0
*eDUKE OF CONNAUGHT ...	PF vig.	bright rich velvety crimson; exquisite shape	1 3	1 0
eDEVILLENE-LAMY ...	... vig.	dark reddish crimson; large...	1 3	1 0
EARL OF PEMBROKE ...	... ...	soft velvety crimson, margin of petals bright red	1 6	1 0
ECLAIR ...	... vig.	very bright scarlet, reflexed form; good; free	1 6	1 0
*eGERIA ...	PF vig.	bright rosy pink; a good show flower...	1 3	1 0
ELLA GORDON ...	... ...	bright cherry colour, large and full ...		1 0
ETANDARD DE LYON ...	... ...	bright red, large and well formed	1 6	1 0
*eELIZABETH VIGNERON ...	c vig.	bright rosy pink; very large and full ...		1 0
ELISE BÖELLE ...	... ...	white, centre peach; medium size	1 3	1 0
eELIE MOREL ...	PF vig.	rosy lilac; very large, full and perfect form	1 3	1 0
*eEDOUARD MORREN ...	PF vig.	deep cherry-rose, in the way of <i>Jules Mar-gottin</i> , but of a fresher and more delicate colour, of better form, and much larger;		
		very fine ...	1 3	1 0
eEMILIE HAUSBURG ...	PF vig.	soft rose, edged white; fine form...	1 3	1 0
EMPEROR OF INDIA ...	... vig.	dark brownish crimson; most distinct and large ...	1 3	1 0
*eEMILY LAXTON ...	PF vig.	in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose; strong vigorous habit ...	1 3	1 0
eETIENNE LEVET ...	PF vig.	nearly thornless, free-flowering, finest carmine	1 3	1 0
eEXPOSITION DE BRIE ...	... vig.	bright scarlet; large, full, and fine form	1 3	1 0
eFERDINAND DE LESSEPS ...	PF ...	see <i>Maurice Bernardin</i> .		
eFISHER HOLMES ...	PF vig.	magnificent scarlet-red; imbricated, large	1 3	1 0
FRANCISQUE RIVE ...	... vig.	bright cherry-red, shaded carmine; a long pointed flower ...		1 6
FRANÇOIS LEVET ...	... ...	carmine; globular, free, suitable for garden decoration ...	1 3	1 0
*eFRANÇOIS MICHELON ...	PF vig.	fine deep rose, reverse of petals silvery; grand	1 3	1 0
*eGÉNÉRAL JACQUEMINOT ...	FC vig.	brilliant red; large, good bedder...	1 3	1 0
GEORGE BAKER ...	... vig.	pure lake with cerise, globular form; fine autumnal ...	1 3	1 0
GEORGE MOREAU ...	... vig.	shaded red; extra large, fine deep flower	1 3	1 0
GLOIRE DE BOURG LA REINE ...	vig.	brilliant scarlet-red; large and full; a fine Rose ...	1 3	1 0
GLORY OF CHESHUNT ...	P ...	rich shaded crimson, very bright and vivid; large, full, and of good form ...	1 3	1 0
GRANDEUR OF CHESHUNT ...	PF ...	early and late flowering, light crimson, shaded rose; very large and distinct	1 6	1 0
GUILLAUME GUILLEMOT ...	... vig.	light rosy carmine, pale silvery under petals, globular and good; early ...	1 3	1 0
HEINRICH SCHULTHEIS ...	... ...	delicate pink, sweet scented ...	1 3	1 0
eHIPPOLYTE JAMAIN ...	PF ...	bright rose, shaded carmine; large, full, and good form ...	1 3	1 0
eHARRISON WEIR ...	... ...	beautiful rich velvety crimson, enlivened with scarlet; perfect form...	1 3	1 0
HELEN PAUL ...	PF vig.	light tinted flesh, changing to white; large fine globular flower; free in habit ...	1 3	1 0
*eHORACE VERNET ...	r mod.	reddish purple, shaded with light crimson...	1 3	1 0
eJEAN LIABAUD ...	FPC vig.	velvet-erimson, carmine reflexed, shaded violet ...	1 3	1 0
*JEAN SOUPERT ...	... mod.	carmine-erimson, shaded scarlet and black, changing to purple; large and full...	1 3	1 0
*eJOHN BRIGHT ...	... ...	bright crimson, form perfectly round, with large even outer petals; good ...	1 3	1 0
*eJOHN STUART MILL ...	PF vig.	bright clear red, beautiful form, fine shell petal; fine flower ...	1 3	1 0

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
*eJOHN HOPPER ...	PF vig.	fine brilliant rosy crimson; large, full	1 3	1 0
*eJELES MARGOTTIN ...	FCP vig.	cherry-pink; large and superb; one of the best	1 3	1 0
JULES FINGER ...	...	salmon-pink, deeper centre, in the way of <i>Captain Christy</i> ; large, full, and fine	1 3	1 0
eLE HAVRE ...	vig.	vermilion-red; large and full, lasting	1 3	1 0
LADY OF THE LAKE ...	...	peach colour	...	1 0
*eLA FRANCE ...	PF vig.	bright lilac-rose, centre silvery white, petals large, fine form; extra large and full; fine	1 3	1 0
eLA ROSIÈRE ...	...	see <i>Prinse C. de Rohan</i> , violet-crimson, in the way of <i>Chas. Lefebvre</i> , but more violet in colour	1 6	1 0
LONGFELLOW ...	vig.	blackish crimson, flowers very large and double; a grand exhibition Rose	1 3	1 0
eLORD BEACONSFIELD ...	vig.	deep crimson, shaded black; full	1 6	1 0
LORD BACON ...	...	bright scarlet, globular; finely finished	1 6	1 0
LORD F. CAVENDISH ...	...	bright rosy pink, distinct colour and good exhibition bloom	1 3	1 0
eLADY SHEFFIELD ...	vig.	cherry-red, shaded with purple; large and of fine form; free-flowering	1 3	1 0
eLOUIS DORÉ ...	...	fine glossy rose; large and superb	1 3	1 0
eLOUISE PEYRONNY, OR LÉLIA ...	vig.	reddish scarlet and amaranth, shaded with bluish purple; very large and full	1 3	1 0
eLOUIS VAN HOUTTE ...	F mod.	similar to <i>Baroness Rothschild</i> , differing from that variety in the flowers being pure white	1 3	1 0
MABEL MORRISON ...	...	fine rose, with bright silver shading, large flowers with fine petals; good	1 3	1 0
eMADAME EUGÈNE VERDIER	P vig.	in the way of <i>Beauty of Waltham</i> , but a lighter cherry-red; medium size, good form	1 6	1 0
MADAME NORMAN-NERUDA ...	vig.	bright rose flowers, very large, perfect shape, large petals	1 3	1 0
*eMADAME PROSPER-LAUGIER	PF ...	clear rose; well-formed, full	1 6	1 0
MADAME WILLSON ...	...	delicate pink; fine, distinct Rose	1 3	1 0
eMISS HASSARD ...	...	see <i>Chas. Lefebvre</i> .	...	...
*eMARGUERITE BRASSAC ...	...	pale flesh colour, darker towards centre	1 6	1 0
MARGUERITE DE ROMAN ...	...	beautiful clear red; superb and effective	1 3	1 0
*MADEMOISELLE ANNIE WOOD ...	vig.	white, centre pink; flowers medium size; free	1 3	1 0
eMADEMOISELLE BONNAIRE ...	mod.	bright flesh-coloured rose, the reverse of the petals silvery white; very large and full	1 3	1 0
eMADEMOISELLE ÉUGENIE VERDIER	PF vig.	bright red; very large and full	1 3	1 0
*eMADEMOISELLE MARIE RADY, OR COMTESSE DE CHOISEUL	PF vig.	bright pink, suffused carmine; good	1 3	1 0
*eMAGNA CHARTA ...	PF vig.	light pink, large petals; fine and good	1 3	1 0
MDME. MONTEL ...	...	magenta-carmine, shaded crimson; free-flowering	1 3	...
MAY QUENNELL ...	mod.	fine satin rose; very large and full	1 3	1 0
eMADAME NACHURY ...	P vig.	light crimson; large and full; extra good	1 3	1 0
*eMADAME CHARLES CRAPELET	P vig.	carmine, shaded with purple; very large and of great substance; flowers abundantly	1 3	1 0
*eMRS. CHARLES WOOD ...	P mod.	flesh colour, petals broad	1 6	1 0
Mrs. C. SWAILES ...	...	satin pink, large	1 6	1 0
Mrs. G. DICKSON ...	...	rose, shaded with lilac; very large and full	1 3	1 0
*eMADAME CLÉMENCE JOIGNEAUX ...	FCP } vig.	beautiful satin pink; very large and double	1 3	1 0
*eMADAME GABRIEL LUIZET	PF vig.	bright flesh-rose, deeper centre	1 3	1 0
eMADAME MARIE FINGER ...	vig.	bright rose; beautifully imbricated; dwarf	1 3	1 0
eMDLLE. MARIE COINTET ...	mod.	white; very large; first-class show flower	1 3	1 0
eMADAME LACHARME ...	PF vig.	delicate pink; large and full; extra	1 3	1 0
*MDLLE. THÉRÈSE LEVET ...	PF vig.	beautiful bright rose, shaded with white	1 3	1 0
eMADAME LA BARONNE DE ROTHSCHILD ...	mod.	beautiful bright clear rose; large and fine, <i>Centifolia</i> form	1 3	1 0
MADAME SOPHIE FROPOT ...	...	( 220 )		

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.		
*eMADAME VICTOR VERDIER	FCP vig.	beautiful cherry-rose ; large and full ; fine...	1 3	1 0		
MADAME VIDOT	... ... vig.	transparent flesh ; most beautifully formed	1 3	1 0		
*eMADAME HIPPOLYTE JAMAIN	... vig.	white, lightly tinted rose ; extra large ; fine	1 3	1 0		
*eMARCHIONESS OF EXETER	PF vig.	clear rose, flushed light cherry-rose ; very sweet	1 3	1 0		
*eMARÉCHAL VAILLANT	... ...	see <i>Avocat Du Vivier</i> .				
*eMARGUERITE DE ST. AMAND	PF free	magnificent white-pink ; very large and full	1 3	1 0		
MASTERPIECE	... ... ... vig.	bright rosy crimson ; flowers very large, full, and fine globular form ; good habit...	1 3	1 0		
MAY TURNER	... ... ... vig.	pale salmon-rose, reverse of petals of a deeper colour ; large and full ; habit erect...	1 3	1 0		
MERVEILLE DE LYON	... ... ...	beautiful satiny white, pink centre ; very large, fine flower...	1 6	1 0		
eMRS. BAKER	... ... ... vig.	lively carmine-red, shaded crimson ; raised from <i>Victor Verdier</i> ...	1 3	1 0		
MRS. H. TURNER	... ... ...	dazzling crimson-scarlet, with rich maroon shading ; very bright, free, good garden Rose	1 3	1 0		
eMARIE BAUMANN	... ... PF vig.	bright light crimson ; large, full, fine, and good	1 3	1 0		
MARY BENNETT	... ... ...	rosy cerise ; fine for forcing ...	1 6	1 0		
*eMAURICE BERNARDIN OF FER-	... P} vig.	crimson, beautifully shaded with violet ; fine	1 3	1 0		
DINAND DE LESSEPS	... P}	*eMONSIEUR ETIENNE DUPUY	P vig.	beautiful bright rose, the reverse of the petals silvery ; large, full, fine form	1 3	1 0
*eMONSIEUR NOMAN	... PF vig.	delicate rose colour, bordered with white...	1 3	1 0		
eMONSIEUR E. Y. TEAS	... vig.	dazzling deep cherry-red ; large and beautiful	1 3	1 0		
*eMONSIEUR BONCENNE	... ...	see <i>Barou de Bonstettin</i> .				
eMARQUISE DE CASTELLANE	PF vig.	beautiful pure rose ; very large and full	1 3	1 0		
MRS. JOWITT	... ... ... vig.	bright crimson, shaded with lake ; very large, globular ; a bold well-built flower of great substance ; good form	1 3	1 0		
eMRS. LAXTON	... ... ... mod.	bright rosaceous, of perfect globular form ; large and full ; a great acquisition	1 3	1 0		
eOXONIAN	... ... ... vig.	shaded rose ; a magnificent show flower	1 3	1 0		
*ePAUL JAMAIN	... ... ...	see <i>Charles Lefebvre</i> .				
ePENELOPE MAYO, or DUCHESSE	... vig.	brilliant carmine-red, a large flower of great substance and perfect form	1 3	1 0		
DE CAYLUS	... ... }	a sport from <i>Countess of Oxford</i> , with flowers spotted and striped	1 6	1 0		
PRIDE OF REIGATE	... ... ...	light salmon-pink, large well-formed flowers, growth of <i>Contesse d'Oxford</i> ; first-class Rose	1 3	1 0		
PRIDE OF WALTHAM	... ... vig.	beautiful pure white, of medium size, full, in the form of <i>Centifolia</i>	1 3	1 0		
PERFECTION DES BLANCHES	... vig.	dark velvety red, shaded with violet ; large and full	1 3	1 0		
*PRÉFET LIMBOURG	... ... vig.	reddish cerise, shaded maroon ; large...	1 6	1 0		
PRÉSIDENT SENÉLAR	... ... vig.	deep pink colour, fine form, fine flower ; good garden variety	1 3	1 0		
ePRINCESS BEATRICE	... PF vig.	pure white ; good form, small	1 3	1 0		
PERLE DES BLANCHES	... ... vig.	dark rose, fine form ; large and full	1 3	1 0		
*ePAUL NEYRON	... ... P vig.	dark red ; very large, full and globular	1 3	1 0		
*ePIERRE NOTTING	... ... PF vig.	rich deep crimson, of medium size, and excellent form...	1 3	1 0		
ePRINCE ARTHUR	... ... vig.	velvety crimson ; large, full, and superb	1 3	1 0		
*ePRINCE CAMILLE DE ROHAN	... PF}	fine creeping Rose ; light good flower	1 3	1 0		
OF LA ROSIÈRE	... PF}	beautiful bright pale rose ; large and full...	1 3	1 0		
*PRINCESS LOUISE VICTORIA	c vig.	scarlet-red, perfect form	1 6	1 0		
*ePRINCESS MARY OF CAM- BRIDGE	... FCP}	white, shaded pink ; large and double ; superb	1 6	1 0		
PROSPER LAUGIER	... ... ...	pink, blush edges ; large and full...	1 6	1 0		
QUEEN VICTORIA	... ... ... vig.					
QUEEN OF QUEENS	... ... ...					

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Name.	Habit.	Description.	Std.	Dwfs.
			s. d.	s. d.
ROSIÈRISTE JACOBS ...	... vig.	bright velvety red, dark shading, sometimes violet; very free...	1 3	1 0
REINE BLANCHE ...	... vig.	white, very slightly tinted with rose; large flowers full, very well formed, bright Rose	1 3	1 0
e RICHARD WALLACE ...	P vig.	fine dark; best dark Rose	1 3	1 0
e REYNOLDS HOLE ...	P vig.	fine vermilion, shaded carmine; very large, fine form, fine Rose	1 3	1 0
e SIR GARNET WOLSELEY ...	... vig.	bright carmine, good shape; large and full	1 3	1 0
*e STAR OF WALTHAM ...	... vig.	blackish maroon, edged with scarlet; free	1 3	1 0
*e SULTAN OF ZANZIBAR ...	CF vig.	fine dazzling red; large, full, and extra fine	1 3	1 0
*e SÉNATEUR VAISSE ...	PF vig.	deep crimson, with scarlet reflex...	1 3	1 0
SOUVENIR DE SPA ...	... }	vivid rose colour; very large and double	1 3	1 0
SOUVENIR DE LA REINE D'ANGLETERRE ...	... }	dark cherry-rose; large full flower, very desirable	1 3	1 0
SOUVENIR DE LÉON GAMBETTA	vig.	bright red, shaded carmine; large and full	...	1 0
SOUVENIR DE MADAME VICTOR	... }	blush, centre flesh; very large and full	1 3	1 0
VERDIER ...	... }	flowers extra large, full, and of fine eup shape; colour dazzling bright rosy carmine, with whitish stripes...	1 3	1 0
e SOPHIE COQUERELL ...	... vig.	cherry-crimson; large flowers and splendid petals; grand	1 3	1 0
e THOMAS MILLS ...	CFP vig.	rich crimson-red, shaded purple, large...	...	...
ULRICH BRUNNER ...	PF vig.	beautiful deep carmine; large and well formed	1 3	1 0
VICTOR HUOC ...	... mod.	white, slightly tinted, almost pure white; large, round, globular flowers; splendid habit, extra fine	1 3	1 0
*e VICTOR VERBIER ...	PF vig.	a white sport from <i>Baroness Rothschild</i> ...	1 6	1 0
VIOLETTE BOWYER ...	... vig.	pure pink, a sport from <i>Mdme. C. Joigneur</i> , keeping true; distinct and pretty	1 3	1 0
WHITE BARONESS ...	... mod.	velvety black, shaded with amaranth; large and fine...	1 3	1 0
WILLIAM WARDEN ...	... vig.			
e XAVIER OLIGO ...	F mod.			

## TEA-SCENTED AND HYBRID TEA-SCENTED.

e ALBA ROSEA or MDME. BRAVY	PF mod.	white; large and full	2 0	1 6
e ADAM ...	mod.	rosy pink	...	1 6
e AMAZONE ...	PF vig.	deep yellow, of good form, reverse of petals rose	...	...
ANDRE SCHWARTZ ...	...	deep scarlet; free	...	2 0
ANTOINE MERMET ...	...	deep carmine-rose, edged white, full	...	1 6
e ANNA OLLIVIER ...	... vig.	flesh colour; large, full, good flower	2 0	1 6
BARONNE DE SINETY ...	...	deep yellow, shaded pink on back of petals; large	...	2 0
BEAUTÉ DE L'EUROPE ...	... vig.	rich yellow of the <i>Gloire de Dijon</i> race, but globular; good	2 6	1 6
BEAUTY OF STAPLEFORD ...	... mod.	pink, with deeper centre	2 0	1 6
e BOULE D'OR ...	F vig.	beautiful yellow; large and full	2 0	1 6
*e BELLE LYONNAISE ...	CFP vig.	deep canary-yellow, tinted with salmon	2 0	1 6
CAMOENS ...	... vig.	bright China-rose, pretty in bud, and most valuable as a garden or cutting Rose	2 6	1 6
e CATHERINE MERMET ...	PF free	delicate flesh colour; large, fine show flower	2 0	1 6
CHAS. DE LEGRADY ...	...	carmine, passing to Chinese-pink, large and double	...	1 6
*e CLIMBING DEVONIENSIS ...	... vig.	flowers identical with the old <i>Devoniensis</i> , but more rapid growth; valuable	2 0	1 6
CLOTHILDE SOUPERT ...	... vig.	rose colour of <i>Gloire de Dijon</i> race, opening well	...	1 6
e CHESHUNT HYBRID ...	FCP ...	cherry-carmine; fine pillar Rose	1 6	1 6
COMTESSE OUVAROFF ...	...	delicate cream, suffused pink	...	1 6

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Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
e COMTESSE DE NADAILLAC	ff vig.	free-flowering, large, globular, very lively clear rose ...	2 0	1 6
COMTESSE RIZA DU PARC	... ...	beautiful metallic rose, changing to pink ; large, full, and good form ...	2 0	1 6
COUNTESS OF PEMBROKE ...	... ...	soft satiny pink, beautifully scented; good form ...	2 0	1 6
e DAVID PRADEL ... ... ...	vig.	rose colour ; large and full ...	...	1 6
DISTINCTION ... ... ...	...	not very full, but of fine form, shaded peach ...	2 0	
e DUCHESS OF EDINBURGH ...	f vig.	erimson; a most desirable colour; fine form	2 6	1 6
DUCHESS OF WESTMINSTER ...	mod.	bright cerise ...	2 0	1 6
DUKE OF CONNAUGHT ...	mod.	velvety erimson ...	...	1 6
e DEVONIENSIS ... ... ...	PF vig.	creamy white ; large and beautiful ...	2 6	1 6
ETANDARD DE JEANNE D'ARC ...	...	creamy white, changing to pure white ; good shape ...	2 6	1 6
e ETOILE DE LYON ... ... ...	vig.	bright sulphur-yellow, almost perfect shape ; one of the best Tea Roses ever sent out	2 6	1 6
FIANÇAILLES DE LA PRINCESSE } vig.		salmon, tinted with yellow ; another of the Stephanie ... ... }	1 6	1 6
*e GLOIRE DE DIJON ... ...	FCP vig.	buff, orange centre ; fine foliage, very hardy	1 6	1 0
GRACE DARLING ...	... ... ...	base of petals creamy white, tinted and shaded pinkish peach, large ...	2 6	1 6
*HOMÈRE ... ... ...	r ...	blush, deeper centre ; free and hardy ; beau- tiful in the bud ...	2 0	1 6
HON. GEORGE BANCROFT ...	... mod.	rosy crimson, tinted purple ...	2 0	1 6
ISABELLA SPRINT ... ...	PF vig.	sulphur-yellow, an abundant bloomer, beau- tiful in bud ...	2 6	1 6
e INNOCENTE PIROLA ... ...	PF vig.	pure white, sometimes slightly tinted pink ; very large and full ...	2 6	1 6
e JEAN DUCHER ... ... ...	PF vig.	salmon-yellow, shaded rose-peach ; globular	2 6	1 6
LADY MARY FITZWILLIAM ...	...	large, globular, and full ; delicate flesh colour	2 0	1 6
e LILTY COLES ... ... ...	PF vig.	fine bright pink, quite a new colour ; free ...	2 6	1 6
e MARIE GUILLOT ... ... ...	vig.	beautiful white, tinted yellow ; large, full ...	2 6	1 6
MADAME BERARD ... ... ...	...	rich salmon ...	2 0	1 6
e MADAME DENIS ... ... ...	vig.	white, sulphur centre ; large, full, and fine	2 6	1 6
e MADAME CAMILLE ... ...	PF vig.	delicate rose, veined yellow, reflexed white	2 6	1 6
e MADAME JULES MARGOTTIN ...	vig.	delicate rose, yellow base, centre deep red	2 6	1 6
e MARIE VAN HOUTTE ... ...	PF vig.	flowers yellowish white, edged with rose ...	2 6	1 6
MARIE DUCHER ... ... ...	...	delicate flesh colour ...	2 6	1 6
MARIE PARÉ ... ... ...	mod.	light salmon-flesh ; very free and sweet ...	2 6	1 6
MADAME CHEDANE GUINOISSEAU	vig.	very bright yellow both inside and out ; of exquisite colour and shape ...	...	1 6
MADAME CUSIN ... ... ...	vig.	rose-purple, yellow base to each petal ; quite novel and very desirable ...	2 6	1 6
MADAME FALCOT ... ...	PF vig.	dark apricot, larger and better than <i>Saffrano</i>	2 6	1 6
MADAME JOSEPH SCHWARTZ ...	vig.	white, tinted bright rose at edge of petals, exquisite in colouring ; good form ...	...	1 6
e MADAME MARGOTTIN ... ...	PF vig.	dark citron-yellow, centre rosy peach ...	2 6	1 6
e MADAME HIPPOLYTE JAMAIN	PF free	white, centre copper colour ; very novel ...	2 6	1 6
MADAME EUGENE VERDIER ...	...	a new shade of deep yellow, of the <i>Gloire de</i> <i>Dijon</i> type ; good form ...	2 6	2 0
MADAME DE WATTEVILLE ...	...	white, slightly shaded salmon ; large and full	1 6	2 0
MDLLE. ALEX. BRUEL ...	...	a white seedling from <i>Gloire de Dijon</i> , large ...	...	2 0
e MADAME WELCH ... ...	vig.	pale yellow, deep orange centre ; very large and well formed ...	2 6	1 6
e MADAME WILLERMOZ ...	PF free	white, with salmon centre ; first-class Rose	2 0	1 6
MISS MAY PAUL ...	... vig.	red outside, with lilac inside ; good shape ...	2 0	1 6
e MOIRET ... ... ...	... free	cream colour ; fine Rose ...	...	1 6
NARCISSE ... ... ...	F mod.	sulphur-yellow, deeper centre ; large ...	2 6	1 6
e NIPHETOS ... ... ...	PF mod.	beautiful white ; one of the finest Tea Roses	2 6	1 6
e PERLE DES JARDINS ...	... vig.	straw colour, very fine ; one of the very best	2 6	1 6
e PERLE DE LYON ... ...	PF vig.	deep yellow, sometimes lighter ...	2 6	1 6
PERFECTION DE MONPLAISIR	PF ...	yellow ; good form ...	...	1 6



NIPHETOS.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
PRINCESS OF WALES ...	... ...	rosy yellow, centre rich golden yellow; large	2 6	2 0
REINE MARIE HENRIETTE	... vig.	a red <i>Gloire de Dijon</i> , possessing the good properties of that well-known Rose	2 0	1 6
e RUBENS ...	... ...	mod. white, shaded with rose, centre peach; good	2 6	1 6
SOUVENIR DE GABRIEL DREVET ...	... mod.	light salmon-pink in centre	... ...	1 6
e SOUVENIR DE MONS. PAUL NEYRON ...	... ...	mod. fine hardy white-edged Rose; large, full, fine	2 6	1 6
e SOUVENIR D'ELISE VARDON ...	f mod.	creamy white: one of the finest	2 6	2 0
SOUVENIR DE THERÈSE LEVET ...	... ...	deep red shaded; large and full	2 6	2 0
*e SOUVENIR D'UN AMI ...	... ff vig.	salmon-rose; large and very fine	2 6	1 6
VISCOUNTESS FALMOUTH ...	... mod.	pinkish rose, tinged with darker pink	... ...	1 6

Established Plants, in 6-inch pots, of all the finest Tea-scented varieties, grown especially for Conservatories.

MOSS PERPETUAL.

BLANCHE MOREAU	... ...	vig.	large, pure white, well mossed; extra fine	1 3	1 0
EUGÈNE VERDIER	... ...	...	crimson; very large and fine	1 3	1 0
MADAME MOREAU	... ...	...	bright pink; full	1 3	1 0
MOUSSELINE ...	... ...	...	puce-white, passing to pale white when flowering	... ...	1 6
e SOUPERT ET NOTTING	... ...	vig.	flowers very large and full, bright rose	... ...	1 6

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## BOURBON.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
e ACIDALIE ... ... ...	c vig.	white, beautifully tinted ; free blooming ...	1 0	1 0
e BARONNE GONELLA ... ...	free	fine bright cerise, shaded with rosy bronze ...	1 3	1 0
*BLAIRU, No. 2 ... ... ...	r vig.	blush-pink ; very large and double ...	1 3	1 0
MALMAISON ROUGE ... ... ...	... ...	a deep red sport from <i>Souvenir de la Malmaison</i> ...	2 0	1 6
*MICHEL BONNET ... ... ...	vig.	deep rosy pink ; very large and full ...	... ...	1 0
REINE MARIE PIA ... ... ...	vig.	lilac-rose ; good shape, useful climber ...	... ...	1 6
*SOUVENIR DE LA MALMAISON ... ...	free	clear flesh ; large ; fine autumn Rose ...	1 3	1 0
*REINE VICTORIA ... ... ...	r vig.	deep green foliage ; large ; brilliant pink ...	... ...	1 0
QUEEN OF BEDDERS ... ... ...	... ...	dark purplish crimson ; continues to bloom for several months ; very free and lasting	1 3	1 0

## NOISETTE.

*AIMÉE VIBERT ... ... ...	r vig.	pure white, flowers small, blooms in clusters	1 6	1 0
AMERICA ... ... ...	vig.	cream, with salmon and fawn centre ...	2 0	1 6
AMERICAN BANNER ... ... ...	... ...	striped rose and white, like the York and <i>Lancaster</i> ...	... ...	1 0
*eCÉLINE FORESTIER ... ... ...	cpv vig.	fine bright yellow, highly fragrant ; large	1 6	1 0
CLAIRE CARNOT ... ... ...	... ...	coppery yellow, and rose round the outer petals ; medium size ...	... ...	1 6
CLOTH OF GOLD ... ... ...	c ...	deep yellow, sulphur edges ; large and fine ; a shy bloomer ...	... ...	2 0
LA MARQUE ... ... ...	c vig.	pale straw colour ...	2 6	1 6
eMARÉCHAL NIEL ... ... ...	pv vig.	bright golden yellow ; very large and full ...	2 6	1 6
RÊVE D'OR ... ... ...	c ...	fine deep yellow ; good climbing rose ...	2 0	1 6
eTRIOMPHE DE RENNES ... ...	f free	canary yellow ; large and full ; magnificent	2 6	1 6
*eBOUQUET D'OR ... ... ...	r ...	yellow ; very free grower ...	2 6	1 6
eMADAME CAROLINE KUSTER ... ...	... ...	orange yellow ; large, full, globular ...	2 6	1 6
UNIQUE JAUNNE ... ... ...	c ...	deep yellow ...	... ...	1 6
WILLIAM ALLEN RICHARDSON ...	c ...	fine orange yellow ; medium size, full, showy, and distinct ...	2 6	1 6

## SUMMER ROSES.

VARIETIES THAT BLOOM IN MAY, JUNE, AND JULY.

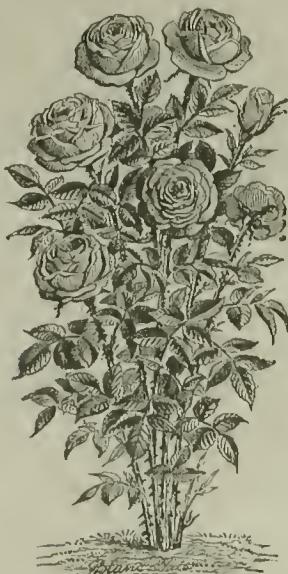
### MOSS.

*BARON DE WASSENAER ... ...	c vig.	red ; fine form, suitable for a pillar rose ...	1 6	1 0
COLONEL ROBERT LE FORT ... ...	... ...	reddish purple ; double and fragrant ...	1 6	1 0
GLOIRE DES MOUSSEUSES ... ...	free	rose ; very large, splendid form, and good ...	1 6	1 0
LANEII ... ... ...	vig.	bright rosy crimson ; large and double ...	1 3	1 0
LITTLE GEM ... ... ...	... ...	crimson ; beautifully mossed ; small and double ; valuable for bouquets ...	1 6	1 0
REINE BLANCHE ... ... ...	... ...	pure white ; large flower ...	1 3	1 0
SALET ... ... ...	... ...	bright rose ; large and full ...	1 3	1 0
WHITE BATH (IRE) ... ... ...	vig.	paper white ; beautiful ...	1 3	1 0
*COUNTESS DE MOURINAS ... ...	vig.	white ; large and double ...	1 6	1 0
*COMMON MOSS ... ... ...	r vig.	pink ...	1 3	1 0
CRESTED MOSS ... ... ...	vig.	rosy pink, pale edges ; full ...	1 3	1 0
CRISTATA ... ... ...	... ...	bright rosy pink ; large and double, beautiful in bud ...	1 3	1 0

### HYBRID BOURBON.

*COUPE D'HÈBE ... ... ...	r vig.	bright pink ; large and full ...	1 3	1 0
MADAME ISAAC PERIERRE ... ...	vig.	bright carmine ; very large ; a fine addition ...	1 3	1 0
*PAUL RICAUT ... ... ...	r vig.	bright crimson ; fine form ...	... ...	1 0

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ROSE BUSH.



MOSS ROSE.

## BANKSIAN.

	Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
WHITE ...	... ... ... ...	... ...	blooms freely in clusters; small and full ...	... ...	1 0
YELLOW ...	... ... ... ...	... ...	beautiful small yellow ... ... ... ...	... ...	1 0

## AUSTRIAN ROSE.

PERSIAN YELLOW ...	... ...	vig.	deep yellow; large and full ...	... ...	1 3	1 0
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## PROVENCE.

*COMMON PROVENCE, OR CAB-	} BAGE ...	vig.	rosy pink; large and full ...	... ...	0 9	
DE MEAUX, OR POMPON ...		... ...	rosy lilac; small and full ...	... ...	0 9	
*WHITE PROVENCE ...	... ...	mod.	pure white; large and full ...	... ...	0 9	

## STRIPED PROVENCE.

COMMANDANT BEAUREPAIRE ...	... ...	bright rose, striped purple, violet, and white ...	... ...	1 6
YORK AND LANCASTER ...	... ...	white, striped with red ...	... ...	1 0

## SINGLE ROSES.

ROSA RUGOSA ALBA	} ROSA RUGOSA ROSEA	Japanese Roses. All have large single flowers, and				
ROSA RUGOSA ROSEA		bear pretty fruit during the autumn months ...	2 0	1 6		
ROSA RUGOSA RUBRA		PAUL'S SINGLE WHITE PERPETUAL—Pure white, yellow stamens ...	... ...	2 0		

## ROSA POLYANTHA.

ANNA MARIA DE MONTRAVEL—White, produced in clusters, double and sweet; a pretty, dwarf, cluster rose ...	... ...	... ...	1 6	
BIJOU DE LYON—Salmon-white; double; larger than most of the Polyantha roses ...	... ...	... ...	1 0	
MA PARQUERITTE—Pure white, flowering in large bunches; very continuous ...	... ...	... ...	1 0	
MIGNONETTE—Rosy pink; very fine, and really beautiful as a miniature rose ...	... ...	... ...	1 0	
PERLE D'OR—Orange-yellow; the best ...	... ...	... ...	1 6	

# H. Cannell & Sons' Floral Guide.



## ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s., and 32s. per doz.  
*Our selection.*

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.  
A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.  
Seedling Briars and Cuttings, 6s. per 100.

## LAWRENCIA OR FAIRY ROSES.

		Stds.	Dwfs.
		s. d.	s. d.
*MRS. BOSANQUET (1)—	Delicate pale flesh, clustering large and double ...	1 6	1 0
FAIRY PET—	One of the prettiest little Roses in cultivation ...	1 6	1 0

## CHINESE, OR BENGAL ROSES.

CRAMOISE SUPERIEURE (f)—Rich velvety crimson; full. Dwarfs, 1s.

PINK CHINA—Very free flowering. 1s.

OLD CRIMSON—Deep crimson; very dwarf and pretty. 1s.

POMPON DE PARIS—Bright rose, well adapted for pot culture or rockeries. 6d.

## BOURSAULT ROSES.

\*AMADIS, or CRIMSON—Deep purplish crimson; large.

\*GRACILIS—Bright rosy red; large and full.

\*ELEGANS—Crimson; large and semi-double.

1s. each.

## AYRSHIRE ROSES.

DUNDEE RAMBLER—White, edged pink; small and double.

RAMPANTE—White; free and good.

\*RUGA—Pale flesh; large and double.

SPLENDENS—White, edged red; semi-double.

*The above are capital sorts for covering banks, old trees and pillars, and rough situations, where others will not thrive. 1s. each.*

## HYBRID CLIMBING ROSES.

BALTIMORE BELLE—Pure white; double, 1s.

FORTUNE'S YELLOW, or BEAUTY OF GLAZENWOOD—Orange-yellow. 1s. 6d.

\*THE GARLAND—Pink, changing to white; showy. 1s.

*We can supply extra strong plants of the best climbers.*

# H. Cannell & Sons' Floral Guide.

## EVERGREEN ROSES.

FÉLICITÉ PERPETUÉ—Creamy white; small and full.

LEOPOLDINE D'ORLEANS—White, shaded rose; small and double.

WILLIAMS' EVERGREEN.

1s. each.

## TEA ROSE.

SUNSET—A really fine novelty; it is a sport (but a rich tawny shaded saffron-coloured flower) from *Perle des Jardines*, nearly the colour of *Madame Falcot*, but double, as the parent. Dwarfs, 1s. 6d.; Standards, 2s. 6d.

## NEW ROSE (HYBRID PERPETUAL).

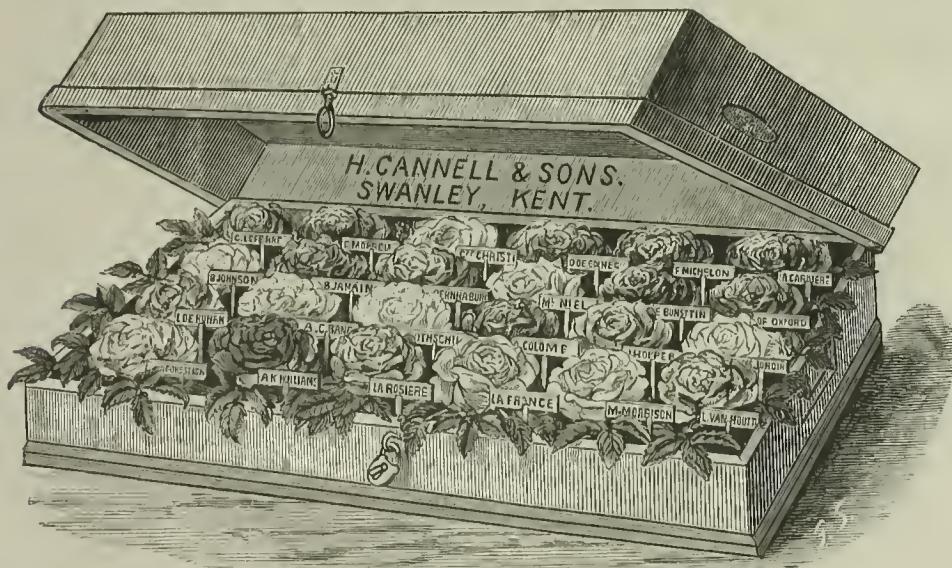
GLOIRE LYONNAISE—Flowers large, well-formed and full; white, tinted with yellow, a cross between *Baronne Ad. de Rothschild* and *Madame Falcot*. Dwarfs, 1s. 6d.; Standards, 2s. 6d.

## RE-INTRODUCTION OF AN OLD AND USEFUL ROSE.

ROSA LUCIDA, "LADY LEIGHTON"—A very pretty and useful variety, producing an innumerable quantity of flowers of a pleasing shade of rosy pink. 1s.

## THE GREAT APPLE-BEARING ROSE.

ROSE POMIFERA—An old favourite in gardens; both the flowers and fruit are beautiful, but it is on account of the latter that it is generally grown, as their large size and fine scarlet colour render them particularly attractive objects. Dwarfs, 2s. 6d. each.



		s. d.
Box, with Lid, and 24 Tubes...	...	17 0
Do. do. 18 "	...	13 0
Do. do. 12 "	...	10 0
Do. do. 6 "	...	7 6

# H. Cannell & Sons' Floral Guide.

## NEW VARIETIES.

SENT OUT BY VARIOUS RAISERS.

### HYBRID TEA-SCENTED.

W. F. BENNETT—Of the same colour as *Général Jacqueminot*, and, from its size and the freedom with which the blooms are produced, it has been likened to a crimson *Niphctos*. Dwarfs, 1s. 6d.

### HYBRID BOURBON.

CHARLES BONNET—Said to be a thornless Rose; deep rosy pink; sweet scented. Dwarfs, in pots, 1s. 6d.

### CLIMBING ROSES.

THE "WALTHAM CLIMBING"—Nos. 1, 2, & 3—Crimson roses of different shapes and distinct shades of colour—No. 1 being the lightest and No. 3 the darkest. They are seedlings from *Gloire de Dijon*, possessing all the good qualities of that well-known variety, and are recommended as supplying a long-felt want in the garden—namely, good, hardy, crimson, autumn-flowering Climbing Roses, with fine foliage. 2s. 6d. each, dwarfs.

### IMPROVEMENT IN HOLDERS OR SUPPORTS FOR CUT FLOWERS.

## THE ROSE EXHIBITOR'S AID. (FOSTER'S PATENT.)



# H. Cannell & Sons' Floral Guide.

TUBES	... ... ... ...	6s. per dozen.
SUPPORTS	... ... ... ...	1s. "

## SUPPORTS FOR SPECIMEN GLASSES.

SILVER-PLATED	... ... ... ...	9d. & 1s. each.
GILT	... ... ... ...	1s. "

POST FREE,  
PARCELS POST.



POST FREE,  
PARCELS POST.

## SALVIAS.

**P**ERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following Salviyas were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of Chrysanthemums, and with not nearly so much trouble, for Salviyas are much more easily propagated and grown.

### NEW SALVIA.

**SPLENDENS FOLIIS MACULATUS** — Identical in every way with the old *Splendens*, excepting the foliage, which is variegated. 1s.

### GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI** — Dwarfer, and flowers much brighter than the old variety, and produced in greater abundance. What enhances its value and beauty is its elegant foliage, of a pleasing fern-like colour. 1s. and 2s.

2. **PITCHERI** — A very beautiful herbaceous Salvia, with branching stems, 2 to 3 ft. in height; one of the most desirable plants, colour a beautiful azure-blue, producing a quantity of flowers all the autumn. 1s. and 2s.

**ANGUSTIFOLIA** — Lighter and larger than *Pitcheri*; flowers and spike not so compact, but of a very desirable colour. 1s.

3. **BETHHELI** — Rose, shaded white; both the flowers and foliage are most lovely. 1s. to 2s.

4. **RUTILANS** (*Pine Apple* scented) — Growth neat and graceful either before or after blooming, foliage is delightfully fragrant, producing quantities of very pretty neat spikes of flowers of a lovely magenta colour; invaluable for general purposes. 1s. and 2s.

5. **MONS. ISSANCHOU** — Flowers pure white, bracts cream colour, flaked scarlet; good

habit, free-flowering, striking and attractive. Received a First-Class Certificate. 1s. 6d.

6. **SPLENDENS** — The old variety, which is well known.

7. **HOVEYI**, or **IANTHINA** — Colour a distinct purple. 6d.

8. **LEUCANTHA** (*barbata*) — Has a very woolly appearance; base of tubes rosy mauve, upper part of tubes pure white; long deep green leaves. 1s.

9. **COCCINEA GRANDIFLORA** — Deep reddish salmon, flowers somewhat resembling the shape of *Salvia Pitcheri*, and of a dwarf and branching habit. 1s.

10. **ALBO-CERULEA** — One of the most beautiful, of a dwarfish habit, long slender leaves of a deep green. 1s.

11. **GESNERÆFLORA** — Somewhat resembling the Gesnera; bright scarlet. 1s.

12. **ELEGANS**.

13. **DULCIS** — Scarlet; very fine. 1s.

14. **HEERI** — Red, shaded orange. 1s.

15. **GONDOTII**. 1s.

Mr. SANDERS, The Gardens, the Firs, Lee, S.E. April 15th, 1887.

I shall not soon forget the rich, ay, sumptuous floral treat I had with you the other day, seeing those lovely Zonals and Cinerarias; they were charming.

# H. Cannell & Sons' Floral Guide.

## GARDEN VARIETIES.

16. **FULGENS**—Glowing scarlet flowers. 6d.
17. **FARINACEA**—A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.
18. **PATENS**—A beautiful bright blue flower, for borders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per doz.

19. **PATENS ALBA**—Pure white, in all other respects identical with *Patens*. 2s.

20. **TRICOLOR**—At first sight it might be taken for an *Antirrhinum*; a white tube and mouth, with its lower segment scarlet and upper lip purple-rose; colours beautifully defined. 1s.

## OTHER BEAUTIFUL VARIETIES.

22. **CACALIFOLIA**—Clear pale blue.
24. **CHAMEDRYOIDES**—Dark blue.
25. **CONFERTIFLORA**—Broad foliage; pretty.
27. **INTERRUPTA**.
29. **SCHIMPERI**, *syn. COLEUS BARBATUS*—Free flowering.
30. **LANTANIFOLIA**.
31. **MYCROPHYLLA**—Scarlet.
32. **INVOLUCRATA DISCAMPOIDES**.

33. **GRAHAMI PURPURATA**. 9d.  
**OBTUSA**—Of a pleasing shade of rosy pink.

12 varieties, in strong bushy plants, for 9s.  
Small plants of those not priced, 6d. each.

35. **NIGRESCENS**—Flowers are produced in very long drooping branches of a dark purple colour, with deep lavender-blue calyx. 1s.

## SAXIFRAGAS. INCURSTED SECTION.

**T**HE following are some of the choicest and most useful of this group; many of them, from their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliated plants in the summer flower-garden.

1. **AIZOON**—Grows in nice patches; greyish-green, white edges. 6d. each; 4s. per doz.

2. **AIZOON MINOR**—Pretty, greyish, very close, dense growth. 6d. each; 4s. per doz.

3. **AMBIGUA**—A neat and compact grower, with yellowish flowers and purplish calyxes and peduncles. 2s.

4. **BURSERIANA**—The earliest, and one of the most beautiful, flowers large and circular, pure white on scarlet stalks arising from compact silvery tufts; indispensable for the rock-garden; small plants. 2s.

5. **BURSERIANA MAJOR**—Larger and more robust in every way than the preceding; a fine novelty; small plants. 3s. 6d.

7. **CALYCIFLORA**—A very rare and distinct Alpine, with deep rose-coloured flowers. 1s. 6d. each.

8. **CARINTHIACA**—Distinct and fine. 3s. 6d.

9. **CIRCuenta**—Leaves frosted. 9d.

10. **COCHLEARIS**—Leaves edged white, flower stems dull scarlet, flowers pure white. 1s.

11. **CRUSTATA**—Long, narrow, rigid, grey leaves; distinct. 1s.

12. **DIAPENOIDES**—The rosettes of leaves of this plant are so dense and solid as to resemble a piece of rough stone. 1s. 6d.

13. **HAUSMANNIANA**—A very rare and perfectly distinct species. 2s. 6d.

14. **HOSTII**—Pretty glaucous green, white edges. 6d. each; 4s. per doz.

15. **INTERMEDIA**—Apparently a cross between *Hostii* and *Lingulata*. 6d.

16. **LANTOSCANA**—Narrow green leaves, edged white, flowers numerous, in a handsome arching panicle; very effective. 1s.

17. **LINGULATA**—Broad leaves, edged white. 6d. each; 4s. per doz.

18. **LONGIFOLIA VERA** (Queen of the Saxifragas)—One of the most beautiful, with its rosettes of narrow, rigid, silvery edged leaves, recurving from the crown. 1s. to 2s. 6d.

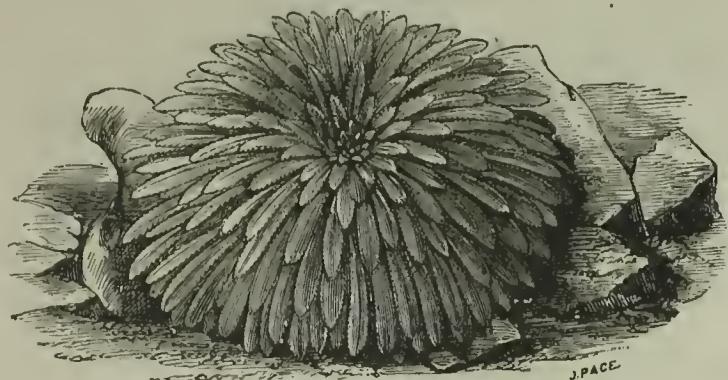
19. **LONGIFOLIA** (of Gardens)—Long narrow leaves, forming a large rosette. 6d. and 1s. each.

20. **MACNABIANA**—A new hybrid of great merit, either as a pot plant, or in the rock garden. 2s.

21. **MUTATA**—Yellow; very curious. 1s. 6d.

HUNTER CAMPBELL, Esq., Ormidale, *via* Glasgow, April 25th, 1887.

The parcel arrived on Wednesday last, but it was so nicely packed the plants did not suffer, notwithstanding the nine or ten days' delay in transit.



SAXIFRAGA LONGIFOLIA.

22. **PECTINATA**—Very small frosted leaves; one of the best. 1s.  
 23. **PYRAMIDALIS**—For neatness and beauty, when this plant is well grown, it stands, in our opinion, before any other. There is no difficulty in doing this; like *Echeverias*, keep moderately dry during the winter, and make sure no dampness stands in the heart of the plant, if so, that part becomes decayed, and the flower spikes also. The rosettes frequently measure 6 inches in diameter, and the lovely pyramidal plumes of white flowers often reach 18 or 24 in. in height. 9d. to 2s. each.  
 24. **ROCHELIANA**—Small grey leaves, pure white flowers; one of the best for rockwork. 1s.  
 25. **ROSULARIS**—Small oval-shaped green leaves, white spotted edges. 9d. each; 6s. per doz.  
 26. **STURMIANA**—Very distinct and curious. 1s. 6d.  
 27. **VALDENSIS**—A real Alpine gem, with snow white flowers, sprouting from dense and rigid tufts, resembling pieces of stone. 2s. 6d.  
 28. **VANDELLI**—Almost intermediate in appearance between *Burseriana* and *Diapensoides*, flowers pure white. 3s. 6d. each.

### HYPNOIDES OR MOSSY SECTION.

The plants contained in this section are especially useful for forming a ground work of green beneath fine foliated plants or covering bare places on rockwork.

- |  |   |
|--|---|
| 29. <b>ASPERA</b> .<br>30. <b>CŒSPITOSA</b> .<br>31. <b>CŒSPITOSA HIRSUTA</b> .<br>32. <b>CERATOPHYLLA</b> —Latest in flower.<br>9d. each.<br>33. <b>DECIPiens</b> .<br>34. <b>DENSA</b> .<br>35. <b>GIBRALTARICA</b> .<br>36. <b>HIRTA</b> .<br>37. <b>HYPNOIDES</b> .<br>38. <b>MOSCHATA ATROPURPUREA</b> —<br>Fine.<br>39. <b>NERVOSA</b> . | 40. <b>OBSCURA</b> .<br>41. <b>OBSCURA Verna</b> .<br>42. <b>PALMATA</b> .<br>43. <b>PEDATIFIDA</b> .<br>44. <b>PROPENDENS</b> .<br>45. <b>STERNBERGII</b> .<br>46. <b>STANSFIELDI</b> .<br>47. <b>TRIFIDA</b> .<br>48. <b>CAMPOSI (WALLACEI)</b> —One of the best for the rockeries or borders; a gem. 9d.<br>49. <b>WEBBIANA</b> .<br>50. <b>WHITLAVI</b> . |
|--|---|

All those not priced, 6d. each.

### MISCELLANEOUS VARIETIES.

- |  |   |
|--|---|
| 51. <b>ANDREWSI</b> —Green leaves of medium size, deeply serrated, the serratures being white: pretty.<br>52. <b>BIFLORA</b> —A rare creeping species, with rosy purple flowers; small plants. 2s. each. | 53. <b>GEUM</b> —Dark green tufts, producing abundance of pink and white flowers; very distinct.<br>54. <b>GEUM COMPACTA</b> .<br>55. <b>GEUM DENSA</b> . |
|--|---|

# H. Cannell & Sons' Floral Guide.

56. **GEUM ELEGANS.**  
 57. **GEUM OVALIFOLIA.**  
 58. **GEUM POLITA.**  
 59. **GRANULATA FL. PL.**—Very double pure white blooms, perfectly hardy, but makes a nice pot plant; tuberous rooted. 6d.  
 60. **JUNIPERINA** — Dense spiny tufts, flowers bright yellow; distinct and curious. 1s.6d.  
 61. **OPPOSITIFOLIUM**—Charming species, covered with rosy purple flowers in spring. 9d.  
 62. **OPPOSITIFOLIUM ALBA** — Pure white. 9d.  
 63. **OPPOSITIFOLIUM SPLENDENS**  
 —Forms sheets of rosy crimson. 1s.  
 64. **PELTATA** (*Umbrella plant*)—Large peltate leaves, 10 to 12 inches in diameter, on stalks 2 feet in height. Flower scapes 2 feet  
 high, bearing a cyme of rose-coloured flowers; an invaluable plant for moist situations. 2s. 6d.  
 65. **RETUSA, syn. WULFENIANA**—Similar to *Oppositifolium*, but with pink flowers. 1s.  
 66. **RUDOLPHIANA**—Bright purple; very scarce. 1s. 6d.  
 67. **SANCTA**—A rare species from Mount Athos; very dense and rigid, flowers bright yellow on short stems; fine rock plant. 1s. 6d.  
 68. **SARMENTOSA** (*Strawberry Begonia*)—One of the prettiest margin plants that we possess, if grown on damp surfaces. 9d.  
 69. **UMBROSA**—(*London Pride*)—A well-known and useful variety.  
 70. **UMBROSA HIRSUTA**—Distinct and pretty.  
 71. **UMBROSA SERRATIFOLIA MAJOR**  
 —Large leaves, deeply toothed; fine.

All those not priced, 6d. each.

## SE'DUMS.

The following six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste:—

1. **ACRE**—Lively green; thrives anywhere. 6d. each; 3s. per doz.
2. **ACRE AUREUM**—Green, with golden points; very pretty. 6d. each; 5s. per doz.
3. **ACRE ELEGANS**—A very distinct and handsome variegated form; constant. 6d. each; 5s. per doz.
4. **CORSICUM**—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.
5. **GLAUCUM**—See Green Carpet Bedding Plants.
6. **LYDIUM**—See Green Carpet Bedding Plants.

Varieties marked thus \* fine for pots, others for rock garden.

7. **ALBUM**—Sheets of white flowers.
8. **ANACAMPSEROS**—Curious and distinct.
9. **BREVIFOLIUM**—Curious small growing variety. 1s. 6d.
- \*10. **CARNEUM FOL. VAR.**
11. **DENTICULATUM**.
- \*12. **EWERSII**—Rosy purple flowers; pretty.
13. **GRANDIFLORUM**.
- \*14. **JAPONICUM**.
- \*15. **JAPONICUM FOL. VAR.**
16. **OPPOSITIFOLIUM**.
17. **ORGANUM**—Quite distinct from any other Sedum.
18. **REFLEXUM**.
19. **SEXANGULARE**.
- \*20. **SIEBOLDI**.
- \*21. **SIEBOLDI FOL. VAR.**
- \*22. **SPECTABILE** — Enormous heads of rose-coloured flowers.
- \*23. **TELEPHIUM PURPUREUM**.
24. **VIRENS**.
- \*25. **VIREN'S COXSCOMB**—A very curious variety; each shoot is formed like a cockscomb, and very often comes double.

Those not priced, 6d. each.

THE LIVERPOOL COURIER, August 1st, 1887.

Included in a magnificent collection of cut flowers, by Messrs. H. Cannell & Sons, Swanley, were specimens of a new Geranium, "Goldfinder," which is to be made public property next year.



VIREN'S COCKSCOMB.

CHOICE AND BEAUTIFUL  
SUCCULENTS FOR BEDDING, &c.

**AMERICAN ALOE (AGAVE AMERICANA)**—An ornamental plant for vases, the lawn, or terrace. Price, 2s. to 10s.

**AGAVE AMERICANA VARIEGATA**—A variety with variegated leaves; highly ornamental. Price, 2s. to 10s.

**AGAVE AMERICANA AMELIA PICTA**—Quite distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green; very distinct. 10s. 6d.

**CANDLE PLANT**—Mr. John Grummitt, Priory Bank House, Sheffield, speaks of this plant as follows in the *Journal of Horticulture*:—“There is an enquiry respecting this plant on page 370. The plant inquired after is, in my opinion, *Cacalia articulata*, which is succulent. The whole plant, stem, and leaves has the same glaucous tinge as *Echeveria secunda glauca* when grown in heat. It is rare. I never but once (some years ago) saw a plant of it, and then, in a cottage window. It and *Crassula imbricata* and *Monanthes polypylla* are, I fear, lost in cultivation; they would be valuable acquisitions to the collector and lover of curious or rare plants—at least they would be so to me. Loudon tells us the plant was introduced from the Cape, about 1775.” 6d.

**CACALIA CARAVESCENS**—White; fine variety. 1s.

**HAWORTHIA CYMBIFOLIA**—Somewhat resembles the dwarf *Echevarias*; it has very short thick leaves, slightly streaked, and each leaf unfurls itself curiously in a hollow or concave form; this plant cannot fail but to be greatly admired, either in the greenhouse or for carpet bedding. 1s.

**KLEINIA REPENS**—Has very peculiar shades of colour, greyish blue—in fact it has more blue in its foliage than any other that we know; is a small plant, and makes a beautiful edging. 6d. each; 4s. per doz.

**MESEMBRYANTHEMUM BARBATUM**.

**MESEMBRYANTHEMUM CAULESCENS**.

**MESEMBRYANTHEMUM DENTICULATUM**.

**MESEMBRYANTHEMUM FELINUM**.

**MESEMBRYANTHEMUM INCLADENS**.

Mr. CHAS. WOOD, East Garth, Westoe, August 9th, 1887.  
The plants came packed splendidly, and not a leaf was broken.

Mr. W. CLARKE, Linslade, Leighton Buzzard, August 30th, 1887.  
I took first prize with the Dahlias I had from you at the Leighton Buzzard show this year.

Mr. R. J. PULLEN, Hartpury, Gloucester, May 4th, 1887.  
Received plants in splendid condition. The packing quite a marvel of neatness.



MESEMBRYANTHEMUM.

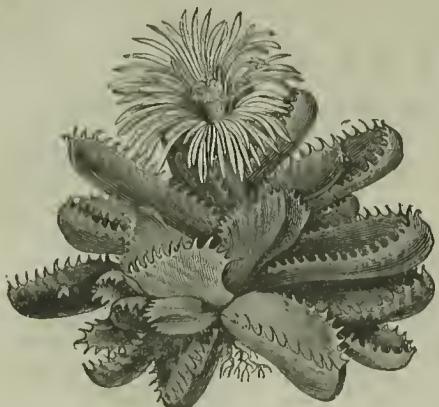
MESEMBRYANTHEMUM RETROFLEXUM.

**MESEMBRYANTHEMUM TIGRINUM**—As the name denotes, it much resembles a tiger, first by being beautifully spotted; next, by each leaf having a row of hooked teeth on either side; and, as the plant always opens a couple of leaves at one time, as the leaves develop themselves, it has just the appearance of a bunch of tigers' claws. 6d.

**OPUNTIA RAFINESQUIANA**—A beautiful hard variety. 1s. 6d.

**PACHYPHYTUM HOOKERII**—Also a very nice little plant, producing a quantity of short, thick, succulent foliage; round, and about the size of one's little finger. 1s.

# H. Cannell & Sons' Floral Guide.



**MESEMBRYANTHEMUM TIGRINUM.**



**ROCHEA FALCATA.**

57. **PACHYPHYTUM BRACTEOSUM**—A very curious and interesting plant, colour light glaucous green; each leaf is very thick, and abruptly pointed. For low carpet bedding this is very good. 1s.

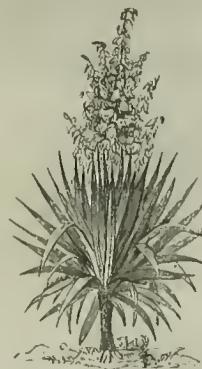
58. **PACHYPHYTUM SIEBOLDI**. 1s.

59. **ROCHEA (CRASSULA) FALCATA**—Without doubt is the most valuable and beautiful succulent blooming plant that we possess, and a most remarkable easy plant to cultivate; blooms orange-scarlet, very bright, and continues a long time in flower. 1s. and 2s. each.

60. **YUCCA GLORIOSA**. 5s.

**YUCCA ALCEFOLIA**. 3s. 6d.

61. **COTYLEDON PULVERULENTUM**.  
1s.



**YUCCA.**

MR. WALTER L. GYMM, Remington, Jasper County, Indiana, U.S.A., March 7th, 1887.  
I was very much pleased with the Begonia Bulbs you sent me last spring, they were greatly admired.

J. L. BOWES, Esq., Villa Isabella, Grasse, a/m, France, March 15th, 1887.  
The twelve Double Violets, "Swanley White," you sent me last year are flowering splendidly.

Niagara Street, Croft Ave., Pittsburgh, Pa., U.S.America, February 22nd, 1887,  
The Chrysanthemums you sent me last year did splendidly.

Mrs. PONDER, West Lodge, Sevenoaks, August 5th, 1887.  
Very pleased with the Bouquet, which kept fresh for a week.

Mr. M. J. BATTLEY, Eden Hill Nurseries, Fort Erie, Ontario, Canada, April 23rd, 1887.  
The plants reached here, 21st March, in splendid condition.

W. A. BISHOP-CULPEPER, Esq., Ye Bungalowe, Hampton, March 19th, 1887.  
The plants arrived to-day, beautifully packed, and in excellent condition. They are highly satisfactory.

**Please keep this Book for reference.**

# SEMPERVIVUMS.

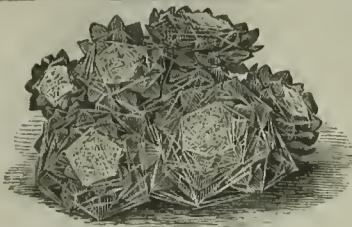
## GREENHOUSE VARIETIES.

### 1. ARBOREUM ATROPPUREUM

—During the summer months turns nearly black when planted out of doors; a splendid plant for the centre of beds, &c. 1s.

### 2. ARBOREUM VARIEGATUM

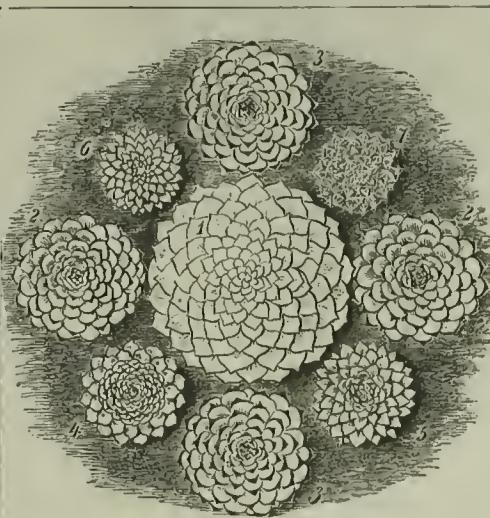
One of the finest variegated plants for the greenhouse that we possess, and cannot fail to strike the admiration of everyone. 1s. each; 9s. per doz.



### 4. BARBULATUM—1s.

5. DONCKELAARI — After the same style as *Tabulaeforme* in growth, with larger and coarser leaves, and taller in the stem; beautiful, and much more noble and attractive variety. 2s. to 5s.

6. PHIALOIDES—Is also very fine. 1s. each; 9s. per doz.



### 1. TABULÆFORME.

### 2. TECTORUM.

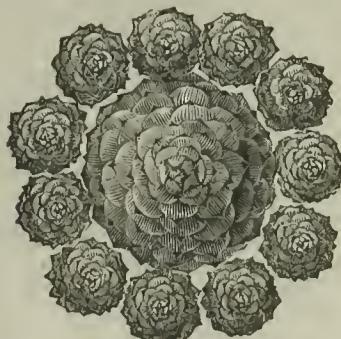
### 3. CALIFORNICUM.

### 4. SPINOSUM.

### 5. MONTANUM.

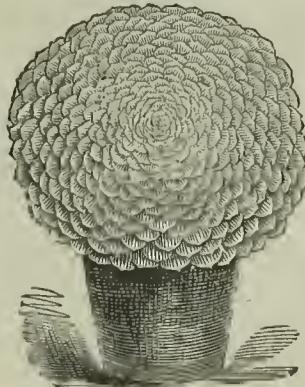
### 6. ARVENSE.

### 7. WEBBI.



S. GLOBIFERUM.

7. REPENS—One of the greatest curiosities in all the succulents, and may justly be called the miniature Banyan Tree, for its roots are sent downwards and become stems to the plant for its support; when grown in a pan or broad-mouthed pot, it is a very interesting plant. 1s.



S. TABULÆFORME.

8. TORTUOSUM—Large plants of this are very pretty. 1s.

9. TABULÆFORME—A most curious and beautiful plant, grows just like a round table, and is as flat; a fine and valuable plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. 6d. per pkt.

# H. Cannell & Sons' Floral Guide.

10. UMBELLICUM CHRYSANTHEMUM—Produces a quantity of small round heads, about 2 to 4 inches over, just the same shape as an incurved Chrysanthemum; for small succulent beds it is exceedingly pretty. 6d. each; 4s. per doz.  
 11. AIZOIDEUM VARIEGATUM. 6d. | 12. SPINOSUM. 2s. 6d.

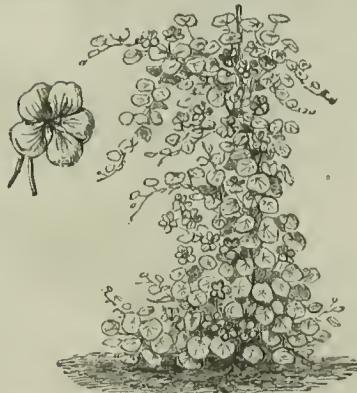
## HARDY VARIETIES.

13. ANOMALUM. 1s.  
 14. ARACHNOIDEUM (Cobweb House-leek)—A very dwarf and striking plant, which requires planting close together; it has the appearance of a silvery bnd of cobwebs above the leaves; strong plants. 9d. each; 7s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.  
 15. AUVERGNENSE. 6d.  
 16. ATLANTICUM — Very rare and distinct. 2s.  
 17. BOUTIGNIANUM—A bold and handsome species. 6d.  
 18. BRAUNI—Very small, turning red in summer. 9d.  
 SEMPERVIVUM CORDIRATUM—A great improvement on *Californicum*, the green being of a more glaucous hue, thus rendering the black tips more distinct. 1s. each.  
 19. CALCAREUM, *syn. CALIFORNIUM*—The fine tint of green and the black pointed leaves renders this one of the best edging plants that we possess; it is perfectly hardy, and fine  
 for spring bedding. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.  
 20. FIMBRIATUM — Edges of leaves curiously fringed. 6d.  
 21. GLOBIFERUM, *syn. ARENARIUM*—Might be called the "Family Plant," as the mother plant is in the centre and the little ones all round; the growth is as regular as if they were placed thereto by hand; one of the best for small beds. 4d. each; 2s. 6d. per doz.  
 22. MONTANUM—A very pretty variety for edgings of small beds, grows very close and thick, producing a quantity of neatly imbricated leaves. 4d. each; 2s. 6d. per doz.  
 23. PITTONI—Neat and very pretty. 9d.  
 24. REGINÆ-AMALIÆ—New and rare very distinct. 2s. 6d.  
 25. TRISTE—Dark metallic bronze; one of the finest. 1s. 6d.  
 26. WULFENI—Curious and pretty. 1s.

All those not priced, 6d. each.

A collection of six fine hardy varieties, our selection. 2s.

## TROPÆOLUMS.



### NEW TROPÆOLUM.

PETER ROZENKRANZER — Much the finest and best of all the greenhouse winter and spring trailers; free growth; dark foliage, with large blooms of the most intense brilliant scarlet ever seen, and is a real good and useful plant in any greenhouse or garden. 1s.

### DWARF SCARLET BEDDING TROPÆOLUM, CONSTANTINE.

Lovely as we have seen *Vesuvius* and several of the older kinds in beds, none gives such a fiery glow as this, and where a splendid bed is required it will be highly appreciated. 1s. each; 8s. per doz.

### LOBBIANUM (BEDDING SECTION).

- |   |  |
|---|--|
| 1. COOPERII—Brilliant orange-scarlet, produced in profusion, and continues in succession until frost appears; fine for beds or pillars. | 2. MAYES' SEEDLING — Flowers large and produced very freely; splendid trailing plant; rich yellow.<br><br>SUNBEAM—Clear yellow self. |
| 3. CORONET—This variety is yellow and similar to the preceding in growth; free flowering and effective; a valuable addition.            |  |

# H. Cannell & Sons' Floral Guide.

## BEDDING TROPÆOLUM.

4. BEDFONT RIVAL—A variety of dwarf habit, very free in bloom, and continuous and vigorous in growth; colour warm scarlet. 6d. each. After April, 4d. each; 3s. per doz.

## TROPÆOLUM COMPACTUM, FOR BEDDING.

7. VESUVIUS—Very fine; one of the best dwarf bedders ever sent out; a gem. 8. THE MOOR—Deep maroon-crimson, flowers large and very freely produced; distinct. All those not priced, 6d. each. After April, 4d. each; 3s. per dozen.

## WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few, without seeing the following Tropæolums trailing up the roof of a warm greenhouse, can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months, with little or no attention.

9. TRIOMPHE DE GAND—Scarlet, good.	14. CLAPHAM PARK—Clear orange-scarlet, flowers very large, and produced in abundance, foliage very bold and fine.
10. BALL OF FIRE—Scarlet; very free. All those not priced, 6d. each. Cheaper in May.	

## TWO GRAND DOUBLE VARIETIES.

- |   |   |
|---|---|
| 15. BICOLOR FL. PL.—Light clear orange-scarlet, striped and splashed orange; free and distinct. 1s. | 16. GLOIRE DE BORDEAUX—Flowers large and double, and produced in abundance, of an intense orange-scarlet colour; a decided acquisition. 1s. |
|---|---|



DOUBLE SCARLET TROPÆOLUM.



DOUBLE YELLOW TROPÆOLUM.

## DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.

17. MAJUS GRANDIFLORUM PLENISSIMUM—Shape of flowers as per engraving, colour amber yellow, with deep maroon blotch at the base of each petal; vigorous, and producing flowers all the year. 9d.

18. HERMINE GRASSHOFF—Colour a rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition. 1s.

19. JOHN MIE—Beautiful orange-red; free. 9d.

## BULBOUS TROPÆOLUMS.

JARRATTI. 1s.  
POLYPHYLLUM. 1s.  
PENTAPHYLLUM. 1s. 6d.

SPECIOSUM—The grandest of all climbers for north or shady damp walls or situations. 1s.  
AZUREUM. 3s. 6d.

# TIGRIDIA (MEXICAN TIGER, OR IRIS LILY.)

**N**ATIVES of Mexico, producing flowers of exquisite beauty and singularly curious shape. The colour of each variety is gorgeous and purely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in the spring. The following are the most distinct and beautiful varieties.

**PAVONIA GRANDIFLORA ALBA**—Possessing all the advantages of the old varieties, both in vigour of growth and abundance of bloom, but with large ivory-white flowers, spotted with maroon and rosy lake in the centre; most beautiful when the bloom unfolds itself in the morning; recommended as a distinct and useful variety. 1s. each; 10s. per doz.

**PAVONIA GRANDIFLORA**—This is most beautiful when the bloom unfolds itself in the morning; from June until the frost sets in, no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, new blooms being thrown up almost daily, so that the quantity produced is enormous. Beyond planting in the ordinary way of a Tulip, nothing is required to cultivate it.

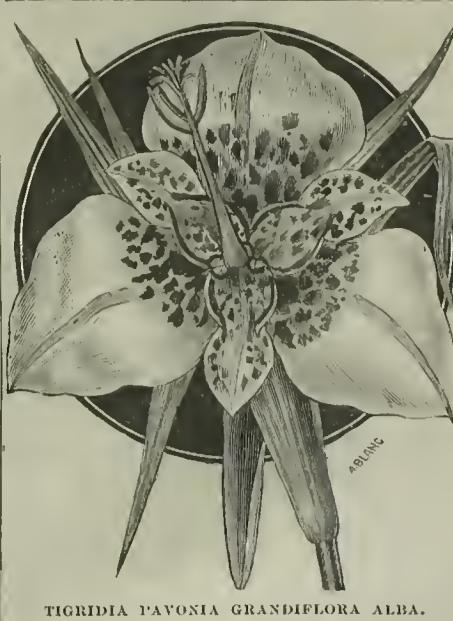
**CONCHIFLORA**—Orange and golden yellow, spotted with dark crimson.

**PAVONIA**—Rich scarlet, tinged and spotted with yellow.

**SPECIOSA**—Brick-red.

**WHEELERII**—Blood-red.

Bulbs, 6d. each; 5s. per doz.



TIGRIDIA PAVONIA GRANDIFLORA ALBA.

## VERBE'NAS.

Verbenas for the Decoration of Conservatory and Exhibition.

**V**IS not generally known how well adapted are many varieties of the Verbenas for the summer and autumn decoration of the greenhouse and conservatory. If the following kinds are chosen, the house may be made gay with flowers, and sweet, with a most agreeable perfume for months. Strong healthy plants should be chosen, and potted into 6-in. pots any time from the beginning of April to the end of July, the soil to be similar to that used for Fuchsias. Choose plants that have had the points taken out once or twice when small. After being potted into 6 or 8 in. pots they should be kept in a cold frame for a few days, tolerably close, and then gradually exposed. Give them two or three thorough fumigations, as per H. C. & Sons' directions, then remove them to a well-ventilated cold greenhouse. Put a stake to each shoot, letting them be slightly bent down, and make them dwarf; but the flower stalks must be kept straight if required for exhibition.

Verbenas can hardly be too liberally treated; starvation has hitherto brought this once general favourite into unpopularity; they are like Chrysanthemums, you can hardly err in overfeeding them.

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Let them have plenty of air, night and day, with every opportunity of rooting through the bottom of the pots, and plenty of weak liquid manure as they may want it; by this means they will give you a grand display of flowers for two or three months, and an enormous quantity of bloom may be cut, and the plants none the worse.

None without seeing our 100-ft. house, or a 48-stall of Verbenas, can form the slightest idea of their size and beauty; so large in pips and truss that they have several times been taken for Phloxes.



## SHOW VERBENAS.

### BEST FOR EXHIBITION.

1. **AUGUST RENZ**—Deep rosy pink, but on flowers first opening they are of a bright red; large, distinct, sulphur eye; trusses and flowers large and pretty. Received a First-Class Certificate. 9d.

2. **APOLLO**—Rosy lilac, purple centre; fine pip and truss.

**ACQUISITION**—Beautiful rosy red; large flowers and trusses.

3. **BURNS**—Rich rosy scarlet, shaded crimson, clear white eye; medium size, well-formed flowers; pretty. 9d.

5. **BALL OF FIRE**—The most brilliant of all the self scarlets, habit and growth both perfect, and certainly the finest scarlet Verbena, both

for show and bedding, ever sent out. 6d. each; 4s. per doz.; 20s. per 100.

6. **KING OF VERBENAS**—Deep rosy pink, shaded lilac, round cream eye; fine trusses.

7. **BLUE BOY**—Brilliant blue, producing a very large truss.

8. **BLUE SUPERB**—Pale blue, conspicuous white eye, large pip.

**BUTTERFLY**—Of a rosy crimson shade, lower part of flower lighter, large white eye.

**CARL GOTZEL**—Very large, of a magenta-crimson shade, changing to lighter, large white eye; distinct.

**CLEMENS GROHÉ**—White, striped and splashed reddish crimson; distinct and fine.

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**COMPACTA**—Satiny white, delicately shaded blush, fine flowers; very pretty.

9. **DR. FEYERLIN**—Deep plum, tinted purple and maroon, lighter centre, flowers and trusses extremely large and fine. 9d.

10. **DELICATA**—Soft rose, shaded lilac, cream coloured eye; large, fine, and distinct.

11. **EDWARD PERKINS**—White, crimson-purple eye; fine.

**FAIRY QUEEN**—A most distinct variety, blushing white, with a distinct ring of fiery pink round lemon eye.

12. **FEU FOLLET**—Bluish purple; large white eye.

13. **F. DELAUX**—Rich reddish scarlet, shaded round beautiful clear white eye with crimson and pink, trusses well formed; distinct and fine. 9d.

14. **FLOWER OF DORSET**—Crimson-maroon, suffused with purple, immense truss and petals; one of the best dark flowers in cultivation. 1s.

15. **FAUST**—Cerise-scarlet; grand flower.

**FRÄULEIN ZIMMERMANN**—Medium size, blushing white, edged deeper, deep pink centre; distinct.

**GRÄFIN VON VITZTHUM**—Rich red, shading off to a rosie red; clear white eye, compact trusses.

16. **HAMLET**—Crimson, shaded orange, darker round centre; fine and large. 9d.

**HARLEQUIN**—White, striped and flaked deep pink, with a slight tinge of lilac; distinct.

17. **LADY OF LORNE**—White, suffused pink; very free and effective. 9d.

18. **LADY BROOKE**—Bright pink, darker shade in centre, creamy white eye.

19. **LA LOVIE**—Mauve, white eye.

20. **LA GRANDE BOULE DE NEIGE**—Pure white, well-known. Rooted cuttings, 8s. per 100.

21. **LA NATURE**—Rosy purple, very large, pure white eye.

22. **LILACINA**—Pale lilac, darker centre; distinct and pretty. 9d.

23. **L'OCEAN**—Deep lilac, pure white eye; large, good form.

24. **LORD CRANBROOK**—Deep magenta, shaded lilac, lemon eye; fine flower and truss. 9d.

25. **LORD BROOKE**—Rich shaded scarlet; large white eye.

26. **LORD LEIGH**—Bright scarlet; very large, grand flower.

27. **LUSTROUS**—Intense scarlet, large white eye; strong grower.

**LADY C. BERESFORD**—Large fine flowers, rich rosie red, large white eye, edged a soft shade of lilac.

**LORD CHAS. BERESFORD**—Rich scarlet-crimson, maroon and purple shade round lemon eye; very free.

28. **MABEL**—Beautiful mauve; fine large flowers and truss.

30. **M. BACO**—Deep rosy carmine, spotted and splashed deeper, creamy white eye; medium size flowers, but well-formed trusses.

32. **MASTER R. CANNELL**—Deep lilac, richly suffused with purple; large pip, splendid truss, and very floriferous. 9d.

33. **MESANGE**—Bright reddish brick colour, shading off lighter, clear cream coloured eye, monstrous pip, and forming into well shaped trusses; distinct and effective. 9d.

34. **MRS. FISHER**—Light plum, changing to lavender, white eye.

35. **MRS TAIT**—Rich purple, white eye.

36. **MRS. TROLLOPE**—Lavender-blue; highly fragrant.

**MAGNATE**—Soft pink, sulphur centre; fine flowers.

38. **NERO**—Deep lilac, with plum-coloured ring round light centre.

39. **ODYSSEE**—Pinky lilac, upper petals much deeper, white eye; large trusses.

40. **OPHELIA**—Of a beautiful shade of rosy pink, distinct sulphur centre; flowers large and fine. 9d.

41. **ORION**—Rich carmine-scarlet, yellow eye; pips very large. 9d.

42. **OTHELLO**—Crimson-maroon, lilac shaded centre; distinct and fine. 9d.

43. **PURITY**—Pure white, large flowers; good truss. 9d.

44. **PURPUREA**—Rich violet-purple, creamy white eye; good form. 9d.

**PURPLE QUEEN**—Fine trusses, rich purple; good.

45. **REGALIA**—Scarlet-lake, canary eye; free. 9d.

47. **ROSE PERFECTION**—Rich fiery rose, clear cream eye; pretty.

48. **RUBY**—Deep ruby-crimson, white eye; rich colour.

**ROSY MORN**—Deep rose, fine formed trusses; good.

49. **SIMON KREMSE**—Bright rich scarlet, suffused crimson, large distinct eye, which makes it very attractive; very free.

50. **STAR**—Bright rosie pink, very large white eye, flowers and trusses well formed; one of the prettiest ever sent out.

51. **STAR OF ERIN**—Fine formed trusses, deep red, white round dark eye; fine.

52. **SWANLEY GEM**—White, edged and spotted blue.

**SUN BEAM**—Large white eye, rich scarlet, shading off lighter.

53. **THALIA**—Stained claret, square white eye, fine trusses.

54. **UNION**—Light violet purple; very large, pure white eye.

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55. URANIE—Deep reddish crimson, of a deeper colour round medium-size white eye; flowers large and fine.

Those not priced, 6d. each; 5s. per doz.; after May, 3s. per doz. Cuttings, 1s. 6d. per doz. A collection of the best twenty-four, in rooted cuttings, post free, 8s.; cuttings ditto, 3s.

## DOUBLE VERBENA.

DEFIANCE, FL. PL.—Producing medium-sized semi-double flowers, of a rich scarlet slate, 6d. each.

## STRIPED VERBENAS.

58. ANNIE, IMPROVED—A great improvement on *Annie* in every respect.

59. Many will be delighted to see that we are offering VERBENA IMPÉRATRICE EUGÉNIE, *syn. MAHOMETI*, which caused such a sensation, and proved such an acquisition, 25 to 30 years ago, but since that time it appears to have almost died out of existence; it is one of the prettiest plants of the garden. Flowers small and beautifully striped; a gem. 9d. each; 6s. per doz.

60. L'AVENIR—Blush, distinctly striped rosy red.

61. LADY LANGLESBURY—A well-known beautifully striped variety.

62. PRINCESS OF WALES—Rose, distinctly striped white.

63. STARS AND STRIPES—One of the most beautiful and regular striped varieties yet introduced; pure white, distinctly and evenly marked light mauve; flowers and trusses large and fine; very fragrant. 1s.

64. STRIATA—White, evenly striped rose, and occasionally splashed lake.

65. THE CLOWN—Mauve, striped and splashed purple; large.

40 varieties, our selection, rooted cuttings, for 12s.; cuttings, 5s.

## BEDDING VERBENAS.

66. BRILLIANT DE VAISSE—Rich crimson-scarlet.

67. BEETHOVEN—Deep rosy lake, deeper centre.

68. BASILISK—Bright scarlet.

69. BLUE BEAUTY—Deep blue, white centre.

70. CRIMSON KING—Bright crimson; fine habit. Rooted cuttings, 8s. per doz.

71. HAMPTON COURT CRIMSON—Splendid variety for bedding purposes. It somewhat resembles *Crimson King*, but has a stronger growth, with more brilliancy of colour. 6d. each; after May, 3s. per doz.; cuttings, 1s. 6d. per doz.

72. GEANT DES BATAILLES—Crimson, dark centre.

73. LADY COWLEY—Pure pink, white eye. Rooted cuttings, 8s. per 100.

74. MELINDRIS SPLENDENS GRANDIFLORA—Bright scarlet, shaded white eye; free.

75. MELINDRIS SPLENDENS—Brilliant scarlet in colour, and for covering the ground this is still one of the best bedding varieties, and a great favourite with many persons who remember its being one of the first sent out. 6d. each; 4s. per doz.

76. PURPLE KING—Purple, a well-known variety. Rooted cuttings, 8s. per 100.

77. SUNNY THOUGHTS—Rosy crimson centre.

78. STADTGARTNER SCHWARZ—Deep rosy pink, deep lake, round creamy centre, trusses medium.

79. VENOSA—Hardy kind, and for long ribbon borders for back rows is one of the best colours, mauve-purple. 6d. each; 5s. per doz.

80. WILHELM PRESTINARI—Rich scarlet-maroon, lilac centre, large trusses; very free.

81. ZULU—Deep rich claret; free.

6d. each.

Rooted cuttings, 1s. per doz.; post free, 1s. 4d.: established in pots, 2s. 6d. per doz.

Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

# VERONICAS.

## SHRUBBY VARIETIES.

**A** VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Large ample foliage, dark green, with spikes of blue and white flowers. 1s.
2. **ADOLAR HERLL**—Beautiful colour; very fine variety. 1s.
3. **BLUE GEM**—Very dwarf, free blooming variety; in fact it is almost perpetual. Flowers light blue small foliage. 6d. each; 3s. per doz.
4. **CLAUDINE**.
5. **CELESTIAL**—A very pleasing variety, the flowers of a sky-blue colour, with white centres; free and of good habit. 1s.
6. **CRÈME ET VIOLET**—Plant bushy; the flowers, which are produced in abundance, are of a flesh-pink, clear mauve at the base; the stamens project well, and are of a beautiful violet, thus making a pretty contrast with the delicate pink; a splendid variety.
7. **DECUSSATA**—Small box-like leaves, and spikes of blue flowers.
8. **DIOGÈNE**.
9. **FAUST**—Dark foliage, dark blue flowers; habit dwarf. 1s.
10. **GIRDWOODIANA**—Flowers in summer, colour light blue; perfectly hardy.
11. **HULKEANA**—Is more of a greenhouse variety, producing spikes fully 18 inches in length; flowers of a creamy pink colour; for pots and conservatory work one of the prettiest and finest varieties of this family, and for forcing one of the best plants in cultivation. 1s. each; 7s. per doz.
12. **IMPÉRATRICE**—Flowers rich blue; pretty. 1s.
14. **LYALLI**—Forming neat bushes, about 9 inches high, covered with light blue flowers in summer. 1s.
15. **LA GLOIRE DE LORRAINE**—A very fine variety; dwarf. 1s.
16. **MADAME H. JACOTOT**.
17. **MARIE ANTOINETTE**—A free-flowering pink.
18. **MADAME M. BOUCHARLAT**.
19. **MINIATURE**—Also resembles *V. decus-sata* in foliage, with very short clusters, but very numerous bright reddish violet flowers. 1s.
20. **MADAME TREZEL**.
21. **MURILLO**.
22. **ROTUNDIFOLIA**—Very neat and bushy habit; flowers blue. 1s.
23. **RUBRA SPLENDIDA**.
24. **SOCRATE**.
25. **SALICIFOLIA**—The willow-leaved *Veronica*; foliage long and narrow, flowers light blue; distinct. 1s.
26. **TRAVERSI**—Leaves resemble those of the Box, flowers white in long spikes; quite hardy. 9d. and 1s.
27. **ANDERSONI VARIEGATA**—A most beauteous plant for centre of beds; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn. 1s.

All those not priced, 6d. each.

# VIOLAS,

## AND PANSIES WITH HABIT OF THE VIOLA.

**M**ANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-manured, deeply-dug soil, they give a glare of colour from February to July. But how strange that, with the exception of a few that know better, the million will buy bulbs for bedding!—whereas *Violas* are only a quarter the price, more certain, continue ten times longer in flower, and produce thirty times the quantity of bloom or colour, and are altogether better.

### NEW VIOLA OF 1887.

**CONTINUITY**, or the ever-blooming Pansy—Colour purple, habit strong and wiry; its effectiveness as a garden plant is wonderful; give it deeply dug soil, and it is never without a bloom, even in the most severe weather. 6d. each; 5s. per doz.

# H. Cannell & Sons' Florist Guide.

## NEW VIOLAS.

**DAWN OF DAY**—Lilac and white ; a large, fine, and distinct variety. 6d.

**ETHEL BAXTER**—Bright rosy purple, veined with a darker shade of colour, the top petals slightly tinted with lilac ; a lovely and distinct variety, and of fine form. 9d.

**MAX COLE**—Rich shaded dark blue ; a late bloomer. 6d.

**MERCHISTON CASTLE**—Rich crimson shaded violet, with a wire margin of white ; a miniature fancy Pansy, very distinct and beautiful. 1s.

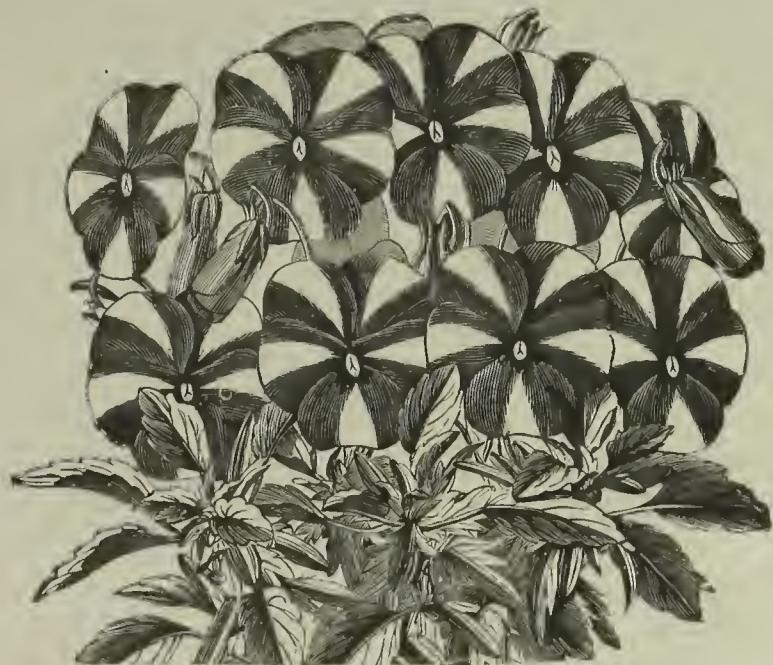
**MRS. BAXTER**—Rich rosy purple lower petals, light top petals, large finely-formed flowers ; a first-rate variety. 6d. each.

**MRS. H. CHILD**—Rich violet centre, with a distinct light blotch in each lower petal, and lighter top petals ; a decided blue tint runs through this flower ; distinct and beautiful. 1s. 6d.

**SIR JOSEPH TERRY**—Rich black-violet self ; dwarf, sturdy habit, and very free blooming ; extra fine. 1s. 6d.

**SPOTTED GEM**—Rosy purple, blotched with blush white ; a beautiful and very fine variety. 6d. each.

**YORK AND LANCASTER**—White, distinctly striped with rich rosy purple ; extra fine. 1s.



**MAGPIE**—Dark purple, pure white blotch. 6d. each ; 5s. per doz.

**ADMIRATION**—Deep clear violet, yellow eye. May.

**ARCD. GRANT**—Dark rosy purple, flowers large and finely formed. 6d. each ; 4s. per doz.

**ARDWELL GEM**—The best light yellow. 6d. each ; 4s. per doz.

**AURORA**—Bluish purple, immense bloomer.

**BLUE BELL**—Violet, shaded blue ; dwarf and compact, for summer bedding ; far exceeds *Purple King* Verbena. May.

\***BEAUTY OF CLYDE**—Resembles *Queen Victoria*, but higher tone of colour ; the best in this splendid shade. April.

**BEAUTY OF NORTON**—Light purple, fine large flowers ; one of the most profuse bloomers, and for general bedding purposes. 6d. each ; 4s. per doz.

**BRONZE QUEEN**—Rich bronze and reddish brown ; distinct and fine. 6d. each ; 4s. per doz.

**BULLION**—Deep yellow, slightly rayed in centre ; an extra fine bedder. 6d. each ; 4s. per doz.

**CHAMPION**—Decidedly one of the best of the older whites, and for bedding. Awarded a First-Class Certificate. 6d. each ; 4s. per doz. ; 25s. per 100.

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**CHELSEA BELLE**—The above is very similar to *Blue Bell*, and wherever a blue bedding plant is required it should be grown. This was confirmed in our Nursery last year; it is a great improvement on *Blue Bell*. 6d. each; 4s. per doz.; 25s. per 100.

**CLIVEDON PURPLE COMPACTA**.—Of closer and more robust habit than *Clivedon Purple*, richer colour. 6d. each; 4s. 6d. per doz.

**COUNTESS OF HOPTOUN**—White dwarf. 6d. each; 4s. per doz.

**COUNTESS OF KINTORE**—As lovely and beautiful as *Magpie* and *Unique* are, they are eclipsed by this splendid variety, no matter whether for a choice bed or border; this is one of those boons never to be forgotten, and no one can be contented without it. 9d. each; 6s. per doz.

**DUCHESS OF SUTHERLAND**—Bluish mauve and white; a perfect gem.

**FREEDOM**—A decided improvement on *Queen Victoria*. 12s. per 100. April.

**GOLD BRONZE BEDDER**—Splendid rich gold-bronze colour, with a good bedding habit. It won the admiration of hundreds and many orders for plants. 6d. each; 4s. per doz.

**GOLDEN PRINCE, IMPROVED**—Bright deep yellow, slightly rayed in centre; good habit, extra fine. 6d. each; 4s. per doz.

**GOLDEN QUEEN**—Light yellow, slightly rayed in centre; very showy. 6d. each; 4s. per doz.

**HOLYROOD**—Deep indigo-blue, dark blotch. 6d. each; 20s. per 100. April.

**JEFFREYANUM**—White, slightly rayed in the centre.

**LADY DIANA**—Shaded pale purple, large flower; a fine bedding variety. 6d. each; 4s. per doz.

**LUTEA GRANDIFLORA MAJOR**—Bright yellow, almost self; rival to the *Caleolaria*. March.

**LUTEA PROFUSA**—Of a deep yellow colour, rayed in centre.

\***MULBERRY**—Rich mulberry; large. April.

**MRS. GRAY**—White, with *Viola* habit, and for bedding a splendid variety. 6d. each; 5s. per doz.; 25s. per 100.

\***PURITY**—One of the best for any purpose. March.

**PILRIG PARK**—Pure white, yellow eye. 20s. per 100. April.

**QUEEN OF LILACS**—Blue lilac, darker top petals, an immense bloomer, grand in masses. 6d. each; 4s. per doz.

\***QUEEN VICTORIA**—Splendid bright blue-purple; well known. April.

**QUEEN OF SPRING**—Yellow self, very bright. April.



UNIQUE.

# H. Cannell & Sons' Floral Guide.

**SKYLARK**—White, blue edges; showy. 4s. per doz. One of the most attractive.

**SOUVENIR**—The largest and noblest of all the Violas, lovely bright mauve colour, very free, and forms quite a feature. 9d. each; 6s. per doz.

**\*SOVEREIGN**—Rich golden yellow; flowers round; great substance. March.

**SPRING BEAUTY**—Dark blue; very free. March.

**STAR OF THE GARDEN**—Colour intense velvety purple.

**UNIQUE**—Very much resembles the well-

known *Magpie* Pansy, a gem in the garden, and is remarkably distinct on account of its white blotch on upper petals, as per engraving.

**\*VIOLET KING**—Dark bronze-purple flowers, large; very free.

**VESTAL**—White; good bedder. April.

**WILLIE CHAPMAN**—Grand colour, highest possible rich plum-purple, black blotch, gold eye,

**WARRIOR**—Similar to the *Tory*, with better habit.

**YELLOW BOY**—Fine yellow; very free. March.

All those marked \* 15s. per 100.

All these not priced, 6d. each; 3s. per doz.; 10s. per 100; £4 10s. per 1,000.

For others, see Bedding Pansies.

## VI'OLETS.

**F** there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust. We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds, with a perfume, the whole universe owe at least their thanks. All will admit value and good work which has been done. We thank all those who are engaged improving our present productions, for when once those improvements are achieved, it is a benefit for ever, more or less, all over the world. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time, they become weak and unsatisfactory. Old plants must be divided early in April; and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

### DOUBLE WHITE VIOLET.

**SWANLEY WHITE**—We bought and imported this variety direct from Count Brazza, Udine, Italy, and have supplied many thousands of plants, both large and small. It is in every way equal to its parent, *Marie Louise*, having the same growth, freedom of flowering, and the same perfume; the individual flowers are equally as large and of purest white.

Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.: 5s. per 100.

SWANLEY WHITE.

Mr. P. REGAN, Longfield, Cashel, July 19th, 1887.  
The Primulas I got from you last year were admired by all who saw them.

# H. Cannell & Sons' Floral Guide.

## DOUBLE VARIETIES.

**NEW YORK**—Fine double mauve-coloured varieties; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free. 9d. each; 6s. per doz.

**MARIE LOUISE**—Pale lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter. 9d. each; 6s. per doz.

**NEAPOLITAN**—Fine variety; rich mauve-lavender-blue, with a white eye; flowers large, and one of the best; a universal favourite.

**DE PARME**—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free. 1s.

**KING OF VIOLETS**—Dark indigo-blue; very large double flowers; best out-doors. 1s.

**VENICE**—Very much resembles *New York*; a fine variety, producing pretty rosette-shaped flowers. 1s.

All those not priced, 6d. each; 4s. per dozen.

Special prices for large quantities.

## SINGLE VARIETIES.

**RAWSON'S WHITE**—A grand white variety. (See coloured paper in front of Catalogue.)

**WELLSIANA** (grand new single variety)—Received First-Class Certificate from the Floral Committee of the Royal Horticultural Society. An improvement on *Victoria Regina* and *Odoratissima*—larger flowers, longer footstalk, and blooms much more continuous; this being so, it can readily be imagined what an immense advantage such a Violet would be in every household. 1s. each; 10s. per doz.

**ODORATISSIMA**—At first sight even the experienced grower might say it is *Victoria Regina*, but when grown side by side, every one at once admits that its size and roundness of flower more resembles a Pansy, accompanied with a powerful odour. 9d. each; 5s. per doz.

**VICTORIA REGINA**—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties, but often from the want of replanting we have seen it degenerate so as to be scarcely distinguished from the *Czar* and the *Giant*, except by the foliage; the latter two, although good in their time, are hardly now wanted. 6d. each; 4s. per doz.

**DEVONIENSIS**—Deep purple, and very sweet.

**SINGLE RED or PINK**—Distinct.

**THE RUSSIAN AND LONDON**—Are of a much dwarfer growth, with small leaves, their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.

**WHITE CZAR**—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true, it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

**ARGENTÆFLORA**—Perfectly distinct from any other variety, and where the delicious fragrance of the Violet is in request for buttonholes and bouquets, by all means grow a bed of this useful kind; it has the valuable property of producing flowers nearly all the year round, and the odour of two or three is sufficient for any ordinary bunch of flowers; colour white, tinged with pink, long footstalks, flowers small, strong grower, and, for the above purpose, should be in every garden. 6d. each; 5s. per doz.

All those not priced, 6d. each.

## VIOLETS IN POTS.

We have always a large quantity of *Neapolitan*, *Marie Louise*, and *De Parme* Violets in pots, full of bloom, throughout their season, which are the best for pot culture. 8s. per doz.; smaller of each, 6s. per doz.



WELLSIANA.

### GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

**HERNIARIA GLABRA**—The darkest green of all the carpet bedding plants; very neat, close growth, certainly one of the best plants for this purpose that we have. 6d. each ; 4s. per doz. ; 20s. per 100. Cuttings, by post, 5s. per 100.

**HERNIARIA GLABRA AUREA**—Golden form of the above; for bedding purposes is well-known. 1s. each ; 9s. per doz.

**LEPTINELLA SCARIOSA**—Its foliage is very fern-like, produced in the most lovely and dense manner ; quite an acquisition. 6d. each ; 5s. per doz. Rooted cuttings, by post, 8s. per 100.

**MENTHA PULEGIUM GIBRALTARIUM**—Although a dwarf, dense, green growing plant, it is wonderfully effective when surrounded with brighter colours. 2s. 6d. per doz. ; 12s. per 100 ; rooted cuttings, by post, 5s. per 100.

**SEDUM LYDIUM**—A different tint of green, never exceeding more than 3 in. high. 2s. 6d. per doz. Rooted little plants, 5s. per 100.

**SEDUM GLAUCUM**—Light blue-green ; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap in any quantities. 6d. each ; 6s. per 100 from ground.

**PYRETHRUM TCHIHATCHEWI**—Very dwarf moss-like growing plant; for standing very dry weather. 6d. each ; 4s. per doz. Cuttings, by post, 5s. per 100.

**VERONICA REPENS (Alpina)**—Another tint of pea-green, and in every way similar in growth. All these are of easy culture and quick growth; never more than an inch high, and very effective. 2s. 6d. per doz. ; 14s. per 100.

S M A L L

EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

**EUONYMUS JAPONICUS AUREA  
MARGINATUS**—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

**EUONYMUS JAPONICUS AUREA  
VARIEGATUS**—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per doz.

**EUONYMUS JAPONICUS LATIFOLIUS  
VARIEGATUS**—Leaves dark green, regularly margined with white. 1s.

**EUONYMUS RADICANS VARIEGATUS**—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per doz.

A SELECT LIST OF HERBACEOUS

Hardy Perennials and Flowering Plants.  
SEVERAL ACRES.

OUR COLLECTION IS ONE OF THE LARGEST AND THE MOST COMPLETE IN ENGLAND.

**N** the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction. For New or Rare Hardy Herbaceous Plants see front of Guide.

THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for £1.

**H**AVING had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

**ACÆNA NOVÆ-ZEALANDIÆ, syn. MICROPHYLLA**—Dwarf spreading Alpine plant, with peculiar brownish foliage and rosy-crimson heads of flower; useful for baskets or carpet bedding. 6d.

**ACANTHOLIMON GLUMACEUM**—Charming little rock plant, dark green spiny foliage, one-sided spikes of rose-coloured flowers. 9d. each; 7s. 6d. per doz.

**ACANTHUS MOLLIS**—A handsome foliage plant, with singular flowers. 6d.

**ACHILLEA ÆGYPTIACA**—Peanitifully cut white silvery leaves, bright yellow flowers. 6d. each; 5s. per doz.

**ACHILLEA CLAVENNÆ**—Handsome tufts of hoary foliage, fine for rockwork. 6d.

**ACHILLEA MILLEFOLIUM ROSEUM**—Very useful, producing large heads of a deep lake colour; very free. 4d. each; 3s. per doz.

**ACHILLEA HERBA ROTA**—A fragrant Alpine species. 1s.

**ACHILLEA PTARMICA, FL. PL.**—One of the most useful; pure white double flowers; for cutting purposes invaluable. 6d. each; 4s. per dozen.

**ACHILLEA TOMENTOSA**—A neat creeping evergreen, large heads of bright yellow flowers. 6d. each; 5s. per dozen.

**ACHILLEA UMBELLATA**—White foliaged edging or rock plant, neat and distinct; flowers white. 9d.

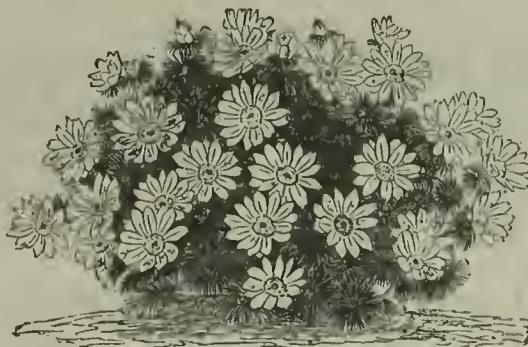
**ACIPHYLLA SQUARROSA** (Bayonet Plant)—A native of New Zealand. It is a noble plant for dry borders or rockwork; flowers white, on spikes 6 to 8 ft. in height. Small plants, 1s. 6d.

**ACONITUM AUTUMNALE**—Valuable as an autumnal blue-flowered plant; effective. 9d.

**ACONITUM NAPELLUS**—Long spikes of blue flowers; very effective. 6d.

**ACONITUM NAPELLUS ALBUM**—Handsome white-flowered variety. 9d.

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*ADONIS VERNALIS.*

**ACONITUM NAPELLUS BICOLOR**—Erect spikes, 3 to 4 feet high, with blue and white flowers; effective. 6d. each; 5s. per doz.

**ACONITUM NAPELLUS PYRAMIDALIS.** 6d.

**ACORUS GRAMINEUS FOL. VAR.**—Useful foliage plant for damp situations. 1s.

**ADENOPHORA LILIIFOLIA**—Flowers drooping and numerous, on slender branching spikes. 6d.

**ADENOPHORA SUAVEOLENS**—Producing blue flowers. 6d.

**ADONIS VERNALIS**—Bright yellow; one of the finest of our spring flowering plants. 1s.

**AETHIONEMA SAXATILIS**—A lovely rock plant, covered with soft rosy pink flowers. 9d.

**AGROSTEMMA FLOS JOVIS**—Soft downy foliage, numerous scarlet flowers. 6d. each; 4s. per doz.

**AGROSTEMMA CORONARIA (Rose Campion)**—An old and much esteemed border plant; rosy pink. 6d.

**AGROSTEMMA CORONARIA ALBA**—Flowers large, white. 6d.

**ALCHEMILLA ALPINA**—6d. each; 5s. per doz.

**ALSINE ROSANI**—A distinct and pretty rock plant, with pretty white flowers. 1s.

**ALSTROMERIA AURANTIACA**—Golden orange, streaked with red; fine for cutting. 9d.

**ALYSSUM SAXATILE COMPACTUM**—One of the most valuable yellow flowering spring plants. 6d. each; 4s. per doz.

**ALYSSUM SAXATILE FOL. VAR.**—A beautiful old variegated plant. 9d. each; 6s. doz.

**ANCHUSA ITALICA**—Forming a pyramid, covered during the summer with deep sky-blue flowers. 6d.

**ANDROSACE CARNEA**—Rosy pink; one of the best rock plants. 1s. 6d.

**ANDROSACE SARMENTOSA**—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. doz.

**ANDROSACE VITALIANA (Aretia)**—Yellow very fine. 2s.



*ANEMONE JAPONICA.*

**ANEMONE ALPINA**—A stately species, large white flowers and finely-cut foliage; one of the finest hardy border plants. 1s. 6d.

**ANEMONE APENNINA**—Brilliant blue flowers in early spring; fine for massing. 6d. each; 5s. doz.

**ANEMONE APENNINA ALBA**—Pure white; fine. 9d.

**ANEMONE JAPONICA**—Handsome autumn-flowering perennial, with numerous large red flowers; amongst the best of our autumnal flowers 9d.

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**ANEMONE JAPONICA ALBA** (Honoree Jobert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 6d. each ; 4s. per doz.

**ANEMONE JAPONICA ELEGANS** (Rosea)—Rose. 9d.

**ANEMONE NARCISSIFLORA**—One of the most distinct of the genus ; flowers white, 1 inch in diameter. 1s. 6d.

**ANEMONE NEMOROSA CÖERULEA** (Robinsoniana)—Most beautiful sky-blue form of the *Wood Anemone*. 1s. 6d.

**ANEMONE NEMOROSA ROSEA FL. PL.**—A double rose-coloured form of the *Wood Anemone*. 6d.

**ANEMONE NEMOROSA FL. PL.**—Very pretty. 6d. each ; 5s. doz.

**ANEMONE OCHOTENSIS**—Creamy white. 1s. 6d.

**ANEMONE PALMATA** (Cyclamen Wind-flower)—Bright golden yellow. 9d.

**ANEMONE PALMATA ALBA**—Pure white ; very early. 1s.

**ANEMONE PENNSYLVANICA**—Strong growing variety ; white flowers. 1s.

**ANEMONE PULSATILLA** (Pasque-flower)—Deep purple flowers, covered with long silky hairs ; a general favourite. 1s.

**ANEMONE RANUNCULOIDES**—Very early ; flowers golden yellow. 1s.

**ANEMONE RIVULARIS**—Strong grower, having white flowers, with purple anthers. 1s.

**ANEMONE SYLVESTRIS** (The Snow-drop Windflower)—Showy and desirable for spring decoration ; large pure white flowers, about 2 feet high. 9d.

**ANEMONE VERNALIS** (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. 2s. 6d.

**ANTENNARIA TOMENTOSA** (Snow Plant)—Silvery-leaved edging plant ; very useful. 6d. each ; 3s. per doz.

**ANTHEMIS AIZOON**—Deeply cut silvery foliage ; a fine rock plant. 1s.

**ANTHEMIS NIGRESCENS**. 6d.

**ANTHEMIS TRIUMFETTI**—Straw coloured Marguerite-like flowers. 6d.

**ANTHERICUM LILIAGO** (St. Bernard's Lily)—Large tufts of grassy foliage, and spikes of delicate white flowers. 9d.

**ANTHERICUM LILIASTRUM** (St. Bruno's Lily)—Spikes of large pure white flowers, about 2 feet in height, issuing from tufts of long narrow grass-like foliage ; very fragrant. 9d. and 1s.



ANEMONE FULGENS.

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## ANTHERICUM LILIASTRUM MAJOR

—A fac-simile of *St. Bruno's Lily*, but at least double the size, both in foliage and flower ; one of the very best hardy plants in cultivation. 1s. 6d.

**AQUILEGIA**—Hybrids, from best varieties. 6d. each ; 3s. per doz.

**AQUILEGIA CALIFORNICA**—Handsome plant for borders, flowers scarlet and green. 1s.

**AQUILEGIA CANADENSIS**—A pretty and useful variety. 9d. each ; 6s. per doz.

**AQUILEGIA CHRYSANTHA**—Long

spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 6d.

**AQUILEGIA FORMOSA FOL. VAR.**—A beautiful variegated form, quite distinct. 9d.

**AQUILEGIA GLANDULOSA**—One of the most beautiful of this genus ; flowers large, of a rich deep blue, with a pure white corolla, very conspicuous, quite hardy, easily grown, and very pretty. 1s.

**AQUILEGIA GLANDULOSA HYBRIDA**—Beautiful seedlings 6d.



ANCHUSA ITALICA.



AQUILEGIA.

**AQUILEGIA GRANDIFLORA ALBA**—Large pure white flowers ; one of the best. 6d.

**AQUILEGIA VULGARIS ALBA FL. PL.**—A double white form, and deserving of a place in every collection. 1s.

**ARABIS ALBIDA**. 6d. each ; 3s. per doz.

**ARABIS ALBIDA FOL. VAR.**—Very pretty. 6d. each ; 4s. per doz.

**ARABIS LUCIDA FOL. VAR.**—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each ; 4s. per doz.

**ARABIS ANDROSACE**—A choice Alpine, flower white, on stems 2 in. high. 6d.

**ARABIS PROCURRENS**—Pretty Alpine, flowers white. 6d.

**ARENARIA BALEARICA**—One of the dwarfest of plants, forming a dense green carpet upon stones, and apparently living without any connection with soil ; in early summer studded with white flowers. 6d.

**ARMERIA LAUCHEANA**—Fine heads of crimson flowers ; a grand addition. 1s

(Thrift), Charming **ARMERIA ALBA**. 6d. each ; 4s. per doz. **ARMERIA RUBRA**. 6d. each ; 4s. per doz. little Alpine plant, forming dense tufts of minute foliage ; very useful and pretty.

**ARMERIA CEPHALOTES RUBRA**—This and the two following form a group of Giant Thrits ; splendid border plants, flowers rosy red. 1s.

**ARMERIA PLANTAGINEA**, *syn. SCOR-ZONERIFOLIA*—Delicate rose. 6d.

**ARMERIA PLANTAGINEA RUBRA**—Dark rose ; distinct foliage. 1s.

**ARUM ITALICUM**—Producing handsome foliage in winter and spring. 6d. each ; 5s. per doz.

**ARUNDO CONSPICUA**—Strong growing grass, fine companion plant to the Pampas Grass ; well suited for isolating on a lawn. 1s.

**ASCLEPIAS INCARNATA**—Bearing umbels of rosy purple flowers. 6d.

**ASCLEPIAS TUBEROSA**—Rich orange ; flowers in autumn. 1s.

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**ASPERULA ODORATA** (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees, in moist soil. 6d.

**ASPHEDELUS LUTEUS, syn. ASPHODELINE LUTEA**—Spikes of yellow flowers, 3 feet in height; narrow grass-like foliage. 1s.

**ASPHEDELUS RAMOSUS** (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 9d.

**ASTERS**—See Collection.

**ASTILBE RIVULARIS**—Elegant foliage plant, also bearing long racemes of white flowers. 9d.

**ASTRAGALUS ADSURGENS**—Dwarf species, rosy purple flowers. 1s.

**ASTRAGALUS GALEGIFORMIS**—Strong grower, flowers yellow; fine for wild garden. 6d.

**ASTRAGALUS HYPOGLOTTIS ALBUS**—A fine free-growing prostrate plant. 1s.

**ASTRAGALUS MONSPESSULANUS**—A prostrate rock or border plant, flowers peashaped, of a rich rosy lilac. 9d.

**AUBRIETIA DELTOIDEA**—A neat plant for edging and rockwork, producing in spring masses of violet-blue flowers. 6d. each; 5s. doz.

**AUBRIETIA ERUBESCENS**—6d. each; 4s. per doz.

**AUBRIETIA GRÆCA, IMPROVED**—One of the finest of this group; vigorous growth, compact habit; flowers very large and fine. 9d. each; 6s. per doz.

**AUBRIETIA EYREI**—Fine. 9d.

**AUBRIETIA HENDERSONI**—Of a deep violet-purple colour; very free; most effective for spring bedding. 6d. each; 4s. per doz.

**AUBRIETIA PURPUREA VARIEGATA**—A elegant rock or edging plant. 6d.

**BAHIA LANATA**—Orange flowers, prostrate stems, hoary foliage. 6d.

**BAPTISIA AUSTRALIS**—Blue pea-shaped flowers, fine border plant. 1s.

**BETONICA GRANDIFLORA**. 6d.

**BETONICA ROSEA NANA**—Neat growing plant, bearing spikes of pink flowers. 6d.

**BOCCONIA CORDATA** (Plume Poppy)—One of the finest hardy plants. 1s.

**BUPHthalmum SALICIFOLIUM**—Flowers golden yellow, on stems 2 feet in height. 9d.

**CALAMINTHA GRANDIFLORA FOL. VAR.**—One of the very old-fashioned bedding and border plants, known as Variegated Mint. 6d. each; 4s. per doz.

**CALCEOLARIA PLANTAGINEA**—One of the few hardy members of this genus; resembles a Mimulus in habit; flowers yellow. 1s.

**CALLIXENE POLYPHYLLA** (Luzuriaga)—Curious prostrate Evergreen. 1s. 6d.

**CALTHA PALUSTRIS FL. PL.** (Double Marsh Marigold)—Dark green glossy foliage and numerous golden yellow flowers; large and exceedingly double; showy and attractive. 9d.

**CAMPANULA CARPATICA**—About a foot in height, covered with large erect blue flowers. 6d.

**CAMPANULA CARPATICA ALBA**—Producing pure white flowers. 9d.

**CAMPANULA CARPATICA PALLIDA**—Pale blue; pretty. 6d.

**CAMPANULA CELTIDIFOLIA**—A showy and useful plant, light blue flowers. 9d.

**CAMPANULA ELEGANS**—Large flowers, in terminal clusters. 9d.

**CAMPANULA FRAGILIS, syn. BARRELIERII**—Pretty trailing plant. 9d.

**CAMPANULA GARGANICA**—Sheets of purplish flowers, fine for rockwork. 1s.

**CAMPANULA GLOMERATA CERULEA AND ALBA**. 6d. each.

**CAMPANULA GRANDIFLORA** (Platycodon)—Large blue flowers in early autumn; effective. 1s.

**CAMPANULA GRANDIFLORA ALBA**—Large white flowers. 1s.

**CAMPANULA GRANDIFLORA FL. PL.**—Large blue semi-double flowers. 1s. 6d.

**C. GRANDIS**—An old-fashioned perennial, growing about 3 ft. high, with numerous large blue salver-shaped flowers. 9d.; 6s. doz.

**CAMPANULA GRANDIS ALBA**—Very free growing, useful for cutting. 6d. each; 5s per doz.



CAMPANULA PERSICIFOLIA ALBA FL. PL.

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**CAMPANULA LATIFOLIA**—This produces stout stems 3 feet high, bearing large blue flowers in great abundance. 9d.

**CAMPANULA LATIFOLIA MACRANTHA**—An extra fine form of the preceding 9d.

**C. HENDERSONI**—A hybrid of great merit, about 1 ft. in height; flowers are large and numerous, of a pretty mauve shade. 1s.

**C. ISOPHYLLA ALBA**—A dwarf species, pure white flowers. 1s.

**CAMPANULA MACRANTHA ALBA**—Long white spikes; a noble border plant. 1s.

**CAMPANULA NOBILIS ALBA**. 6d. each; 5s. per doz.

**CAMPANULA PULLA**—Charming when seen in a mass; deep purple flowers. 1s. each; 9s. per doz.

**CAMPANULA PERSICIFOLIA**—Flowers blue. 6d.

**CAMPANULA PERSICIFOLIA ALBA FLORE PLENO**—Flowers pure white; valuable for cut flowers. 6d. each; 4s. per doz.

**CAMPANULA PERSICIFOLIA CORONATA ALBA**—A beautiful free-flowering variety. 1s. each; 9s. per doz.

**CAMPANULA PORTENSCHLAGIANA, syn. MURALIS**—Distinct and pretty. 9d.

**CAMPANULA PUMILA, syn. PUSILLA**—6d. each; 5s. per doz.

**CAMPANULA PUMILA ALBA**—Very neat and distinct. 6d.

**CAMPANULA PYRAMIDALIS (Chimney Campanula)**—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.

**CAMPANULA PYRAMIDALIS ALBA**—Pretty. 9d.

**CAMPANULA RHOMBOIDEA**—Flowers deep blue, on slender stems. 9d.

**CAMPANULA SOLDANELLA-EFLORA FL. PL.**—A beautiful little plant, with blue flowers of varied form. 1s.

**CAMPANULA TURBINATA**—Bearing large bell-shaped bluish purple flowers. 9d.

**CAMPANULA TURBINATA ALBA**—An elegant pure white variety. 1s.

**CAMPANULA URTICÆFOLIA FL. PL.**—A very old and useful form. 1s.

**CAMPANULA URTICÆFOLIA ALBA FL. PL.**—One of the best border plants we possess; scarce. 1s. 6d.

**CAMPANULA VAN HOUTTEI**—A charming hybrid, erect stems 2 feet in height, bearing immense dark blue flowers 3 in. in length. 6d.

**CARDAMINE PRATENSIS FL. PL.**—6d.

**CARDAMINE TRIFOLIATA**—Very pretty white-flowering spring plant. 6d.

**CAREX JAPONICA FOL. VAR.**—Effective. 6d.

**CATANANCHE BICOLOR**—This can be recommended as a free-growing effective border perennial; flowers blue and white. 6d. each; 5s. doz.

**CENTAUREA BABYLONICA**—A bold and effective perennial. 1s.

**CENTAUREA CLEMENTI**—Elegant silvery foliage; very effective. 6d.

**CENTAUREA MACROCEPHALA**—A strong growing form, producing large bright yellow flowers. 1s.

**CENTAUREA MONTANA** (The Perennial Cornflower)—Blue, very useful for cutting purposes. 6d.

**CENTAUREA MONTANA ALBA**—Very useful. 6d.

**CENTAUREA MONTANA CARNEA**—6d.

**CENTAUREA MONTANA LADY FLORENCE HASTINGS**—A new creamy white form, very useful for cutting. 1s.

**CENTAUREA MONTANA RUBRA**—A very scarce and handsome plant with red flowers, quite distinct from the form usually sold under this name. 9d.

**CERASTIUM BIEBERSTEINI**—

**CERASTIUM BOISSIERI**—

**CERASTIUM TOMENTOSUM**—

Three well-known rock or carpeting plants 6d. each; 3s. per doz.

**CHEIRANTHUS ALPINUS**—One of the best of our spring-flowering plants, forming dense cushions covered with sulphur coloured flowers. 6d.

**CHEIRANTHUS CHEIRI LUTEUS PLENUS** (Double Yellow Wallflower)—A free-flowering old favourite. 1s.



WALLFLOWER (DOUBLE).

# H. Cannell & Sons' Floral Guide.

**CHEIRANTHUS MARSHALLI**—Orange-coloured variety; fragrant and useful for cutting. 9d.

**CHELONE OBLIQUA, syn. PURPUR A** (Snake's-head)—9d.

**CHRYSANTHEMUM MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.



CHRYSANTHEMUM MAXIMUM

**CHRYSOCOMA LINOSYRIS (Goldylocks)**—Flowers numerous, yellow. 9d.

**CHICHORIUM INTYBUS**—Handsome blue flowers; useful for cutting. 6d.

**CIMICIFUGA AMERICANA**—Large and handsome foliage, long feathery spikes of white flowers. 1s.

**CLEMATIS INTEGRIFOLIA**—A herbaceous species, with elegant bell-like purple flowers. 9d.

**COMMELINA COELESTIS**—Pretty and continuous blooming; Gentian-blue flowered plant. 1s.

**COREOPSIS LANCEOLATA**—A handsome kind, flowering nearly all the summer; bright yellow. 9d.

**COREOPSIS ROSEA**—6d. each; 5s. per doz.

**CORONILLA VARIA**—A very handsome, free, and graceful plant; rose coloured flowers. 6d.

**CORYDALIS NOBILIS**—The handsomest of this family; flowers rich golden yellow in early spring; a grand plant for a shady moist spot. 1s. 6d.

**CRUCIANELLA STYLOSA**—A neat trailing plant; globular heads of rose flowers. 6d.

**CYCLAMEN**—The greenhouse varieties are familiar to everyone, but how few have any idea

of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position.

**CYCLAMEN AFRICANUM (Macrophyllum)**—Large red flowers in autumn. 1s.

**CYCLAMEN ATKINSI**—White crimson centre; winter flowering. 1s.

**CYCLAMEN ATKINSIRUBRUM**—Bright red. 1s.

**CYCLAMEN COUM**—Red; flowers in February. 1s.

**CYCLAMEN EUROPÆUM**—Summer flowering rosy pink. 1s.

**CYCLAMEN HEDERIFOLIUM**—Rose, foliage marbled; autumnal. 1s.



CYCLAMEN HEDERIFOLIUM (HARDY).

**CYCLAMEN HEDERIFOLIUM ALBUM**—Pure white; rare. 1s. 6d.

**CYCLAMEN IBERICUM**—Purple; winter flowering. 2s. 6d.

**CYCLAMEN REPANDUM**—Deep reddish crimson March. 1s.

**CYCLAMEN VERNUM**—Bright red. April. 1s.

**CYPRIPEDIUM CALCEOLUS (English Lady's Slipper)**—One of the most beautiful of Hardy Orchids, having large flowers of a brownish purple, and the tip clear bright yellow, like a Calceolaria. 1s. 6d.



COREOPSIS.

# H. Cannell & Sons' Floral Guide.

**DAISIES**—See Collection.

**DELPHINIUMS**—See Collection.

**DIANTHUS ALPINUS** (Alpine Pink)—Large deep rose flowers, spotted crimson, on stems 2 inches in height. 1s. 6d.

**DIANTHUS ANNULATUS**—A very beautiful rock plant. 1s.

**DIANTHUS BALBISII**, *syn. LIBURNICUS*. 6d.

**DIANTHUS BARBATUS MAGNIFICUS**—Large heads of deep crimson; double flowers. 6d.



DIANTHUS BARBATUS MAGNIFICUS.

**DIANTHUS COESIUS** (Cheddar Pink). 6d.  
**DIANTHUS CRUENTUS**. 6d.

**DIANTHUS DELTOIDES ALBUS**. 1s.

**DIANTHUS FISCHERI**—Crimson-blush flowers 1 inch in diameter, covering the plant; a very rare Alpine. 1s. 6d.

**DIANTHUS FRAGRANS**. 6d.

**DIANTHUS GLACIALIS** (*Glacier Pink*)—Rosy crimson, flowers one inch in diameter, one of the gems of the rock garden. 2s. 6d.

**DICTAMNUS FRAXINELLA**—Curious red flowers; fine border plant. 1s.

**DICTAMNUS FRAXINELLA ALBA**—White, fragrant. 1s.

**DIELYTRA (DICENTRA) EXIMEA**—A charming spring-flowering plant, delicate light green foliage, and racemes of drooping reddish purple flowers; fine for spring decoration. 9d.

**DIELYTRA (DICENTRA) FORMOSA**—Also a very useful and pretty variety. 9d.

**DIELYTRA (DICENTRA) SPECTABILIS**—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 9d.

**DIERAMA (SPARAXIS) PULCHERRIMA**—Very different from the ordinary bulbous *Sparaxis*, having long graceful grass-like

drooping leaves. The flowers are produced upon a slender stem 4 feet in length, from which droop a succession of slender wire-like stalks, terminating in flowers, 1½ to 2 inches in length, varying from crimson to delicate pink or rose colour; one of the most beautiful and desirable plants in cultivation. 1s. each.

**DIGITALIS FERRUGINEA**, *syn. AUREA*—Interesting. 6d. each; 5s. per doz.

**DIGITALIS GRANDIFLORA**, *syn. AMBIGUA*—Yellow-flowered perennial Foxglove. 9d.

**DODECATHEON JEFFREYANUM**, *syn. LANCIFOLIUM*

—The largest of this group; foliage long, erect, and lanceolate, drooping rose-coloured flowers, with yellow centres. 9d. and 1s.

**DODECATHEON MEADIA** (The American Cowslip)—Slender stems, 12 inches in height, bearing umbels of from 10 to 12 rosy purple flowers on each; form of flower somewhat like the Cyclamen; quite hardy. 6d.

**DODECATHEON SPLENDIDUM** (Shooting Star)—Deep crimson colour; a little gem for a cool, shady spot. 1s.

**DONDIA EPIPACTIS**, *syn. HACQUETIA*—Three-lobed leaves and umbels of yellow flowers; in spring likes a damp position. 9d.

**DORONICUM AUSTRIACUM**—Bright golden yellow; very effective. 6d. each; 5s. per doz.

**DORONICUM CORDIFOLIUM**—Strong-growing form; golden yellow. 6d.

**DORONICUM HARPUR CREWE**—A grand variety, growing about 3 feet high, and producing freely large, bright yellow flowers; the finest for cutting purposes. 9d.

**DRABA AIZOIDES**—Bright golden-yellow flowers, on stems 2 inches in height; flowering from February to April. 1s.

**DRABA CUSPIDATA**—Yellow; very early and dwarf. 9d.

**DRACOCEPHALUM ARGUNENSE**—Neat dwarf, violet-purple. 9d.

**DRACOCEPHALUM AUSTRIACUM**—Violet-purple, in long erect spikes. 6d.

**DRACOCEPHALUM RUPRECHTI**—Lilac-blue; a fine novelty. 1s.

**DRACOCEPHALUM RUY SCHIANUM**—Producing numerous purple flowers. 6d.

**DRYAS OCTOPETALA**—A creeping evergreen plant; large white flowers and yellow stamens; pretty. 1s.

**ECHINACEA INTERMEDIA**—1s.

**ECHINACEA PURPUREA**—A very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 1s.

**ECHINOPS RITRO** (*Globe-Thistle*)—A handsome foliage plant, having also globular heads of rich blue flowers. 1s.

**ECHINOPS SPHEROCEPHALUS**—A fine companion to the above; flower heads greyish lilac. 1s.

# H. Cannell & Sons' Floral Guide.

**EPILOBIUM ANGUSTIFOLIUM**—  
Adapted for shrubberies, borders, &c. 6d.

**EPILOBIUM DODONÆI, syn. HALLERI.**

1s.

**EPIMEDIUM ALPINUM** (Barren Wort)—  
Yellow and crimson; elegant group of rock or  
border plants. 6d.

**EPIMEDIUM COLCHICUM.** 9d.

**EPIMEDIUM IKARISO**—White and yellow. 9d.

**EPIMEDIUM MACRANTHUM**—White, tinged violet. 9d.

**EPIMEDIUM MUSSCHIANUM**—White. 6d.

**EPIMEDIUM MUSSCHIANUM RUBRUM**—Reddish brown. 9d.

**EPIMEDIUM NIVEUM**—Capital plant for  
forcing; white. 9d.

**EPIMEDIUM PINNATUM**—Bright yellow. 9d.

**EPIMEDIUM SULPHUREUM**—Pale yellow. 9d.

**ERIGERON AURANTIACUS**—A new and fine plant with large bright orange flowers, on stems 9 inches high. 1s.

**ERIGERON GLABELLUS.** 6d.

**ERIGERON GRANDIFLORUM ALBUM**—Aster-like white flowers, two inches in diameter. 1s.

**ERIGERON PURPUREUM.** 6d.

**ERINUS ALPINUS**—Rose colour. 6d. each; 4s. per doz.

**ERINUS ALPINUS ALBUS**—White. 9d.

**ERINUS ALPINUS HIRSUTUS**—6d.

**ERODIUM MACRADENIUM, syn. GLANDULOSUM**—Peru-like foliage and rose-coloured flowers, blottedch with black. 1s. 6d.

**ERODIUM MANESCAVI**—A showy handsome species, purplish red flowers. 9d.

**ERODIUM REICHARDI**—Small and elegant. 1s.

**ERYNGIUM AMETHYSTINUM**—One of the best border plants; should be in every collection; stem and flowers a fine amethystine blue. 1s. 6d.

**ERYNGIUM GIGANTEUM**—Effective. 6d. each; 5s. per doz.

**ERYSIMUM RUPESTRE**—4d. each; 3s. doz.

**EUPATORIUM PURPUREUM**—Branching heads of purple flowers; a gigantic perennial. 1s.

**FERULA COMMUNIS**—Exceedingly attractive during the early spring months, but when it has arrived at maturity it is one of the grandest hardy foliage plants in cultivation. 1s.

**FUNKIA FORTUNEI**—Blue-green foliage; distinct. 2s. 6d.

**FUNKIA LANCEOLATA MARGINATA**—Belonging to a beautiful genus of handsome foliage plants. 9d.

**FUNKIA OVATA GLAUCESCENS VARIÉGATA**—Gold and green foliage. 9d.



FUNKIA.

**FUNKIA OVATA, syn. HEMEROCALLIS CÆRULEA**—Large green foliage, flowers purple.

**FUNKIA OVATA SINENSIS MARMORATA**—Golden marbled foliage. 1s.

**FUNKIA OVATA SPATHULATA SPECIOSA**—Pure white, foliage green. 1s.

**FUNKIA OVATA UNDULATA MACULATA**—Golden variegated. 1s.

**FUNKIA OVATA VIRIDIS MARGINATA**—White margined foliage. 1s.

**FUNKIA OVATA VIRIDIS UNIVITATA**—White centre to leaf. 9d.

**FUNKIA SIEBOLDI**—Most ornamental. 1s.

**FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1s.

**FUNKIA UNDULATA FOL. VAR.**—9d.

**GAILLARDIA GRANDIFLORA**—Flowering from early summer till late in the autumn, crimson, orange, and yellow. 1s.

**GALEGA OFFICINALIS**—Of free growth. 6d.

**GALEGA OFFICINALIS ALBA**—Strong growing, producing numerous leafy stems, 3 to 4 feet high, and producing a profusion of white pea-shaped flowers; very useful for cutting. 6d.

**GENISTA TINCTORIA FL. PL.**—Suitable for the rockery. 9d.

**GENISTA TRIQUETRA (Triangularis)**—Curious trigonal prostrate stems, and yellow pea-shaped flowers. 1s.

**GENTIANA ASCLEPIADEA**—Spikes of dark purplish blue. 1s. 6d.

**GENTIANA ACAULIS**—The Gentianella, charming cushions of leathery glossy foliage, from which issue numerous erect bell-shaped flowers, of intense blue. 6d. each; 5s. per doz.

**GENTIANA CRUCIATA**—A vigorous growing species, flowers deep blue in numerous whorls. 9d.

**GENTIANA GELIDA**—Tufts a foot high, with large light blue heads. 1s. 6d.

# H. Cannell & Sons' Floral Guide.



GENTIANA ACAULIS.

**GENTIANA PNEUMONANTHE** (Heath Gentian)—Light blue flowers; fine. 1s.

**GENTIANA VERA**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. 1s. to 1s. 6d.

**GERANIUM**—See Collection.

**GEUM COCCINEUM PLENUM**—One of the finest of our hardy perennials, large double flowers of a dazzling scarlet, lasting several months in flower. 9d.

**GEUM GRANDIFLORUM**—Very fine. 1s.

**GEUM MONTANUM**—A charming rock or border plant, producing showy golden yellow flowers; fine. 9d.

**GILLELLIA TRIFOLIATA**—Large panicles of white flowers. 1s.

**GLAUCIUM LUTEUM, syn. FLAVUM**—Useful for winter decorative bedding. 9d.

**GLOBULARIA TRICHOSANTHA**—Flowers dark blue, in globular heads. 9d.

**GNAPHALIUM ARENARIUM**—6d. each; 5s. per doz.

**GNAPHALIUM LEONTOPODIUM** (The Edelweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. This interesting plant is easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. 1s.

**GRINDELIA SQUARROSA**—Dwarf; golden yellow. 6d.

**GUNNERA SCABRA**—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 2s.

**GYNERIUM ARGENTEUM** (Pampas Grass). 9d. to 1s. 6d.

**GYPSOPHILA PROSTRATA**—6d. each; 5s. per doz.

**GYPSOPHILA REPENS**—A charming little rock plant. 6d.



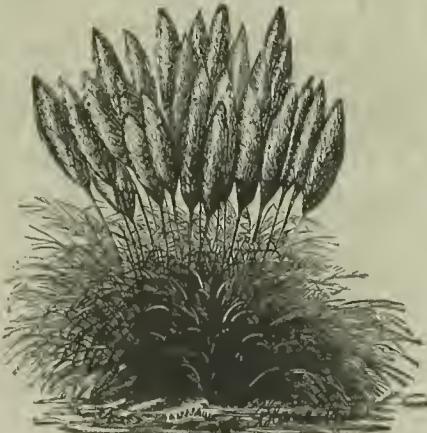
GNAPHALIUM LEONTOPODIUM.

**GYSOPHILA PANICULATA**—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.

**HARDY FERNS**—See Collection.

**HARDY HEATHS**—In variety. 12s. to 18s. doz.

**HARPALIUM RIGIDUM** (Helianthus)—One of the best of our autumn-flowering plants; flowers large, of a bright golden yellow, with a black disc; free and showy. 6d. each; 4s. per doz.



PAMPAS GRASS.

# H. Cannell & Sons' Floral Guide.

**HEDYSARUM OBSCURUM**—A brilliant and compact perennial; rare. 1s. 6d.

**HELENIUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 6d.

**HELENIUM BOLANDERI**—Dwarf habit, with large yellow flowers, centre black. 6d.



HELENIUM BOLANDERI.

**HELENIUM PUMILUM**—Of a dwarfer habit than the above; free. 9d.

**HELIANTHEMUMS**—See Collection.

**HELIANTHUS DECAPETALUS**. 6d. each; 5s. per doz.

**HELIANTHUS GIGANTEUS**—Large and fine. 9d.

**HELIANTHUS MULTIFLORUS** (The Great Perennial Single Sunflower)—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders and other places. 6d. each; 6s. per doz.

**HELIANTHUS MULTIFLORUS PLENUIS** (The Double Perennial Sunflower)—A vigorous growing perennial, producing large double deep yellow flowers from June to October; very useful for cutting. 9d. each; 6s. per doz.

**HELIOPSIS SCABRA**—Suitable for mixed border; flowers numerous, of a bright orange colour. 6d.

**HELLEBORUS ABCHASICUS ALBUS**—Pale; one of the earliest. 2s.

**HELLEBORUS ATRORUBENS** (Lenten Rose)—Bright rosy purple. 1s.

**HELLEBORUS ATROVIRENS**. 2s.

**HELLEBORUS CAUCASICUS PUNCTATUS**—Scarce. 1s. 6d.

**HELLEBORUS BOCCONI**. 2s.

**HELLEBORUS COLCHICUS**—Deep plum-coloured, with a coppery tinge. 2s.

**HELLEBORUS CORSICUS**—Large handsome leaves, like a *Berberis*. 2s. 6d.

**HELLEBORUS F. C. HEINEMANN**. 3s. 6d.

**HELLEBORUS FETIDUS**. 9d.; extra strong, 1s.

**HELLEBORUS GUTTATUS**—White, freely spotted purple. 2s. 6d.

**HELLEBORUS NIGER** (Christmas Rose)—Few persons have any idea of the above plant; it is perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller 12s. per doz.

**HELLEBORUS OLYMPICUS**—White, slightly tinged green. 1s. 6d.

**HELLEBORUS ORIENTALIS**—Deep purple-red. 1s. each; 9s. per doz.

**HELLEBORUS PALLIDUS**—Creamy white, tinged green; free. 2s.

**HELLEBORUS PROFESSOR DR. SCHLICHLER**. 3s. 6d.

**HELLEBORUS PURPURASCENS**—Dove colonred; the earliest. 1s. 6d.

**HELLEBORUS VIRIDIS**—Sea green, handsome foliage. 2s. 6d.

**HELLEBORUS WILLIE SCHMIDT**—Pure white; one of the best. 3s. 6d.

**HEMEROCALLIS DISTICHA FL. PL.**—Bronzy yellow; flowers large and double. 9d.

**HEMEROCALLIS FLAVA** (Day Lily)—Golden yellow, very fragrant; fine for cutting and forcing. 9d. each; 7s. 6d. per doz.

**HEMEROCALLIS FULVA FOL. VAR.**—Very handsome variegated foliage. 1s. 6d.

**HEMEROCALLIS FULVA**—Large tawny-orange flowers and handsome foliage, 4 feet in height. 6d.

**HEMEROCALLIS KWANSO FLORE PLENO FOL. VAR.**—Ornamental foliage; fine. 1s. 6d.

**HEMEROCALLIS THUNBERGI**—Bright orange-yellow. 1s.

<b>HEPATICAS</b>	Single blue	9d. each.	
"	Single white		
"	Single red		
"	Double red		
"	Double blue.	1s. 6d.	

**HEPATICIA ANGULOSA**—Largest and earliest. 1s.

**HIERACEUM AURANTIA CUM**—Flowers bright orange, in close heads; fine for cutting. 6d.

**HIPPOCREPIS COMOSA**—Growing freely in any exposed part of the rockwork. 6d.

**HUTCHINSIA ALPINA**—A neat little plant with shining leaves and pure white flowers. 9d.

# H. Cannell & Sons' Floral Guide.

**HYPERICUM BALEARICUM**—Curious little St. John's wort, covered with a warty excrecence, bearing numerous yellow flowers. 1s. 6d.

**HYPERICUM GLANDULOSUM.** 6d.

**HYPERICUM CALYCINUM** (Rose of Sharon). 6d. each; 4s. per doz.

**HYPERICUM PATULUM**—Forming neat and well-shaped bushes. 1s.

**IBERIS CAPITATA**—Large compact heads of pure white flowers, of great substance. 9d.

**IBERIS CLIMAX**—Pure white, very large flowers, and compact heads: an improvement on *Corifolia*. Extra, 9d.

**IBERIS CORIFOLIA**—One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. 6d. to 1s. each: 5s. to 9s. per doz.

**IBERIS GIBRALTARICA**—Large compact heads of lilac and white flowers, all the winter and early spring. 1s.

**IBERIS GIBRALTARICA HYBRIDA**—By far the best of its section, making the grandest bed of any plant in cultivation; colour silvery white, tinged pink, plants completely covering themselves solid with bloom. 1s. each; 9s. per doz.

**IBERIS LINIFOLIA.** 1s.

**IBERIS PERFECTION**—Pure white, immense heads of flowers, decidedly the finest in cultivation: all are perfectly hardy. 9d.

**IBERIS SEMPERFLORENS.** 6d. each; 4s. per doz.

**IBERIS SEMPERVIRENS.** 6d. each.

**IBERIS TENOREANA**—Of dwarf growth; white flowers, changing to purple. 6d. each; 5s. per doz.

**IRIS**—See Collection.

**ISOPYRUM THALICTROIDES**—White flowers, Maidenhair-like foliage. 1s.

**LATHYRUS GRANDIFLORUS** (*Biflorus*)—The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 1s.

**LATHYRUS LATIFOLIUS** (The Perennial Pea)—Having red flowers in bunches. 1s.

**LATHYRUS LATIFOLIUS ALBUS**—One of the finest white flowers in cultivation for cutting purposes. 1s. 6d.

**LATHYRUS LATIFOLIUS SPLENDENS**—A fine dark variety. 1s. 6d.

**LAVANDULA SPICATA** (Lavender). 6d. each; 4s. per doz.

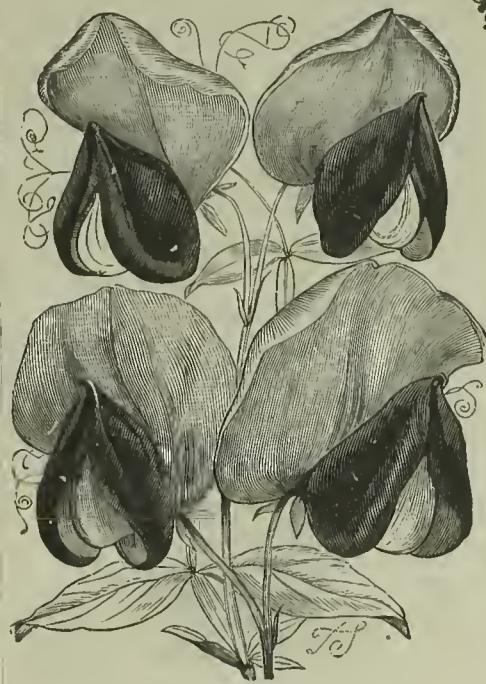
**LIATRIS PYCNOTACHYA** (Blazing Star)—A fine border plant, bearing long spikes of purple flowers. 1s.

**LIATRIS SPICATA**—Purple. 6d.

**LILIES**—See Collection.

**LINARIA ALPINA** (The Alpine Snap-dragon)—A pretty dwarf plant, forming dense tufts of a bluish silvery tint. 6d.

**LINARIA CYMBALARIA** (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.



**LATHYRUS.**

**LINARIA PILOSA**—A dwarf, free-flowering perennial, well adapted for covering walls and rockwork: flowers large, and of a lilac colour. 1s.

**LINARIA PURPUREA**—Thrives well on dry places and on old walls. 6d.

**LINUM PERENNE.** 6d.

**LINUM FLAVUM** (*luteum*)—An invaluable border or rock plant. 9d.

**LITHOSPERMUM GRAMINIFOLIUM** (*Cronwell*)—handsome, grass-like foliage, and flowers of a rich, deep blue. 2s. 6d.

**LITHOSPERMUM PROSTRATUM**—Rich blue; one of the best rock plants. 1s.

**LOBELIAS**—See Collection.

**LOTUS CORNICULATUS** FL. PL.—Pretty. 6d. each; 4s. per doz.

**LUPINUS ARBOREUS** (Tree Lupin)—Fine yellow. 9d.

**LUPINUS NOOTKATENSIS**—Dwarf variety. 1s.

**LUPINUS POLYPHYLLUS.** 6d.

**LUPINUS POLYPHYLLUS ALBUS.** 6d.

**LUPINUS POLYPHYLLUS BICOLOR**—One of the prettiest. 6d.

**Luzula campestris** (Deer Grass)—Fine for the margin of water; very graceful. 6d.

**LYCHNIS ALPINA**—A neat dwarf Alpine species; bright rose. 1s.

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**LYCHNIS CHALCEDONICA FL. PL.—**

Immense heads of double scarlet flowers; fine for cutting. 1s.

**LYCHNIS CHALCEDONICA ALBA FL. PL.—**

White; very fine. 1s.

**LYCHNIS DIOICA RUBRA FL. PL.—**A very handsome neat border plant, large double crimson flowers, fine for massing and cutting purposes. 6d. each; 4s. per doz.

**LYCHNIS DIOICA ALBA PLENA—**Producing double white flowers. 2s. 6d.

**LYCHNIS FULGENS—**A showy perennial, about 1 foot in height; hardy and easily grown. 1s.

**LYCHNIS HAAGEANA—Iu variety.** 6d. each; 5s. per doz.

**LYCHNIS LAGASCAE (Petrocoptis)—**Rosy carmine; very pretty. 1s. 6d.

**LYCHNIS VISCARIA.** 6d.

**LYCHNIS VISCARIA SPLENDENS—**Spikes of very double red flowers. 6d.

**LYCHNIS VISCARIA PALLIDA.** 6d.

**LYSIMACHIA CLETHROIDES —**Pure white; very effective. 9d.

**LYSIMACHIA NUMMULARIA (Creeping Jenny, Moneywort).** 6d. each; 3s. per doz.

**LYTHRUM SALICARIA ROSEUM SUPERBUM—**Fine. 6d. each; 5s. per doz.

**LYTHRUM VIRGATUM—**Handsome. 9d.

**MALVA MOSCHATA ALBA—**Flowers pure white and very fragrant. 9d.

**MATRICARIA INODORA FL. PL.—**The best white hardy flowering plant—all through July, August, and September—that we possess. Should be in every garden. 6d. each; 4s. per doz.

**MEGASEA CORDIFOLIA—**Foliage large; spikes of bright rose flowers. 6d.

**MEGASEA CORDIFOLIA PURPUREA—**Rich purple flowers; the finest of this genus. 1s.

**MEGASEA CRASSIFOLIA MEDIA —**1s.



PURE WHITE MALLOW (MALVA MOSCHATA ALBA).

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**MELISSA OFFICINALIS** (Balm)—A very old-fashioned plant, emitting a pleasant and refreshing scent. 6d. each; 4s. doz.

**MERTENSIA SIBIRICA**—1s.

**MERTENSIA VIRGINICA** (Pulmonaria)—Tubular flowers of purplish blue colour. 1s.

**MICHAUXIA CAMPANULOIDES** — A remarkable and highly ornamental plant; flowers white, tinged purple. 6d.

**MITELLA PROSTRATA.** 1s.

**MODIOLA GERANIOIDES**—A charming hardy rock plant, covered with intense magenta-purple flowers throughout the summer. 1s. 6d.

**MONARDIA DIDYMA** (Bee Balm)—Scarlet; fragrant. 6d.

**MORINA LONGIFOLIA** — Highly ornamental, both in foliage and flowers. 1s.

**MYOSOTIS**, in variety—See Summer flowering plants.

**MYOSOTIS ELEGANTISSIMA** — Very useful and pretty. 9d.

**MYOSOTIS IMPERATRICE ELIZABETH**—Colour very rich. 9d. each; 7s. 6d. per doz.

**NIEREMBERGIA RIVULARIS**—A dwarf plant, with slender creeping stems, forming a thick carpet of foliage, covered during summer with large erect flowers of a creamy white colour. 9d.

**CENOTHERA CLAUSII.** 6d.

**CENOTHERA FRASERI** and **YOUNGI**—Both very showy. 9d. each.

**CENOTHERA FRUTICOSA**—One of the most ornamental of the perennial Evening Primroses; pale yellow flowers. 6d. each; 5s. per doz.



CENOTHERA MACROCARPA.

**CENOTHERA MACROCARPA** — Deep golden yellow flowers. 9d. each; 6s. per doz.

**CENOTHERA RIPARIA.** 6d. each; 5s. doz.

**CENOTHERA SPECIOSA**—A free-growing hardy perennial, producing numerous large white fragrant flowers, and for borders few can be found to equal it. 9d. each; 6s. per doz.

**CENOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses, forming prostrate tufts of deeply divided foliage, and large white flowers changing to red when fading. 6d.

**OMPHALODES Verna**—Charming little plant. 6d. each; 5s. per doz.

**OMPHALODES Verna Alba**—6d. each; 5s. per doz.

**ONONIS ROTUNDIFOLIA** (Rest Harrow)—A free-flowering and effective border plant; will thrive in sandy soils. 1s.

**ONOSMA TAURICA**—Bright yellow; very fragrant. 1s.

**OPIOPOGON SPICATUM**—A neat evergreen, with grassy leaves and spikes of white flowers. 9d.

**OPUNTIA RAFINESQUEI** (Prickly Fig)—A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s.

**ORIGANUM MONTANUM AUREUM** (Marjoram)—Very dwarf and spreading. 9d.

**ORIGANUM PULCHELLUM** (Dittany)—1s.

**OROBUS LATHYROIDES**—Producing in early summer numerous spikes of small blue flowers, closely arranged; a showy plant. 9d.

**OROBUS NIGER.** 9d.

**OROBUS VERNUS**—Light green foliage, purple pea-shaped flowers; one of the prettiest of our early spring flowering plants. 9d.

**OURISIA COCCINEA**—A bright little Chilian plant; dwarf creeping habit; showy scarlet blossoms. 1s.

**PÆONIA MOUTAN** (Tree Pæonies)—(See Collection.)

**PÆONIAS, HERBACEOUS**—(See Collection.)

**PANSIES**—In great variety. (See Collection.)

**PAPAVER NUDICAULE** — A showy and highly decorative plant, forming tufts of bright yellow flowers. 6d.

**PAPAVER NUDICAULE ALBUM** — A pretty white variety of the preceding; fine for cutting. 6d.

**PAPAVER NUDICAULE MINIATUM**—Brilliant orange-searlet flowers; one of the most showy of the Iceland Poppies. 1s.

**PAPAVER ORIENTALE**—Producing numerous leafy stems, crowned with deep crimson flowers, black blotch at the base of each petal. 9d.

**PARNASSIA PALUSTRIS** (Grass of Parnassus)—A charming British plant; will thrive best in damp or boggy soils.

**PENTSTEMONS** (Florist's varieties)—(See Collection.)

**PENTSTEMON BARBATUS Coccineus**—A desirable plant. 9d.

**PENTSTEMON COBaea**—Large purple and white flowers. 1s. 6d.

**PENTSTEMON DIGITALIS**—Very hardy; fine border plant. 1s.

**PENTSTEMON LEMMONI**—Scarlet; rare. 1s.

**PHALARIS ARUNDINACEA FOL. VAR.** (Lady Grass)—Pretty. 6d.

**PHLOX AMœNA.** 1s.

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**PHLOX DIVARICATA**—An erect growing species, numerous stems; supporting corymbs of bluish lilac flowers in spring. 9d.

**PHLOX FRONDOSA**—Bright rose-coloured flowers, early in spring. 6d.

**PHLOX GLABERRIMA**—Erect grower; distinct. 9d.

**PHLOX NELSONI**—Snow white flowers. 6d.

**PHLOX OVATA**—Very distinct habit; large heads of rosy purple flowers, late in spring; one of the best hardy plants. 9d.

**PHLOX SETACEA "ALDBOROUGH-ENSIS"**—Pale lilac; very distinct. 1s.

**PHLOX SETACEA ATROPURPUREA**—Large purplish rose-coloured flowers, with a crimson eye; nice plants. 6d. each; 4s. per doz.

**PHLOX SUBULATA**—A moss-like little evergreen. 6d.

**PHLOXES** (Florist's varieties), Early and Late Flowering.—See Collection.

**PHLOX SETACEA "BRIDE"**—Pure white, red centres; very conspicuous. 9d.

**PHLOX SETACEA "COMPACTA"**—Lovely rose; effective. 1s.

**PHLOX SETACEA "FAIRY"**—Pure white, with a red eye; free. 1s.

**PHLOX SETACEA "GRANDIFLORA"**—Dwarf habit, flowers large rich mauve; very free and distinct. 9d.

**PHLOX SETACEA "MODEL"**—Bright rosy carmine, neat habit; effective. 1s.

**PHLOX SETACEA "PALLIDA"**—Rose, shaded lilac; flowers large. 1s.

**PHLOX SETACEA "PERFECTION"**—White, purple centre. 1s.

**PHLOX SETACEA "VIVID"**—Bright fiery rose colour, rich carmine centre; the most free and brightest of the group. 1s. 6d.

**PHLOX Verna**—Deep red. 5s. per doz.; 6d. each.

**PHORMIUM TENAX** (New Zealand Flax)—Perfectly hardy; a splendid green foliage plant. 1s. 6d. and 2s. 6d.

**PHORMIUM TENAX VARIEGATUM**—Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 5s. each.

**PHORMIUM VEITCHII VARIEGATUM**—Leaves narrower, and more erect; beautifully striped with yellow. 5s.

**PHYGELIUS CAPENSIS**—A very effective autumn-flowering plant, pyramidal spikes of long tubular flowers of a rich vermillion, with yellow throat. 9d.

**PHYSALIS ALKEKENGII** (Winter Cherry)—A curious perennial, with white flowers, succeeded by numerous transparent red berries. 6d.

**PHYSOSTEGIA VIRGINIANA**—A handsome plant. 6d.

**PHYTEUMA BETONICÆFOLIUM**—A showy border or rock plant, producing numerous globular heads of blue flowers. 6d.

**PITYROSPERMA ACERINUM**—Spikes of white flowers, 3 ft. in height, late in autumn. 1s. 6d.

**PLUMBAGO LARPENTÆ**—A pretty and first-rate ornament for rockwork, banks, &c. 9d. each; 7s. 6d. per doz.

**POLEMONIUM CÆRULEUM** (Jacob's Ladder)—Elegant fern-like foliage. 9d.

**POLEMONIUM CÆRULEUM ALBUM** 6d.

**POLEMONIUM REPTANS**—Valuable blue spring flowering plant. 9d.

**POLEMONIUM RICHARDSONI**—A beautiful hardy perennial; lovely sky-blue flowers. 1s. each.

**POLYGONUM BRUNONIS**, *syn.* **AFFINE**. 6d.

**POLYGONUM COMPACTUM**. 6d.

**POLYGONUM SACHALIENSE**—Fine for the wild garden. 9d.

**POLYGONUM SIEBOLDI**. 6d.

**POTENTILLAS** (Double)—See Collection.

**POTENTILLA FORMOSA**—Bright cherry-red flowers in profusion. 6d.

**PRIMULA**—See Collection.

**PRUNELLA PYRENAICA**. 6d.

**PULMONARIA OFFICINALIS**—Does well in the shade. 6d. each; 4s. per doz.

**PYRETHRUMS, DOUBLE AND SINGLE**—See Collection.



RANUNCULUS SPECIOSUS.

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**PYRETHRUM ULIGINOSUM, syn. SEROTINUM**—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 6d.

**PYRETHRUM WILMOTTII.** 9d.

**RANUNCULUS ACONITIFOLIUS PLENUS** (Fair Maids of France)—One of the best of our hardy border perennials; flowers pure white, very double; grows freely in any situation. 9d.

**RANUNCULUS ACRIS FL. PL.** (The Old Bachelor's Button) — Double golden yellow flowers, on stems 3 ft. high; will grow in any damp shady corner. 6d.

**RANUNCULUS ANEMONOIDES**—Flowers white, tinted pink; in clusters upon short stems; fine. 2s. 6d.

**RANUNCULUS AMPLEXICAULIS**—Large white flowers; very distinct. 1s.

**RANUNCULUS SPECIOSUS**—Immense double golden yellow flowers, produced in abundance. 1s.

**RHEUM EMODI**—Fine large foliage. 1s.

**RHEUM PALMATUM TANGHUETICUM**—Large and handsome foliage, fine for isolating on lawns. 1s.



HESPERIS (ROCKET).

**ROCKETS**—*Hesperis matronalis alba plena*, and *purpurea plena*—It is very singular that these really good old plants are but little seen, yet they are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 6d. each; 4s. doz.

**RUDBECKIA CALIFORNICA**—Light yellow flowers in autumn; very distinct. 1s.

**RUDBECKIA LACINIATA**—Yellow Marigold-like flowers. 6d.

**RUDBECKIA NEUMANII**—Producing showy golden yellow and black flowers in profusion during the summer and autumn; very useful for cutting purposes. 6d. each; 4s. per doz.

**SALVIA OFFICINALIS AUREA.** 6d.  
**SALVIAS**—See Collection.

**SANTOLINA INCANA**—Neat, dwarf, and compact. 6d. each; 4s. per doz.

**SAPONARIA OCYMOIDES**—A vigorous growing evergreen, trailing perennial, covered in early spring with bright rose-coloured flowers; invaluable for covering large stones. 6d.

**SAXIFRAGAS**—In variety. (See Collection.)

**SCHIZOSTYLIS COCCINEA**—A handsome semi-bulbous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes. 6d. each; 4s. per doz.; 30s. per 100.

**SCABIOSA ERIDADISSIMA**—1s.

**SCUTELLARIA MACRANTHA**—A showy dwarf border plant, flowers blue. 9d.

**SEDUMS**—See Collection.

**SEMPERVIVUMS**—See Collection.

**SENECIO DORONICUM**—Large golden yellow flowers; fine for cutting. 6d.

**SENECIO PULCHER**—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 9d. each; 6s. per doz.

**SHAMROCK**—The true variety from Ireland. 6d.

**SIDALCEA CANDIDA**—Long spikes of white flowers; 2½ ft. in height. 9d.

**SIDALCEA MALVAEFLORA**—6d. each; 5s. per doz.

**SILENE ACAULIS**—A dwarf Alpine herb. 1s.

**SILENE ALPESTRIS**—A charming evergreen rock or border plant, producing great quantities of glossy white flowers; fine for massing. 6d. each; 5s. per doz.

**SILENE MARITIMA FL. PL.**—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." 9d.

**SILENE SCHAFTÆ**—A neat trailing autumn species, rosy purple flowers; fine for massing. 9d.

**SISYRINCHIUM GRANDIFLORUM**—Rich purple bells in February. 1s.

**SISYRINCHIUM GRANDIFLORUM ALBUM**—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants. 1s.

**SMILACINA BIFOLIA**—Pure white flowers like a miniature Lily of the Valley. 1s.

**SOLDANELLA ALPINA**—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. 9d. and 1s.

**SOLIDAGO CANADENSIS**—A handsome plant for the back row of herbaceous border, growing about 5 ft. high, and producing in autumn large spikes of bright yellow flowers. 9d.

**SOLIDAGO VIRGAUREA** (Golden Rod)—A very useful autumn blooming plant. 6d

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**SPIRÆA ARUNCUS**—A very useful border or pot plant, featherly panicles, composed of innumerable small white flowers. 9d. and 1s.

**SPIRÆA PALMATA**—A distinct and beautiful variety, with palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers; a valuable addition to hardy decorative plants. 9d. and 1s. 6d.

**SPIRÆA PALMATA ELEGANS**—A very distinct and pretty plant. 9d.

**SPIRÆA VENUSTA**—The lovely deep rosy carnation flowers are produced on stems 2 to 4 feet in height; flowers are very useful for cutting. 9d.

**SPIRÆA ULMARIA FOLIA VARIEGATA**—Very pretty. 6d.

**SPIRÆA ULMARIA FL. PL.** 6d.

**SPIRÆA FILIPENDULA FLORE PLENO**—Composed of numerous corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. Strong clumps, 1s.; small plants, 6d.

**STATICE LATIFOLIA** (The Great Sea Lavender)—This grows about 2½ ft., forming an immense branching panicle 2 ft. across, composed of small blue flowers; useful for cutting. 9d.

**STATICE INCANA**—Enormous heads of flower, blue, white, crimson, and purple. 9d.

**STATICE TARTARICA**—Large panicles of blue and pink flowers. 6d.



STENACTIS SPECIOSA.

**STENACTIS SPECIOSA**—Large, showy, pale purple flowers, with a yellow centre. 6d.

**STIPA PINNATA**—Very elegant grass. 6d.

**SYMPHYTUM ASPERRIMUM**—For woodland walks or lake margins. 6d.

**SYMPHYTUM BOHEMICUM**—A handsome and brilliantly colonised perennial. 6d.

**SYMPHYTUM COCCINEUM**—Reddish purple. 6d.

**SYMPHYTUM CAUCASICUM**—Suitable for the wild garden. 6d.

**SYMPHYTUM OFFICINALE VARIEGATUM**—Large handsome foliage, highly ornamental. 1s.

**TEUCRIUM POLIUM**—A curious dwarf, whitish herb, 3 to 5 inches high, flowers small, pale yellow. 6d.

**THALICTRUM ADIANTIFOLIUM**—Though perfectly hardy, standing every degree of cold, thriving in all ordinary garden soils, requiring no artificial support, and adapted to the most limited and select flower beds, yet in delicacy of structure it is equal to the *Adiantums* or *Maidenhair Fern*. 1s.

**THALICTRUM AQUILEGIFOLIUM**. 6d.

**THALICTRUM AQUILEGIFOLIUM RUBRUM**—One of the best hardy plants; flowers and foliage alike ornamental; fine for cutting. 1s.

**THALICTRUM GLAUCUM**. 6d.

**THALICTRUM JACQUINANUM** and **RUBELLUM**—Useful for border decoration. 6d.

**THALICTRUM PURPURASCENS**—Ornamental foliage. 6d.

**THERMOPSIS FABACEA**—Fine border plant, yellow pea-shaped flowers. 1s.

**THYMUS LANUGINOSUS**—Greyish coloured foliage. 6d. each; 4s. per doz.

**THYMUS MARGINATUS ELEGANTISSIMUS**—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

**THYMUS ROTUNDIFOLIUS**—Useful. 6d.; 4s. per doz.

**THYMUS SERPYLLIFOLIUS**—6d. each; 4s. per doz.

**THYMUS VARIEGATUS**—Similar to the old garden Thymes, but each leaf is variegated with silver, and for spring gardening, or as a permanent edging, if kept clipped, a very beautiful plant. 6d.



THYMUS MARGINATUS ELEGANTISSIMUS.

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**TIARELLA CORDIFOLIA** — Spikes of white flowers like a small Spirea ; very beautiful in pots, also perfectly hardy. 9d.

**TRADESCANTIA VIRGINICA RUBRA PLENA**—Belonging to a showy and highly decorative group of border plants; free. 6d. to 9d.

**TRADESCANTIA VIRGINICA ALBA**—A pretty variety. 6d.

**TRILLIUM GRANDIFLORUM**—Flowers pure white, the largest of this group; one of the best of our spring flowers. 1s.



TRITOMA (KNIPHOFIA).

**TRITOMA MACOWANII**—A dwarf species, rich golden orange, passing to a bright orange-red. 1s. 6d.

**TRITOMA PUMILA**—Dark red. 1s.

**TRITOMA ROOPERI**—Large spikes of bright scarlet-orange ; robust and free flowering. 1s.

**TRITOMA SAUNDERSI**—Deep red, tipped yellow ; beautiful foliage, and noble spikes. 1s. 6d. and 2s. 6d.

**TRITOMA UVARIA GLAUCESCENS**—Beautiful hardy plant, all through the autumn, throwing up large spikes of flowers of a bright orange and scarlet colour, commonly called in consequence Red-Hot Poker. 9d. and 1s.

**TROLLIUS ASIATICUS**. 9d.

**TROLLIUS EUROPÆUS**—Well known. 6d. each : 5s. per doz.

**TROLLIUS GIBSONI**. 1s.

**TROLLIUS GIGANTEUS**. 1s.

**TROLLIUS LEDEBOURI**. 1s.

**TROLLIUS LODDIGESI**. 1s.

**TROPAEOLUMS**—See Collection.

**TUSSILAGO FRAGRANS** (Winter Heliotrope)—Much resembles both in appearance and

odour that universal favorite the Heliotrope, and will continue blooming as long as the frost holds off. It is one of those plants that will grow and do well in any stray corner of the garden. 6d.

**VALERIANA PHU AUREA**—A strong growing border plant. 6d. each ; 4s. per doz.

**VERATRUM ALBUM LOBElianum**—One of the finest hardy foliage plants. 1s.

**VERONICA AMETHYSTINA**—One of the very best of the taller growing species, and it is really surprising that this and the varieties of *V. specata* are not more generally grown for border decoration. Strong clumps. 6d. each ; 4s. per doz.

**VERONICA ALPINA**. 6d.

**VERONICA INCANA**—Grey or silvery foliage. 6d. each : 4s. per doz.

**VERONICA CAUCASICA**. 6d.

**VERONICA GENTIANOIDES**—Slaty blue; very distinct. 6d.

**VERONICA GENTIANOIDES ELEGANTISSIMA**—6d. each ; 4s. per doz.

**VERONICA GUTHRIANA**—Deep blue; very dwarf. 1s.

**VERONICA LONGIFOLIA VAR. SUBSESSILIS**—A new species from Japan, and one of the finest hardy perennials yet introduced, flowers are produced in dense erect spikes a foot in length, of a deep rich blue; perfectly hardy. 6d. each ; 4s. per doz.

**VERONICA OFFICINALIS AUREA**—6d.

**VERONICA PECTINATA**—A pretty trailing kind. 6d.

**VERONICA PINNATA**. 6d.

**VERONICA PROSTRATA**—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

**VERONICA REPENS**—Dense close growing creeper. 6d.

**VERONICA RUPESTRIS**—One of the finest of rock plants. 6d.

**VERONICA SAXATILIS**—An excellent rock garden plant. 6d.

**VERONICA SPICATA**—Long elegant spikes of the richest blue. 6d.

**VERONICA SPICATA ROSEA**—A neat and useful plant for mixed border, bearing pyramidal spikes of light rose-coloured flowers. 9d.

**VERONICA PULCHELLA FOL. VAR.**—6d.

**VERONICA SPICATA HYBRIDA**—A very distinct and floriferous blue variety. 6d.

**VERBASCUM CHAIXI** (*Orientalis*)—A bold stately perennial, yellow flowers, with a purple centre; very effective as single specimens in the shrubbery, or mixed borders. 1s.

**VERBASCUM PHOENICEUM**—A very effective and free growing perennial; purple flowers. 9d.

**VINCA MINOR AUREA MARGINATA**—A pretty variegated Periwinkle. 6d.

**VINCA**—Single blue. 6d.

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**VINCA**—Double. 6d.

**VINCA ACUTILOBA**—Distinct and rare form of *Periwinkle*. 1s.

**VINCA MAJOR ELEGANTISSIMA**—Useful for large rockwork. 6d. each; 4s. per doz.

**VIOLAS, TRICOLOR and ODORATA**—For full list, see Collection.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

..	Spring flowering plants, 12 varieties, 9s.
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..	" "	25 "	16s.
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..	" "	50 "	30s.
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..	Autumn Flowering Perennials, 12 varieties, 6s. to 15s.
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..	" "	25 "	12s. to 30s.
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..	" "	50 "	40s. to 80s.
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The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s.



ASTERS  
(MICHAELMAS DAISIES).

**LÆVIS** (Smooth Starwort)—Bright bluish lilac, yellow centre; medium size, very free; beautiful; 3½ feet. 6d.

**NOVÆ-ANGLÆ**—Rich bright rose, with orange centre, flowers large; beautiful and effective; 5 feet. 6d.

**NOVÆ-BELGII**—Large bluish purple flowers; one of the most conspicuous of the late flowering group; 5 feet. 6d.

**PANICULATUS**—Pale lavender, yellow centre; pretty variety. 6d.

**VITTADENIA AUSTRALIS** (New Holland Daisy)—A small, much-branched, spreading perennial, forming neat little bushes 6 to 12 inches high, covered with daisy-like flowers. 6d.

**ZAUSCHNERIA CALIFORNICA**—One of the best autumn plants. 1s.

## ASTERS

### (MICHAELMAS DAISIES).

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

## TALL VARIETIES.

**CHAPMANI**—Bright lavender, flowers medium size; very abundant bloomer; distinct. 6d.

**DUMOSUS**—Elegant species, 3 ft. in height. 9d.

**ERICOIDES**—White, with yellow centre, flowers small, very abundant; habit neat and compact; 2½ feet; pretty. 6d.

**FORMOSISSIMUS**—A distinct and beautiful species, rosy purple; large and free blooming; 4 feet. 6d.

**GRANDIFLORUS** (Christmas Starwort)—A magnificent late flowering species, with bright lilac flowers, 2 inches in diameter; 5 feet. 1s. 6d.

**PENDULUS**—White, bright rosy-lilac centre; habit neat and compact; a distinct species; 2½ feet. 6d.

**POLYPHYLLUS**—Flowers of medium size, white, brown centres; very abundant; 5 feet. 6d.

**PULCHERRIMUS**—Very pale lavender flowers, on stems 3 feet in height; very distinct in habit. 6d.

**TRADESCANTI**—White, flowers small, very abundant, neat and pretty; 3 feet. 6d.

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**TURBINELLUS** (Mauve Starwort)—One of the best late-flowering varieties, producing quantities of pale blue flowers ; 3 feet. 6d.

**VERSICOLOR** (Changing Starwort)—White, shading to rose ; medium size, very abundant bloomer ; 3 feet. 6d.

Twelve tall Asters, our selection, 5s.

## DWARF VARIETIES.

**ASTER ALPINUS**—The dwarfest of this class, being about 6 inches high, and producing large purple flowers. 6d.

**AMELLUS BESSARABICUS**—Rich purplish blue flowers, with orange centres; height 2 feet; one of the best; extensively used at Hampton Court. 9d. each; 6s. per doz.

**AMELLUS MAJOR**—Larger flowers than the above, with a more decided purple tint; very fine. 9d.

**HYBRIDUS NANUS**—A new and rare variety of great merit, flowers lilac-rose, produced in enormous quantities on branching stems, 1 foot in height; extra fine. 1s. 6d.

A set of 6 Dwarf Asters for 5s.

## A FEW SELECT HARDY AQUATICS.

Those marked \* may be grown in the greenhouse.

**ALISMA PLANTAGO** (Water Plantain)—A perfectly hardy plant, producing a succession of rosy white blooms from June to September. 1s.

\***APONOGETON DISTACHYON** (Water Hawthorn) — A beautiful plant with very curious white flowers having the scent of May blossom. 1s. 6d. to 3s. 6d.

**BUTOMUS UMBELLATUS** (Flowering Rush)—Large umbels of pink flowers. 1s.

**HOTTONIA PALUSTRIS** (Water Violet)—Pale blue flowers in whorls; very beautiful. 1s. 6d.

**HYDROCHARIS MORSUS RANA**—A pretty and scarce native plant; will succeed best in stagnant pools. 9d.

\***LIMNOCHARIS HUMBOLDTI**—Yellow flowers 2 inches in diameter, with a deep orange centre; one of the most charming. 3s. 6d.

**NUPHAR ADVENTA** (Striped Water Lily)—Very beautiful. 2s. 6d. to 5s.

**NUPHAR LUTEA** (Yellow Water Lily)—A well-known native plant. 1s. 6d. to 3s. 6d.

**NYMPHAEA ALBA** (White Water Lily)—1s. 6d. to 3s. 6d.

**NYMPHAEA ODORATA** (Sweet-scented Water Lily)—White, very fragrant and beautiful. 2s. 6d. to 5s.

**PONTEDERIA CORDATA** (Pickrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 2s. 6d.

**SAGITTARIA SAGITTIFOLIA** (Arrow-head)—A fine bold plant with rosy white flowers. 1s. 6d.

**STRATIOTES ALOIDES** (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 1s. 6d. and 2s. 6d.

\***VILLARSIA NYMPHOIDES**—Another floating plant, with golden yellow flowers. 1s. 6d.

## Coloured-leaved Plants for Effective Bedding.

### ALTERNANTHERAS.

**T**HESE small-growing pretty little plants are rather tender, and require to be treated the same as the Coleus, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

**GOLDEN ALTERNANTHERA (AUREA NANA)**—Perfectly distinct, lovely clear bright canary-yellow every leaf, totally sets aside all others with yellow-coloured foliage.

# H. Cannell & Sons' Floral Guide.

**ROSEA**—Resembling No. 5.

1. **AMENA SPECTABILIS**—Must be regarded as one of the greatest desiderata for carpet bedding; the highest colour of all the family. 6d. each; April, 4s. per doz.

2. **PARONYCHIOIDES MAJOR**—A most beautiful and effective variety, with orange-coloured leaf tint.

3. **PARONYCHIOIDES MAGNIFICA**—A fine variety, originating in a sport from *Paronychiodes*, with a much higher colour; one of the best.

All those not priced, 6d. each; 3s. per doz. : rooted cuttings, 1s. 6d.  
Special price per 100 or 1,000.

**AMARANTHUS MELANCHOLICUS RUBER.** See Seed List.

**IRESINE FORMOSA**—Sport from the well-known *I. Lindeni*, but differing entirely from its parents in colour; good bedder, and also decorative plant, either for table or conservatory. First-Class Certificate.

**IRESINE VERSCHAFFELTII AUREO-RETICULATA**—Foliage deep green, striped and variegated with yellow; distinct.

10. **IRESINE BRILLIANTISSIMA**—Far the best and the most brilliant of all this family for bedding. 6d. each; 4s. per doz.; rooted cuttings, 10s. per 100.

11. **IRESINE WALLSII**—A continental variety, and is the best dark foliage plant for carpet bedding we possess. 6d. each; 4s. per doz.

12. **IRESINE LINDENII**—Perfectly distinct from *Herbsti*, although of a similar beauti-

4. **PARONYCHIOIDES MAJOR AUREA**

—Foliage a bright golden yellow, which colour it retains all through the season; an acquisition.

5. **AMABELIS LATIFOLIA**—Rich in colour, more vigorous in growth; fine bedder.

6. **PARONYCHIOIDES**—Thick grower, forming a perfect little round clump about 4 inches high; foliage brown-bronze, tipped with red.

8. **VERSICOLOR GRANDIS**—Stronger habit and very effective.

ful, glossy, dark blood colour, both stems and leaves, and quite flat; thick, branching, and robust grower, and can be cut and pegged down to any required height. 6d. each; 3s. per doz.

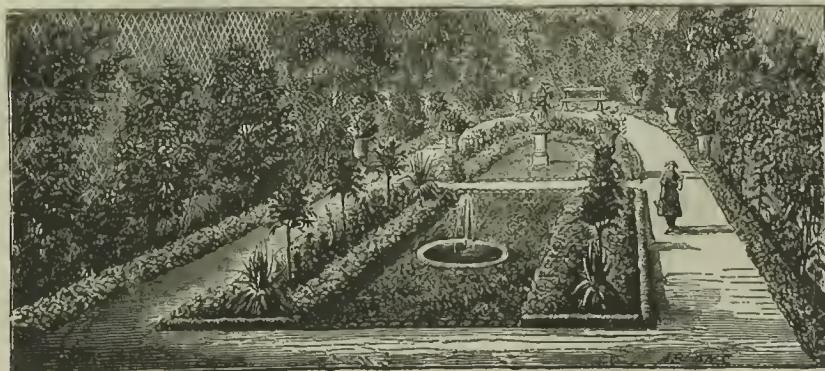
13. **AJUGA REPTANS PURPUREA** (Dark Foliage Plant)—This plant, with its dark purple-bronze foliage, forms a beautiful contrast to *Golden Feather*, &c. It is perfectly hardy, and for spring bedding has a charming effect. 9d.

14. **AJUGA REPTANS VARIEGATA**—Fine, hardy, white variegated plant. 6d.

15. **OXALIS CORNICULATA RUBRA**—A very dwarf and effective plant, fine for edging or covering the ground as a carpet; the colour of the leaves is a rich velvety dark brown colour. 6d.

**PERISTROPHIA ANGUSTIFOLIA**—Yellow stems, foliage variegated, light yellow and green; distinct. 6d.

## SUMMER BEDDING FLOWERING PLANTS.



**AGATHÆA COELESTIS VARIEGATA**—A very nice dwarf white variegated plant, with blue flowers. 1s. 6d.

**CONVOLVULUS MAURITANICUS**—Fine for bedding, and one of the best plants out for baskets and vases, producing abundance of lovely mauve-coloured blooms. 6d.

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**CUPHEA PLATYCENTRA** (Cigar Plant)  
—A good old bedding plant, with yellow and crimson tube-shaped flowers; similar to a miniature showy Fuchsia. 4s. per doz.

**CUPHEA STRIGINOSA.** 5s. doz.

**GAZANIA SPLENDENS AUREA**—Beautiful golden variegated foliage, flowers produced freely. 6d.

**GAZANIA SPLENDENS VARIEGATA**  
—Beautifully edged with pure white on every leaf; flowers almost equal to the old variety; a fine improvement, and one of the best bedding plants. 6d.

**MYOSOTIS AZORICA ALBA**—Similar in habit to *M. dissitiflora*, but having white instead of blue flowers. Plants, 1s.

**MYOSOTIS RUPICOLA**—The dwarfest and neatest of all. 2s. 6d.

**MYOSOTIS DISSITIFLORA**—Best of all the Forget-me-nots for bedding. Compact habit, profuse bloomer, having the appearance when in full bloom of a sheet of the most exquisite blue. 6d. each; 4s. per doz.

**MYOSOTIS IMPERATRICE ELIZABETH**  
—Perpetual blooming hybrid, obtained from *M. azorica* and *M. alpestris* with greatly superior features to those fine species; it is of more erect and elegant habit than the former, and more compact than the latter, with abundant flowers of exceedingly beautiful blue. 9d.

**LITHOSPERMUM FRUTICOSUM**—Unquestionably one of the best hardy bright blue-flowering plants that we possess, and most admirably adapted for edging of spring flowering or hardy plants; very dwarf. 1s.

**NIEREMBERGIA FILICAULIS GRACILIS**—From its continuous bloom and elegance of appearance it is admirably adapted for vases,

baskets, and edgings; one of the best old edging plants in cultivation. 6d. each; 4s. per doz.

**CENOTHERA MACROCARPA**—A very showy plant when in bloom on account of its immense yellow flowers, averaging 3 to 4 inches over. 1s. each; 10s. per doz.

**PLUMBAGO CAPENSIS**—It flourishes in any soil, sun, or shade; its flowers are a beautiful mauve-blue, and one of the most distinct plants for a first row of a large bed; grand cut flowers, also as a climber in a greenhouse. 1s.

**PLUMBAGO CAPENSIS ALBA**—Pure white. 2s. each.

**PLUMBAGO LARPENTÆ (CERASTIGMA PLUMBAGINOIDES)**—Somewhat of a similar flower, forming a very dwarf bush-like plant; hardy, fine for borders or amongst Rhododendrons. 1s.

**SEDUM SPECTABILE**—A curious but noble kind of succulent-looking plant, remarkably easy to grow, producing immense heads of rose-coloured blossoms in September; for plunging to fill up any bed, this is a first-rate plant. 6d. each; 4s. per doz.

**STACHYS COCCINEA**—Usually grows about 15 to 18 inches in height, and has a shrubby branching growth; the flower spike, which is from 6 to 9 inches long, produces bright scarlet Salvia-like flowers; a fine old border plant. 1s.

**VERONICA PULCHELLA FOL. VAR.**—A neat little plant, forming cushions of pretty variegated foliage. 9d. each; 7s. per doz.

**ZAUSCHNERIA CALIFORNICA**—Fine plants for rockery. 1s.



MYOSOTIS DISSITIFLORA.



CENOTHERA MACROCARPA.

Mr. JOHN SCOTT, The Royal Seed Stores, Yeovil, July 8th. 1887.

Gentlemen,—What I had from you previously turned out really *first-class*, and far exceeded my expectations.

Mr. J. FRY, Hill House, Crown Lane, Streatham Common.

Sir.—I am pleased to inform you that the Plants arrived quite safely—not one of all the lot the least damaged.

A SELECTION OF  
PLANTS for the STOVE and GREENHOUSE.

Those marked thus (\*) for the Stove.

**ACACIA LOPHANTHA**—A beautiful fern-like foliated plant. 1s. 6d.

**ACHIMENES**—See Collection.

**AGAPANTHUS UMBELLATUS FLORE ALBO**—The pure white-flowered evergreen Agapanthus. This is a splendid companion to the blue-flowered variety. The individual flowers of beautiful wax-like texture will be found very suitable for bouquet purposes. 3s. 6d.

**ALLAMANDA**—See Stove Climbers.

**ALONSOA INCISIFOLIA**—Almost every lover of flowers will remember this good old plant the moment they see its pleasing-coloured blooms; it is of the most easy culture and adds a charm to every greenhouse. It is now grown by thousands for the London Market. 1s.

**ALOYSIA CITRIODORA** (Lemon-scented Verbena), *syn.* **LIPPIA CITRIODORA**—A

useful greenhouse plant; can be planted out during the summer. 6d. and 1s.

\***ANTHRURIUM SCHERZERIANUM**—3s. 6d.

\***ASPARAGUS PLUMOSUS**—An exceedingly handsome ornamental plant for the greenhouse or conservatory: its pretty feathery growths are extremely useful for cutting and decoration. 1s. 6d. and 2s. 6d.

**ARAUCARIA EXCELSA**—A very useful plant for table and greenhouse decoration. 3s. 6d.

**ASPIDISTRA LURIDA VARIEGATA**—A very pretty and useful plant. 2s. 6d.

\***ASPARAGUS PLUMOSUS NANUS**—An exceedingly graceful evergreen plant, very useful for all kinds of decorations; and from its exquisite beauty, particularly well adapted for furnishing ent sprays for intermixing with flowers. 2s. 6d. and 3s. 6d.



BLUE MARGUERITE.



ALONSOA INCISIFOLIA.



**\*ARISTOLOCHIA ELEGANS**—A beautiful free-flowering species of neat growth. The handsome and elegant flowers are borne on long stalks, and have a slightly distended tube, which is bent upwards, the upper part dilated into a cordate cup-shaped limb of a rich dark purple colour, ornamented throughout with irregular branched markings of a creamy white, and having a golden yellow eye surrounded by rich velvety purple. Its blossoms are produced in the greatest profusion, even on small plants, and are entirely free from the objectionable odour peculiar to the genus. It has been certificated by the Royal Horticultural Society, and is described and figured in the *Gardeners' Chronicle* for September 5th, 1885. 10s. 6d.

**\*ASPARAGUS VIRGATUS**—An elegant feathery looking plant, of a dark green colour. 3s. 6d. and 5s.

**AZALEAS**—See separate list.

**BEGONIAS**—See Collection.

**BLUE MARGUERITE (Agathaea Cœlestis)**—Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc; it is of easy growth, and produces neat flowers all the year; an acquisition for cut flowers. 6d. and 1s.

**BOUVARDIAS**—See Collection.

**CALADIUM ARGYRITES**. 2s. 6d. each; in variety, 18s. to 30s. per doz.

**CAMELLIAS**—See Collection.

**\*CENTROPOGON LUCIANUS**—If not the best, certainly one of the best winter blooming plants in cultivation for the stove or warm green-

house, producing an abundance of salvia-like flowers of ruby-red colour; easily cultivated, and for cut flowers a gem. 1s. and 1s. 6d.

**CHOISYA TERNATA**—Producing pure white flowers, scented like Hawthorn. The flowers are star shaped, and produce freely from the young growths. 1s. and 1s. 6d.

**CHRYSANTHEMUMS**—See Collection.

**COLEUS**—See Collection.

**CRASSULA GRACILIS (ELEGANS)**—Producing very freely small purplish flowers; very pretty. 1s.

**CRASSULA JASMINEA**—Broad flat heads of pure white Bonvardia-like flowers, possessing honey-like perfume. 1s. each.

**CROTON** **\*BARONESS JAMES DE**

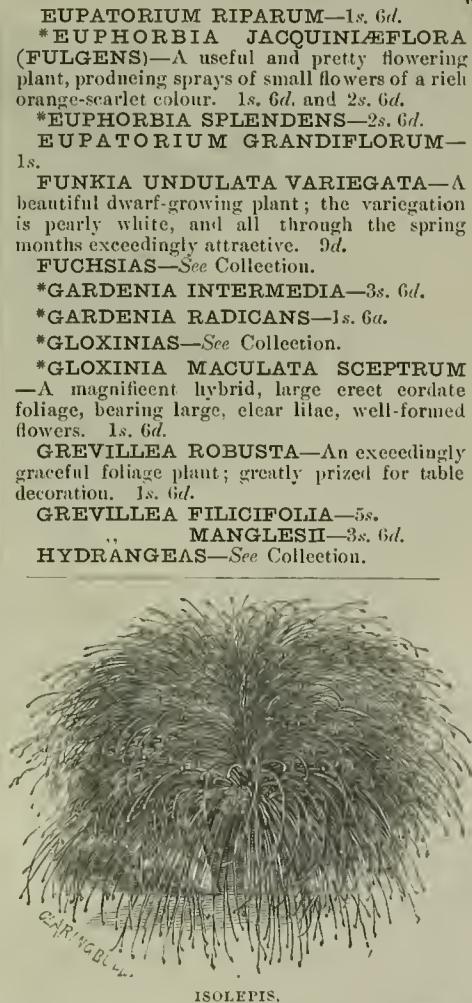
**ROTHSCHILD**—3s. 6d.

,, **\*CHELSONII**—3s. 6d.

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CROTON	*DISRAELI—3s. 6d. *DUKE OF BUCCLEUCH— 3s. 6d.	EUPATORIUM RIPARUM—1s. 6d. *EUPHORBIA JACQUINIAFLORA (FULGENS)—A useful and pretty flowering plant, producing sprays of small flowers of a rich orange-scarlet colour. 1s. 6d. and 2s. 6d.
"	*EARL OF DERBY—3s. 6d.	*EUPHORBIA SPLENDENS—2s. 6d.
"	*EVANSIANUS—3s. 6d.	EUPATORIUM GRANDIFLORUM— 1s.
"	*LYNCHIANA—3s. 6d.	FUNKIA UNDULATA VARIEGATA—A beautiful dwarf-growing plant; the variegation is pearly white, and all through the spring months exceedingly attractive. 9d.
"	*PICTUM—2s. 6d.	FUCHSIAS—See Collection.
"	*PRINCE OF WALES—3s. 6d.	*GARDENIA INTERMEDIA—3s. 6d.
"	*QUEEN VICTORIA—3s. 6d.	*GARDENIA RADICANS—1s. 6a.
"	*UNDULATUS—3s. 6d.	*GLOXINIAS—See Collection.
"	*VARIEGATUM—2s. 6d.	*GLOXINIA MACULATA SCEPTRUM —A magnificent hybrid, large erect cordate foliage, bearing large, clear lilac, well-formed flowers. 1s. 6d.
"	*VEITCHI—3s. 6d.	GREVILLEA ROBUSTA—An exceedingly graceful foliage plant; greatly prized for table decoration. 1s. 6d.
"	*WARRENII—3s. 6d.	GREVILLEA FILICIFOLIA—5s. MANGLESII—3s. 6d.
"	*WEISMANNII—3s. 6d.	HYDRANGEAS—See Collection.
"	*YOUNGII—3s. 6d.	
CYCLAMEN	In variety. 6s. to 2s. per. doz.	
DAPHNE INDICA RUBRA	—2s. 6d. and 3s. 6d.	
DIPLACUS, or SHRUBBY MIMULUS		
PUNICEUS AURANTIACUS	—Orange- coloured flowers. 1s.	
SUNBEAM	—1s.	
GLUTINOSUS	—6d.	
DRACENAS	*BAPTISTI—3s. 6d. " COOPERI—3s. 6d. " GOLDIEANA—5s. " GUILFOYLEI—3s. 6d. " HENDERSONI—5s. " REGINA—3s. 6d. " TERMINALIS—3s. 6d.	
	And many others.	
*EPIPHYLLUMS	All the best varieties. 2s. 6d. to 3s. 6d. each.	
ERYTHRINA CRISTA GALLI	—A useful and beautiful greenhouse plant, producing most profusely its splendid attractive bunches of orange coral-like blossoms. 1s. 6d.	
EUCHARIS	—See Bulbous Plants.	
EULALIA JAPONICA VARIEGATA	—A beautiful variegated grass, useful for edging and grouping round aquaria, ponds, &c. 1s. 6d.	
*HIBISCUS BAPTISTII	—2s.	
" COLERII	—2s.	
" SCHIZOPETALUS	—2s.	
" COOPERI	—Variegated 1s.	
" RUBRA FL. PL.	—2s.	
" CÆLESTIS	—2s.	
ROSA SINENSIS	FULgidus—2s. 6d.	
"	KERMESINUS—3s.	
"	MAGNIFICUS—3s. 6d.	
"	VIVICANS—3s.	
"	ZEBRINUS—2s.	

ISOLEPIS GRACILIS—A most elegant miniature rush-looking plant, of a very dense and attractive green, hanging thickly all over the pot. A row of this round a conservatory throughout the winter season, to set off the flowering plants, has a charming effect; it requires to stand in pans of water, and will continue in fine condition for a long time. 6d. each; 4s. per doz.



IMATOPHYLLIUM (Clivea) MINIATUM.	3s. 6d. each.
IMATOPHYLLIUM SPLENDENS.	10s. 6d.
*IMPATIENS FLACCIDA ALBA	—Producing pure white flowers. 1s.
*IMPATIENS PLATYPETALA	—Pink or rose coloured variety; perfectly distinct from the above. 1s.



HIBISCUS

**\*IMPATIENS MARIANA**—Splendid low-growing foliage plant; does best in pans. 6d.

**\*THE SULTAN'S BALSAM** (*Impatiens Sultanii*)—Neat in habit, easiest of culture, and most floriferous. It may be termed a perpetual bloomer; easily propagated; better and more floriferous than *Alba*. Colour bright rosy red, also white and rose-purple; pretty little objects for either the conservatory or dinner table decoration; best and most useful of all perennial Balsams. 9d.

**\*IMPATIENS EPISCOPI**—The flowers are produced freely in all seasons of the year; they are about an inch in diameter, of a rich purple-carmine, with a brilliant rosy tinsel. 2s. 6d.

**\*IMPATIENS HAWKERI**—Large flatly-expanded flowers, of a brilliant rich, deep carmine colour, with a clear bluish tint round a small white eye; of free growth and good habit. 2s. 6d.

**\*JASMINUM GRACILLIMUM**—Exceedingly floriferous; a flowering shoot is produced from every joint, which terminates in a dense cluster of pure white fragrant flowers. 2s. 6d.

**LEONOTIS LEONURUS** (*Lion's Tail*), *syn. Phlomis Leonurus*—This plant is said to be hardy with us. Lovely orange colour. Nothing is more easily grown. 1s.



LEONOTIS LEONURUS.



IMPATIENS HAWKERI.

( 275 )

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OTHONNA CRASSIFOLIA.



NERTERA DEPRESSA.

**LIBONIA FLORIBUNDA**—Producing in abundance orange-red and yellow tube-like flowers. 9d.

**LILIES**—See Collector.

**LINUM TRIGYNUM**—An invaluable greenhouse flowering plant, forming into neat symmetrical plants about a foot in height, and producing a great quantity of well opened bell-shaped golden yellow flowers. 9d. and 1s.

**LUCULIA GRATISSIMA**—Flowers produced in a large many-flowered terminal cyme, and are bright pink or rose coloured, deliciously sweet, and well adapted for cutting purposes; one of the finest winter-flowering greenhouse and conservatory plants. 5s.

**LACHENALIA TRICOLOR**—A very pretty little bulbous plant, of a most remarkably easy cultivation; foliage distinctly spotted, flowers orange-yellow; requires a warm greenhouse. 6d. each.

**LACHENALIA NELSONII**—One of the finest varieties. 1s. each; flowering plants, 2s. each.

\***MARANTA ZEBRINA**—Splendid foliage, variegated, two shades of green. 2s. 6d.

\***MARANTA WARSCEWICZII**—Very dwarf, and nicely variegated. 2s. 6d.

**NERTERA DEPRESSA**—The plant forms dense cushion-like tufts, the flowers are very inconspicuous, the berries are about the size of a pea, and of a brilliant orange-red colour; an acquisition in any greenhouse or rockwork in summer. 1s. each; 10s. per doz.

**OPHIOPOGON SPICATUM FOL. ARGENTIA VARIEGATIS**. 1s. 6d.

**ORANGE TREES** (*Citrus Aurantium*)—One of the prettiest and most uncommon plants that can be grown in a select and well-kept greenhouse, and they are a source of pleasure all the year; their highly-coloured fruit is most beautiful. 3s. 6d. to 5s.

**OTHONNA CRASSIFOLIA**—Splendid plant for basket work; flowers yellow and almost perpetual. 6d.

**PILEA MUSCOSA** (Artillery Plant), *syn. MICROPHYLLA*—Highly interesting and remarkable, for with the ordinary cultivation in a warm greenhouse or stove it will put forth its thousands of little bright pink blooms, and if sprinkled overhead when the sun is shining, each bud bursts, and in doing so a miniature smoke-like pollen is put forth, which has the identical appearance of the fumes arising from field artillery at a distance. Also valuable for table decoration. 1s.

\***PANDANUS UTILIS**—2s. 6d.

\***PANDANUS VEITCHI**—3s. 6d.

\***PANICUM VARIEGATUM**—Will be found of great use for baskets, or hanging over brick-work, in greenhouse, conservatory, &c. 6d.

\***PELLIONIA DAVEANANA**. 1s.

\***PELLIONIA PULCHRA**—This and the above variety will be found useful in many ways for ornamenting the greenhouses. 1s.

\***PLUMBAGO ROSEA**—For the dull season of the year is one of the brightest decorative plants that can be found. It will not do for cutting, as the flowers will not keep above a day or two, but plants will stand three weeks or a month in drawing or sitting rooms. 1s. 6d.

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**POA TRIVALIS (variegata)**—A very elegant variegated hardy grass of the most pleasing description. 1s. each; 6s. per doz.

**\*POINSETTIAS (Euphorbia)**—1s. 6d. to 2s. 6d. each.

**PRIMULAS**—See Collection.

**\*REIDIA GLAUCESCENS**—An elegantly shaped plant, leaves shaped in the style of *Mimosa*, with flowers at base. 2s. 6d. each.

**REINECKIA CARNEA FOLIIS VARIEGATA, syn. SANSIEVERA CARNEA VARIEGATA**—A beautiful little graceful foliage plant; half the leaf is white, and half green. 6d. each.

**\*RIVINA HUMILIS**—The prettiest red berry bearing plant that we have; for table decoration all through the autumn a gem; no warm greenhouse should be without it. 1s.



PILEA MUSCOSA.



STREPTOSOLEN JAMESONI

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**RUBUS ROSÆFOLIUS, VAR. CORONATUS, or BRIDAL ROSE**—A small shrub, somewhat resembling a miniature Raspberry tree, producing a quantity of pure white flowers in a warm greenhouse all through the winter. 1s.

\***RUELLIA DEVOSIANA**—Producing flowers of a very pretty shade of mauve; dark marbled foliage. 1s. each.

**SAVIAS**—See Collection.

**SPARMANNIA AFRICANA**—1s.

**STREPTOSOLEN (BROWALLIA) JAMESONI**—Forms a bush from 3 to 5 feet in height; each branch bears at its extremity a dense panicle of about 40 flowers, which on first opening are of a pale colour, changing to a brilliant cinnamon-red; it forms into strong bushes, which flower splendidly the following spring. Grown in pots it develops vigorously, and grows into compact specimens, if stopped from time to time during the growing season. A desirable addition to our list of cool greenhouse plants, flowering from March until July. 1s.; fine plants, in 6-inch pots, 2s.

**SEDUM AZOIDEUM VARIEGATUM**—Ornamental plant, foliage a bright green, which is prettily contrasted with bands and margins of creamy whiteness. 6d.

**SEDUM JAPONICUM, VAR. OF "FABARIUM," FOL. VAR.**—Its noble and

creet habit, ample and elegant foliage—the centre of each leaf being marked with white in the same way as *S. Sieboldi variegatum*—will give it a foremost place. 1s.

**SEDUM SIEBOLDI**—Also another handsome little plant, of a thick substance, with wax-like blotch in the centre of each leaf, and is really one of the most striking little genus ever seen. 9d.

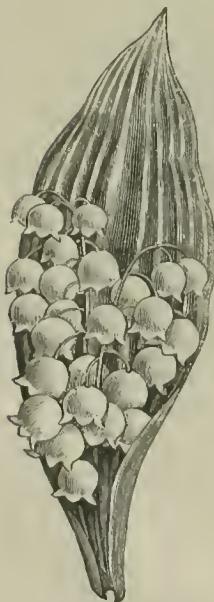
**SIBTHORPIA EUROPAEA (Cornish Moneywort)**—A splendid, little trailing plant for the rockery in conservatories; foliage very small; nice plants. 6d.

**STATICE HALFORDII**—A superb blue variety, useful for the decoration of the greenhouse. 3s. 6d. to 5s. each.

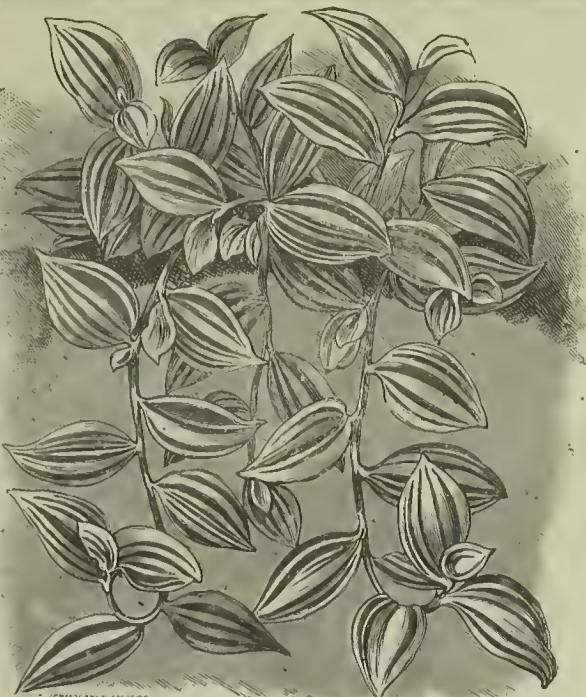
**STATICE IMBRICATA**—Greenhouse flowering plant. 3s. 6d. to 5s. each.

\***TRADESCANTIA MULTICOLOR**—Nearly everyone is acquainted with the old *Zebrina* in our stoves and greenhouses. The one now offered is most beautifully variegated with purple, scarlet, and white, and for covering surfaces, and basket and table decoration, it is one of the best plants ever introduced. 9d.

\***TRADESCANTIA ZEBRINA**—Easy growth, dark foliage, and makes a very effective contrast with brighter colours. 6d. each; 4s. per doz.



LILY OF THE VALLEY  
(VARIEGATED).



TRADESCANTIA

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\***TRADESCANTIA ALBO VITTATA**—Prettily marked, of a silvery white; very clear, as per engraving. 1s. each.

**VARIEGATED LILY OF THE VALLEY**—This beautiful variety possesses all the valuable properties of the original species, differing only by the leaves being distinctly marked with broad golden rays or stripes, the effect of which, when contrasted with its pretty snow white blossoms, is most charming. 1s. 6d.

## STOVE AND GREENHOUSE CLIMBERS.

Those marked thus \* are for the Stove.

**ABUTILONS**—See Collection.

**ACACIA DEALBATA**. 2s. 6d.

" **LONGIFOLIA MAGNIFICA**.  
3s. 6d.

" **PUBESCENTS**. 3s. 6d.  
" **VERTICILLATA**. 2s. 6d.

\***ALLAMANDA NOBILIS**. 3s. 6d.

\***ALLAMANDA GRANDIFLORA**. 5s.

\***ALLAMANDA HENDERSONII**. 2s. 6d.

\***ALLAMANDA SCHOTTII**. 3s. 6d.

\***ALLAMANDA WARDLEANA**. 3s. 6d.

**ASPARAGUS DECUMBENS**. 3s. 6d.

**ASPARAGUS PLUMOSUS**—Very useful for decoration and cutting purposes. 1s. 6d. to 2s.

\***ASPARAGUS PLUMOSUS NANUS**—Particularly well adapted for furnishing cut sprays, for intermixing with flowers. 2s. 6d., 3s. 6d., and 5s.

\***ASPARAGUS TENUISSIMUS**—A pretty and graceful species. 2s. 6d.

\***BIGNONIA VENUSTA**. 3s. 6d.

\***BIGNONIA CAPENSIS**.

" **CAPREOLATA**. } 2s. 6d. each.  
" **GRANDIFLORA**. }

" **SPECIOSA**.

\***BOUGAINVILLEA GLABRA**. 2s. 6d.

" **SPECIOSA**. 2s. 6d.

" **SPLENDENS**. 2s. 6d.

**BRUGMANSIA** (Datura).

" **ARBOREA** (Suaveolens). 2s. 6d.

" **KNIGHTII**. 2s. 6d.

\***CISSUS AMAZONICA**. 3s. 6d.

\* **DISCOLOR**. 2s. 6d.

**CLEMATIS COCCINEA**. } See Hardy

**CLEMATIS CRISPA**. } Climbers.

**CLEMATIS INDIVISA LOBATA**. 2s. 6d.

\***CLERODENDRON BALFOURI**. 2s. 6d.

**COBÆA SCANDENS**—Violet ivy. 1s. 6d.

**COBÆA SCANDENS VARIEGATA**—

1s. 6d. and 2s. 6d.

**CONVOLVULUS MAURITANICUS**. 6d.

Very useful for baskets.

\***CÖRYNSTYLIS HYBANTHUS ALBI-FLORUS**. 5s.

\***DIPLODENIA AMABILIS**. 5s.

\***DIPLODENIA BOLIVIENSIS**. 3s. 6d.

\***DIPLODENIA BREARLEYANA**. 3s. 6d.

\***DIPLODENIA INSIGNIS**. 3s. 6d.

\***DIPLODENIA ORNATA**. 5s.

\***DIPLODENIA PROFUSA**. 5s.

\***DIPLODENIA SPLENDENS**. 5s.

\***FICUS BARBATUS**. 2s. 6d.

\***FICUS MINIMUM**. 1s. and 1s. 6d.

\***FICUS RADICANS**. 2s. 6d.

\***FICUS REPENS**. 1s. and 1s. 6d.

**HABROTHAMNUS** (*Cestrum*).

**HABROTHAMNUS AURANTIACUS**—

Yellow. 1s. 6d.

**HABROTHAMNUS ELEGANS**—Scarlet. 1s. 6d.

**HABROTHAMNUS FASCICULATUS**—

Deep silvery pink. 1s. 6d.

\***HOYA BELLA**. 2s. 6d.

\***HOYA CARNOSA**. 2s. 6d.

**HOYA GLOBULOSA**. 2s. 6d.

\***HOYA IMPERIALIS**. 3s. 6d.

\***JASMINUM GRACILLIMUM**. 3s. 6d.

**JASMINUM GRANDIFLORUM**. 2s. 6d.

**KENNEDYA**—Of sorts, 2s. 6d., 3s. 6d., and 5s.

**LAPAGERIA ALBA**. 7s. 6d.

**LAPAGERIA ROSEA**. 3s. 6d.

\***MANETTIA BICOLOR**. 2s. 6d.

\***MANETTIA MICANS**. 2s. 6d.

**MAURANDYA**—Of sorts, 1s. 6d. and 2s. 6d.

**MYRSIPHYLLUM ASPARAGOIDES** (*Smilax*). 1s. 6d.

**MYRSIPHYLLUM DECUMBENS**. 2s. 6d.

\***PASSIFLORA CARDINALIS**. 3s. 6d.

**PASSIFLORA HYBRIDA FLORIBUNDA**. 2s. 6d.

\***PASSIFLORA PRINCEPS**. 2s. 6d.

**PASSIFLORA COMTE DE NESSELRÖDE**. 2s. 6d.

**PASSIFLORA IMPÉRATRICE EUGÉNIE**. 3s. 6d.

**PASSIFLORA MUNROII**. 2s. 6d.

**PASSIFLORA NEWMANNI**. 2s. 6d.

**PASSIFLORA ALATA**. 2s. 6d.

**PASSIFLORA VITIFOLIA**. 3s. 6d.

\***PLUMBAGO CAPENSIS**. 1s.

**RHYNCHOSPERMUM JASMINOIDES** 1s. 6d.

\***SMILAX MACROPHYLLA VARIEGATA**. 3s. 6d.

**SOLANUM JASMINOIDES**. 1s. 6d. and 2s. 6d.

\***STEPHANOTIS FLORIBUNDA**, "EL-VASTON VAR. 3s. 6d.

\***STIGMAPHYLLON CILIATUM**. 3s. 6d.

**TACSONIA EXONIENSIS**. 2s. 6d.

**TACSONIA INSIGNIS**. 2s. 6d.

**TACSONIA VAN VOLXEMII**. 1s. 6d.

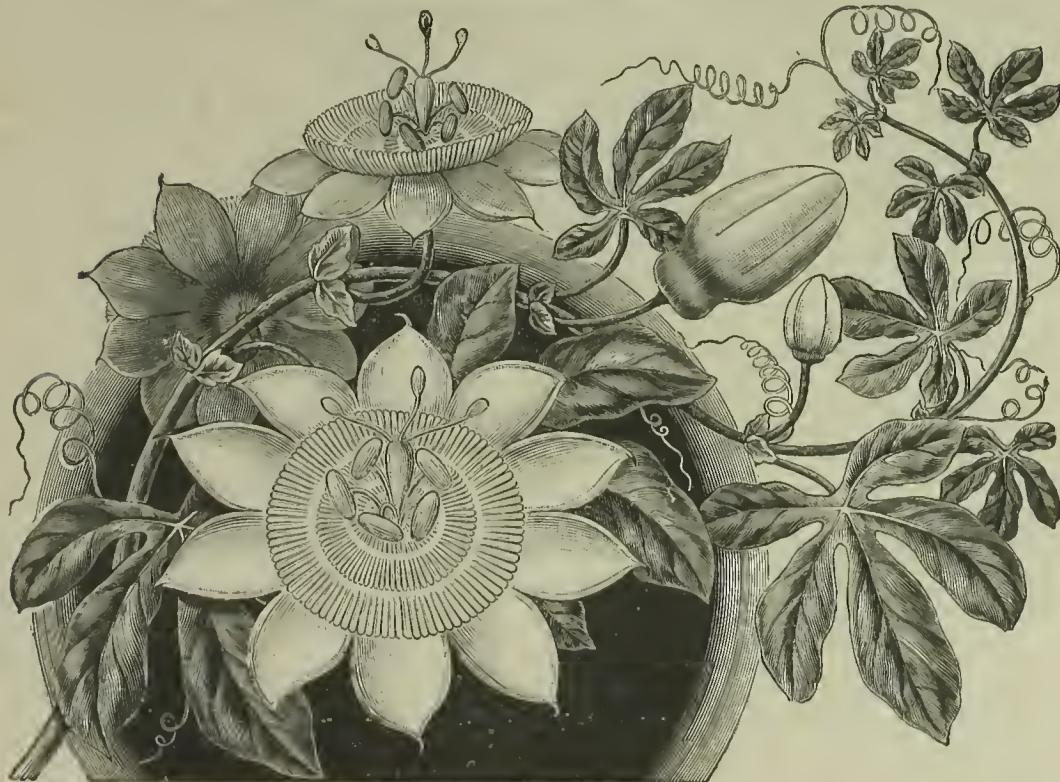
\***TECOMA BIGNONIA**.

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\*TECOMA JASMINOIDES. 2s. 6d.  
TECOMA JASMINOIDES GRANDI-  
FLORA. 2s. 6d.  
\*TECOMA SPLENDENS. 3s. 6d.  
\*THUNBERGIA CHRYSOPS. 3s. 6d.

\*THUNBERGIA FRAGRANS. 3s. 6d.  
\*THUNBERGIA HARRISII. 3s. 6d.  
\*THUNBERGIA LAURIFOLIA. 3s. 6d.  
TROPÆOLUMS. See Collection.

PASSIFLORA CONSTANCE ELLIOTT.—This charming variety was raised in a garden in Devonshire, amongst a bed of seedling *Passiflora cerulea*, and, being of the easiest culture, a free grower, and producing large quantities of its beautiful pure ivory white flowers, which are remarkably sweet scented, it should find a place in every garden, however small. First-Class Certificate. 1s. and 1s. 6d.



PASSIFLORA CONSTANCE ELLIOTT.

The following three are most beautiful little trailing plants; for a warm greenhouse or stove nothing exceeds their beauty. The two latter varieties ready in March.

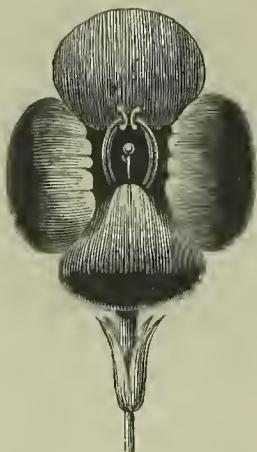
\*TORENIA ASIATICA—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s.

\*TORENIA FOURNIERI—Very similar, but with a more upright closer growth, and is one of our most useful flowering plants. 1s.

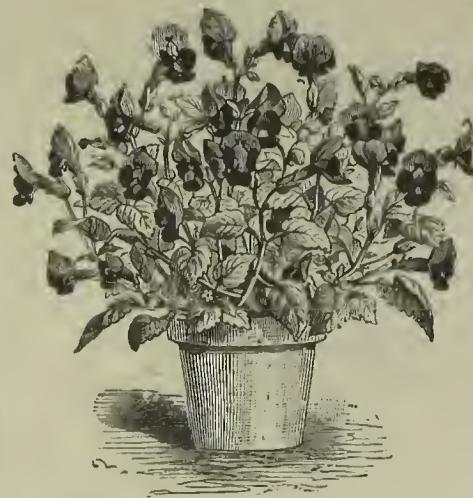
\*TORENIA BAILLONI—Same in growth as preceding, differing only in flower, being of a bright yellow, and quite of recent introduction. 2s.

Mr. G. H. RICHARDS, Springfield, Atkins Road, Clapham Park, April 15th, 1887.  
I am pleased with Passion Flower, which has arrived safe and in good condition, and gives great satisfaction.

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TORENIA ASIATICA.



YELLOW TORENIA BAILLONI.

**PLANTS FOR THE DECORATION OF THE CONSERVATORY  
OR SUB-TROPICAL GARDENING.**

EITHER IN GROUPS OR AS SINGLE SPECIMENS.

- |                                      |   |                 |
|--------------------------------------|---|-----------------|
| ARALIA (FATSIA) JAPONICA (Sieboldi). | 2s. 6d. and 3s. 6d.                               |                 |
| "                                    | variegata.  | 3s. 6d. and 5s. |
| DRACÆNA AUSTRALIS.                   | 2s. 6d. to 7s. 6d.; fine plants, 10s. 6d. to 15s. |                 |
| DRACÆNA GRACILIS.                    | 2s. 6d.   |                 |
| " INDIVISI.                          | 2s. 6d. and 3s. 6d.                               |                 |
| " RUBRA.                             | 3s. 6d.   |                 |
| DASYLIRION LONGIFOLIUM.              | 7s. 6d., 10s. 6d., and 15s.                       |                 |
| YUCCA ALOÆFOLIA.                     | 3s. 6d. and 5s.                                   |                 |

We have some fine plants of the above, and suitable for immediate effect.

**COLLECTIONS OF GOOD AND  
DISTINCT FERNS.**

The selection being left to us, can be supplied as under  
in well established plants.

**STOVE AND GREENHOUSE FERNS AND  
LYCOPODS**—Per doz., 18s., 30s., and 42s.



LAUTANIA BORBONICA PALM.



ARECA LUTESCENS.

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## PALMS.

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 30s., 36s., 42s., and 60s. per doz.

	s.	d.		s.	d.
ARECA BAUERI	3	6	GEONOMA GRACILIS	3	6
" LUTESCENS	2	6	KENTIA BELMOREANA	3	6
" RUBRA	3	6	" FOSTERIANA	3	6
" VERSCHAFFELTII	5	0	LATANIA BORBONICA	3	6
CHAMÆROPS EXCELSA	2	6	PHENIX DACTYLIFERA	3	6
" FORTUNEI	2	6	" RECLINATA	3	6
" HUMILIS	2	6	" RUPICOLA	3	6
COCOS FLEXUOSA	3	6	PRITCHARDIA PACIFIA	5	0
" PLUMOSA	3	6	PTYCHOSPERMA ALEXANDRÆ	3	6
" WEDDELIANA	3	6	SEAFORTHIA ELEGANS	3	6
CORYPHA AUSTRALIS	3	6	THRINAX ARGENTEUS	5	0
EUTEPE EDULIS	3	6	" ELEGANS	3	6



HYDRANGEA PANICULATA GRANDIFLORA.

C. BAILEY JOHNSON, Esq., Westbury Lodge, Norham Road, Oxford, April 16th, 1887.

I have grown Hydrangeas for many years, but your new varieties have so eclipsed my old sorts that I must now discard them altogether.

W. DUNCAN, Esq., Newton Saint Cyres, nr. Exeter, Sept. 30th, 1887.

The box containing Three Roses, &c., arrived safe and in fine condition. Thanking you for your liberality and moderate charges.

Mr. J. TOMPKINS, Ivy Cottage, Maids Moreton, near Buckingham, April 19th, 1887  
I always gain first prize at Buckingham with your Petunias.

## FLOWERING SHRUB-LIKE PLANTS.

**HYDRANGEA ELEGANTISSIMA** — A variety of *Empress Eugenie*, with leaves flaked, bordered, and striated with golden yellow; the plant has a most splendid effect on account of its massive foliage; useful for pot culture. 1s. 6d.

**HYDRANGEA HORTENSIS CYANOCALADA** (The True Blue) — Unquestionably the best of all this family, and should be in every garden; it is so free and so blue that it claims the admiration of all. 1s.

**HORTENSIA NIGRA** — Best colour of all the Hydrangeas. 1s.

**HYDRANGEA SPECIOSA VARIEGATA** — The white variegation of this plant is extremely pure, and when in a good growing healthy condition, perhaps no plant is more effective; a very free bloomer, and one of the most beautiful greenhouse and summer bedding plants that we possess. 1s. 6d.

## WHITE AND YELLOW FOLIAGED PLANTS. FOR EDGING OF BEDS AND BORDERS.

**ACHILLEA TOMENTOSA** — A neat creeping evergreen perennial, with large heads of bright yellow flowers; flowers early in spring. 6d.

**ACHILLEA UMBELLATA** — The best dwarf white fern-leaf edging plant that we have for carpet bedding; quite a gem. 1s.

**ALYSSUM VARIEGATUM** — Producing abundance of white flowers; for riband lines, is exceedingly effective. 6d.

**ANTENNARIA TOMENTOSA** (Snow Plant) — A silvery-leaved edging plant; it does not grow higher than the moss on a moist trunk or a stone, but it is so dense and silvery that the effect on the ground is as good as that of *Centaurea ragusina*; it runs along the earth and spreads; one of the best hardy white carpet plants in cultivation. 6d. each; 3s. per doz.; 12s. per 100.

**ARABIS ALPINA VARIEGATA** — One of the best yellow, variegated, hardy perennials for margins of beds; free grower, and quite hardy; it can be cut to any size. 6d. each; 4s. per doz.

**ARABIS LUCIDA FOL. VAR.** — A beautiful, hardy, glossy yellow, variegated miniature-growing plant, and for a permanent edging or spring bedding one of the best plants in cultivation. 5s. per doz.

**ARUNDO DONAX VARIEGATA** — Is invaluable either for a bed or as a single specimen. 3s. 6d.

**AUBRIETIA PURPUREA VARIEGATA** — A well defined variegated form of the well-known *Aubrieta purpurea*; every leaf is broadly margined with white; lavender-blue flowers; being nearly hardy, a useful plant for spring

**HYDRANGEA OTAKSA** — 1s. and 1s. 6d.

**HYDRANGEA THOMAS HOGG** — The flowers are of the purest white, and of firm texture; continues to bloom for a length of time. 1s.

**HYDRANGEA** (The Old Variety) — Well known; often tinted with blue. 6d.

**HYDRANGEA PANICULATA GRANDIFLORA** — One of the best, hardy, deciduous shrubs extant. 1s. and 2s.

**SCHIZOPHRAGMA HYDRANGEOIDES** (Climbing Hydrangea) — Entirely hardy, withstanding severest North American Winters. It clings to trees or walls like Ivy, attaining a height of 50 feet and upwards, producing large corymbs of white flowers, similar to *Hydrangea japonica*. 3s. 6d. and 5s. each.

gardening, rock-work, &c.; one of the prettiest plants for edging small beds. 8d. each; 6s. per doz.

**BAMBUSA FORTUNEI VARIEGATA** — Beautifully variegated Palm-like leaves; it is a very ornamental plant; although not quite adapted to edgings of beds, it is splendid as a single plant; in the summer it requires abundance of moisture. Makes a nice decorative plant in cool greenhouse. 1s.

**BAMBUSA MAXIMOWICZII VITTATA** — The leaves of this variety are distinctly longitudinally variegated with pure white and light green; a fine contrast with the many green varieties. 1s. 6d.

**CENTAUREA GYMNOCARPA** — This is like all the Centaureas—they are better for being plunged in pots, as it checks their vigorous growth, and gives them a much whiter appearance; for centre of beds a beautiful plant. 1s. 6d.

**CENTAUREA PRINCE OF WALES** — Equally as silvery as the above, foliage also similar Fern-like; strong grower. 2s.

**CENTAUREA PRINCESS OF WALES** — A lovely, white, finely-cut leaf plant; its fringe-like foliage very much resembles some of our beautiful Ferns. 2s. 6d.

**CENTAUREA RAGUSINA COMPACTA** — This very effective and beautiful plant is an improvement on the well-known *C. ragusina* (syn. *C. candidissima*), it being a variety of much neater growth; and, as its name implies, of a more compact dwarf habit; a grand plant for bedding. 5s. per doz.

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CENTAUREA RAGUSINA COMPACTA.

**CERASTIUM TOMENTOSUM** (Snow in Summer)—A white miniature edging plant, and can be trained or clipped almost in any size or form. 2s. per doz.; large clumps, 1s. each.

**COPROSMA BAUERIANA VARIEGATA**—Glossy obovate leaves, which are bright green in the centre, with very broad creamy white variegation, the marginal portion of the leaf creamy yellow. 1s. each; 9s. per doz.

**DACTYLIS ELEGANTISSIMA**—Hardy and exceedingly pretty. It grows from 6 to 10 inches high, and has graceful weeping foliage. 4s. per doz.

**DACTYLIS ELEGANTISSIMA AUREA**—By far the best of all the Daetylis, quite hardy, and for large beds, either spring or summer, an acquisition. 6d. each; 5s. per doz.

**DACTYLIS GLOMERATA LONGISSIMA AUREA**—Is also a very pretty variegated variety; useful for pots. 6d.

**FUCHSIA GOLDEN FLEECE**—Makes a beautiful golden bronze line for bedding; the growth is even and regular; it is about 6 to 10 inches high. 6s. per doz.

**GNAPHALIUM LANATUM FOL. ELEG. VAR.**—Leaves greyish white, broadly margined with golden yellow; some are also striped with yellow. 6d. each; 4s. per doz.

**LEUCOPHYTON BROWNII**—It has a most peculiar and attractive bright silvery appearance; it can be pegged or cut down to almost any required height. 6d. each; 4s. per doz.

**LONICERA AUREA RETICULATA**—Beautiful for edging or clumps; this, when pegged down as an edging, really has a splendid effect. 6s. per doz.

**LYSIMACHIA NUMMULARIA AUREA**—A distinct variety of that old-fashioned favourite generally known as *Creeping Jenny Moneywort*; its foliage is a soft yellow. 1s.

**MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM**—Well adapted for outdoor summer bedding, basket culture; distinctly margined with cream colour, and forms a diffuse yellowish mass. 6d. each; 4s. per doz.

**MYRTUS VARIEGATA**—Has a very nice variegation of white all round the edge of each leaf. 1s.

**POLEMONIUM CÆRULEUM VARIEGATUM**—A beautiful ornamental herbaceous plant, with elegant fern-like leaves; green, margined with creamy white; very effective for garden decoration. 9d. each; 8s. per doz.

**PYRETHRUM AUREUM LACINIATUM** It has most beautifully cut-leaved foliage, so much so, that but for its bright golden colour it might easily be mistaken for a squat-growing Fern. 6d. each; 5s. per doz.

**SALVIA OFFICINALIS AUREA**—Very effectively variegated with yellow; beautiful plants for spring and autumn. 6d.

**SANTOLINA INCANA**—A neat, dwarf, and compact hardy plant, of 3 to 4 inches in height, forming a densely branched growth; its foliage is thickly set. 6d. each; 5s. per doz.

**SPERGULA PILIFERA AUREA**—A splendid yellow carpet bedding plant, only attains the height of 1 inch. 6d. each; 4s. per doz.

**STACHYS LANATA**—A very hardy plant, with large woolly leaves, very close, compact growth; fine for large broad margins. 6d.

**STELLARIA GRAMINEA AUREA**—Yellow edging plant. 3s. per dozen plants; cuttings, post free, 2s. per 100.

**THYMUS MARGINATUS ELEGANTISSIMUS**—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

**THYMUS VARIEGATUS**—Each leaf is variegated with silver, and for spring gardening, or as a permanent edging, if kept clipped, a very beautiful plant. 6d.

**THYMUS LANUGINOSUS**—Forming close, compact, carpet-like tufts of greyish colour foliage. 6d.

**VALERIANA PHU AUREA**—A strong growing border plant, with bright golden foliage during the spring months, very effective. 6s. per doz.; 30s. per 100.

**VERONICA ANDERSONI VARIEGATA**—A most beautiful plant for centre of bed; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn. 1s. 6d. each.

**VERONICA INCANA**—A beautiful blue, grey, or silver edging, forming a perfect thick miniature hedge about 4 inches high, and for diamond and scroll bedding is a gem. 6d. each; 5s. per doz.

**VINCA ELEGANTISSIMA**—Bright green heart-shaped leaves, beautifully edged with white; fine for rockery-work or baskets. 6d.

**VINCA MINOR FOL. AUREIS VARIEGATA**—Very similar, with a shorter growth; its leaves are edged with yellow; quite hardy, and for rockeries it is very interesting. 6d.

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**VITIS LABRUSCA FOLIIS ARGENTEIS**  
—Ornamental variegated small shrub or vine.  
When planted out in a small group or bed, it

produces a very beautiful effect through the summer and autumn seasons. 1s. each; 10s. per doz.



EUCHARIS MASTERSI.

## BULBOUS PLANTS.

(IN POTS.)

**AMARYLLIS AULICA**—Very pretty. Useful for the greenhouse. 3s. 6d. to 5s.

**AMARYLLIS FORMOSISSIMUS** (Jacobaea Lily)—Crimson. 9d. each; 7s. 6d. per doz.

**BABIANAS**—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

**BEGONIAS**—The finest collection in cultivation; also a great quantity of seedlings bloomed and unbloomed. See Collection.

**BRAVOA GEMINIFLORA** (Twin-flower)—Long spikes of cerise-scarlet flowers. 9d.

**BRODÆA COCCINEA**—Umbels of magenta-crimson; tubular flowers, heavily tipped with green; very beautiful. 1s.

**BRODÆA CONGESTA**—Light lilac; very elegant. Per pot of 3 bulbs, 9d.

**BRODÆA CONGESTA ALBA**—White flowering; distinct. 1s.

**BRODÆA GRANDIFLORA**—Bright blue; very dwarf; lasting in bloom several weeks. Per pot of 3 bulbs, 9d.

**BRODÆA LILACINA**—Bright lilac; new 1s. 6d.

**CALOCHORTI** (Butterfly and Star Tulips)—A fine collection. 1s. to 1s. 6d.

**CHIONODOXA LUCILÆ**—Producing very pretty blue flowers; one of the most beautiful of bulbous plants and perfectly hardy. 6s. per doz.

**CROCOSMA AUREA**—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

**EUCHARIS AMAZONICA**—Well known as one of the best white-flowering stove plants that we possess. 1s. to 2s.

**EUCHARIS CANDIDA**—This beautiful species produces a number of flowers of waxy whiteness, the corona is tinted with yellow, the segments elegantly recurved. 1s., 1s. 6d., and 2s. 6d.

**EUCHARIS MASTERII**—Flowers white as in other species, produced in umbels. 2s. 6d.

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**FREESIA REFRACTA ALBA**—The fragrance of these charming flowers are most agreeable, and its lasting qualities wonderful; pure white; a gem for forcing. Per pot of 3 bulbs, 2s.

**FREESIA LEITCHLINI**—Similar to above, but lower half of flower stained yellow. Per pot of 3 bulbs, 1s. 6d.

**HABRANTHUS ADVENUS COCCINEUS**—Large umbels of deep purplish red flowers. 1s.

**HABRANTHUS FULGENS**—Deep blood-crimson; very large flowers. 2s. 6d.

**HABRANTHUS PRATENSIS**—Brilliant scarlet. 2s. 6d.

**HYACINTHUS (GALTONIA) CANDICANS**—A distinct and beautiful hardy bulb, producing pendulous funnel-shaped pure white flowers. 6d. each; 4s. per doz.

**IRIS**—See Collection.

**ISMENE CALATHINA** (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

**ISMENE UNDULATA**—Pure white, beautifully fringed. 9d.

**IXIA**—A collection of 30 of the finest. Per pot of 3 bulbs. 6d.

**LACHENALIA TRICOLOR**. Per pot, 5 bulbs in each, 2s.

**LILIES**—See Collection.

**MONTBRETIA POTTSI**—Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 1s. 6d.

**MONTBRETIA CROCOSMIAEFLORA**—Flowers warm orange-red; exceedingly free and hardy. 1s. 6d.

**MONTBRETIA CROCOSMIAEFLORA ELEGANS**—Numerous spikes of bright yellow flowers, exterior vermillion and yellow. Received First-Class Certificate, Royal Horticultural Society. 2s. 6d.

**NARCISSUS**—A fine collection of border varieties, in pots; price on application.

**NARCISSUS (Corbularia) MONOPHYLLUS**—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

**NARCISSUS JUNCIFOLIUS**—Dwarf species; rich yellow flowers; neat. 6d.

**NARCISSUS TRIANDRUS** (Cyclamen Daffodil)—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

**ORNITHOGALUM ARABICUM**—Large heads of white flowers, with deep black centre. 6d.

**ORNITHOGALUM AUREUM**—A miniature species, with golden-yellow flowers; rare. Per pot, containing several bulbs, 2s. 6d.

**OXALIS**—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

**PANCRATIUM ILLYRICUM**—Large white flowers; fragrant. 1s.

**PANCRATIUM MARITIMUM**—White; fragrant; five pot plant. 6d. each.

**PANCRATIUM PARVIFLORUM**—Large white flowers; fragrant and showy. 9d.

**RICHARDIA AETHIOPICA** (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.

**RICHARDIA ALBO-MACULATA**—Leaves beautifully spotted. 9d.

**RICHARDIA HASTATA**—Yellow, with dark centre. 2s. 6d.

**SPARAXIS**—A collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.

**TIGRIDIA**—See Collection.

**TRICHONEMA SPECIOSUM**—Large ear-like flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.

**TRICHONEMA SPECIOSUM ALBUM**—Pure white; effective. 9d. each.

**TRITONIA**—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

**TROPAEOLUMS**—See Collection.



TUBEROSE.

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## TUBEROSE (POLIANTHES).

**CULTURAL DIRECTIONS.**—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.

**AMERICAN** (Double)—For choice button-hole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter.

**AFRICAN** (Double)—Direct from the Cape; have bloomed beautifully with us all the summer, and can highly recommend them.

*Started in pots, 3s. per dozen.*

**VALLOTA PURPUREA** (Great Scarborough Lily).—Splendid Amaryllis-like flower; makes a beautiful summer flowering plant. 1s. to 2s. 6d.

**WATSONIA**—Long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

ZEPHYRANTHES CANDIDA (Lily Daffodil)—Large, silver-white flowers. 6d.

## HARDY FERNS.

FOR SHADY CORNERS.

<i>ATHYRIUM FILIX FEMINA</i> (Lady Fern)—9d.		
		and 1s.
“	“	APPLEBYANUM—2s. 6d.
“	“	AUBICULARE—2s. 6d.
“	“	COENOIDES—2s. 6d.
“	“	CORYMBIFERUM—1s. 6d.
“	“	CRISPATUM—3s. 6d.
“	“	CURTUM—2s. 6d.
“	“	CURTUM MULTIFIDUM —2s. 6d.
“	“	DEPAUPERATUM (MOR- STROSUM)—2s. 6d.
“	“	FIELDIÆ—2s. 6d.
“	“	FORMOSUM CRISTATUM —3s. 6d.
“	“	GLOMERATUM—2s. 6d.
“	“	MULTICEPS—2s. 6d.
“	“	MULTIFIDUM—2s. 6d.
“	“	POLYDACTYLON—2s. 6d.
“	“	PULCHELLUM—2s. 6d.
“	“	TORTILE—2s. 6d.
<i>BLECHNUM SPICANT</i> CRISPUM—1s.		
<i>LASTREA DILITATA</i> (Prickly-toothed Buckler Fern)—1s.		
“	FILIX-MASS (Male Fern)—6d.	
“	“	BARNESII—2s. 6d.
“	“	CAUDATA—1s.

12s., 18s., to 30s. per dozen.

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**ZEPHYRANTHES CARINATA** — The finest of the genus, producing large Amaryllis-like flowers of a deep rose colour. 1s.

*ZEPHYRANTHES TREATI*—Large white flowers, slightly tinged with rose; quite new. 1s.



VALLOTA PURPUREA.

<i>LASTREA FILIX-MAS</i>	<i>CRISTATA</i>	—1s.
„ „ „ „	<i>IVERYANA</i>	—2s. 6d.
„ „ „ „	<i>DEPAUPERATA</i>	—2s. 6d.
„ „ „ „	<i>GRANDICEPS</i>	—2s. 6d.
„ „ „ „	<i>SIMISI</i>	—2s. 6d.
<i>OSMUNDA REGALIS</i> (Royal Fern)	( <i>Royal Fern</i> )	—1s. 6d.
<i>POLYPODIUM DRYOPTERIS</i> (Oak Fern)	( <i>Oak Fern</i> )	—1s.
	<i>VULGARE ACUTUM</i>	—1s. 6d.
„ „ „ „	<i>BIFIDO-LOBATUM</i>	—1s. 6a.
„ „ „ „	<i>CAMBRICUM</i>	—2s.
„ „ „ „	<i>CORNUBIENSE</i>	<i>WHYTEI</i> —2s. 6d.
„ „ „ „	<i>EUWORTHII</i>	—1s. 6d.
„ „ „ „	<i>MARGINATUM</i>	—1s. 6d.
„ „ „ „	<i>MULTIFORME</i>	—1s. 6d.
„ „ „ „	<i>SEMILACERUM</i>	<i>OF HIBERN-</i> <i>NICUM</i> —2s. 6d.
<i>POLYSTICHUM ANGULARE</i> (Soft Shield Fern) —1s.		
„ „ „ „	<i>ATTENUATA</i>	—1s. 6d.
„ „ „ „	<i>CRISTATUM</i>	—2s. 6d.
„ „ „ „	<i>CONSPICUILOBUM</i>	— 2s. 6d.
„ „ „ „	<i>GRANDIOENS</i>	—2s. 6d.
„ „ „ „	<i>INCISUM</i>	—2s. 6d.
„ „ „ „	<i>LINEARE</i>	—3s. 6d.
„ „ „ „	<i>PROLIFERUM</i>	—1s. 6d.
<i>SCOLOPENDRINUM</i>	<i>VULGARE CRISPUM</i>	—2s.



A GROUP OF CACTI.

### MINIATURE CACTI.

IN SMALL POTS.

- O. CYLINDRICA. 1s.
- O. MICRODASYS. 1s.
- O. MONOCANTHA. 1s.
- O. ANDICOLA. 1s.
- MAMILLARIA ANGULARE. 1s.

1 dozen distinct varieties, our selection, 12s.

- |  |
|--|
| <ul style="list-style-type: none"> <li>HAWORTHIA CYMBÆFORME. 1s. 6d.</li> <li>H. CLARIPERLA. 1s.</li> <li>ALOE FRUTICOSA. 1s.</li> <li>ECHINOPSIS EYRIESII. 1s.</li> </ul> |
|--|

HARDY CLIMBING OR WALL PLANTS.



WISTARIA.



CLEMATIS COCCINEA.

**AKEBIA QUINATA**—A beautiful, hardy climber, with handsome, cut foliage. 2s.

**AMPELOPSIS HEDERACEA** (Virginian Creeper). 1s. 6d. to 2s. 6d.

**AMPELOPSIS HOGGI**—Producing larger foliage than the above. 1s. and 1s. 6d. each.

**AMPELOPSIS SEMPERVIRENS (VITIS STRIATA)**—Dark green, pretty leaves, and should be planted against every house, as it becomes yearly more popular; much neater than all the Ivies. 1s. and 2s.

**AMPELOPSIS VEITCHII (TRICUSPIDATA)**, also known as **BOSTON** and **JAPAN IVY**—One of the best hardy climbers for walls; requires no nailing; far superior to Virginian Creeper. 1s. 6d. to 2s. 6d.

**ARISTOLOCHIA SIPHO**—Large, handsome foliage, and whitish flowers; a vigorous climber. 2s.

**ARISTOLOCHIA SEMPERVIRENS**—Handsome dark green foliage; neat habit. 2s.

**CEANOOTHUS** (Evergreen)—Of sorts, 1s. 6d. and 2s. 6d.

**CHIMONANTHUS** (Allspice).

„ **FRAGRANS**. 2s. 6d.

„ **GRANDIFLORA**. 3s. 6d.

**CALYSTEGIA PUBESCENS, FL. PL.** (Double Convolvulus)—One of the best old

hardy self-climbing plants; flowers very double; colour rose. 1s.

**CLEMATIS**—In variety, see Collection.

**CLEMATIS COCCINEA**—Handsome climber, the stems dying to the surface each winter; 8 to 10 or 12 feet; beginning to flower in June and continuing until frost; single stems 20 to 30 flowers on each, and frequently as many as 10 stems will start from one crown each season; flowers bell-shaped; colour a rich deep coral-scarlet, and lasting a long time when cut; beautiful plant for festooning; elegantly cut and varied foliage. 1s.

**CLEMATIS CRISPUS**—One of the most distinct and beautiful of the latter introductions; pretty bell-shaped flowers, borne in great profusion from June till frost, with petals well reflexed; flowers are 2 inches in width and 1½ inches long; delightful Bergamot fragrance; colour a beautiful shade of lavender-blue, with opaque white centre; strong vigorous climber, attaining readily in good situations a height of 10 to 12 feet; to this it adds the valuable quality of perfect hardiness. 1s.

**COTONEASTER (Evergreen) BUXIFOLIA**—1s. 6d.

**COTONEASTER MICROPHYLLA**—1s. 6d.

„ **ROTUNDIFOLIA**—1s. 6d.

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COTONEASTER UNIFLORA—1s. 6d.

HEDERA—See Collection.

HONEYSUCKLE (Dutch)—Early. 9d. & 1s.  
" Late. 9d. & 1s.

" (Scarlet Trumpet)—1s. 6d

JASMINUM NUDIFLORUM—1s. 6d.  
" OFFICINALE—1s. 6d.  
" REVOLUTUM—1s. 6d.

LONICERA AUREA RETICULATA  
(Variegated Japanese Honeysuckle)—Very  
pretty. 9d. and 1s.

LONICERA JAPONICA, or FLEXUOSA—  
Sweet scented. 1s. and 1s. 6d.

PASSIFLORA CERULEA (Passion  
Flower)—A rapid climber; flowers numerous,  
and very large. 1s. to 2s. 6d.

PASSIFLORA CONSTANCE ELLIOTT—  
See Greenhouse Climbers.

ROSES—For pillars, &c., in great variety.  
9s. to 18s. per doz.

SCHIZOPHRAGMA HYDRANGEOIDES  
—See Hydrangeas.

VIRGINIAN CREEPER—See *Ampelopsis*.

WISTARIA SINENSIS—2s. to 3s. 6d.

WISTARIA SINENSIS ALBA—3s. 6d.



PASSIFLORA.

## HEDERA (IVY).

### GREEN-LEAVED VARIETIES.

HEDERA BACCIFERA—1s. 6d.

" CAENWOODIANA—Beautiful small-  
leaved variety; quick grower; neat  
and distinct. 1s. 6d. to 2s. 6d.  
" CENTIFOLIA—Peculiar shade of green.  
1s.  
" CONGLOMERATA—Curious distorted  
foliage; fine for rockwork. 1s. 6d.

HEDERA GRACILIS—Very pretty; quick grower.  
9d. each; 6s. per doz.

" HELIX (Common Ivy). 6d. each; 5s.  
per doz.  
" RUEGNERIANA—Large broad foliage;  
strong; one of the best. 1s. 6d.  
" TRILOBA—Curiously cut foliage. 1s.

### VARIEGATED VARIETIES.

HEDERA ANGULARIS AUREA—Foliage curiously  
marked yellow. 1s. 6d.

HEDERA MADEIRIENSIS VARIEGATA—The finest  
of all the variegated forms. 2s. 6d.

" MACULATA AUREA—Foliage pale golden  
yellow, edged and veined dark green,  
shaded red. 1s. 6d.

" LATIFOLIA MACULATA—Large foliage,  
marbled white. 1s. 6d.

" MACULATA ARGENTEA—Three lobed,  
dark green foliage, streaked and  
blotched white, edged red. 1s. 6d.

" PALMATA AUREA—Foliage bright yellow,  
edged green; a fine cut-leaved variety.  
2s. 6d.

We have them in pots ready for removal at any time of the year.

" SPECTRALIS AUREA—Foliage curiously  
marked brown, green, and yellow.  
1s. 6d.

## BY POSTAL TRANSIT.

### SEEDLINGS, WHEN READY.

		Small size.	Large size.
Primula sinensis, in variety, from July	... ...	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	... ...	3s. 0d. ,,,	3s. 6d. ,,,
Calceolarias,	ditto, from September ...	1s. 6d. ,,,	2s. 0d. ,,,
Cinerarias,	ditto, from July ...	1s. 4d. ,,,	2s. 0d. ,,,
Pansy, finest show,	ditto, always ... ...	1s. 0d. ,,,	2s. 0d. ,,,
Antirrhinums,	ditto, always ... ...	1s. 0d. ,,,	1s. 6d. ,,,



 N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

## HARDY PLANTS.

### FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

ADONIS VERNALIS.

ANEMONE FULGENS.

ANEMONE PULSATILLA.

ALYSSUM SAXATILE.

ARABIS ALBIDA.

ARABIS VARIEGATA.

AUBRIETIAS.

DAISIES, of various colours.

GENTIANAS.

HEPATICAS.

IBERIS (Candytuft).

MYOSOTIS, of sorts.

PANSIES, of sorts.

PHLOXES.

WALLFLOWERS.

POLYANTHUS.

PRIMROSES, DOUBLE.

PRIMROSES, SINGLE.

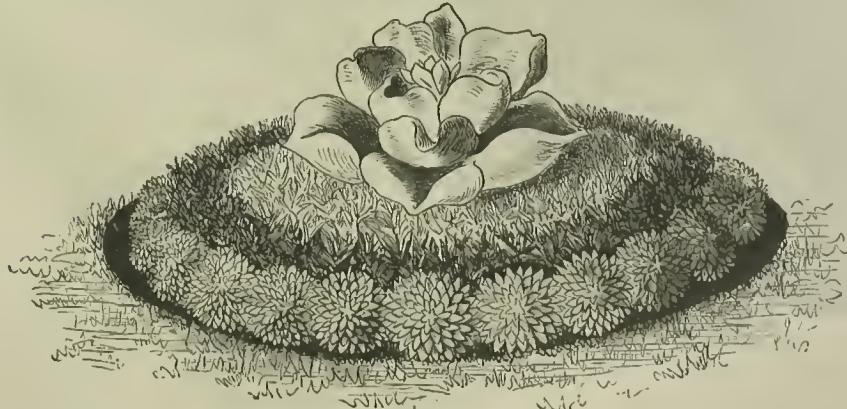
PYRETHRUM, GOLDEN.

SILENE PENDULA.

SILENE COMPACTA.

VIOLAS, in vars.

Prices on application. See description of the above in their respective classes.



Centre—ECHEVERIA METALLICA.

First Ring—ALTERNANTHERA AMOENA.

Outer Ring—SEMPERVIVUM CALIFORNICUM.

Second Ring—ALTERNANTHERA PAR-

ONYCHIOIDES.

# H. Cannell & Sons' Floral Guide.

## COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

*Best Collection, comprising 250 Plants, left to our selection, for 60s. ; half the quantity for 30s. ; quarter the quantity for 15s.*

They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

## COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

*100 Showy Plants of our selection from this Catalogue for 35s.*

If this Collection is shifted into larger pots as soon as received, and with the ordinary amount of attention, they will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The Collections will be sure to give satisfaction.

## FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS,

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming on.



THE FINEST STRAIN OF CALCEOLARIA IN THE WORLD.

**BOUVARDIAS**—In great variety. 6s. to 24s. per doz.

**BULBS**—Dutch, in great variety, see Catalogue.

**CALCEOLARIAS**. 12s. to 18s. per doz.

**CARNATIONS, TREE**—In variety. 15s. to 24s. per doz.

**CHRYSANTHEMUMS** — Very fine. 12s. to 30s. per doz.

**CINERARIAS**. 6s. to 18s. per doz.

**CYCLAMEN PERSICUM**—In variety. 6s. to 18s. per doz.

**DEUTZIAS**. 9s. to 18s. per doz.

**DIELYTRA**. 12s. to 18s. per doz.

**GLOXINIAS**. 12s. to 24s. per doz.

**LILY OF THE VALLEY**—Strong; imported. 6s. to 18s. per doz.

**PELARGONIUMS**—Forcing. 12s. to 24s. per doz.

**PINKS**—Forcing, in variety. 18s. per doz.

**PRIMULA**—Double white. 12s. to 24s. per doz.

**PRIMULAS**—Single varieties. 6s. to 12s. per doz.

**ROSES**—6 and 7 inch pots. 18s. to 30s. per doz.

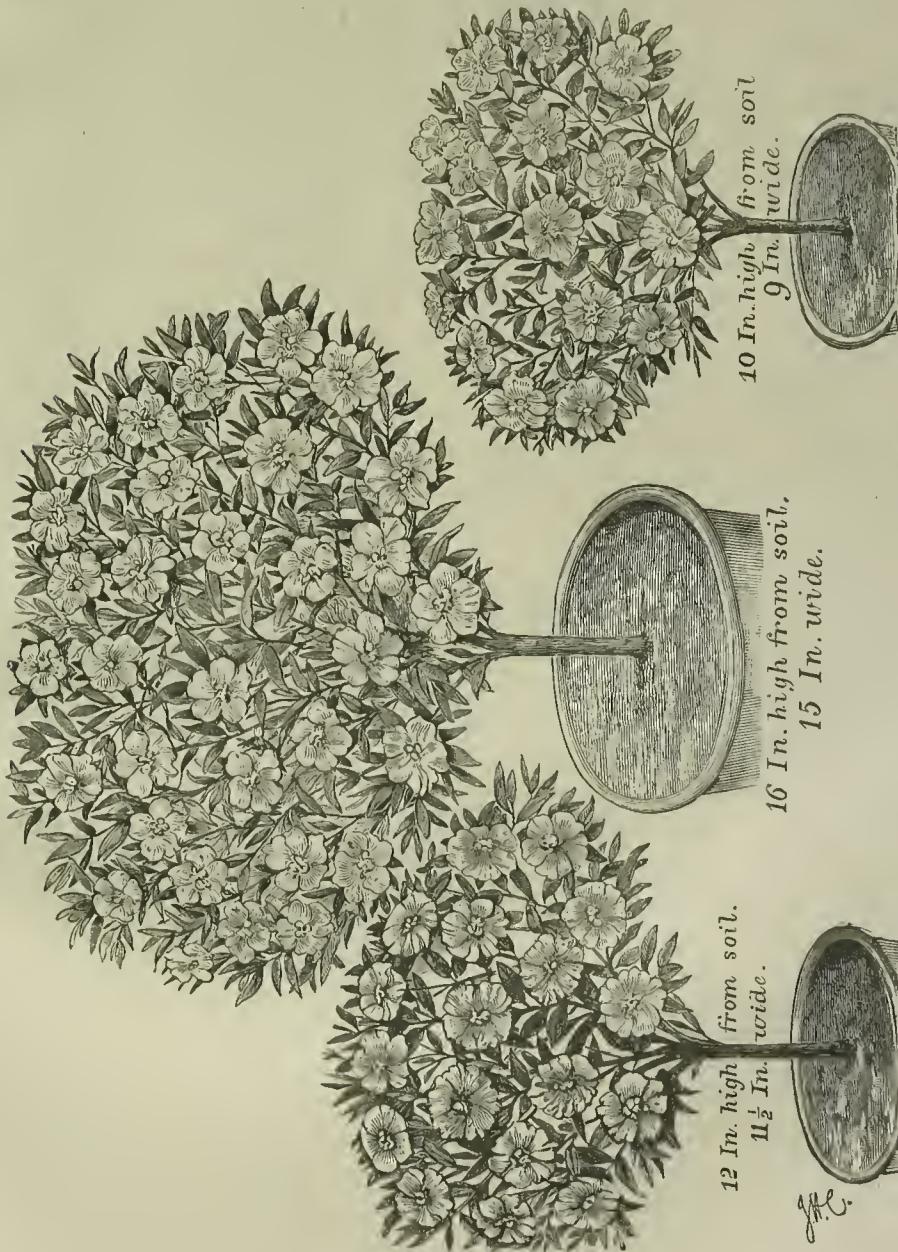
**ROSES, TEAS**—6 and 7 inch pots. 15s., 36s., and 42s. per doz.

**SOLANUMS**—Full of berries. 12s. to 18s. per doz.

**SOLOMON'S SEAL (Polygonatum)**—Good strong crowns; useful for forcing. 4s. and 6s. per doz.

**SPIRAEA JAPONICA**. 9s. to 18s. doz.

**ZONAL PELARGONIUMS**—Full of flower. 12s., 18s., to 24s. per doz.



AZALEAS FOR WINTER FLOWERING.

## AZALEAS.

**A. BORSIG**—Double; pure white; good. 2s. 6d.

**ALBA ILLUSTRATA**—Pure white, striped rose; large.

**ALICE**—Rich rose-vermilion spot; double. 2s. 6d.

**ANTIGONE**—White, striped and blotched bright violet; distinct. 3s. 6d.

**APOLLO**—White, carmine spots; large and flat; fine. 2s. 6d.

**BARONNE DE VRIERE**—Pure white; large; good for forcing.

**BELLE GANTOISE**—Rose and white. 2s. 6d.

**BERNHARD ANDREAS**—Dark violet-purple; semi-double; fine. 2s. 6d.

**BERNHARD ANDREAS ALBA**—Double; pure white; very free. 3s. 6d.

**CERES**—White, rose striped; flat flower. 2s. 6d.

**COMTE DE CHAMBORD**—Bright pink striped and banded white; fine.

**DAPHNE**—Semi-double; white blotched, green, striped red; large.

**DEUTSCHE PERLE**—Double; pure white; good for forcing.

**DR. D. MOORE**—Deep rose; good form. 3s. 6d.

**DUCHESSE ADELAIDE DE NASSAU**—Red, shaded violet. 2s. 6d.

**ELIZA LIEBER**—White, lined and spotted purple; large and fine.

**EMPEREUR DE BRESIL**—Double; rose, edged white; showy.

**ETENDARD DE FLANDRE**—White, carmine stripe. 2s. 6d.

**FLAG OF TRUCE**—Large, double white; fine. 2s. 6d.

**FLAMBEAU**—Glowing crimson; very light and rich. 3s. 6d.

**FORMOSA GRANDIFLORA**—Red.

**FURSTIN BANATINSKI**—Large flower, white lined and stained with red.

*Prices of Azaleas, our selection, as per sizes, 2s. 6d., 3s. 6d., and 5s. each, and in 5-inch Pots, our selection, 18s. per doz.*

**AZALEA MOLLIS**—In variety. 18s., 24s., and 30s. per doz.

**DOUBLE FLOWERED GHENT AZALEAS.** 30s. and 36s. per doz.

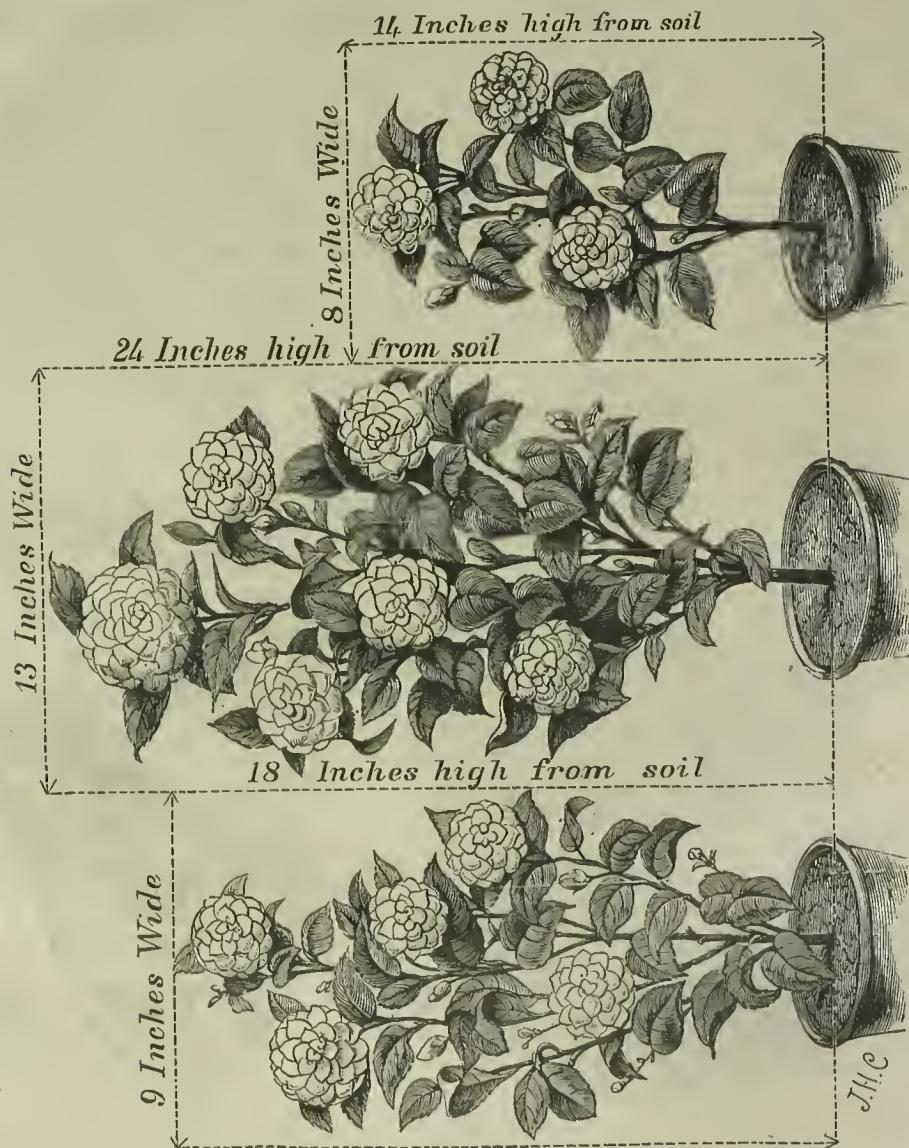
**HARDY GHENT AZALEAS.** 24s. and 30s. per doz.

Mr. FARROW, Birchlands, Sheffield, February 18th, 1887.

Received Azaleas in a very satisfactory condition. Thanking you for your kind selection.

HENRY MARRIOTT, Esq., Grove House, Granville Park, Blackheath, November 22nd, 1887.

The roses arrived yesterday evening, and I thank you for the promptness with which you executed the order, and for the exceedingly fine trees and bushes you have sent. They are remarkably well rooted, and if I do not succeed next season it will not be your fault. I did wisely in leaving the selection to you. I am very well satisfied, and shall be glad to receive a memo. of my indebtedness to you.



[ENTERED AT STATIONERS' HALL.]

## CAMELLIAS.

- |   |  |
|---|--|
| <p>ALBA PLENA—Double white.<br/>ANGELA COCCHI—Crimson, flaked white.<br/>AUGUSTE DELFOSSÉ—Bright reddish orange, stripes down centre of petals.</p> | <p>AUGUSTINA SUPERBA—Clear rose; free.<br/>BONOMIANA—White, heavily striped and flaked with carmine.<br/>CANDIDISSIMA—Pure white; imbricated</p> |
|---|--|

# H. Cannell & Sons' Floral Guide.

**COMMENDORE BETTI**—Light rose; very large and fine.

**COMTESSE LAVINIA MAGGI**—Pure white, broadly flamed rosy cerise.

**CORRADINO**—Rose, veined salmon, centre delicate blush-pink.

**COUNTESS OF ORKNEY**—Pure white, striped carmine, sometimes pink, shaded deep rose.

**DONKELAARII**—Rich crimson, marbled white; large.

**DUCHESS OF BUCLEUCH**—Rose, striped carmine.

**ELEGANS CHANDLERI**—Bright rose; very large.

**IL TRAMONTA**—Rose, blotched white.

**IMBRICATA**—Deep carmine, occasionally variegated.

**IRIDE**—Bright rose; imbricated.

**JENNY LIND**—White, striped and marbled rose; imbricated to the extreme centre.

**JUBILEE**—Large, broad, round, imbricated petals, white, marbled rose, centre white.

**MADAME A. VERSCHAFFELT**—White, shaded blush and dotted with red.

**MADAME LEBOIS**—Bright rose; finely imbricated.

**MATHOTIANA ALBA**—Pure white, flowers large; finely imbricated.

**MRS. COPE**—White, striped crimson.

**MYRTIFOLIA ALBA**—Pure white.

**PRINCE ALBERT**—White, beautifully-flaked carmine.

**PRINCESS BACCIOCCHI**—Rich velvety carmine.

**PRINCESSE CLOTILDE**—White, stained red.

**REINE MARIE HENRIETTE**—Rose, distinctly mottled pure white.

**ROI LÉOPOLD**—Rose, splashed white.

**RUBENS**—Deep rose, white stripes.

**UNICA**—Pure white; fine form.

**VICOMTE DE NIEUPORT**—Rose; fine form, good substance.

**ZORAÏDE VANZI**—White, bright rose stripes.

*Prices, 14 inches high, 2s. 6d. ; 18 inches, 3s. 6d. ; 24 inches, 5s. each.*

*We have some to offer, 2 feet 6 inches to 3 feet high, 7s. 6d. ana upwards.*



Our CYCLAMEN are quite equal to the engraving.

*Come and see them in February and March.*



Our LILY OF THE VALLEY is quite

*equal to the engraving.*

Mr. KIRK, Blackmoor Gardens, near Petersfield, Hants, September 10th, 1887.  
The Cyclamen safe to hand. They are first class, and I am very pleased with them.

Miss EDITH ROBINSON, Cliffe House, Tanshelf, Pontefract, Sept. 30th, 1887.  
I beg to own receipt of Camellias, and am very much pleased with them, and so also is my father.

NEW YEAR'S PRESENTS OF SPLENDID PLANTS  
JUST COMING INTO FLOWER.



We have some thousands of winter early-blooming plants.

- HYACINTHS**, strong, in 5-inch pots. 10s. per doz.  
**TULIPS**, strong, 3 and 4 in a pot. 9s. per doz.  
**CROCUS**, full of roots. 8s. per doz.  
**NARCISSUS**, double. 8s. per doz.  
**LILY OF THE VALLEY**, very strong. 9s. per doz.  
**CINERARIAS**, showing flower. 9s. per doz.  
**PRIMULAS**, showing flower. 9s. per doz.  
**CYCLAMEN**, beautifully coming into flower. 12s. to 18s. per doz. One or any number of each, 10s. per doz.  
**CALCEOLARIA**. 9s. and 18s. per doz.  
**LACHENALIA TRICOLOR**. 1s. 6d. each.

DUTCH AND OTHER BULBS.

Our patrons and friends will, we are sure, be glad to hear that we have a Traveller, who was employed for some time in our Nursery, and who is well acquainted with English, French, and German, now on the Continent, purchasing all the best Florist Flowers that are favoured in England; many new and scarce ones have come to hand. Dutch Bulbs and Lily of the Valley, &c., he has selected with the greatest care to secure the best, consequently we have good reason to assure our customers that those we now offer cannot be surpassed either in quality or price.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.

BOUQUET WIRE (SILVER WHITE).

This Wire is of the finest quality, does not rust, consequently smooth and easy to work, no matter how long kept.

Stalk Wire in  $\frac{1}{4}$  lb. packets (about 500 wires), two different thicknesses of wire in each. Price 6d.

Fine  $\frac{1}{4}$ -lb. reels for binding, also best annealed (black), &c., price 9d. Extra fine (white only), 1s. per reel. Sent by post,  $\frac{1}{2}$  lb., 2 $\frac{1}{2}$ d. extra; under 1 lb., 3d. extra; 3 lbs., 6d. extra.

G. W. DUEK, Esq., Chard.

I am obliged by the last lot of nice cut flowers received, and for your kind attention.

Mrs. McCLEARKE, 30, Clarinda Park East, Kingstown, Ireland, April 21st, 1887.  
Wreath arrived safely this morning, and is much admired.

Byfield Villa, Bromley, Kent, August 18th, 1887.

MR. ROWLAND WITHERBY begs to thank Messrs. Cannell for the flowers, which much pleased him.

23, Russell Square.

Mrs. THOMPSON was delighted with the flowers sent.

Mr. F. H. WILMOT, 45, North Brink, Wisbech.

My friends and I were very pleased with the wreaths, and think them exceedingly nice and cheap, as some of them expressed. Such a mass of lovely flowers.

H. Cannell & Sons' Floral Guide.

H. CANNELL & SONS'  
COVENT GARDEN BOUQUETS.

It is of the utmost importance to all who require Wedding and other Bouquets, and cut flowers, that they should have them direct from the growers at wholesale prices. No flowers are grown in Covent Garden ; it is therefore obvious that the distance is the same. Any quantity can be packed so as to travel safe, and as the LONDON, CHATHAM, & DOVER is in direct communication with all the other Railways, punctuality can be safely relied upon. In giving orders it is necessary that plenty of time be allowed, and that the actual object required is distinctly stated ; no set price can be stated, as that differs so materially with the seasons.



Mrs. HUGHES. Ballinabranra, Carlow, April 30th, 1887.

For the cut flowers I thank you with all my heart, and beg to say they were admired by all. The Parish Priest was delighted with them.

Cadbold, N.B., June 10th, 1887.

Mrs. YOUNG received the flowers in perfect condition, and is very much pleased with them.

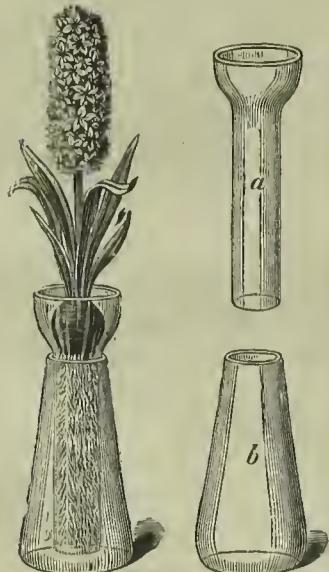
## CUT FLOWER DEPARTMENT.

Have your Cut Flowers direct from us, the *ACTUAL PRODUCERS*, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of flowers, probably not equalled in the world for its adaptability. All kinds, large or small quantities, even to a 9d. (post free) button-hole flower, are regularly sent by post to all parts of Europe.

The advantage in both price and freshness in having them direct from the actual growers is something considerable, particularly as a Post Office Official meets three trains per day from Swanley, at Holborn, and immediately conveys them (postal matter) to the Chief Office.

*Wedding and other Bouquets from 7s. 6d. upwards, Wreaths from 10s. 6d. upwards, and Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other Decoration. Orders for Cut Flowers from 2s. upwards can be sent by Letter or Parcel Post.*

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d.; 5s.; 7s.; and 10s.



### SPLENDID NEW PATENT HYACINTH GLASSES.

In order to ensure success in growing Hyacinths in glasses, a renewal of the water and cleaning of the glasses now and then is of great importance. Hitherto both could not be accomplished without pulling out the bulb, doing more or less injury to the tender roots, and other inconveniences. The new Patent Glasses effectually remove all difficulty, and have the advantage of being both convenient and comparatively cheap. Part (a) contains the bulbs with the roots, and is simply lifted up and put aside without touching the bulbs at all. Part (b) may then be easily cleaned and filled with fresh water.

White and Blue, 9d. each; 8s. per doz.

### CANNELL & SONS' SYSTEM OF GERMINATION OF SEEDS.

CERTAIN, SIMPLE, AND THE CORRECT MODE OF RAISING PLANTS FROM SEED,  
WORTH TO THE WORLD MANY THOUSANDS OF POUNDS.

SOW your seeds in the usual way, only cover up and keep in total darkness until they begin to peep above the soil, then gently and gradually expose them to the light. This is so feasible, that every sensible person will at once and for ever adopt it, and the success of all good seed will follow, and become a lasting practice and benefit. For years past excellent treatises have been written,

# H. Cannell & Sons' Floral Guide.

practical men have adopted shading their seed-pans with paper, and others with a glass vessel of water, various coloured glass, &c., all of which but slightly approach this system, and why it has not become a general practice long since we are wholly at a loss to say.. The advantage and success of this system is so apparent, that it only requires to be once known to become universally adopted. First, when a frame, pot, or pan is covered completely, it ensures one uniform moisture and temperature: consequently every seed possessing the merest life will be sure to grow, and also save that continual watching—so necessary in the old style—and lessen to a minimum the anxiety of raising valuable seed.

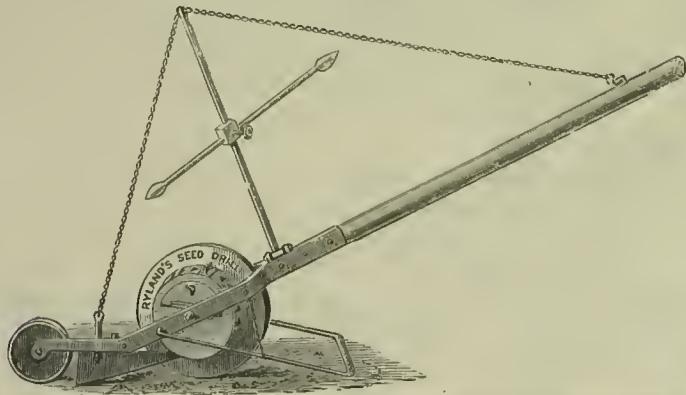
## HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, of which every particular is given below.

It must be remembered these are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or vines starting, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

## A CAPITAL HAND DRILL. Should be in every Garden.

PRICE ON APPLICATION.



### Sea Sand for Floricultural Purposes.

This has proved such a success that we use no other kind, and grow all our plants in it just as it is received fresh from the sea shore. Even in Australia it is much used.

Per Cwt., 2s. 5 Cwt., 7s. 6d. Half Ton, 12s. One Ton, £1.

In Truck at Swanley Station.

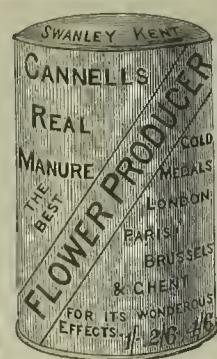
## CANNELL'S "REAL MANURE" OR FLOWER PRODUCER, AND HOW TO GET THE FIRST PRIZES.

**N**OTHING can be so plain to see and understand—when but a mere handful of soil in pots becomes woven and interwoven with roots for months—that nothing in the shape of nourishment can remain but what is conveyed in the water from time to time for the plants to live on. It becomes perfectly apparent to all that, if vigour in growth and highly coloured blooms are required—particularly in hot weather—something beyond the ordinary water must be given, and we are quite sure that no one can grow plants in pots to attain anything approaching perfection without supplying them in some way or the other with food from day to day, and the ordinary horse, cow, or sheep manure placed in a tub and administered in a clear state, will give additional vigour; but as the strength is uncertain, and often injurious, and the smell objectionable, we have determined to offer our specially prepared "REAL MANURE," in large or small quantities, to be used once a week at the rate of 1 oz. to the gallon. All plants, after they become pot-bound, must be fed, and, if with the above food, the result will be marvellous and quite perceptible after ten days. Without seeing the beneficial effect of this specially prepared Manure one would be surprised at the difference; the foliage at once becomes greener and more dense, points of each shoot put forth a greater length, more buds, and the flower assumes larger and bolder dimensions, colour far more vivid, and the whole more attractive and beautiful.

Healthy, vigorous growth is seldom attacked with insects. This most rapid growth generally dates from the time when the first roots reach the sides of the pot until the first rootlet finds its way through the bottom of the pot; from this day onward all plants must be either shifted into fresh soil or fed in some way, otherwise the plant is hastened into premature blooming, leaves gradually turn yellow, insects attack them, and the wonder is, what is the matter. Clear water is just sufficient to keep them lingering for a time; should the weather be hot and dry they positively soon become an eyesore instead of an object of beauty. To grow plants to perfection, the art of feeding and giving a regular and sufficient moisture is the main secret, and if either is done too much or too little the object suffers by showing some slight signs of weakness, and only by close observers are those signs of yellowness detected until insects commence eating the under surface of the foliage and tender skins, and as soon as the sun shines the leaves become blotched, from the fact of the under skin and veins being severed and then scorched brown by the sap not being able to flow; hence the thousands of sickly-looking plants that abound in almost every garden. It sometimes happens that too high and dry a temperature will produce red spider and thrip, and give the like sickly appearance. If so the beauty of the plant is gone for the season, and it had better be stood out of doors in the shade. Mealy and house bugs and scaley insects can be completely eradicated by lightly brushing them with paraffin oil; the slightest touch of this shrivels them up. Thrip, a small, long, brown or black insect, somewhat like the shape of a pin's point, are difficult to get rid of, and the best way not to let them come is by using our "REAL MANURE;" and the same with the minute pest commonly called red spider. They are so small that it is only with a sharp eye, or through a magnifying glass, they can be seen moving about between the ribs of the under surface of the leaves; but we have as yet failed to see much red colour, and have often wondered why they should be so called. These mites protect themselves with an almost invisible web, and the force of water required to dislodge or break it injures the plants; their complete destruction must be a continuous fumigation for twenty-four hours, and this is sure, more or less, to cause injury; therefore, if a plant is attacked it is spoiled for the season, and it is best to place it out of doors fully exposed to heavy dews, which is the only thing to clear without actually killing the plants. Want of food is the cause of market plants fading suddenly, although so beautiful when purchased. The market growers feed their plants up to the highest pitch, and if not continued they at once commence to suffer; but if our "REAL MANURE" is applied as directed, and continued, plants will flower even beyond their usual period in a surprising manner, for it really gives them, as it were, new life.

1 lb. tin, 1s., parcel post, 1s. 6d.; 3-lb. tin, 2s. 6d., parcel post, 3s. 3d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

Special prices for larger quantities in bags, and also per cwt. for the garden.



# H. Cannell & Sons' Floral Guide.

From Mr. A. HALLETT, Gardener to J. J. NORTON, Esq., Clarence Place, Longfleet, Poole.

"February 16th.

"The half-cwt. Manure which was ordered on the 12th inst. is to hand, for which I am obliged. It is the best I have ever used, and I think I have tried all the manures in commerce. I do not think it is possible to grow soft wooded plants to perfection without it."

From Mr. WILLIAM TOBIN, Gardener to W. J. PERRY, Esq., Ardlin, Newtown Park Avenue, Blackrock, Dublin.

"March 10th,

"My employer is much pleased with the Manure; anyone can see the difference in Pelargoniums, Pot Roses, and Gloxinias. Send me the largest tin you have."

From F. E. H. JACKSON, Esq., Crosses, Lingfield, Sussex.

"February 7th.

"Please send me a tin of your 'Real Manure'; I want to increase the vigour of my Cinerarias."

From Graylands, Earley Station.

"March 20th.

"Mrs. Lowndes will be much obliged by Messrs. Cannell sending her a 6lb. tin of their 'Real Manure.' Mrs. Lowndes has had a 1/- tin, and finds her plants much improved by the use of it."

From Mr. J. WARD, New Walk, Beverley.

"Sir,—Your 'Plant Invigorator' is the best plant Manure I have ever used."

From Mrs. COULBOURN, Lily Villa, Victoria Park, Manchester.

"My Gardener, who thought my ordering 'Real Manure' quite superfluous—saying, 'Every gardener' had his own, and one does as good as another'—came to me, yesterday, saying I was quite right in insisting he should try yours, and that in the ten days he had used it for certain plants, as I directed, he could see a marked improvement. He is quite a convert."

From J. NICOL, Esq., 33, Low Street, Banff, N.B.

"April 2nd.

"Rose safe to hand; it is the finest plant I have ever seen sent out, and, if a fair sample of your stock, shall certainly come to you for all I require, as it far excels those I have been in the habit of buying. If it is your 'Real Manure' that makes such healthy growth, I must at once try it."

From MRS. JANE COULBOURN, Lily Villa, Victoria Park, Manchester.

"We like your 'Real Manure' so much that we shall be glad to know how you sell it in large quantities."

## DIRECTIONS FOR USE.

Dissolve 1 oz. in a gallon of water, and use twice a week; increase to 1½ oz. by the time the plant is well in flower, and in ten days the effect will be marvellous.

1 lb. Tin, 1s. 0d.; 3 lb. Tin, 2s. 6d.; 6 lb. Tin, 4s. 6d.

Parcel post .. 1s. 4½d.; .. 3s. 1½d.; .. 5s. 6d.

Special Prices for larger quantities in bags.—14 lbs., 8s.; 28 lbs., 15s.; 56 lbs., 25s.; 1 cwt., £2 5s.

The COVENT GARDEN GAZETTE says:—

"That to most of our readers the name of H. CANNELL & SONS is probably as well known as their own. The 'Home of Flowers' at Swanley has long been noted for the excellence of its productions and the variety and novelty of its introductions in floriculture. When it is understood that the enormous business carried on at Swanley is largely supported by professional florists, it will be seen that Messrs. Cannell can fairly claim to take foremost rank in matters floral. Although their productions are rarely shown at exhibitions, whenever they do so they generally gain the highest honours. They really have no need to exhibit. Their display is on view all the year round, and, thanks to a standing invite to all, one will at any time, with the exception of Sundays, meet with a ready welcome from the genial proprietors. In order to appreciate the advance that is being made in floriculture, a visit should be paid to the 'Home of Flowers.'"

# H. Cannell & Sons' Floral Guide.

*CANNELL'S mode of destroying the Green Fly without injury to the plants by means of*

## FUMIGATION.

**F**PLANTS are of a good vigorous growth all leaves will be perfect, and if any of them begin to curl and turn yellow when in their young state, sure enough there is something wrong. Often it is said "It is only a few green flies," whereas that few means thousands, and every day they are allowed to go on feeding so much, that the plants are being eaten up alive. Therefore, to grow plants to perfection, always have sufficient fumigating material in readiness, and apply it on their very first appearance.

Perhaps there is no operation in the garden to be performed more bewildering to the amateur than the process of fumigating his green-house to rid the plants of the green fly or aphis, yet few things are more easy to be accomplished. Our houses are 100 feet long, 12 feet wide, and 8 feet high. One of them requires 4 lbs. of our specially prepared tobacco rag or paper, and if you can by these dimensions calculate the space of your own house, you can send for or use the exact quantity required. Now comes the secret, and the art or skill of carrying it out, that is, to kill all the insects without injury to the plants, and to do this it requires every attention just at the particular time. Close and cover up all apertures, for so much that escapes is so much money wasted ; the material should be moderately dry, that is to say, not quite dry or wet, but by no means water it. Lay it on bricks or other uninflammable floor, procure a red-hot cinder and wrap it round with a piece of the cloth or paper, to be repeated at distances of 6 feet in length of house ; by this time the house will be partially full ; add other pieces, as there is a just proportion of saltpetre to cause it to consume itself. Lay the remaining material along the pathway in a longitudinal form, so that they may touch, and one will ignite the other, so as to keep up a gentle fume for a long time. Be sure and not let it flare. No plants like smoke, and the less they are subject to it the better ; but when it becomes necessary it must be done without causing them the least injury, and when plants have made quick tender growth from being kept close in heat and moisture, they will be found to be much more liable to injury, and a longer time must be taken ; but when plenty of air has been given, exposure to sun and wind, &c., then a stronger and quicker dose can be given. Ferns, Tropaeolums, Verbenas, and Heliotropes are all very susceptible to injury early in the season, and even the pure tobacco will injure them if applied in too great a quantity at once. The density of the smoke must be only to admit of 3 to 5 feet being seen in the greenhouse through the glass, 8 feet for tender plants. A very mild quantity of fume will kill the young fly—the difficulty is to kill the old ones, and so long as they have strength to move, so sure they will soon recover and multiply by thousands. Nowhere does the old adage illustrate itself more plainly than in fumigating—"What is worth doing, is worth doing well." We therefore always make it a point to commence in the evening, and give another and stronger dose early in the morning, and it is surprising what a saving it is to give them the double dose, or even the third. Keep the house firmly closed as long as possible, then syringe, if weather permits, with clear rain water, standing two or three cans of well water in the house, as that has a wonderful quiet effect in dispelling any objectionable odour. If all this is carried out as directed, green fly would become scarce, and our valuable plants much more beautiful, and of course satisfactory. When the process is going on, be particular that the fumes are not ascending in too great a volume ; if so, when it rebounds from the glass, it will be sure to injure the foliage. What is wanted is a regular house full of mild smoke, and this kept up from two to four hours, choosing dull still weather ; should the sun shine, a shading must be applied.

Of our own manufacture, free from injurious properties to plants. For full particulars how to use it, and to exterminate the green fly, see "CANNELL'S ART OF GARDENING," sent post free, for 10 stamps.

1s. 2d. per lb.; 5 lbs., 5s. 6d.; 10 lbs., 10s.; 28 lbs., 26s.

ALL TRADE ORDERS MUST BE ACCOMPANIED WITH A REMITTANCE.

## PREPARED RICH LOAM FOR POTTING.

We have a large quantity of the above, specially prepared for all purposes. It is necessary in ordering to state for what particular plant it is required.

Per Cwt, 2s. Half Ton, 15s. One Ton, 28s.

## PARCEL AND LETTER POST.

**A**LMOST everything in this Catalogue can be sent anywhere in Europe by Parcel or Letter Post. A Mail Cart meets three trains, each day, at Holborn Station, and immediately conveys all our postage matter to the General Post Office. So we are brought, as it were, within an hour of the Chief London Offices.

---

## SHOWING.

**W**e never grow anything expressly for competition, and therefore never, or very rarely, compete. We simply put together anything we may have, to show Spectators, and exhibit for what orders we may have the good fortune to get; even this we have determined not to do unless we can well spare the time, so that neither stock or customers are neglected at home.

Our Catalogue is large, but our Stock and Nursery is larger, and our facilities for rapid and correct carrying on business is all that can be desired.

Ladies and gentlemen should send their gardeners at every opportunity to us, particularly when they are not successful with any plant, as we not only show them how flowers should be grown, but explain the whole process, for nothing has done us so much good as making all amateurs thoroughly successful with what we sell them.

Sales by auction means something like selling off, and certainly shows the want of selling things; it must also deteriorate the stock of the best plants. We hope to give the satisfaction to our old and valued customers that will secure their kind recommendations and assistance to enable us to avoid these sales.

The last few years we have assisted probably thirty Chapels and Churches, &c., besides other Institutions, nearly all unknown to us, with flowers, &c., without, as far as we know, ever receiving the slightest advantages. In these keen times this cannot be continued. Of course we take a pride, as all should, in their neighbouring church and chapel, which we decorate so as to be well known for miles.

---

No Foreign Order will be executed unless freight and postage is fully prepaid, except well known old customers; this must be observed. Whatever balance is left will be immediately returned, and we must ask to be fully remitted, allowing extra for strong plants, for if they are not strong, and in the best possible condition, they cannot be expected to outlive long sea voyages, such as India, China, and Australia; this may be calculated at one-third more than that for ordinary plants, Catalogue price.

# H. Cannell & Sons' Floral Guide.

## WHAT + OUR + KIND + PATRONS + SHOULD + KNOW.

The "Home of Flowers" is now acknowledged to be the place for all flowers (Orchids excepted); our whole business, time, and attention is devoted to horticulture, and the result is, we claim to supply requirements of the garden certainly equal, and in most cases better, are better packed, and sent in the best and cheapest way to all parts of the world, than any other firm for the above reasons, and as gardening has been our whole life study, the result is, our business is a great success, the most complete and one of the longest established in the world. This being so, we ask all whom we have not yet had the pleasure of doing business with to send us a trial order. All the goods enumerated in the Catalogue, particularly winter-blooming plants, are very fine, and must give satisfaction.

Year after year proves that our way of doing business is understood and appreciated more and more, and to gain confidence in such a business as this, where by the neglect of a few hours *the best seeds and plants may* be lost in a dozen ways, and again descriptions in catalogues are taken and given when plants and flowers are at their height and size of perfection. All plants, more or less, alter under various treatment at different seasons, and lovers of flowers are, as a rule, anxious, and have a dislike to wait, and sometimes form hasty conclusions without considering circumstances, and to gain confidence, as we feel we have, we do think we have managed things very well.

"A place for everything and everything in its place," is a good maxim, and so is "Pay, and be paid," and all those that will not pay promptly when asked, unless pressed, ought not to order flowers. We do not complain of fair and reasonable outstanding debts, but we do complain of those who are always ill, and always from home, and, after letting it remain for two or three years, boast that they have had their flowers for next to nothing, by working our money on interest and otherwise; this is said to be a disease creeping on the public, and to all such they must not be offended or surprised if we bring them to book, or bay, for our business is most expensive to keep all things good and correct.

We hope all customers will apprise us of change of address, thus saving the annoyance to them of redirection and surcharge by postal officials and loss of double postage to us when returned; a half-penny card would thus save us 3d. or 4d.

We are sure business people understand that all enormous and unnecessary expenses have to be paid for by them, and to avoid this, and procure orders equally good and continuous, we always make certain that all orders are completed quite up to the value remitted, so that the transaction is a source of pleasure to all concerned.

---

 Please keep this Book for reference. 

# H. Cannell & Sons' Floral Guide.



A glaring large button-hole is right enough at a ball or theatre, but for the gentleman when on his way to town, a choice little speck is altogether different, and certainly has an aspect of business and happiness. Say a nice Carnation, Picotee, or some other choice uncommon little flower ; it frequently leads to conversation and afterwards business, particularly when it happens to be something out of season or has not been seen by the general public ; it is sure to give a charm.

## REMEMBER THIS !!

OUR SEEDS ARE NOT THE CHEAPEST, BUT THE BEST grow in the garden of England, where the soil and sunny clime has been known for centuries, and now MORE and MORE, for its fruitfulness. The near perfection of our flowers, exhibited both in England and on the Continent at all seasons, surprised and astonished all, and at the last great shows in Belgium and Germany, where Gold and other Medals were awarded ; what is even more conclusive proof that our country is more favourable for flowers than even that of any on the Continent, it was throughout these exhibitions said—and in general conversation admitted—that Cannell's flowers were the FLOWERS OF THE WHOLE SHOW. Both King and Queen requested to see us, and expressed their surprise and admiration. Beyond this we think it perfectly unnecessary to say more in favour of our home-grown-and-saved Seeds, which we ask all to come and see, and be sure they are the best as they flower. Delivered post free to everybody's door in the world.

## SENDING MONEY—FOREIGN.



*There is scarcely a flower but what we grow in England a considerable deal better than seen in any foreign country. This being an undeniable fact, which can be proved every year, is it not remarkable that so many Englishmen send their orders abroad for what they can get much better at home ?*

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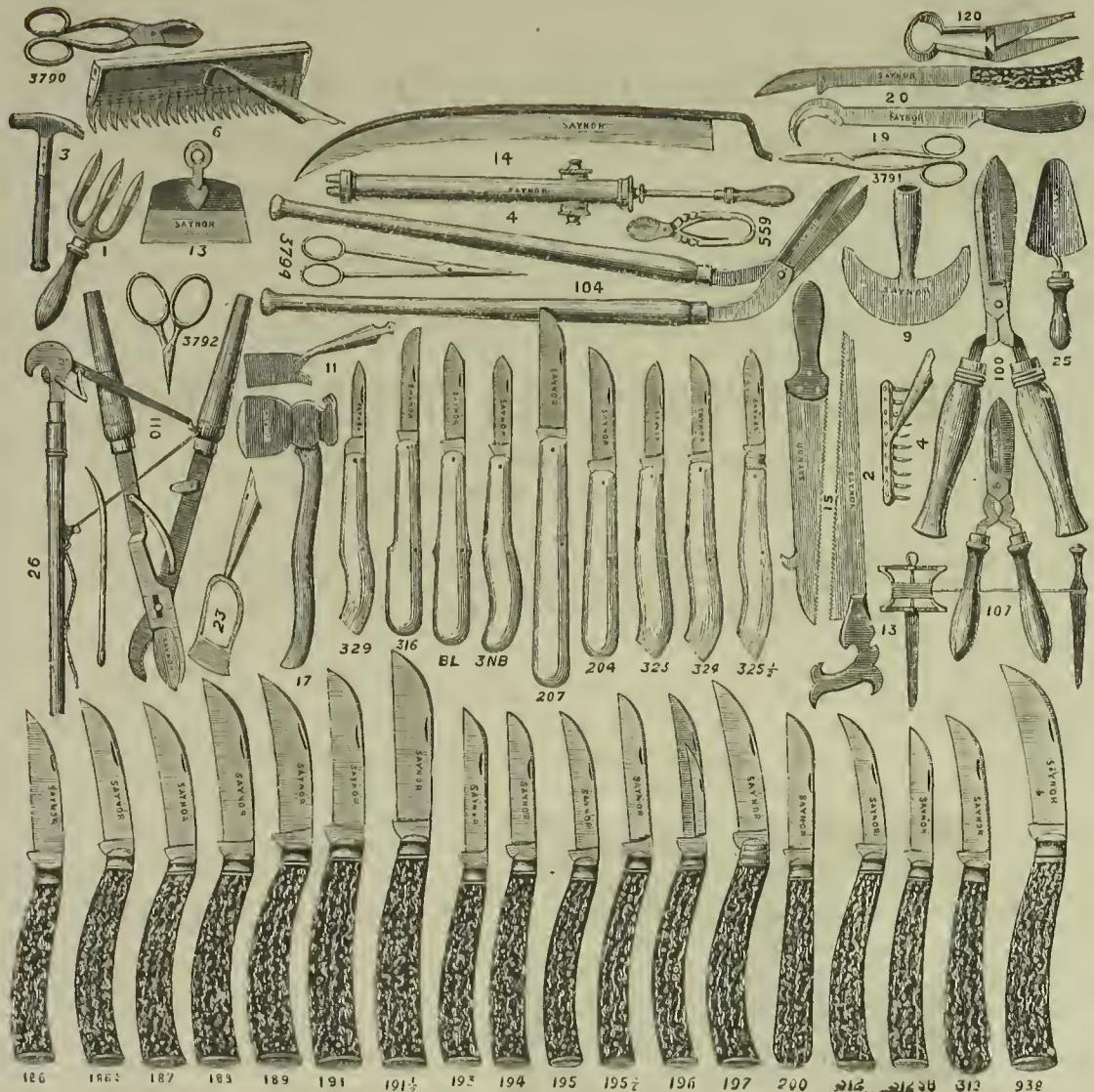
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A new and highly successful Fumi-gator for fumigating Plants and Flowers indoors or in the open air. Both effectual and economical.

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H. CANNELL & SONS have always most respectable Men in their employ, and also on the Register, waiting for situations of all classes, and would be pleased to send full particulars.

## ALL GARDENERS SEEKING RE-ENGAGEMENTS, &c.,

Should send us a correct and full statement, particularly that bearing on experience and success in the profession, last and previous employers, to ascertain character, &c., together with photographs, and, if desired, wife and family, so that a Lady or Gentleman will have a *fac-simile* of the personal appearance of the applicants before them, to enable them to decide whom they wish to engage, thus saving useless expense and disappointment. This ought to prove a blessing to all Gardeners seeking re-engagements.

# FOR THE BEST SEEDS OF FLOWERS AND VEGETABLES, SEE SEED CATALOGUE.

# H. Cannell & Sons' Floral Guide.

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